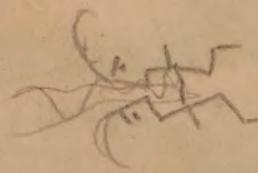


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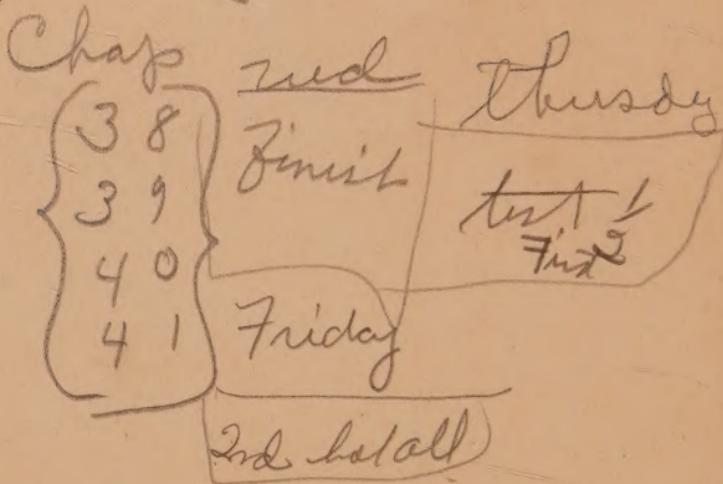
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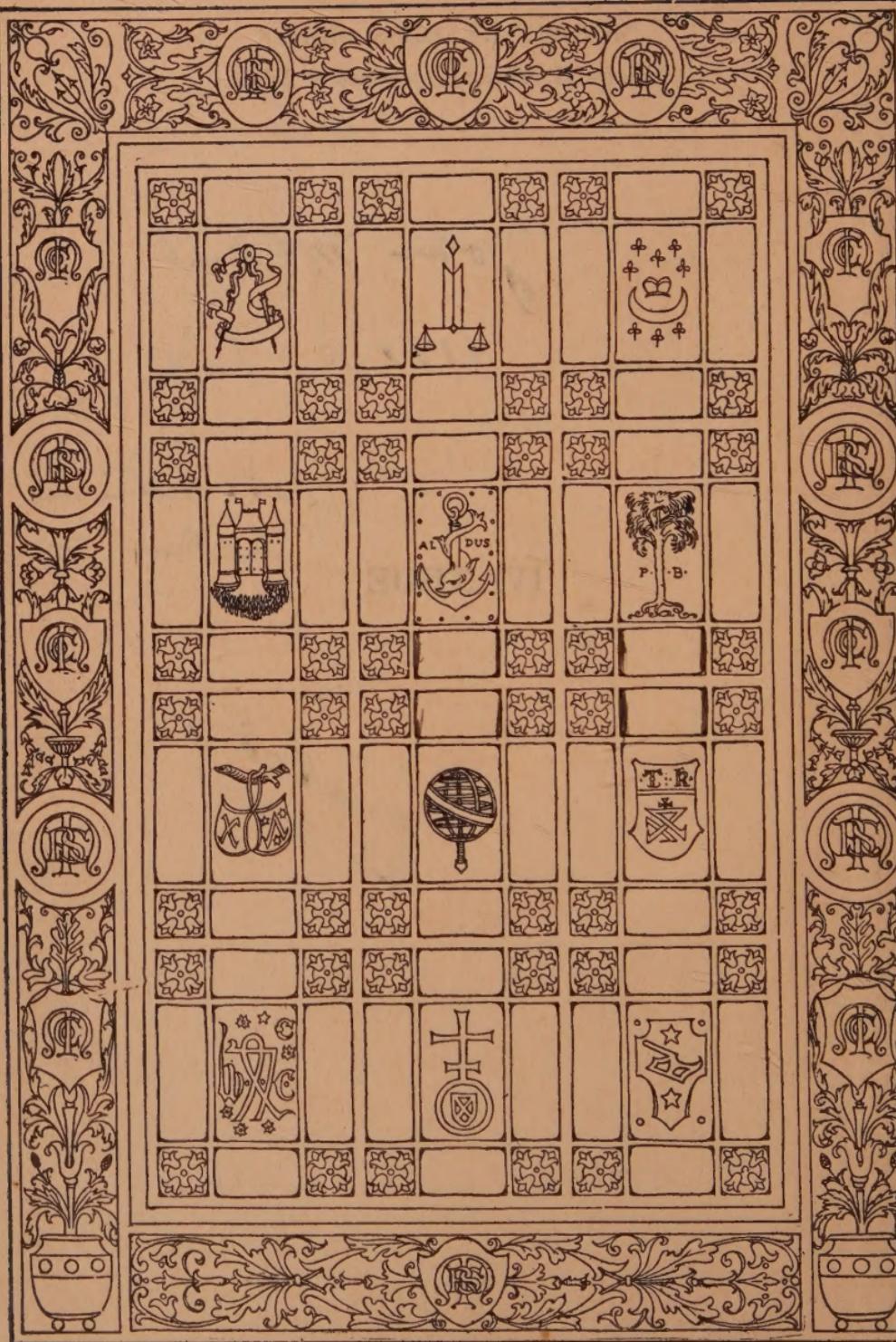
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IVANHOE

2276 Leslie ave
Detroit mich

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IVANHOE

By
SIR WALTER SCOTT, Bart.

Abridged and edited by
ELIZABETH HOPE GORDON, M.A.
and
HATTIE L. HAWLEY, B.A.

Teachers in the Department of English
High School of Commerce, Worcester, Mass.



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To

CALVIN H. ANDREWS

PRINCIPAL OF THE HIGH SCHOOL OF COMMERCE

WORCESTER, MASSACHUSETTS

FOREWORD

An abridged edition of any masterpiece requires a word of explanation. To justify the liberties taken with Scott's romance in the preparation of this edition of Scott's *Ivanhoe*, the editors offer the excuse of necessity,—the audience before which Scott assembled his characters is not the audience of to-day. Gone are the leisurely gentlefolk who delighted in the Waverley novels, and although many appreciative adults still enjoy the charm of Scott's writings, the majority of modern readers of *Ivanhoe* are restless boys and girls, many of them "first generation Americans," to whom the story is merely a required textbook. These are no discerning scholars with background of classic learning, but high school pupils, puzzled by unfamiliar words, confused by long references to historical personages and events, and impatient of delay occasioned by detailed description.

The difficulty of teaching *Ivanhoe* to the recently Americanized in our polyglot cities is proving so great that in different sections of our country increasing efforts are being made to remove Scott from the high school course in English. The danger of losing *Ivanhoe* from the public schools is not lessened by the fact that, with classes of children of all faiths, teachers have been troubled by certain passages in the unabridged novel.

But the delightful story should not be lost since no other work suitable for school use stimulates so great an interest in the origin of our language, furnishes the same picture of mediaeval England, or gives the same rich mosaic of romance. Acquaintance with *Ivanhoe* is an intellectual experience which no child can afford to miss.

As a means of helping to retain Scott's story in the schools, the editors have attempted to remove certain obstacles to enjoyment and understanding. Occasional dif-

ficult passages and explanatory paragraphs have been omitted, without indication by asterisks, in order that the story may move more swiftly to its conclusion. Slight changes, unavoidable in an abridgment, have been made within sentences for the sake of additional clearness. The diction is practically unchanged, for much of the charm of the romance lies in the vocabulary. A few obsolete words and phrases and unessential Latin sentences have been deleted, since they tend to discourage the average student of high school age, inasmuch as he is neither antiquarian nor philologist. But as far as possible, there has been no interference with the inherent qualities of Scott's style or with the spirit and atmosphere of his writing.

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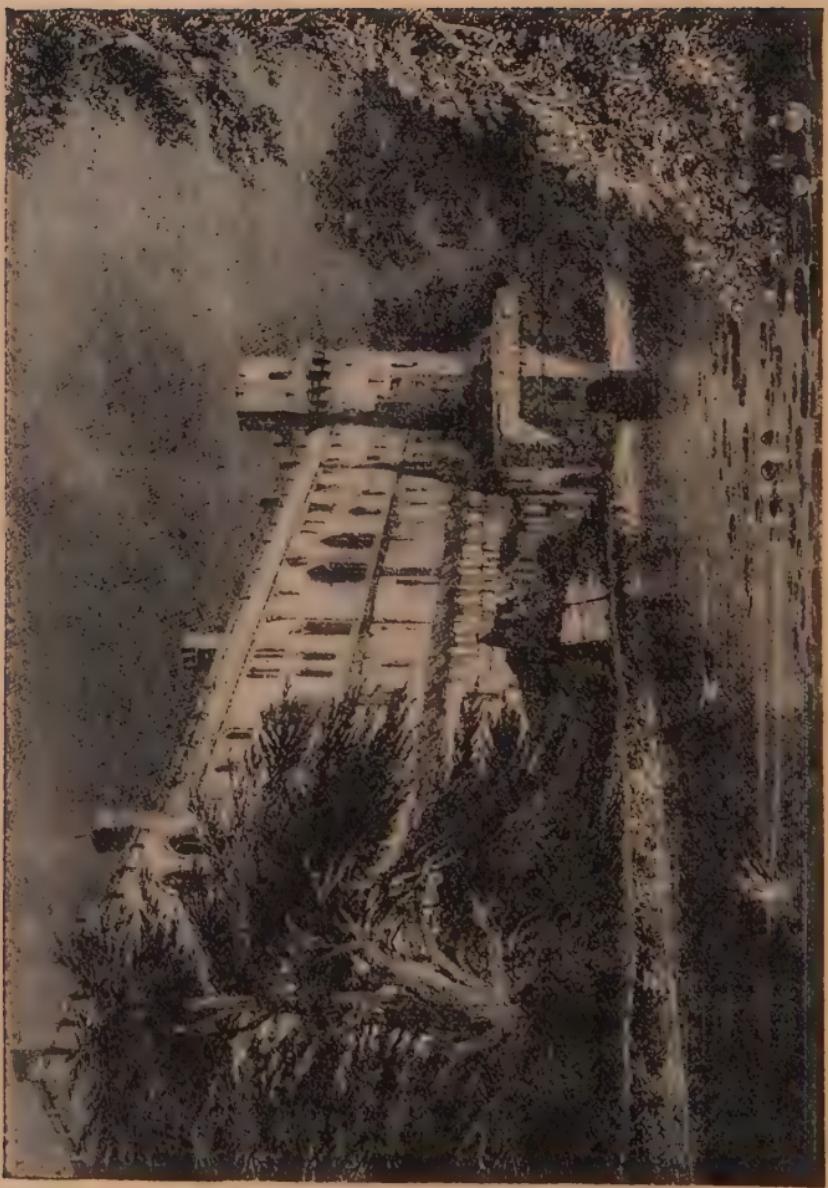
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AN ENGLISH FEUDAL CASTLE

INTRODUCTION

SIR WALTER SCOTT

Family Background. The author of *Ivanhoe* was not indifferent to family history. "Every Scottishman," he said, "has a pedigree." Sir Walter Scott, probably more than any other writer of his time, was influenced in his choice of subjects by living among scenes famous in Scottish legend and tradition. In the deeds of his ancestors and in the stories connected with ruined castles near his home he found material that kindled his imagination. Tales of his warring forefathers led him to write of the lost causes which they had defended and the vanished princes for whom they had fought. From Auld Watt of Harden and his lovely wife, "the flower of Yarrow," to Scott's grandfather, the family history was rich in adventure and achievement.

The author's father, a conscientious, kindly man, was the first of the Scott clan to settle in town, in Edinburgh, where he was an attorney at law, as jealous for the honor of his clients as if it were his own. He married the daughter of a professor in the University of Edinburgh, a well-educated woman of distinct literary ability. After her death Scott wrote of her, "She had a mind peculiarly stored with much acquired information and natural talent.—She could draw, without the least exaggeration or affectation, the most striking pictures of the past age. If I have been able to do anything in the way of painting the past times, it is very much from the studies with which she presented me."

Childhood. Walter, the ninth of twelve children, was born in Edinburgh, August 15, 1771. When he was about a year and a half old, sudden illness left him permanently

lame. His parents, thinking that country air would strengthen him, sent him to his grandfather's home, a farmhouse at Sandy-Knowe. There he accompanied the old family shepherd to pasture, rolled about on the grass in the midst of the flock, and at night listened eagerly to old songs and tales of war. He enjoyed repeating ballads, often with such lusty energy that the clergyman of the parish was impelled to exclaim, "One may as well speak in the mouth of a cannon as where that child is."

Under the care of his grandmother he gained strength, until he was able to climb about and even ride his Shetland pony at a gallop. Although he became a healthy, high-spirited, sturdy child, he was never able to take part in the games with other children, preferring the less strenuous amusement of gathering about him an admiring audience whom he entertained and delighted with his stories. For this reason his lameness was an advantage, for because of it he was forced to develop that imagination which he later displayed in his writings.

A relative tells of hearing him read to his mother a poem, the description of a shipwreck. "His passion rose with the storm. He lifted up his eyes and hands. 'There's the mast gone,' says he, 'crash it goes—they will all perish.' After this agitation he turns to me, 'This is too melancholy,' says he, 'I must read you something more amusing.' "

During those early years he often slipped out of his bed while the family was at supper, for he had found some volumes of Shakespeare in his mother's dressing room. There by the fire he sat reading, until the sound of the family rising from the table warned him to creep back to bed.

School Days. In 1779 Walter was placed in the High School in Edinburgh, where he found himself handicapped by inadequate preparation. He said of those days, "I glanced like a meteor from one end of the class to the other, and commonly disgusted my kind master as much by negligence and frivolity as I occasionally pleased him by flashes of intellect and talent." Later he lamented the lost

opportunities for learning, stating that in his writings he felt pinched and hampered by his lack of systematic information. Yet he read widely and stored his memory with history and literature.

On the playground he was popular, for the boys admired his courage and enjoyed his lively stories. His appetite for reading and his remarkable memory furnished him with an almost inexhaustible supply of tales, colored in vividness by his warm imagination. In the Kelso Grammar School, which he afterward attended, he used to whisper to James Ballantyne, later to become his publisher, "Slink over beside me, Jimmy, and I'll tell you a story."

Choice of Profession. Scott's father wished his son to follow his own profession, the law. Accordingly, Walter entered classes in the university and at fifteen became an apprentice in his father's law office. There he studied for five or six years until he was admitted to the bar in 1792. He worked more or less faithfully at the law but later referred to it as a "dry and barren wilderness of forms and conveyances."

During his apprenticeship he became a member of several literary societies in which he received training in debating and in literary composition. With his friends from the societies he made frequent trips into the country, often hiking thirty miles a day in search of beautiful scenery or places of historic interest. These digressions from his legal studies were to prove of great value to him in his work as a writer.

During his fourteen years of law practice he was recognized as a man of much ability in his profession. Literature, however, fascinated him as the law did not. Gradually other interests drew him still further from his practice. In 1797 he joined an organization of volunteer cavalry. In 1799 he accepted appointment as sheriff of Selkirkshire. In 1806 he undertook the work of Clerk of Session of the Court at Edinburgh. For five years he did the work of that office without pay, that an old friend who formerly held the position might continue to receive the salary. At the death of

the aged clerk, Scott received the salary connected with his office. This income enabled him to retire from his law practice and devote his time to writing.

Marriage and Home Life. Before Scott became a lawyer, while he was still an apprentice to his father, he met Margaret, the daughter of Sir John Stuart Belches of Invermay. For six years he continued to hope that he might be able to marry her, but something, probably the difference in their social position, proved an obstacle. Lady Margaret's marriage to Sir William Forbes then put a definite end to that hope. Soon afterward Scott met the charming young woman whom he married on Christmas eve, 1797. She was a Miss Charlotte Charpentier, or Carpenter, the daughter of a French royalist victim of the French revolution. She was an attractive woman, with large dark eyes, clear olive complexion, and most vivacious manner,—a gracious hostess to the many friends who visited them.

Their four children, Sophia, Walter, Anne, and Charles, looked upon their father as a never-failing companion. They came into his study whenever they wished, prattled to him, asked him questions, demanded stories. Patiently he would lay down his pen, take the children on his knees, tell them the story, then set to work again. He rode and walked with them, taught them history, and fed their young minds with stories from the Bible. His *Tales of a Grandfather* are some of the stories of Scottish history which he retold later for his little grandson.

Soon after his marriage, his fondness for the country led him to rent a cottage on the Esk, a few miles from Edinburgh. Later he moved to a larger home, Ashiestiel, on the Tweed. In 1809 the success of his writings and the income from his official duties enabled him to purchase an estate, Abbotsford, on the banks of the Tweed near the ruins of Melrose Abbey. This beautiful home he enlarged from year to year, buying land and setting out trees at an immense expenditure.

Ownership of this estate carried with it the title of Laird

of Abbotsford. Later, in 1820, he was made a baronet by King George IV.

Abbotsford was practically never without guests; famous and obscure people alike found welcome. Washington Irving, Prince Leopold, Maria Edgeworth, and other noted people visited Scott. Many tourists came likewise, led by curiosity to see the great novelist or the rare works of art in his beautiful home. Abbotsford is said to have resembled a museum in its treasures,—armor and weapons of heroes dead, marble busts of religious worthies, richly bound books, gifts from the king and from other friends, antlers of noble stags in the hall. Over their master's treasures Scott's pet dogs kept faithful watch.

Lady Scott used to declare that Abbotsford was a hotel in everything but in name, for as soon as one group of guests left, another arrived to fill the rooms.

Writings. Scott's literary career began when he was twenty-five—the year Burns died—with the publication of a little book of translations from the German, *Lenore* and *The Wild Huntsman*. His first real literary success was the *Minstrelsy of the Scottish Border*, a collection of ballads, the fruit of his many trips into the country. This work he provided with valuable historical notes. He became famous for his romances in verse, *The Lay of the Last Minstrel* (1805), *Marmion* (1808), and *The Lady of the Lake* (1810). In recognition of this work he was named as Poet Laureate, but he declined the honor in favor of Southey.

He might have continued the writing of historical poems, had it not been for the appearance of a new writer, Lord Byron, whose power in verse narrative seemed greater than Scott's. He felt that it was necessary to find a new field and soon began the weaving of historical romances in prose. It is not often that an author is able to attain equal distinction in both prose and poetry, but Scott was exceptional. After achieving fame in poetical romance, he was able to gain recognition as the master of a new form of literature, the historical romance.

By chance one day he came upon an incomplete manuscript, a novel which he had begun several years before but had laid away and forgotten. He finished it and published it anonymously in 1814, as *Waverley*. It was immediately popular, and everyone tried to discover the identity of the author who was called "The Great Unknown." The secret was kept for many years, while the public eagerly bought the series of Waverley novels, *Guy Mannering* (1815), *The Antiquary*, *The Black Dwarf*, *Old Mortality* (1816), *Rob Roy*, *The Heart of Midlothian* (1818), *The Bride of Lammermoor*, *A Legend of Montrose*, and *Ivanhoe* (1819).

During 1819 serious illness attacked Scott, but, as he said, he had no idea of allowing suffering to interfere with his work.' After *The Bride of Lammermoor* was completed, he declared that the pain had been so severe during the dictating of the story that he had no recollection of a single incident, character, or conversation it contained. No one reading *Ivanhoe* would imagine the agony in which it was dictated, for "so potent was his genius, so inspiring the martial tramp and clang of his measures, that he made the New World listen to the accents of the Old."

Financial Troubles. From 1821 to 1825 Scott's health improved, but the following year brought illness, sorrow, and the failure of the great publishing houses of Constable and of Ballantyne, in which Scott was a secret partner. He had gone deeply in debt for his additions to Abbotsford and had spent large sums of money paid him in advance for unwritten novels. Accordingly the bankruptcy of these two firms left him hopelessly in debt.

He assumed responsibility for more than a half million dollars and set to work to earn the entire amount by his pen. Within two years he had earned nearly a third of it, notwithstanding the loss of his health and his deep grief at the death of his wife. Lady Scott died May 16, 1826, having been an invalid for several years.

After her death Scott worked even more hurriedly than before, taking less time for recreation and for seeing his

friends. How steadily and rapidly he had always written can be seen from an incident told by Lockhart, Scott's son-in-law and biographer. Before his acquaintance with Sophia Scott, Lockhart was the guest of a young friend who called his attention to the hand of a writer in the lighted window of a house opposite. "Since we sat down," said the host, "I have been watching it—it fascinates my eye—it never stops—page after page is finished and thrown on that heap of manuscript, and still it goes on unwearied." The young guests thought that the tireless writer might be some engrossed clerk nightly working overtime. "No, boys," their host replied, "I well know what hand it is—'tis Walter Scott's."

Last Days. The same steady writing continued in spite of Scott's failing health until in 1830 a stroke of apoplexy with loss of memory checked his work. He was urged to spend the following winter in a warmer climate. The British Government placed a vessel at his disposal, and he sailed for Italy, planning all the time new novels dealing with the scenes visited. It was, however, too late for him to regain strength.

In the spring of 1832 he made his way back toward England through the Rhine country. In July he was taken to Abbotsford to die at home. During the long journey his stupor was almost constant, but he rallied at sight of the towers of Abbotsford. After a few days at home with his family and his faithful dogs, he asked to be wheeled to his desk and given his pen. But his paralyzed fingers failed to grasp it. He lingered only a few weeks and died September 21, 1832. His last words were to his son-in-law. "Lockhart," he said, "I may have but a minute to speak to you. My dear, be a good man—be virtuous—be religious—be a good man. Nothing else will give you any comfort when you come to lie here."

On his last journey to Rome he expressed to a friend his belief that he would not live long. "I am fast drawing near the close of my career," he said, "I am fast shuffling off the

INTRODUCTION

stage. I have been perhaps the most voluminous author of the day; and it is a comfort to me to think that I have tried to unsettle no man's faith, to corrupt no man's principles."

SCOTT'S PRINCIPAL WORKS

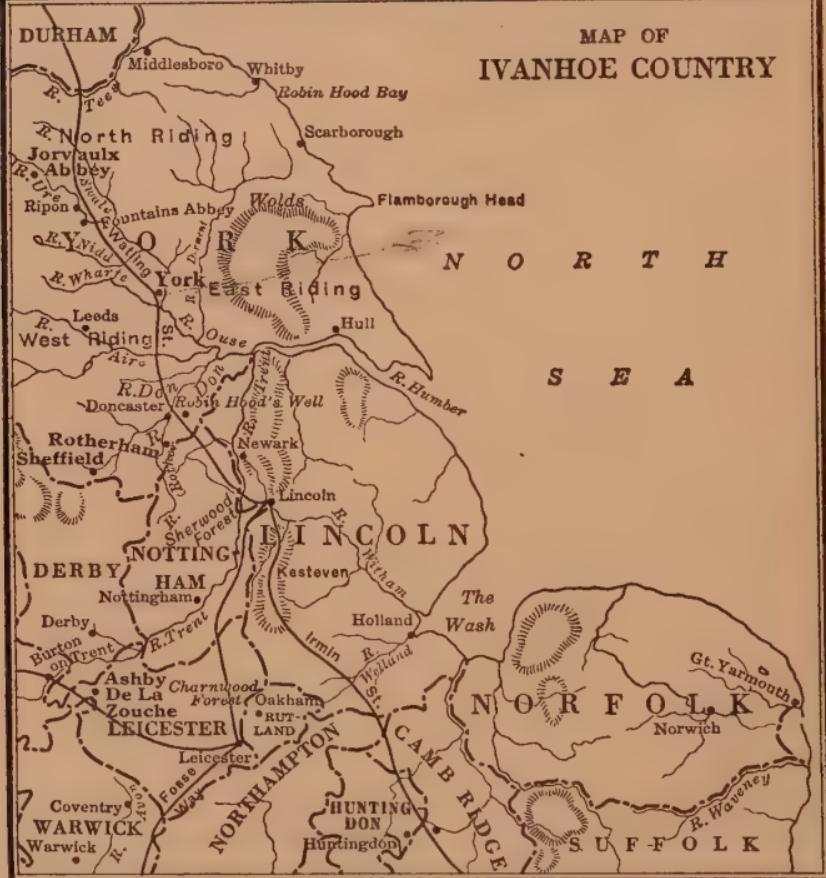
1. Translations	1795-1800
2. Ballads.	
The Border Minstrelsy	1802-1803
3. Long Poems.	
The Lay of the Last Minstrel	1805
Marmion	1808
The Lady of the Lake	1810
The Vision of Don Roderick	1811
Rokeby	1812
The Bridal of Triermain	1813
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The Black Dwarf	1816
Old Mortality	1816
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The Bride of Lammermoor	1819
A Legend of Montrose	1819
Ivanhoe	1819
The Monastery	1820
The Abbot	1820
Kenilworth	1821
The Pirate	1822
The Fortunes of Nigel	1822
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Tales of a Grandfather	1827-1830

MAP OF
IVANHOE COUNTRY



IVANHOE

CHAPTER I

SWINEHERD AND JESTER, AND A LANGUAGE LESSON

Thus communed these; while to their lowly dome,
The full-fed swine return'd with evening home;
Compell'd, reluctant, to the several sties,
With din obstreperous, and ungrateful cries.

POPE'S *Odyssey*.

IN that pleasant district of merry England which is watered by the river Don, there extended in ancient times a large forest, covering the greater part of the beautiful hills and valleys which lie between Sheffield and the pleasant town of Doncaster. The remains of this extensive wood are still to be seen at the noble seats of Wentworth, of Warncliffe Park, and around Rotherham. Here flourished in ancient times those bands of gallant outlaws, whose deeds have been rendered so popular in English song.

Such being our chief scene, the date of our story refers to a period towards the end of the reign of Richard I, when his return from his long captivity had become an event rather wished than hoped for by his despairing subjects, who were in the meantime subjected to every species of subordinate oppression.

Four generations had not sufficed to blend the hostile blood of the Normans and Anglo-Saxons, or to unite, by common language and mutual interests, two hostile races, one of which still felt the elation of triumph, while the other groaned under all the consequences of defeat. The power had been completely placed in the hands of the Norman nobility by the event of the battle of Hastings,

and it had been used, as our histories assure us, with no moderate hand. All the monarchs of the Norman race had shown the most marked predilection for their Norman subjects.

At court, and in the castles of the great nobles, where the pomp and state of a court was emulated, Norman-French was the only language employed; in courts of law, the pleadings and judgments were delivered in the same tongue. In short, French was the language of honour, of chivalry, and even of justice, while the far more manly and expressive Anglo-Saxon was abandoned to the use of rustics and hinds, who knew no other. Still, however, the necessary intercourse between the lords of the soil, and those oppressed inferior beings by whom that soil was cultivated, occasioned the gradual formation of a dialect, compounded betwixt the French and the Anglo-Saxon, in which they could render themselves mutually intelligible to each other; and from this necessity arose by degrees the structure of our present English language, in which the speech of the victors and the vanquished have been so happily blended together; and which has since been so richly improved by importations from the classical languages, and from those spoken by the southern nations of Europe.

The sun was setting upon one of the rich grassy glades of that forest which we have mentioned in the beginning of the chapter. Hundreds of broad-headed, short-stemmed, wide-branched oaks, which had witnessed perhaps the stately march of the Roman soldiery, flung their gnarled arms over a thick carpet of the most delicious green sward; in some places they were intermingled with beeches, hollies, and copsewood of various descriptions, so closely as to intercept the level beams of the sinking sun. Here the red rays of the sun shot a broken and discoloured light, that partially hung upon the shattered boughs and mossy trunks of the trees, and there they illuminated in brilliant patches the portions of turf to which they made their way. A considerable open space, in the midst of this glade,

seemed formerly to have been dedicated to the rites of Druidical superstition; for, on the summit of a hillock, so regular as to seem artificial, there still remained part of a circle of rough unhewn stones, of large dimensions. Seven stood upright; the rest had been dislodged from their places, probably by the zeal of some convert to Christianity, and lay, some prostrate near their former site, and others on the side of the hill.

The human figures which completed this landscape were in number two, partaking, in their dress and appearance, of that wild and rustic character which belonged to the woodlands of the West-Riding of Yorkshire at that early period. The eldest of these men had a stern, savage, and wild aspect. His garment was of the simplest form imaginable, being a close jacket with sleeves, composed of the tanned skin of some animal, on which the hair had been originally left, but which had been worn off in so many places that it would have been difficult to distinguish from the patches that remained, to what creature the fur had belonged. This vestment reached from the throat to the knees, and served at once all the usual purposes of body-clothing; there was no wider opening at the collar than was necessary to admit the passage of the head, from which it may be inferred that it was put on by slipping it over the head and shoulders, in the manner of a modern shirt. Sandals, bound with thongs made of boars' hide, protected the feet, and a roll of thin leather was twined artificially round the legs, and, ascending above the calf, left the knees bare, like those of a Scottish Highlander.

To make the jacket sit yet more close to the body, it was gathered at the middle by a broad leathern belt, secured by a brass buckle, to one side of which was attached a sort of scrip, and to the other a ram's horn, accoutred with a mouthpiece, for the purpose of blowing. In the same belt was stuck one of those long, broad, sharp-pointed, and two-edged knives, with a buck's-horn handle, which were fabricated in the neighborhood, and bore even at this early period the name of a Sheffield whittle. The man had

no covering upon his head, which was only defended by his own thick hair, matted and twisted together, and scorched by the influence of the sun into a rusty dark-red colour, forming a contrast with the overgrown beard upon his cheeks, which was rather of a yellow or amber hue. One part of his dress only remains, but it is too remarkable to be suppressed; it was a brass ring, resembling a dog's collar, but without any opening, and soldered fast around his neck, so loose as to form no impediment to his breathing, yet so tight as to be incapable of being removed, excepting by the use of the file. On this singular gorget was engraved, in Saxon characters, an inscription of the following purport:—“Gurth, the son of Beowulph, is the born thrall of Cedric of Rotherwood.”

Beside the swineherd was seated, upon one of the fallen Druidical monuments, a person about ten years younger in appearance, whose dress, though resembling his companion's in form, was of better materials, and of a more fantastic appearance. His jacket had been stained a bright purple hue, upon which there had been some attempt to paint grotesque ornaments in different colours. To the jacket he added a short cloak, which scarcely reached half way down his thigh; it was of crimson cloth, a good deal soiled, lined with bright yellow; and as he could transfer it from one shoulder to the other, or at his pleasure draw it all around him, its width, contrasted with its wants of longitude, formed a fantastic piece of drapery. He had thin silver bracelets upon his arms, and on his neck a collar of the same metal, bearing the inscription, “Wamba, the son of Witless, is the thrall of Cedric of Rotherwood.” This personage had the same sort of sandals with his companion, but instead of the roll of leather thong, his legs were cased in gaiters, of which one was red and the other yellow. He was provided also with a cap, having around it more than one bell, about the size of those attached to hawks, which jingled as he turned his head to one side or other; and as he seldom remained a minute in the same posture, the sound might be considered as incessant. Around the edge

of his cap was a stiff bandeau of leather, cut at the top into open work, resembling a coronet, while a prolonged bag arose from within it, and fell down on one shoulder like an old-fashioned night-cap. It was to this part of the cap that the bells were attached; which circumstance, as well as the shape of his head-dress, and his own half-crazed, half-cunning expression of countenance, sufficiently pointed him out as belonging to the race of domestic clowns or jesters, maintained in the houses of the wealthy, to help away the tedium of those lingering hours which they were obliged to spend within doors. He bore, like his companion, a scrip, attached to his belt, but had neither horn nor knife, being probably considered as belonging to a class whom it is esteemed dangerous to intrust with edge-tools. In place of these, he was equipped with a sword of lath.

The outward appearance of these two men formed scarce a stronger contrast than their look and demeanour. That of the serf, or bondsman, was sad and sullen; his aspect was bent on the ground with an appearance of deep dejection, which might be almost construed into apathy, had not the fire which occasionally sparkled in his red eye manifested that there slumbered, under the appearance of sullen despondency, a sense of oppression, and a disposition to resistance. The looks of Wamba, on the other hand, indicated, as usual with his class, a sort of vacant curiosity, and fidgety impatience of any posture of repose, together with the utmost self-satisfaction respecting his own situation and the appearance which he made.

"The curse of St. Withold upon these infernal porkers!" said the swineherd, after blowing his horn obstrepuously, to collect together the scattered herd of swine, which, answering his call with notes equally melodious, made, however, no haste to remove themselves from the luxurious banquet of beech-mast and acorns on which they had fattened, or to forsake the marshy banks of the rivulet where several of them, half plunged in mud, lay stretched at their ease, altogether regardless of the voice of their keeper.

"The curse of St. Withold upon them and upon me!" said Gurth; "if the two-legged wolf snap not up some of them ere nightfall, I am no true man. Here, Fangs! Fangs!" he ejaculated at the top of his voice to a ragged wolfish-looking dog, half mastiff, half greyhound, which ran limping about as if with the purpose of collecting the refractory grunters; but which, in fact, from misapprehension of the swinherd's signals, ignorance of his own duty, or malice only drove them hither and thither, and increased the evil which he seemed to design to remedy.

"A devil draw the teeth of him," said Gurth, "and the mother of mischief confound the Ranger of the Forest, that cuts the foreclaws off our dogs, and makes them unfit for their trade! Wamba, up and help me an thou beest a man; take a turn round the back o' the hill to gain the wind on them; and when thou'st got the weather-gage, thou mayst drive them before thee as gently as so many innocent lambs."

"Truly," said Wamba, without stirring from the spot, "I have consulted my legs upon this matter, and they are altogether of opinion that to carry my gay garments through these sloughs would be an act of unfriendship to my sovereign person and royal wardrobe; wherefore, Gurth, I advise thee to call off Fangs, and leave the herd to their destiny, which, whether they meet with bands of travelling soldiers, or of outlaws, or of wandering pilgrims, can be little else than to be converted into Normans before morning to thy no small ease and comfort."

"The swine turned Normans to my comfort!" quoth Gurth; "expound that to me, Wamba, for my brain is too dull, and my mind too vexed, to read riddles."

"Why, how call you those grunting brutes running about on their four legs?" demanded Wamba.

"Swine, fool, swine," said the herd; "every fool knows that."

"And swine is good Saxon," said the Jester; "but how call you the sow when she is flayed, and drawn, and quartered, and hung up by the heels, like a traitor?"

"Pork," answered the swineherd.

"I am very glad every fool knows that too," said Wamba, "and pork, I think, is good Norman-French; and so when the brute lives, and is in the charge of a Saxon slave, she goes by her Saxon name; but becomes a Norman, and is called pork, when she is carried to the Castle-hall to feast among the nobles; what dost thou think of this, friend Gurth, ha?"

"It is but too true doctrine, friend Wamba, however it got into thy fool's pate."

"Nay, I can tell you more," said Wamba, in the same tone; "there is old Alderman Ox continues to hold his Saxon epithet, while he is under the charge of serfs and bondsmen such as thou, but becomes Beef, a fiery French gallant, when he arrives before the worshipful jaws that are destined to consume him. Mynheer Calf, too, becomes Monsieur de Veau in the like manner; he is Saxon when he requires tendance, and takes a Norman name when he becomes matter of enjoyment."

"By St. Dunstan," answered Gurth, "thou speakest but sad truths; little is left to us but the air we breathe, and that appears to have been reserved with much hesitation, solely for the purpose of enabling us to endure the tasks they lay upon our shoulders. The finest and the fattest is for their board; the best and bravest supply their foreign masters with soldiers, and whiten distant lands with their bones, leaving few here who have either will or the power to protect the unfortunate Saxon. God's blessing on our master Cedric, he hath done the work of a man in standing in the gap; but Reginald Front-de-Bœuf is coming down to this country in person, and we shall soon see how little Cedric's trouble will avail him.—Here, here," he exclaimed again, raising his voice; "So ho! so ho! well done, Fangs! thou hast them all before thee now, and bring'st them on bravely, lad."

"Gurth," said the Jester, "I know thou thinkest me a fool, or thou wouldst not be so rash in putting thy head into my mouth. One word to Reginald Front-de-Bœuf, or

Philip de Malvoisin, that thou hast spoken treason against the Norman,—and thou art but a cast-away swineherd,—thou wouldest waver on one of these trees as a terror to all evil speakers against dignities."

"Dog, thou wouldest not betray me," said Gurth, "after having led me on to speak so much at disadvantage?"

"Betray thee!" answered Jester; "no, that were the trick of a wise man! a fool cannot half so well help himself—but soft, whom have we here?" he said, listening to the trampling of several horses which became then audible.

"Never mind whom," answered Gurth, who had now got his herd before him, and, with the aid of Fangs, was driving them down one of the long dim vistas which we have endeavoured to describe.

"Nay, but I must see the riders," answered Wamba; "perhaps they are come from Fairy-land with a message from King Oberon."

"A murrain take thee," rejoined the swineherd; "wilt thou talk of such things, while a terrible storm of thunder and lightning is raging within a few miles of us? Hark, how the thunder rumbles! and for summer rain, I never saw such broad downright flat drops fall out of the clouds; the oaks, too, notwithstanding the calm weather, sob and creak with their great boughs as if announcing a tempest. Let us home ere the storm begins to rage, for the night will be fearful."

Wamba seemed to feel the force of this appeal, and accompanied his companion, who began his journey after catching up a long quarter-staff which lay upon the grass beside him. This second Eumæus strode hastily down the forest glade, driving before him, with the assistance of Fangs, the whole herd of his inharmonious charge.

CHAPTER II

UNWELCOME GUESTS ARRIVE

A Monk there was, a fayre for the maistrie,
An outrider that loved venerie:
A manly man, to be an Abbot able,
Full many a daintie horse had he in stable:
And whan he rode, men might his bridle hear
Gingeling in a whistling wind as clear,
And eke as loud, as doth the chapell bell,
There as this lord was keeper of the cell.

CHAUCER.

NOTWITHSTANDING the chiding of his companion, the noise of the horsemen's feet continuing to approach, Wamba could not be prevented from lingering occasionally on the road, upon every pretence which occurred; now catching from the hazel a cluster of half-ripe nuts, and now turning his head to leer after a cottage maiden who crossed their path. The horsemen, therefore, soon overtook them on the road.

Their numbers amounted to ten men, of whom the two who rode foremost seemed to be persons of considerable importance, and the others their attendants. It was not difficult to ascertain the condition and character of one of these personages. He was obviously an ecclesiastic of high rank; his dress was that of a Cistercian Monk, but composed of materials much finer than those which the rule of that order admitted. His mantle and hood were of the best Flanders cloth, and fell in ample, and not ungraceful folds, around a handsome, though somewhat corpulent person. His countenance bore as little the marks of self-denial as his habit indicated contempt of worldly splendour. In defiance of conventional rules, and the edicts of popes

and councils, the sleeves of this dignitary were lined and turned up with rich furs, his mantle secured at the throat with a golden clasp, and the whole dress proper to his order as much refined upon and ornamented, as that of a Quaker beauty of the present day, who, while she retains the garb and costume of her sect, continues to give to its simplicity, by the choice of materials and the mode of disposing them, a certain air of coquettish attraction.

This worthy churchman rode upon a well-fed ambling mule, whose furniture was highly decorated, and whose bridle, according to the fashion of the day, was ornamented with silver bells. In his seat he displayed the easy and habitual grace of a well-trained horseman. Indeed, it seemed that so humble a conveyance as a mule was only used by the gallant monk for travelling on the road. A lay brother, one of those who followed in the train, had, for his use on other occasions, one of the most handsome Spanish jennets ever bred at Andalusia, which merchants used at that time to import, with great trouble and risk, for the use of persons of wealth and distinction. The saddle and housings of this superb palfrey were covered by a long foot-cloth, which reached nearly to the ground, and on which were richly embroidered mitres, crosses, and other ecclesiastical emblems. Another lay brother led a sumptermule, loaded probably with his superior's baggage; and two monks of his own order, of inferior station, rode together in the rear, laughing and conversing with each other, without taking much notice of the other members of the cavalcade.

The companion of the church dignitary was a man past forty, thin, strong, tall, and muscular; an athletic figure, in which long fatigue and constant exercise seemed to have left none of the softer part of the human form, having reduced the whole to brawn, bones, and sinews, which had sustained a thousand toils, and were ready to dare a thousand more. His head was covered with a scarlet cap, faced with fur. His countenance was fully displayed, and its expression was calculated to impress a degree of awe, if not of fear, upon strangers. High features, naturally strong

and powerfully expressive, had been burnt almost into negro blackness by constant exposure to the tropical sun, and might, in their ordinary state, be said to slumber after the storm of passion had passed away; but the projection of the veins of the forehead, the readiness with which the upper lip and its thick black moustaches quivered upon the slightest emotion, plainly intimated that the tempest might be again and easily awakened. His keen, piercing, dark eyes told in every glance a history of difficulties subdued and dangers dared, and seemed to challenge opposition to his wishes. A deep scar on his brow gave additional sternness to his countenance, and a sinister expression to one of his eyes.

The upper dress of this personage resembled that of his companion in shape, being a long monastic mantle; but the colour, being scarlet, showed that he did not belong to any of the four regular orders of monks. On the right shoulder of the mantle there was a cut, in white cloth, a cross of a peculiar form. This upper robe concealed a shirt of linked mail, with sleeves and gloves of the same, curiously plaited and interwoven, as flexible to the body as those which are now wrought in the stocking-loom out of less obdurate materials. The fore-part of his thighs, where the folds of his mantle permitted them to be seen, were also covered with linked mail; the knees and feet were defended by splints, or thin plates of steel, ingeniously jointed upon each other; and mail hose, reaching from the ankle to the knee, effectually protected the legs, and completed the rider's armour. In his girdle he wore a long and double-edged dagger, which was the only weapon about his person.

He rode, not a mule, like his companion, but a strong hackney for the road, to save his gallant war-horse, which a squire led behind, fully accoutred for battle, with a chamfron or plaited headpiece upon his head, having a short spike projecting from the front. On one side of the saddle hung a short battle-axe, richly inlaid with Damascene carving; on the other the rider's plumed headpiece and

hood of mail, with a long two-handed sword, used by the chivalry of the period. A second squire held aloft his master's lance, from the extremity of which fluttered a small streamer, bearing a cross of the same form with that embroidered upon his cloak. He also carried his small triangular shield, broad enough at the top to protect the breast, and from thence diminishing to a point. It was covered with a scarlet cloth, which prevented the device from being seen.

These two squires were followed by two attendants, whose dark visages, white turbans, and the Oriental form of their garments, showed them to be natives of some distant Eastern country. The whole appearance of this warrior and his retinue was wild and outlandish; the dress of his squires was gorgeous, and his Eastern attendants wore silver collars round their throats, and bracelets of the same metal upon their swarthy arms and legs, of which the former were naked from the elbow, and the latter from mid-leg to ankle. Silk and embroidery distinguished their dresses, and marked the wealth and importance of their master; forming at the same time, a striking contrast with the martial simplicity of his own attire. They were armed with crooked sabres, having the hilt and baldric inlaid with gold, and matched with Turkish daggers of yet more costly workmanship. Each of them bore at his saddlebow a bundle of darts or javelins, about four feet in length, having sharp steel heads, a weapon much in use among the Saracens.

The steeds of these attendants were in appearance as foreign as their riders. They were of Saracen origin, and consequently of Arabian descent; and their fine slender limbs, small fetlocks, thin manes, and easy springy motion, formed a marked contrast with the large-jointed heavy horses, cultivated in Flanders and in Normandy, for mounting the men-at-arms of the period in all the panoply of plate and mail.

The singular appearance of this cavalcade not only attracted the curiosity of Wamba, but excited even that of

his less volatile companion. The monk he instantly knew to be the Prior of Jorvaulx Abbey, well known for many miles around as a lover of the chase, of the banquet, and, if fame did him not wrong, of other worldly pleasures still more inconsistent with his monastic vows.

Yet so loose were the ideas of the times, that the Prior Aymer maintained a fair character in the neighbourhood of his abbey. His free and jovial temper rendered him a favourite among the nobility and principal gentry, to several of whom he was allied by birth, being of a distinguished Norman family. Even the common people, the severest critics of the conduct of their betters, had commiseration with the follies of Prior Aymer. He was generous; and charity, as it is well known, covereth a multitude of sins. Prior Aymer and his character were well known to our Saxon serfs, who made their rude obeisance, and received his "*Benedicite, mes filz,*" in return.

But the singular appearance of his companion and his attendants arrested their attention and excited their wonder, and they could scarcely attend to the Prior of Jorvaulx' question, when he demanded if they knew of any place of harbourage in the vicinity; so much were they surprised at the half-monastic, half-military appearance of the swarthy stranger, and at the uncouth dress and arms of his Eastern attendants.

"I asked you, my children," said the Prior, raising his voice, and using the lingua Franca, or mixed language, in which the Norman and Saxon races conversed with each other, "if there be in this neighbourhood any good man who, for the love of God and devotion to Mother Church, will give two of her humblest servants, with their train, a night's hospitality and refreshment?"

This he spoke with a tone of conscious importance, which formed a strong contrast to the modest terms which he thought it proper to employ.

"Two of the humblest servants of Mother Church!" repeated Wamba to himself,—but, fool as he was, taking care not to make his observation audible; "I should like to

see her seneschals, her chief butlers, and other principal domestics!"

After this internal commentary on the Prior's speech, he raised his eyes, and replied to the question which had been put.

"If the reverend fathers," he said, "loved good cheer and soft lodging, a few miles of riding would carry them to the Priory of Brinxworth, where their quality could not but secure them the most honourable reception; or if they prefer spending a penitential evening, they might turn down yonder wild glade, which would bring them to the hermitage of Copmanhurst, where a pious anchorite would make them sharers for the night of the shelter of his roof and the benefit of his prayers."

The Prior shook his head at both proposals.

"Mine honest friend," said he, "if the jangling of thy bells had not dizzied thine understanding, thou mightst know we churchmen do not exhaust each other's hospitality, but rather require that of the laity, giving them thus an opportunity to serve God in honouring and relieving his appointed servants."

"It is true," replied Wamba, "that I, being but an ass, am, nevertheless, honoured to bear the bells as well as your reverence's mule; notwithstanding, I did conceive that the charity of Mother Church and her servants might be said, with other charity, to begin at home."

"A truce to thine insolence, fellow," said the armed rider, breaking in on his prattle with a high and stern voice, "and tell us, if thou canst, the road to— How call'd you your Franklin, Prior Aymer?"

"Cedric," answered the Prior; "Cedric the Saxon.—Tell me, good fellow, are we near his dwelling, and can you show us the road?"

"The road will be uneasy to find," answered Gurth, who broke silence for the first time, "and the family of Cedric retire early to rest."

"Tush, tell not me, fellow," said the military rider; "'tis easy for them to arise and supply the wants of trav-

ellers such as we are, who will not stoop to beg the hospitality which we have a right to command."

"I know not," said Gurth, sullenly, "if I should show the way to my master's house, to those who demand as a right the shelter which most are fain to ask as a favour."

"Do you dispute with me, slave!" said the soldier; and, setting spurs to his horse, he caused him make a demi-volte across the path, raising at the same time the riding rod which he held in his hand.

Gurth darted at him a savage and revengeful scowl, and with a fierce, yet hesitating motion, laid his hand on the haft of his knife; but the interference of Prior Aymer, who pushed his mule betwixt his companion and the swineherd, prevented the meditated violence.

"Nay, by St. Mary, brother Brian, you must not think you are now in Palestine, predominating over heathen Turks and infidel Saracens; we islanders love not blows. Tell me, good fellow," said he to Wamba, and seconded his speech by a small piece of silver coin, "the way to Cedric the Saxon's; you cannot be ignorant of it, and it is your duty to direct the wanderer."

"In truth, venerable father," answered the Jester, "the Saracen head of your right reverend companion has frightened out of mine the way home—I am not sure I shall get there to-night myself."

"Tush," said the Abbot, "thou canst tell us if thou wilt. This reverend brother has been all his life engaged in fighting among the Saracens for the recovery of the Holy Sepulchre; he is of the order of Knights Templars, whom you may have heard of; he is half a monk, half a soldier."

"If he is but half a monk," said the Jester, "he should not be wholly unreasonable with those whom he meets upon the road, even if they should be in no hurry to answer questions that no way concern them."

"I forgive thy wit," replied the Abbot, "on condition thou wilt show me the way to Cedric's mansion."

"Well, then," answered Wamba, "your reverences must hold on this path till you come to a sunken cross, of which

scarce a cubit's length remains above ground; then take the path to the left, for there are four which meet at Sunken Cross, and I trust your reverences will obtain shelter before the storm comes on."

The Abbot thanked his sage adviser; and the cavalcade, setting spurs to their horses, rode on as men do who wish to reach their inn before the bursting of a night-storm. As their horses' hoofs died away, Gurth said to his companion, "If they follow thy wise direction, the reverend fathers will hardly reach Rotherwood this night."

"No," said the Jester, grinning, "but they may reach Sheffield if they have good luck, and that is as fit a place for them. I am not so bad a woodsman as to show the dog where the deer lies, if I have no mind he should chase him."

"Thou art right," said Gurth; "it were ill that Aymer saw the Lady Rowena; and it were worse, it may be, for Cedric to quarrel, as is most likely he would, with this military monk. But, like good servants, let us hear and see, and say nothing."

We return to the riders, who had soon left the bonds-men far behind them, and who maintained the following conversation in the Norman-French language, usually employed by the superior classes.

"What mean these fellows by their capricious insolence?" said the Templar to the Benedictine, "and why did you prevent me from chastising it?"

"Marry, brother Brian," replied the Prior, "touching the one of them, it were hard for me to render a reason for a fool speaking according to his folly; and the other churl is of that savage, fierce, intractable race, some of whom, as I have often told you, are still to be found among the descendants of the conquered Saxons, and whose supreme pleasure it is to testify, by all means in their power, their aversion to their conquerors."

"I would soon have beat him into courtesy," observed Brian; "I am accustomed to deal with such spirits. Our Turkish captives are as fierce and intractable as Odin him-

self could have been; yet two months in my household, under the management of my master of the slaves, has made them humble, submissive, serviceable, and observant of your will. Marry, sir, you must beware of the poison and the dagger; for they use either with free will when you give them the slightest opportunity."

"Ay, but," answered Prior Aymer, "every land has its own manners and fashions; and, besides that beating this fellow could procure us no information respecting the road to Cedric's house, it would have been sure to have established a quarrel betwixt you and him had we found our way thither. Remember what I told you; this wealthy Franklin is proud, fierce, jealous, and irritable; a withstander of the nobility, and even of his neighbours, Reginald Front-de-Bœuf and Philip Malvoisin, who are no babes to strive with. He stands up so sternly for the privileges of his race, and is so proud of his uninterrupted descent from Hereward, a renowned champion, that he is universally called Cedric the Saxon; and makes a boast of his belonging to a people from whom many others endeavour to hide their descent."

"Prior Aymer," said the Templar, "you are a man of gallantry, learned in the study of beauty, but I shall expect much beauty in this celebrated Rowena, to counterbalance the self-denial and forbearance which I must exert, if I am to court the favour of such a seditious churl as you have described her father Cedric."

"Cedric is not her father," replied the Prior, "and is but of remote relation; she is descended from higher blood than even he pretends to, and is but distantly connected with him by birth. Her guardian, however, he is, self-constituted as I believe; but his ward is as dear to him as if she were his own child. Of her beauty you shall soon be judge; and if the purity of her complexion, and the majestic, yet soft expression of a mild blue eye, do not chase from your memory the black-tressed girls of Palestine, I am an infidel."

"Should your boasted beauty," said the Templar, "be

weighed in the balance and found wanting, you know our wager?"

"My gold collar," answered the Prior, "against ten butts of Chian wine;—they are mine as securely as if they were already in the convent vaults, under the key of old Dennis the cellarer."

"And I am myself to be judge," said the Templar, "and am only to be convicted on my own admission, that I have seen no maiden so beautiful since Pentecost was a twelve-month. Ran it not so?—Prior, your collar is in danger; I will wear it over my gorget in the lists of Ashby-de-la-Zouche."

"Win it fairly," said the Prior, "and wear it as ye will; I will trust your giving true response, on your word as a knight. Yet, brother, take my advice, and file your tongue to a little more courtesy. Cedric the Saxon, if offended,—and he is noway slack in taking offense,—is a man who, without respect to your knighthood, would clear his house of us, and send us to lodge with the larks, though the hour were midnight. And be careful how you look on Rowena, whom he cherishes with the most jealous care; an he take the least alarm in that quarter we are but lost men. It is said he banished his only son from his family for lifting his eyes in the way of affection towards this beauty, who may be worshipped, it seems at a distance, but is not to be approached."

"Well, you have said enough," answered the Templar; "I will for a night put on the needful restraint, and deport me as meekly as a maiden; but as for fear of his expelling us by violence, myself and squires, with Hamlet and Abdalla, will warrant you against that disgrace."

"We must not let it come so far," answered the Prior; "but here is the clown's sunken cross, and the night is so dark that we can hardly see which of the roads we are to follow. He bid us turn, I think to the left."

"To the right," said Brian, "to the best of my remembrance."

"To the left, certainly, the left; I remember his pointing with his wooden sword."

"Ay, but he held his sword in his left hand, and so pointed across his body with it," said the Templar.

Each maintained his opinion with sufficient obstinacy, as is usual in all such cases; the attendants were appealed to, but they had not been near enough to hear Wamba's directions. At length Brian remarked, what had at first escaped him in the twilight: "Here is some one either asleep, or lying dead at the foot of this cross—Hugo, stir him with the butt-end of thy lance."

This was no sooner done than the figure arose, exclaiming in good French, "Whosoever thou art, it is discourteous in you to disturb my thoughts."

"We did but wish to ask you," said the Prior, "the road to Rotherwood, the abode of Cedric the Saxon."

"I myself am bound thither," replied the stranger; "and if I had a horse, I would be your guide, for the way is somewhat intricate, though perfectly well known to me."

"Thou shalt have both thanks and reward, my friend," said the Prior, "if thou wilt bring us to Cedric's in safety."

And he caused one of his attendants to mount his own led horse, and give that upon which he had hitherto ridden to the stranger, who was to serve for a guide.

Their conductor pursued an opposite road from that which Wamba had recommended, for the purpose of misleading them. The path soon led deeper into the woodland, and crossed more than one brook, the approach to which was rendered perilous by the marshes through which it flowed; but the stranger seemed to know, as if by instinct, the soundest ground and the safest points of passage; and by dint of caution and attention, brought the party safely into a wilder avenue than any they had yet seen; and, pointing to a large low irregular building at the upper extremity, he said to the prior, "Yonder is Rotherwood, the dwelling of Cedric the Saxon."

This was a joyful intimation to Aymer, whose nerves were none of the strongest, and who had suffered such

agitation and alarm in the course of passing through the dangerous bogs that he had not yet had the curiosity to ask his guide a single question. Finding himself now at his ease and near shelter his curiosity began to awake, and he demanded of the guide who and what he was.

"A Palmer, just returned from the Holy Land," was the answer.

"You had better have tarried there to fight for the recovery of the Holy Sepulchre," said the Templar.

"True, Reverend Sir Knight," answered the Palmer, to whom the appearance of the Templar seemed perfectly familiar; "but when those who are under oath to recover the holy city are found travelling at such a distance from the scene of their duties, can you wonder that a peaceful peasant like me should decline the task which they have abandoned?"

The Templar would have made an angry reply, but was interrupted by the Prior, who again expressed his astonishment that their guide, after such long absence, should be so perfectly acquainted with the passes of the forest.

"I was born a native of these parts," answered their guide, and as he made the reply they stood before the mansion of Cedric;—a low irregular building, containing several court-yards or enclosures, extending over a considerable space of ground, and which, though its size argued the inhabitant to be a person of wealth, differed entirely from the tall, turreted, and castellated buildings in which the Norman nobility resided, and which had become the universal style of architecture throughout England.

Rotherwood was not, however, without defences; no habitation, in that disturbed period, could have been so, without the risk of being plundered and burnt before the next morning. A deep fosse, or ditch, was drawn round the whole building, and filled with water from a neighbouring stream. A double stockade, or palisade, composed of pointed beams, which the adjacent forest supplied, defended the outer and inner bank of the trench. There was an entrance from the west through the outer stockade,

which communicated by a drawbridge with a similar opening in the interior defences.

Before this entrance the Templar wound his horn loudly; for the rain, which had long threatened, began now to descend with great violence.

CHAPTER III

CEDRIC'S DINING HALL

Then (sad relief!) from the bleak coast that hears
The German Ocean roar, deep-blooming, strong,
And yellow hair'd, the blue-eyed Saxon came.

THOMSON'S *Liberty*.

IN a hall, the height of which was greatly disproportioned to its extreme length and width, a long oaken table, formed of planks rough-hewn from the forest, stood ready prepared for the evening meal of Cedric the Saxon. The roof, composed of beams and rafters, had nothing to divide the apartment from the sky excepting the planking and thatch; there was a huge fireplace at either end of the hall, but as the chimneys were constructed in a very clumsy manner, at least as much of the smoke found its way into the apartment as escaped by the proper vent. The constant vapour which this occasioned had polished the rafters and beams of the low-browed hall, by encrusting them with a black varnish of soot. On the sides of the apartment hung implements of war and of the chase, and there were at each corner folding doors, which gave access to other parts of the extensive building.

The other appointments of the mansion partook of the rude simplicity of the Saxon period. The floor was composed of earth mixed with lime, trodden into a hard substance, such as is often employed in flooring our modern barns. For about one quarter of the length of the apartment the floor was raised by a step, and this space, which was called the dais, was occupied only by the principal members of the family and visitors of distinction. A table richly covered with scarlet cloth was placed trans-

versely across the platform, from the middle of which ran the longer and lower board, at which the domestics and inferior persons fed, down towards the bottom of the hall. The whole resembled the form of the letter T. Massive chairs and settles of carved oak were placed upon the dais, and over these seats and the more elevated table was fastened a canopy of cloth, which served in some degree to protect the dignitaries who occupied that distinguished station from the weather, and especially from the rain, which in some places found its way through the ill-constructed roof.

The walls of this upper end of the hall, as far as the dais extended, were covered with hangings or curtains, and upon the floor there was a carpet, both of which were adorned with some attempts at tapestry, or embroidery, executed with brilliant or rather gaudy colouring. Over the lower table, the roof, as we have noticed, had no covering; the rough plastered walls were left bare, and the rude earthen floor was uncarpeted; the board was uncovered by a cloth, and rude massive benches supplied the place of chairs.

In the centre of the upper table were placed two chairs more elevated than the rest, for the master and mistress of the family, who presided over the scene of hospitality, and from doing so derived their Saxon title of honour, which signifies "the Dividers of Bread."

To each of these chairs was added a footstool, curiously carved and inlaid with ivory. One of these seats was at present occupied by Cedric the Saxon, who felt at the delay of his evening meal irritable impatience.

It appeared, indeed, from the countenance of this proprietor, that he was of a frank but hasty temper. He was not above the middle stature, but broad-shouldered, long-armed, and powerfully made. His face was broad, with large blue eyes, open and frank features, fine teeth, and a well-formed head, altogether expressive of that sort of good-humor which often lodges with a sudden and hasty temper. Pride and jealousy there was in his eye, for his

Life had been spent in asserting rights which were constantly liable to invasion; and the prompt, fiery, and resolute disposition of the man had been kept constantly upon the alert. His long yellow hair was equally divided on the top of his head and upon his brow, and combed down on each side to the length of his shoulders; it had but little tendency to grey, although Cedric was approaching to his sixtieth year.

His dress was a tunic of forest green, furred at the throat and cuffs with grey squirrel. This doublet hung unbuttoned over a close dress of scarlet which sate tight to his body; he had breeches of the same, but they did not reach below the lower part of the thigh, leaving the knee exposed. His feet had sandals of the same fashion with the peasants, but of finer materials, and secured in the front with golden clasps. He had bracelets of gold upon his arms, and a broad collar of the same precious metal around his neck. About his waist he wore a richly studded belt, in which was stuck a short straight two-edged sword, with a sharp point. Behind his seat was hung a scarlet cloth cloak lined with fur, and a cap of the same materials richly embroidered. A short boar-spear, with a broad and bright steel head, also reclined against the back of his chair, which served him, when he walked abroad, for the purposes of a staff or of a weapon, as chance might require.

Several domestics, whose dress held various proportions betwixt the richness of their master's and the coarse and simple attire of Gurth the swineherd, watched the looks and waited the commands of the Saxon dignitary. Two or three servants of a superior order stood behind their master upon the dais; the rest occupied the lower part of the hall.

Other attendants there were of a different description: two or three large and shaggy greyhounds, such as were then employed in hunting the stag and wolf; as many slowhounds of a large bony breed, with thick necks, large heads, and long ears; and one or two of the smaller dogs, now called terriers, which waited with impatience the arrival of the supper; but, with the sagacious knowledge

peculiar to their race, forbore to intrude upon the moody silence of their master, apprehensive probably of a small white truncheon which lay by Cedric's trencher, for the purpose of repelling the advances of his four-legged dependants. One grisly old wolf-dog alone, with the liberty of an indulged favourite, had planted himself close by the chair of state, and occasionally ventured to put his large hairy head upon his master's knee, or push his nose into his hand. Even he was repelled by the stern command, "Down, Balder, down! I am not in the humour for foolery."

In fact, Cedric, as we have observed, was in no very placid state of mind. The Lady Rowena, who had been absent to attend an evening mass at a distant church, had but just returned, and was changing her garments, which had been wetted by the storm. There were as yet no tidings of Gurth and his charge, which should long since have been driven home from the forest; and such was the insecurity of the period, as to render it probable that the delay might be explained by some depredation of the outlaws with whom the adjacent forest abounded, or by the violence of some neighbouring baron. The matter was of consequence, for great part of the domestic wealth of the Saxon proprietors consisted in numerous herds of swine, especially in forest-land, where those animals easily found their food.

Besides these subjects of anxiety, the Saxon thane was impatient for the presence of his favourite clown Wamba, whose jests, such as they were, served for a sort of seasoning to his evening meal. Add to all this, Cedric had fasted since noon, and his usual supper hour was long past, a cause of irritation common to country squires, both in ancient and modern times. His displeasure was expressed in broken sentences, partly muttered to himself, partly addressed to the domestics who stood around; and particularly to his cupbearer, who offered him from time to time, as a sedative, a silver goblet filled with wine—"Why tarries the Lady Rowena?"

"She is but changing her head-gear," replied a female

attendant, with as much confidence as the favourite lady's-maid usually answers the master of a modern family; "you would not wish her to sit down to the banquet in her hood and kirtle? And no lady within the shire can be quicker in arraying herself than my mistress."

This undeniable argument produced a sort of acquiescent "Umph!" on the part of the Saxon, with the addition, "I wish her devotion may choose fair weather for the next visit to St. John's Kirk;—but what, in the name of ten devils," continued he, turning to the cupbearer, and raising his voice, "what, in the name of ten devils, keeps Gurth so long a-field? I suppose we shall have an evil account of the herd; he was wont to be a faithful and cautious drudge, and I have destined him for something better."

Oswald the cupbearer modestly suggested, "It is scarce an hour since the tolling of the curfew"—an ill-chosen apology, since it turned upon a topic so harsh to Saxon ears.

"The foul fiend," exclaimed Cedric, "take the curfew-bell! The curfew! ay, the curfew; which compels true men to extinguish their lights, that thieves and robbers may work their deeds in darkness!—Ay, the curfew;—Reginald Front-de-Bœuf and Philip de Malvoisin know the use of the curfew. I shall hear, I guess, that my property has been swept off to save from starving the hungry banditti whom they cannot support but by theft and robbery. My faithful slave is murdered, and my goods are taken for a prey—and Wamba—where is Wamba? Said not some one he had gone forth with Gurth?"

Oswald replied in the affirmative.

"Ay? why, this is better and better! he is carried off too, the Saxon fool, to serve the Norman lord. But I will be avenged," he added, starting from his chair in impatience at the supposed injury, and catching hold of his boar-spear; "I will go with my complaint to the great council; I have friends, I have followers—man to man will I appeal the Norman to the lists. I have sent such a javelin as this through a stronger fence than three of their war shields!—Haply they think me old; but they will find, alone and

childless as I am, the blood of Hereward is in the veins of Cedric.—Ah, Wilfred, Wilfred!” he exclaimed in a lower tone, “couldst thou have ruled thine unreasonable passion, thy father had not been left in his age like a solitary oak that throws out its shattered and unprotected branches against the full sweep of the tempest!” The reflection seemed to conjure into sadness his irritated feelings. Replacing his javelin, he resumed his seat, bent his looks downward, and appeared to be absorbed in melancholy reflection.

From his musing, Cedric was suddenly awakened by the blast of a horn, which was replied to by the clamorous yells and barking of all the dogs in the hall, and some twenty or thirty which were quartered in other parts of the building.

“To the gate, knaves!” said the Saxon, hastily, as soon as the tumult was so much appeased that the dependents could hear his voice. “See what tidings that horn tells us of—to announce, I ween, some robbery which has been done upon my lands.”

Returning in less than three minutes, a warder announced, “The Prior Aymer of Jorvaulx, and the good knight Brian de Bois-Guilbert, commander of the valiant and venerable order of Knights Templars, with a small retinue, request hospitality and lodging for the night, being on their way to a tournament which is to be held not far from Ashby-de-la-Zouche, on the second day from the present.”

“Aymer, the Prior Aymer? Brian de Bois-Guilbert?”—muttered Cedric; “Normans both;—but Norman or Saxon, the hospitality of Rotherwood must not be impeached; they are welcome, since they have chosen to halt—more welcome would they have been to have ridden further on their way. Go, Hundeber,” he added, to a sort of major-domo who stood behind him with a white wand; “take six of the attendants, and introduce the strangers to the guests’ lodging. Look after their horses and mules, and see their train lack nothing. Let them have change of vestments if they require it, and fire, and water to wash, and wine and ale; and bid the cooks add what they hastily can to our evening

meal; and let it be put on the board when those strangers are ready to share it. Say to them, Hundebert, that Cedric would himself bid them welcome, but he is under a vow never to step more than three steps from the dais of his own hall to meet any who shares not the blood of Saxon royalty. Begone! see them carefully tended; let them not say in their pride, the Saxon churl has shown at once his poverty and his avarice."

The major-domo departed with several attendants, to execute his master's commands. "The Prior Aymer!" repeated Cedric, looking to Oswald, "This Prior is, they say, a free and jovial priest, who loves the wine-cup and the bugle-horn better than bell and book. Good; let him come, he shall be welcome. How named ye the Templar?"

"Brian de Bois-Guilbert."

"Bois-Guilbert," said Cedric,—"Bois-Guilbert? That name has been spread wide both for good and evil. They say he is valiant as the bravest of his order; but stained with their vices, a hard-hearted man, who knows neither fear of earth nor awe of heaven. So say the few warriors who have returned from Palestine.—Well; it is but for one night; he shall be welcome too.—Oswald, broach the oldest wine-cask; place the best mead, the mightiest ale upon the board; fill the largest horns—Elgitha, let thy Lady Rowena know we shall not this night expect her in the hall, unless such be her especial pleasure."

"But it will be her especial pleasure," answered Elgitha, with great readiness, "for she is ever desirous to hear the latest news from Palestine."

Cedric darted at the forward damsel a glance of hasty resentment; but Rowena, and whatever belonged to her, were privileged and secure from his anger. He only replied, "Silence, maiden; thy tongue outruns thy discretion. Say my message to thy mistress, and let her do her pleasure. Here, at least, the descendant of Alfred still reigns a princess." Elgitha left the apartment.

"Palestine!" repeated the Saxon; "Palestine! how many ears are turned to the tales from that fatal land! I too

might ask—I too might enquire—I too might listen with a beating heart to fables which the wily strollers devise to cheat us into hospitality—but no—the son who has disobeyed me is no longer mine; nor will I concern myself more for his fate than for that of the most worthless among the millions that ever shaped the cross on their shoulder, rushed into excess and blood-guiltiness, and called it an accomplishment of the will of God."

He knit his brows, and fixed his eyes for an instant on the ground; as he raised them, the folding doors at the bottom of the hall were cast wide, and, preceded by the major-domo with his wand, and four domestics bearing blazing torches, the guests of the evening entered the apartment.

CHAPTER IV

SAXON HOSPITALITY

With sheep and shaggy goats the porkers bled,
And the proud steer was on the marble spread;
With fire prepared, they deal the morsels round,
Wine rosy bright the brimming goblets crown'd.

Disposed apart, Ulysses shares the treat;
A trivet table and ignobler seat,
The Prince assigns—

Odyssey, Book 21.

PRIOR AYMER had taken the opportunity afforded him, of changing his riding robe for one of yet more costly materials, over which he wore a cope curiously embroidered. Besides the massive golden signet ring, which marked his ecclesiastical dignity, his fingers, though contrary to the canon, were loaded with precious gems; his sandals were of the finest leather which was imported from Spain; his beard trimmed to as small dimensions as his order would possibly permit, and his shaven crown concealed by a scarlet cap richly embroidered.

The appearance of the Knight Templar was also changed; and, though less studiously bedecked with ornament, his dress was as rich, and his appearance far more commanding, than that of his companion. He had exchanged his shirt of mail for an under tunic of dark purple silk, garnished with furs, over which flowed his long robe of spotless white, in ample folds. The eight-pointed cross of his order was cut on the shoulder of his mantle in black velvet. The high cap no longer invested his brows, which were only shaded by short and thick curled hair of a raven blackness, corresponding to his unusually swart complexion. Nothing

could be more gracefully majestic than his step and manner, had they not been marked by haughtiness.

These two dignified persons were followed by their respective attendants, and at a more humble distance by their guide, whose figure had nothing more remarkable than it derived from the usual weeds of a pilgrim. A cloak or mantle of coarse black serge enveloped his whole body. Coarse sandals, bound with thongs, on his bare feet; a broad and shadowy hat, with cockle-shells stitched on its brim, and a long staff shod with iron, to the upper end of which was attached a branch of palm, completed the Palmer's attire. He followed modestly the last of the train which entered the hall, and, observing that the lower table scarce afforded room sufficient for the domestics of Cedric and the retinue of his guests, he withdrew to a settle placed beside and almost under one of the large chimneys, and seemed to employ himself in drying his garments, until the retreat of some one should make room at the board, or the hospitality of the steward should supply him with refreshments in the place he had chosen apart.

Cedric rose to receive his guests with an air of dignified hospitality, and, descending from the dais, or elevated part of his hall, made three steps towards them, and then awaited their approach.

"I grieve," he said, "reverend Prior, that my vow binds me to advance no farther upon this floor of my fathers, even to receive such guests as you, and this valiant Knight of the Holy Temple. But my steward has expounded to you the cause of my seeming courtesy. Let me also pray, that you will excuse my speaking to you in my native language, and that you will reply in the same if your knowledge of it permits; if not, I sufficiently understand Norman to follow your meaning."

"Vows," said the Abbot, "must be unloosed, worthy Franklin, unless our holy Mother Church shall pronounce the contrary. And respecting language, I willingly hold communication in that spoken by my respected grandmother, Hilda of Middleham."

When the Prior had ceased what he meant as a conciliatory harangue, his companion said briefly and emphatically, "I speak ever French, the language of King Richard and his nobles; but I understand English sufficiently to communicate with the natives of the country."

Cedric darted at the speaker one of those hasty and impatient glances which comparisons between the two rival nations seldom failed to call forth; but, recollecting the duties of hospitality, he suppressed further show of resentment, and, motioning with his hand, caused his guests to assume two seats a little lower than his own, but placed close beside him, and gave a signal that the evening meal should be placed upon the board.

While the attendants hastened to obey Cedric's commands, his eye distinguished Gurth the swineherd, who, with his companion Wamba, had just entered the hall. "Send these loitering knaves up hither," said the Saxon, impatiently. And when the culprits came before the dais,—"How comes it, villains, that you have loitered abroad so late as this? Hast thou brought home thy charge, sirrah Gurth, or hast thou left them to robbers and marauders?"

"The herd is safe, so please ye," said Gurth.

"But it does not please me, thou knave," said Cedric, "that I should be made to suppose otherwise for two hours, and sit here devising vengeance against my neighbours for wrongs they have not done me. I tell thee, shackles and the prison-house shall punish the next offence of this kind."

Gurth, knowing his master's irritable temper, attempted no exculpation; but the Jester, who could presume upon Cedric's tolerance, by virtue of his privileges as a fool, replied for them both: "In troth, uncle Cedric, you are neither wise nor reasonable to-night."

"How, sir?" said his master; "you shall to the porter's lodge, and taste of the discipline there, if you give your foolery such license."

"First let your wisdom tell me," said Wamba, "is it

just and reasonable to punish one person for the fault of another?"

"Certainly not, fool," answered Cedric.

"Then why should you shackle poor Gurth, uncle, for the fault of his dog Fangs? for I dare be sworn we lost not a minute by the way, when we had got our herd together, which Fangs did not manage until we heard the vesper-bell."

"Then hang up Fangs," said Cedric, turning hastily towards the swineherd, "if the fault is his, and get thee another dog."

"Under favour, uncle," said the Jester, "it was no fault of Fangs that he was lame and could not gather the herd, but the fault of those that struck off two of his foreclaws, an operation for which, if the poor fellow had been consulted, he would scarce have given his voice."

"And who dared to lame an animal which belonged to my bondsman?" said the Saxon, kindling in wrath.

"Marry, that did old Hubert," said Wamba, "Sir Philip de Malvoisin's keeper of the chase. He caught Fangs strolling in the forest, and said he chased the deer contrary to his master's right."

"The foul fiend take Malvoisin," answered the Saxon, "and his keeper both! I will teach them that the wood was disforested in terms of the great Forest Charter. But enough of this. Go to, knave, go to thy place—and thou, Gurth, get thee another dog, and should the keeper dare to touch it, I will mar his archery; the curse of a coward on my head, if I strike not off the forefinger of his right hand!—he shall draw bowstring no more.—I crave your pardon, my worthy guests. I am beset here with neighbours that match your infidels, Sir Knight, in Holy Land. But your homely fare is before you; feed, and let welcome make amends for hard fare."

The feast, however, which was spread upon the board, needed no apologies from the lord of the mansion. Swine's flesh, dressed in several modes, appeared on the lower part of the board, as also that of fowls, deer, goats, and hares,

and various kinds of fish, together with huge loaves and cakes of bread, and sundry confections made of fruits and honey. The smaller sorts of wild-fowl, of which there was abundance, were not served up in platters, but brought in upon small wooden spits or broaches, and offered by the pages and domestics who bore them, to each guest in succession, who cut from them such a portion as he pleased. Beside each person of rank was placed a goblet of silver; the lower board was accommodated with large drinking horns.

When the repast was about to commence, the major-domo, or steward, suddenly raising his wand, said aloud,—“Forbear!—Place for the Lady Rowena.” A side-door at the upper end of the hall now opened behind the banquet table, and Rowena, followed by four female attendants, entered the apartment. Cedric, though surprised at his ward appearing in public on this occasion, hastened to meet her, and to conduct her, with respectful ceremony, to the elevated seat at his own right hand, appropriated to the lady of the mansion. All stood up to receive her; and, replying to their courtesy by a mute gesture of salutation, she moved gracefully forward to assume her place at the board: Ere she had time to do so, the Templar whispered to the Prior, “I shall wear no collar of gold of yours at the tournament. The Chian wine is your own.”

“Said I not so?” answered the Prior; “but check your raptures, the Franklin observes you.”

Unheeding this remonstrance, and accustomed only to act upon the immediate impulse of his own wishes, Brian de Bois-Guilbert kept his eyes riveted on the Saxon beauty, more striking perhaps to his imagination, because differing widely from those of the Eastern sultanas.

Formed in the best proportions of her sex, Rowena was tall in stature, yet not so much so as to attract observation on account of superior height. Her complexion was exquisitely fair, but the noble cast of her head and features prevented the insipidity which sometimes attaches to fair beauties. Her clear blue eye enshrined beneath a graceful



G RICHARD'S M

All stood up to receive her.

eyebrow of brown, seemed capable to kindle as well as melt, to command as well as to beseech. Her profuse hair, of a colour betwixt brown and flaxen, was arranged in a fanciful and graceful manner in numerous ringlets, to form which art had probably aided nature. These locks were braided with gems, and, being worn at full length, intimated the noble birth and freeborn condition of the maiden. A golden chain, to which was attached a small reliquary of the same metal, hung round her neck. She wore bracelets on her arms, which were bare. Her dress was an under-gown and kirtle of pale sea-green silk, over which hung a long loose robe, which reached to the ground, having very wide sleeves, which came down, however, very little below the elbow. This robe was crimson, and manufactured out of the very finest wool. A veil of silk, interwoven with gold, was attached to the upper part of it, which could be, at the wearer's pleasure, either drawn over the face and bosom after the Spanish fashion, or disposed as a sort of drapery round the shoulders.

When Rowena perceived the Knight Templar's eyes bent on her with an ardour that, compared with the dark caverns under which they moved, gave them the effect of lighted charcoal, she drew with dignity the veil around her face, as an intimation that the determined freedom of his glance was disagreeable.

Cedric saw the motion and its cause. "Sir Templar," said he, "the cheeks of our Saxon maidens have seen too little of the sun to enable them to bear the fixed glance of a crusader."

"If I have offended," replied Sir Brian, "I crave your pardon,—that is, I crave the Lady Rowena's pardon,—for my humility will carry me no lower."

"The Lady Rowena," said the Prior, "has punished us all, in chastising the boldness of my friend. Let me hope she will be less cruel to the splendid train which are to meet at the tournament."

"Our going thither," said Cedric, "is uncertain. I love

not these vanities, which were unknown to my fathers when England was free."

"Let us hope, nevertheless," said the Prior, "our company may determine you to travel thitherward; when the roads are so unsafe, the escort of Sir Brian de Bois-Guilbert is not to be despised."

"Sir Prior," answered the Saxon, "wheresoever I have travelled in this land, I have hitherto found myself, with the assistance of my good sword and faithful followers, in no respect needful of other aid. At present, if we indeed journey to Ashby-de-la-Zouche, we do so with my noble neighbour and countryman Athelstane of Coningsburgh, and with such a train as would set outlaws at defiance.—I drink to you, Sir Prior, in this cup of wine, which I trust your taste will approve, and I thank you for your courtesy."

"And I," said the Templar, filling his goblet, "drink wassail to the fair Rowena; for since her namesake introduced the word into England, has never been one more worthy of such a tribute."

"I will spare your courtesy, Sir Knight," said Rowena with dignity, and without unveiling herself; "or rather I will tax it so far as to require of you the latest news from Palestine, a theme more agreeable to our English ears than the compliments which your French breeding teaches."

"I have little of importance to say, lady," answered Sir Brian de Bois-Guilbert, "excepting the confirmed tidings of a truce with Saladin."

He was interrupted by Wamba, who had taken his appropriated seat upon a chair, the back of which was decorated with two ass's ears, and which was placed about two steps behind that of his master, who, from time to time, supplied him with victuals from his own trencher; a favour, however, which the Jester shared with the favourite dogs, of whom, as we have already noticed, there were several in attendance. Here sat Wamba, with a small table before him, his heels tucked up against the bar of the chair, his cheeks sucked up so as to make his jaws resemble a pair of nut-crackers, and his eyes half-shut, yet watching

with alertness every opportunity to exercise his licensed foolery.

"These truces with the infidels," he exclaimed, without caring how suddenly he interrupted the stately Templar, "make an old man of me!"

"Go to, knave, how so?" said Cedric, his features prepared to receive favourably the expected jest.

"Because," answered Wamba, "I remember three of them in my day, each of which was to endure for the course of fifty years; so that, by computation, I must be at least a hundred and fifty years old."

"I will warrant you against dying of old age, however," said the Templar, who now recognised his friend of the forest; "I will assure you from all deaths but a violent one, if you give such directions to wayfarers, as you did this night to the Prior and me."

"How, sirrah!" said Cedric, "misdirect travellers? We must have you whipt; you are at least as much rogue as fool!"

"I pray thee, uncle," answered the Jester, "let my folly, for once, protect my roguery. I did but make a mistake between my right hand and my left; and he might have pardoned a greater, who took a fool for his counsellor and guide."

Conversation was here interrupted by the entrance of the porter's page, who announced that there was a stranger at the gate, imploring admittance and hospitality.

"Admit him," said Cedric, "be he who or what he may; —a night like that which roars without, compels even wild animals to herd with tame, and to seek the protection of man, their mortal foe, rather than perish by the elements. Let his wants be ministered to with all care—look to it, Oswald."

And the steward left the banqueting hall to see the commands of his patron obeyed.

CHAPTER V

"SECOND TO NONE"

Hath not a Jew eyes? Hath not a Jew hands, organs, dimensions, senses, affections, passions? Fed with the same food, hurt with the same weapons, subject to the same diseases, healed by the same means, warmed and cooled by the same winter and summer, as a Christian is?

Merchant of Venice.

OSWALD, returning, whispered into the ear of his master, "It is a Jew, who calls himself Isaac of York; is it fit I should marshal him into the hall?"

"Let Gurth do thine office, Oswald," said Wamba with his usual effrontery; "the swineherd will be a fit usher to the Jew."

"St. Mary," said the Abbot, crossing himself, "an unbelieving Jew, and admitted into this presence!"

"A dog Jew," echoed the Templar, "to approach a defender of the Holy Sepulchre?"

"By my faith," said Wamba, "it would seem the Templars love the Jews' inheritance better than they do their company."

"Peace, my worthy guests," said Cedric; "my hospitality must not be bounded by your dislikes. But I constrain no man to converse or to feed with him.—Let him have a board and a morsel apart,—unless," he said smiling, "these turban'd strangers will admit his society."

"Sir Franklin," answered the Templar, "my Saracen slaves are true Moslems, and scorn as much as any Christian to hold intercourse with a Jew."

"Now, in faith," said Wamba, "I cannot see that the worshippers of Mahound and Termagaunt have so greatly the advantage over the people once chosen of Heaven."

"He shall sit with thee, Wamba," said Cedric; "the fool and the knave will be well met."

"The fool," answered Wamba, raising the relics of a gammon of bacon, "will take care to erect a bulwark against the knave."

"Hush," said Cedric, "for here he comes."

Introduced with little ceremony, and advancing with fear and hesitation, and many a bow of deep humility, a tall thin old man approached the lower end of the board. His features, keen and regular, with an aquiline nose, and piercing black eyes; his high and wrinkled forehead, and long grey hair and beard, would have been considered as handsome, had they not been the marks of a physiognomy peculiar to a race which, during those dark ages, was alike detested by the credulous and prejudiced vulgar, and persecuted by the greedy and rapacious nobility.

The Jew's dress, which appeared to have suffered considerably from the storm, was a plain russet cloak of many folds, covering a dark purple tunic. He had large boots lined with fur, and a belt around his waist, which sustained a small knife, together with a case for writing materials, but no weapon. He wore a high square yellow cap of a peculiar fashion, assigned to his nation to distinguish them from Christians, which he doffed with great humility at the door of the hall.

The reception of this person in the hall of Cedric the Saxon was such as might have satisfied the most prejudiced enemy of the tribes of Israel. Cedric himself coldly nodded in answer to the Jew's repeated salutations, and signed to him to take place at the lower end of the table, where, however, no one offered to make room for him. On the contrary, as he passed along the file, casting a timid suppliant glance, and turning towards each of those who occupied the lower end of the board, the Saxon domestics squared their shoulders, and continued to devour their supper with great perseverance, paying not the least attention to the new guest. The attendants of the Abbot crossed themselves, with looks of pious horror, and the very

heathen Saracens, as Isaac drew near them, curled up their whiskers with indignation, and laid their hands on their poniards, as if ready to rid themselves by the most desperate means from the apprehended contamination of his nearer approach.

Probably the same motives which induced Cedric to open his hall to this son of a rejected people would have made him insist on his attendants receiving Isaac with more courtesy. But the Abbot had, at this moment, engaged him in a most interesting discussion on the breed and character of his favourite hounds, which he would not have interrupted for matters of much greater importance than that of a Jew going to bed supperless.

While Isaac thus stood an outcast in the present society, like his people among the nations, looking in vain for welcome or resting place, the pilgrim who sat by the chimney took compassion upon him, and resigned his seat, saying briefly, "Old man, my garments are dried, my hunger is appeased, thou art both wet and fasting." So saying, he gathered together, and brought to a flame, the decaying brands which lay scattered on the ample hearth; took from the larger board a mess of pottage and seethed kid, placed it upon the small table at which he had himself supped, and, without waiting the Jew's thanks, went to the other side of the hall, from unwillingness to hold more close communication with the object of his benevolence, or from a wish to draw near to the upper end of the table.

Had there been painters in those days capable to execute such a subject, the Jew, as he bent his withered form, and expanded his chilled and trembling hands over the fire, would have formed no bad personification of the Winter season. Having dispelled the cold, he turned eagerly to the smoking mess which was placed before him, and ate with a haste and an apparent relish that seemed to betoken long abstinence from food.

Meanwhile the Abbot and Cedric continued their discourse upon hunting; the Lady Rowena seemed engaged in conversation with one of her attendant females; and the

haughty Templar, whose eye wandered from the Jew to the Saxon beauty, revolved in his mind thoughts which appeared deeply to interest him.

“I marvel, worthy Cedric,” said the Abbot, as their discourse proceeded, “that, great as your predilection is for your own manly language, you do not receive the Norman-French into your favour, so far at least as the mystery of wood-craft and hunting is concerned. Surely no tongue is so rich in the various phrases which the field-sports demand, or furnishes means to the experienced woodman so well to express his jovial art.”

“Good Father Aymer,” said the Saxon, “be it known to you, I care not for those over-sea refinements, without which I can well enough take my pleasure in the woods.”

“The French,” said the Templar, raising his voice with the presumptuous and authoritative tone which he used upon all occasions, “is not only the natural language of the chase, but that of love and of war, in which ladies should be won and enemies defied.”

“Pledge me in a cup of wine, Sir Templar,” said Cedric, “and fill another to the Abbot, while I look back some thirty years. As Cedric the Saxon then was, his plain English tale needed no garnish from French troubadours, when it was told in the ear of beauty.”

He went on with increasing warmth. “Ay, that was a day of cleaving of shields, when a hundred banners were bent forwards over the heads of the valiant, and blood flowed round like water, and death was held better than flight. A Saxon bard had called it a feast of the swords—a gathering of the eagles to the prey—the shouting of battle more joyful than the clamour of a bridal. But our bards are no more,” he said; “our deeds are lost in those of another race—our language—our very name—is hastening to decay, and none mourns for it save one solitary old man.—Cupbearer! knave, fill the goblets.—To the strong in arms, Sir Templar, be their race or language what it will, who now bear them best in Palestine among the champions of the Cross!”

"It becomes not one wearing this badge to answer," said Sir Brian de Bois-Guilbert; "yet to whom, besides the sworn Champions of the Holy Sepulchre, can the palm be assigned among the champions of the Cross?"

"To the Knights Hospitallers," said the Abbot; "I have a brother of their order."

"I impeach not their fame," said the Templar; "nevertheless——"

"I think, friend Cedric," said Wamba, interfering, "that had Richard of the Lion's Heart been wise enough to have taken a fool's advice, he might have staid at home with his merry Englishmen, and left the recovery of Jerusalem to those same Knights who had most to do with the loss of it."

"Were there, then, none in the English army," said the Lady Rowena, "whose names are worthy to be mentioned with the Knights of the Temple, and of St. John?"

"Forgive me, lady," replied De Bois-Guilbert; "the English monarch did, indeed, bring to Palestine a host of gallant warriors, second only to those whose breasts have been the unceasing bulwark of that blessed land."

"Second to **NONE**," said the Pilgrim, who had stood near enough to hear, and had listened to this conversation with marked impatience. All turned toward the spot from whence this unexpected asseveration was heard. "I say," repeated the Pilgrim in a firm and strong voice, "that the English chivalry were second to **NONE** who ever drew sword in defence of the Holy Land. I say besides, for I saw it, that King Richard himself, and five of his knights, held a tournament after the taking of St. John-de-Acre, as challengers against all comers. I say that, on that day, each knight ran three courses, and cast to the ground three antagonists. I add, that seven of these assailants were Knights of the Temple—and Sir Brian de Bois-Guilbert well knows the truth of what I tell you."

It is impossible for language to describe the bitter scowl of rage which rendered yet darker the swarthy countenance of the Templar. In the extremity of his resentment and confusion, his quivering fingers gripped towards the handle

of his sword, and perhaps only withdrew, from the consciousness that no act of violence could be safely executed in that place and presence. Cedric omitted, in the joyous glee with which he heard of the glory of his countrymen, to remark the angry confusion of his guest; "I would give thee this golden bracelet, Pilgrim," he said, "couldst thou tell me the names of those knights who upheld so gallantly the renown of merry England."

"That will I do blithely," replied the Pilgrim, "and without guerdon; my oath, for a time, prohibits me from touching gold."

"I will wear the bracelet for you, if you will, friend Palmer," said Wamba.

"The first in honour as in arms, in renown as in place," said the Pilgrim, "was the brave Richard, King of England."

"I forgive him," said Cedric; "I forgive him his descent from the tyrant Duke William."

"The Earl of Leicester was the second," continued the Pilgrim; "Sir Thomas Multon of Gilsland was the third."

"Of Saxon descent, he at least," said Cedric with exultation.

"Sir Foulk Doilly the fourth," proceeded the Pilgrim.

"Saxon, also, at least by the mother's side," continued Cedric, who listened with the utmost eagerness, and forgot, in part at least, his hatred to the Normans, in the common triumph of the King of England and his islanders. "And who was the fifth?" he demanded.

"The fifth was Sir Edwin Turneham."

"Genuine Saxon, by the soul of Hengist!" shouted Cedric—"And the sixth?" he continued with eagerness—"how name you the sixth?"

"The sixth," said the Palmer, after a pause, in which he seemed to recollect himself, "was a young knight of lesser renown and lower rank, assumed into that honourable company, less to aid their enterprise than to make up their number—his name dwells not in my memory."

"Sir Palmer," said Sir Brian de Bois-Guilbert scornfully, "this assumed forgetfulness, after so much has been remem-

bered, comes too late to serve your purpose. I will myself tell the name of the knight before whose lance fortune and my horse's fault occasioned my falling—it was the Knight of Ivanhoe; nor was there one of the six that, for his years, had more renown in arms.—Yet this will I say, and loudly—that were he in England, and durst repeat, in this week's tournament, the challenge of St. John-de-Acre, I, mounted and armed as I now am, would give him every advantage of weapons, and abide the result."

"Your challenge would soon be answered," replied the Palmer, "were your antagonist near you. As the matter is, disturb not the peaceful hall with vaunts of the issue of the conflict which you well know cannot take place. If Ivanhoe ever returns from Palestine, I will be his surety that he meets you."

"A goodly security!" said the Knight Templar; "and what do you proffer as a pledge?"

"This reliquary," said the Palmer, taking a small ivory box from his bosom, and crossing himself, "containing a portion of the true cross, brought from the Monastery of Mount Carmel."

The Prior of Jorvaulx crossed himself and repeated a pater noster, in which all devoutly joined, excepting the Jew, the Mahomedans, and the Templar; the latter of whom, without testifying any reverence for the relic, took from his neck a gold chain, which he flung on the board, saying—"Let Prior Aymer hold my pledge and that of this nameless vagrant, in token that when the Knight of Ivanhoe comes within the four seas of Britain, he underlies the challenge of Brian de Bois-Guilbert, which, if he answer not, I will proclaim him as a coward on the walls of every Temple Court in Europe."

"It will not need," said the Lady Rowena, breaking silence: "my voice shall be heard, if no other in this hall is raised in behalf of the absent Ivanhoe. I affirm he will meet fairly every honourable challenge. Could my weak warrant add security to the inestimable pledge of this holy

pilgrim, I would pledge name and fame that Ivanhoe gives this proud knight the meeting he desires.”

A crowd of conflicting emotions seemed to have occupied Cedric, and kept him silent during this discussion. Gratified pride, resentment, embarrassment, chased each other over his broad and open brow, like the shadow of clouds drifting over a harvest-field; while his attendants, on whom the name of the sixth knight seemed to produce an effect almost electrical, hung in suspense upon their master’s looks. But when Rowena spoke, the sound of her voice seemed to startle him from his silence.

“Lady,” said Cedric, “this beseems not; were further pledge necessary, I myself, offended, and justly offended, as I am, would yet gage my honour for the honour of Ivanhoe. But the wager of battle is complete, even according to the fantastic fashions of Norman chivalry.—Is it not, Father Aymer?”

“It is,” replied the Prior; “and the blessed relic and rich chain will I bestow safely in the treasury of our convent, until the decision of this warlike challenge.”

Having thus spoken he delivered the reliquary to Brother Ambrose, his attendant monk, while he himself swept up with less ceremony the golden chain, and bestowed it in a pouch lined with perfumed leather, which opened under his arm. “And now, Sir Cedric,” he said, “my ears are chiming vespers with the strength of your good wine—permit us another pledge to the welfare of the Lady Rowena, and indulge us with liberty to pass to our repose.”

“By the rood of Bromholme,” said the Saxon, “you do but small credit to your fame, Sir Prior! Report speaks you a bonny monk, that would hear the matin chime ere he quitted his bowl; and, old as I am, I feared to have shame in encountering you. But, by my faith, a Saxon boy of twelve, in my time, would not so soon have relinquished his goblet.”

The Prior had his own reasons, however, for persevering in the course of temperance which he had adopted. He was not only a professional peacemaker, but from practice a

hater of all feuds and brawls. On the present occasion, he had an instinctive apprehension of the fiery temper of the Saxon, and saw the danger that the reckless and presumptuous spirit of his companion might at length produce some disagreeable explosion. He therefore gently insinuated the incapacity of the native of any other country to engage in the genial conflict of the bowl with the hardy and strong-headed Saxons; something he mentioned, but slightly, about his own holy character, and ended by pressing his proposal to depart to repose.

The grace-cup was accordingly served round, and the guests, after making deep obeisance to their landlord and to the Lady Rowena, arose and mingled in the hall, while the heads of the family, by separate doors, retired with their attendants.

"Unbelieving dog," said the Templar to Isaac the Jew, as he passed him in the throng, "dost thou bend thy course to the tournament?"

"I do so propose," replied Isaac, bowing in all humility, "if it please your reverend valour."

"Ay," said the Knight, "to gnaw our nobles with usury, and to gull women and boys with gauds and toys—I warrant thee store of shekels in thy Jewish scrip."

"Not a shekel, not a silver penny," said the Jew, clasping his hands; "I go but to seek the assistance of some brethren of my tribe to aid me to pay the fine which the Exchequer of the Jews have imposed upon me. I am an impoverished wretch—the very gaberdine I wear is borrowed from Reuben of Tadcaster."

The Templar smiled sourly as he replied, "Beshrew thee for a false-hearted liar!" and passing onward, as if disdaining farther conference, he communed with his Moslem slaves in a language unknown to the bystanders. The poor Israelite seemed so staggered by the address of the military monk that the Templar had passed on to the extremity of the hall ere he raised his head from the humble posture which he had assumed, so far as to be sensible of his departure. And when he did look around, it was with the

astonished air of one at whose feet a thunderbolt has just burst, and who hears still the astounding report ringing in his ears.

The Templar and Prior were shortly after marshalled to their sleeping apartments by the steward and the cupbearer, each attended by two torchbearers and two servants carrying refreshments, while servants of inferior condition indicated to their retinue and to the other guests their respective places of repose.

CHAPTER VI

THE PALMER'S SECRET

To buy his favour I extend this friendship:
If he will take it, so; if not, adieu;
And, for my love, I pray you wrong me not.

Merchant of Venice.

As the Palmer, lighted by a domestic with a torch, passed through the apartments of this large and irregular mansion, the cupbearer coming behind him whispered in his ear that, if he had no objection to a cup of good mead in his apartment, there were many domestics in that family who would gladly hear the news he had brought from the Holy Land, and particularly that which concerned the Knight of Ivanhoe. Wamba presently appeared to urge the same request, observing that a cup after midnight was worth three after curfew. Without disputing a maxim urged by such grave authority, the Palmer thanked them for their courtesy, but observed that he had included in his religious vow an obligation never to speak in the kitchen on matters which were prohibited in the hall. "That vow," said Wamba to the cupbearer, "would scarce suit a serving-man."

The cupbearer shrugged up his shoulders in displeasure. "I thought to have lodged him in the solere chamber," said he; "but since he is so unsocial to Christians, e'en let him take the next stall to Isaac the Jew's. Anwold," said he to the torchbearer, "carry the Pilgrim to the southern cell. I give you good-night," he added, "Sir Palmer, with small thanks for short courtesy."

"Good-night, and our Lady's benison," said the Palmer, with composure; and his guide moved forward.

In a small antechamber, lighted by a small iron lamp,

they met a second interruption from the waiting-maid of Rowena, who, saying in a tone of authority that her mistress desired to speak with the Palmer, took the torch from the hand of Anwold, and, bidding him await her return, made a sign to the Palmer to follow. Apparently he did not think it proper to decline this invitation as he had done the former; for, though his gesture indicated some surprise at the summons, he obeyed it without answer or remonstrance.

A short passage, and an ascent of seven steps, each composed of a solid beam of oak, led him to the apartment of the Lady Rowena, the rude magnificence of which corresponded to the respect which was paid to her by the lord of the mansion. The walls were covered with embroidered hangings, on which different-coloured silks, interwoven with gold and silver threads, had been employed with all the art of which the age was capable, to represent the sports of hunting and hawking. The bed was adorned with the same rich tapestry, and surrounded with curtains dyed with purple. The seats had also their stained coverings, and one, higher than the rest, was accommodated with a footstool of ivory, curiously carved.

No fewer than four silver candelabras, holding great waxen torches, served to illuminate this apartment. Yet let not modern beauty envy the magnificence of a Saxon princess. The walls of the apartment were so ill finished and so full of crevices that the rich hangings shook in the night blast, and the flame of the torches streamed sideways into the air. Magnificence there was, with some rude attempt at taste; but of comfort there was little, and, being unknown, it was unmissed.

The Lady Rowena, with three of her attendants standing at her back, and arranging her hair ere she lay down to rest, was seated in the sort of throne already mentioned, and looked as if born to exact general homage. The Pilgrim acknowledged her claim to it by a low genuflection.

"Rise, Palmer," said she graciously. "The defender of the absent has a right to favourable reception from all who

value truth, and honour manhood." She then said to her train, "Retire, excepting only Elgitha; I would speak with this holy Pilgrim."

The maidens, without leaving the apartment, retired to its further extremity, and sat down on a small bench against the wall, where they remained mute as statues.

"Pilgrim," said the lady, after a moment's pause, during which she seemed uncertain how to address him, "you this night mentioned a name—I mean," she said, with a degree of effort, "the name of Ivanhoe, in the halls where by nature and kindred it should have sounded most acceptably; and yet, of many whose hearts must have throbbed at the sound, I only dare ask you where, and in what condition, you left him of whom you spoke?—We heard that, having remained in Palestine on account of his impaired health, after the departure of the English army, he had experienced the persecution of the French faction, to whom the Templars are known to be attached."

"I know little of the Knight of Ivanhoe," answered the Palmer, with a troubled voice. "I would I knew him better, since you, lady, are interested in his fate. He hath, I believe, surmounted the persecution of his enemies in Palestine, and is on the eve of returning to England, where you, lady, must know better than I what is his chance of happiness."

The Lady Rowena sighed deeply, and asked more particularly when the Knight of Ivanhoe might be expected in his native country, and whether he would not be exposed to great dangers by the road. On the first point, the Palmer professed ignorance; on the second, he said that the voyage might be safely made by the way of Venice and Genoa, and from thence through France to England. "Ivanhoe," he said, "is so well acquainted with the language and manners of the French, that there is no fear of his incurring any hazard during that part of his travels."

"Would to God," said the Lady Rowena, "he were here safely arrived, and able to bear arms in the approaching tourney, in which the chivalry of this land are expected to

display their address and valour. Should Athelstane of Coningsburgh obtain the prize, Ivanhoe is like to hear evil tidings when he reaches England.—How looked he, stranger, when you last saw him? Had disease laid her hand heavy upon his strength and comeliness?"

"He was darker," said the Palmer, "and thinner, than when he came from Cyprus in the train of Cœur-de-Lion, and care seemed to sit heavy on his brow; but I approached not his presence, because he is unknown to me."

"He will," said the lady, "I fear, find little in his native land to clear those clouds from his countenance. Thanks, good Pilgrim, for your information concerning the companion of my childhood.—Maidens," she said, "draw near; —offer the sleeping cup to this holy man, whom I will no longer detain from repose."

One of the maidens presented a silver cup, containing a rich mixture of wine and spice, which Rowena barely put to her lips. It was then offered to the Palmer, who, after a low obeisance, tasted a few drops.

"Accept this alms, friend," continued the lady, offering a piece of gold, "in acknowledgment of thy painful travail, and of the shrines thou hast visited."

The Palmer received the boon with another low reverence, and followed Edwina out of the apartment.

In the anteroom he found his attendant Anwold, who, taking the torch from the hand of the waiting-maid, conducted him with more haste than ceremony to an exterior part of the building, where a number of small apartments, or rather cells, served for sleeping places to the lower order of domestics, and to strangers of mean degree.

"In which of these sleeps the Jew?" said the Pilgrim.

"The unbelieving dog," answered Anwold, "kennels in the cell next your holiness.—St. Dunstan, how it must be scraped and cleansed ere it be again fit for a Christian!"

"And where sleeps Gurth the swineherd?" said the stranger.

"Gurth," replied the bondsman, "sleeps in the cell on your right, as the Jew on that to your left. You might

have occupied a more honourable place had you accepted of Oswald's invitation."

"It is as well as it is," said the Palmer.

So saying, he entered the cabin allotted to him, and taking the torch from the domestic's hand, thanked him, and wished him good-night. Having shut the door of his cell, he placed the torch in a candlestick made of wood, and looked around his sleeping apartment, the furniture of which was of the most simple kind. It consisted of a rude wooden stool, and still ruder hutch or bed-frame, stuffed with clean straw, and accommodated with two or three sheepskins by way of bed-clothes.

The Palmer, having extinguished his torch, threw himself, without taking off any part of his clothes, on this rude couch, and slept till the earliest sunbeams found their way through the little grated window, which served to admit both air and light to his uncomfortable cell. He then started up, and after repeating his matins, and adjusting his dress, he left it, and entered that of Isaac the Jew, lifting the latch as gently as he could.

The inmate was lying in troubled slumber upon a couch similar to that on which the Palmer himself had passed the night. Such parts of his dress as the Jew had laid aside on the preceding evening were disposed carefully around his person, as if to prevent their being carried off during his slumbers. There was a trouble on his brow amounting almost to agony. His hands and arms moved convulsively, as if struggling with the nightmare; and besides several ejaculations in Hebrew, the following were distinctly heard in the Norman-English, or mixed language of the country: "For the sake of the God of Abraham, spare an unhappy old man! I am poor, I am penniless—should your irons wrench my limbs asunder, I could not gratify you!"

The Palmer awaited not the end of the Jew's vision, but stirred him with his pilgrim's staff. The old man started up, his grey hair standing almost erect upon his head; and huddling some part of his garments about him, while he held the detached pieces with the tenacious grasp of a

falcon, he fixed upon the Palmer his keen black eyes, expressive of wild surprise and of bodily apprehension.

"Fear nothing from me, Isaac," said the Palmer, "I come as your friend."

"The God of Israel requite you," said the Jew, greatly relieved; "I dreamed—but, Father Abraham be praised, it was but a dream." Then, collecting himself, he added in his usual tone, "And what may it be your pleasure to want at so early an hour with the poor Jew?"

"It is to tell you," said the Palmer, "that if you leave not this mansion instantly, and travel not with some haste, your journey may prove a dangerous one."

"Holy Father!" said the Jew, "whom could it interest to endanger so poor a wretch as I am?"

"The purpose you can best guess," said the Pilgrim; "but rely on this, that when the Templar crossed the hall yesterday, he spoke to his Mussulman slaves in the Saracen language, which I well understand, and charged them this morning to watch the journey of the Jew, to seize upon him when at a convenient distance from the mansion, and to conduct him to the castle of Philip de Malvoisin, or to that of Reginald Front-de-Bœuf."

It is impossible to describe the extremity of terror which seized upon the Jew at this information, and seemed at once to overpower his whole faculties. His arms fell down to his sides, and his head drooped on his breast, his knees bent under his weight, every nerve and muscle of his frame seemed to collapse and lose its energy, and he sunk at the foot of the Palmer.

"Holy God of Abraham!" was his first exclamation, folding and elevating his wrinkled hands, but without raising his grey head from the pavement; "Oh, holy Moses! Oh, blessed Aaron! the dream is not dreamed for nought, and the vision cometh not in vain! I feel their irons already tear my sinews!"

"Stand up, Isaac, and hearken to me," said the Palmer; "stand up, I say, and I will point out to you the means of escape. Leave this mansion instantly, while its inmates

sleep sound after the last night's revel. I will guide you by the secret paths of the forest, and I will not leave you till you are under safe conduct of some chief or baron going to the tournament, whose good-will you have probably the means of securing."

As the ears of Isaac received the hopes of escape which this speech intimated, he began gradually, and inch by inch, as it were, to raise himself up from the ground, until he fairly rested upon his knees, throwing back his long grey hair and beard, and fixing his keen black eyes upon the Palmer's face, with a look expressive at once of hope and fear, not unmixed with suspicion. But when he heard the concluding part of the sentence, his original terror appeared to revive in full force, and he dropt once more on his face, exclaiming, "*I possess the means of securing goodwill! alas! there is but one road to favour, and how can the poor Jew find it?*"

Then, as if suspicion had overpowered his other feelings, he suddenly exclaimed, "For the love of God, young man, betray me not—for the sake of the Great Father who made us all, Jew as well as Gentile, Israelite and Ishmaelite—do me no treason! I have not means to secure the goodwill of a Christian beggar, were he rating it at a single penny." As he spoke these last words, he raised himself, and grasped the Palmer's mantle with a look of the most earnest entreaty. The pilgrim extricated himself, as if there were contamination in the touch.

"Wert thou loaded with all the wealth of thy tribe," he said, "what interest have I to injure thee?—In this dress I am vowed to poverty, nor do I change it for aught save a horse and a coat of mail. Yet think not that I care for thy company, or propose myself advantage by it; remain here if thou wilt—Cedric the Saxon may protect thee."

"Alas!" said the Jew, "he will not let me travel in his train—Saxon or Norman will be equally ashamed of the poor Israelite; and to travel by myself through the domains of Philip de Malvoisin and Reginald Front-de-Bœuf—Good youth, I will go with you!—Let us haste—let us gird

up our loins—let us flee!—Here is thy staff, why wilt thou tarry?"

"I tarry not," said the Pilgrim, giving way to the urgency of his companion; "but I must secure the means of leaving this place—follow me."

He led the way to the adjoining cell, occupied by Gurth the swineherd.

"Arise, Gurth," said the Pilgrim, "arise quickly. Undo the postern gate, and let out the Jew and me."

Gurth was offended at the familiar and commanding tone assumed by the Palmer. "The Jew leaving Rotherwood," said he, raising himself on his elbow, and looking superciliously at him without quitting his pallet, "and travelling in company with the Palmer to boot—"

"I should as soon have dreamt," said Wamba, who entered the apartment at the instant, "of his stealing away with a gammon of bacon."

"Nevertheless," said Gurth, again laying down his head on the wooden log which served him for a pillow, "both Jew and Gentile must be content to abide the opening of the great gate; we suffer no visitors to depart by stealth at these unseasonable hours."

"Nevertheless," said the Pilgrim, in a commanding tone, "you will not, I think, refuse me that favour."

So saying, he stooped over the bed of the recumbent swineherd, and whispered something in his ear in Saxon. Gurth started up as if electrified. The Pilgrim, raising his finger in an attitude as if to express caution, added, "Gurth, beware—thou art wont to be prudent. I say, undo the postern—thou shalt know more anon."

With hasty alacrity Gurth obeyed him, while Wamba and the Jew followed, both wondering at the sudden change in the swineherd's demeanour.

"My mule, my mule!" said the Jew, as soon as they stood without the postern.

"Fetch him his mule," said the Pilgrim; "and, hearest thou,—let me have another, that I may bear him company till he is beyond these parts—I will return it safely to some

of Cedric's train at Ashby. And do thou"—he whispered the rest in Gurth's ear.

"Willingly, most willingly shall it be done," said Gurth, and instantly departed to execute the commission.

"I wish I knew," said Wamba, when his comrade's back was turned, "what you Palmers learn in the Holy Land."

"To say our orisons, fool," answered the Pilgrim, "to repent our sins, and to mortify ourselves with fastings, vigils, and long prayers."

"Something more potent than that," answered the Jester; "for when would repentance or prayer make Gurth do a courtesy, or fasting or vigil persuade him to lend you a mule?—I trow you might as well have told his favourite black boar of thy vigils and penance, and wouldst have gotten as civil an answer."

"Go to," said the Pilgrim, "thou art but a Saxon fool."

"Thou sayst well," said the Jester; "had I been born a Norman, as I think thou art, I would have had luck on my side, and been next door to a wise man."

At this moment Gurth appeared on the opposite side of the moat with the mules. The travellers crossed the ditch upon a drawbridge of only two planks' breadth, the narrowness of which was matched with the postern, and with a little wicket in the exterior palisade, which gave access to the forest. No sooner had they reached the mules, than the Jew, with hasty and trembling hands, secured behind the saddle a small bag of blue buckram, which he took from under his cloak, containing as he muttered, "a change of raiment—only a change of raiment." Then getting upon the animal with more alacrity and haste than could have been anticipated from his years, he lost no time in so disposing of the skirts of his gaberdine as to conceal completely from observation the burden which he had thus deposited.

The Pilgrim mounted with more deliberation, reaching, as he departed, his hand to Gurth, who kissed it with the utmost possible veneration. The swineherd stood gazing after the travellers until they were lost under the boughs

of the forest path, when he was disturbed from his reverie by the voice of Wamba.

"Knowest thou," said the Jester, "my good friend Gurth, that thou art strangely courteous and most unwontedly pious on this summer morning? I would I were a black Prior or a barefoot Palmer, to avail myself of thy unwonted zeal and courtesy—certes, I would make more out of it than a kiss of the hand."

"Thou art no fool thus far, Wamba," answered Gurth, "though thou arguest from appearances, and the wisest of us can do no more. But it is time to look after my charge."

So saying, he turned back to the mansion, attended by the Jester.

Meanwhile the travellers continued to press on their journey with a dispatch which argued the extremity of the Jew's fears, since persons at his age are seldom fond of rapid motion. The Palmer, to whom every path and outlet in the wood appeared to be familiar, led the way.

When the travellers had pushed on at a rapid rate through many devious paths, the Palmer at length broke silence.

"That large decayed oak," he said, "marks the boundaries over which Front-de-Bœuf claims authority—we are long since far from those of Malvoisin. There is now no fear of pursuit."

"May the wheels of their chariots be taken off," said the Jew, "like those of the host of Pharaoh, that they may drive heavily!—But leave me not, good Pilgrim. Think but of that fierce and savage Templar, with his Saracen slaves—they will regard neither territory, nor manor, nor lordship."

"Our road," said the Palmer, "should here separate; for it beseems not men of my character and thine to travel together longer than needs must be. Besides, what succour couldst thou have from me, a peaceful Pilgrim, against two armed heathens?"

"O good youth," answered the Jew, "thou canst defend me, and I know thou wouldest. Poor as I am, I will requite

it; not with money, for money, so help me my Father Abraham, I have none—but—”

“Money and recompense,” said the Palmer, interrupting him, “I have already said I require not of thee. Guide thee I can; and, it may be, even in some sort defend thee. Therefore, Jew, I will see thee safe under some fitting escort. We are now not far from the town of Sheffield, where thou mayest easily find many of thy tribe with whom to take refuge.”

“The blessing of Jacob be upon thee, good youth!” said the Jew; “in Sheffield I can harbour with my kinsman Zareth, and find some means of travelling forth with safety.”

“Be it so,” said the Palmer; “at Sheffield then we part.” They passed on the top of a gently rising bank, and the Pilgrim, pointing to the town of Sheffield, which lay beneath them, repeated the words, “Here, then, we part.”

“Not till you have had the poor Jew’s thanks,” said Isaac; “for I presume not to ask you to go with me to my kinsman Zareth’s, who might aid me with some means of repaying your good offices.”

“I have already said,” answered the Pilgrim, “that I desire no recompense. If, among the huge list of thy debtors, thou wilt, for my sake, spare some unhappy Christian, I shall hold this morning’s service to thee well bestowed.”

“Stay, stay,” said the Jew, laying hold of his garment; “something would I do more than this, something for thyself.—God knows the Jew is poor—yes, Isaac is the beggar of his tribe—but forgive me should I guess what thou most lackest at this moment.”

“If you wert to guess truly,” said the Palmer, “it is what thou canst not supply, wert thou as wealthy as thou sayst thou art poor.”

“As I say?” echoed the Jew; “O! believe it, I say but the truth; I am a plundered, indebted, distressed man. Hard hands have wrung from me my goods, my money, my ships, and all that I possessed. Yet I can tell thee what thou

lackest, and, it may be, supply it too. Thy wish even now is for a horse and armour."

The Palmer started, and turned suddenly towards the Jew:—"What fiend prompted that guess?" said he, hastily.

"No matter," said the Jew, smiling, "so that it be a true one—and, as I can guess thy want, so I can supply it. There dropt words from you last night and this morning that, like sparks from flint, showed the metal within; and in the bosom of that Palmer's gown is hidden a knight's chain and spurs of gold. They glanced as you stooped over my bed in the morning."

The Pilgrim could not forbear smiling. "Were thy garments searched by as curious an eye, Isaac," said he, "what discoveries might not be made?"

"No more of that," said the Jew, changing colour; and drawing forth his writing materials in haste, as if to stop the conversation, he began to write upon a piece of paper which he supported on the top of his yellow cap, without dismounting from his mule. When he had finished, he delivered the scroll, which was in the Hebrew character, to the Pilgrim, saying, "In the town of Leicester all men know the rich Jew, Kirjath Jairam of Lombardy; give him this scroll—he hath on sale six Milan harnesses, the worst would suit a crowned head; ten goodly steeds, the worst might mount a king, were he to do battle for his throne. Of these he will give thee thy choice, with everything else that can furnish thee forth for the tournament: when it is over, thou wilt return them safely—unless thou shouldst have where-with to pay their value to the owner."

"But, Isaac," said the Pilgrim, smiling, "dost thou know that in these sports the arms and steed of the knight who is unhorsed are forfeit to his victor? Now I may be unfortunate, and so lose what I cannot replace or repay."

The Jew looked somewhat astounded at this possibility; but collecting his courage, he replied hastily: "No—no—no—it is impossible—I will not think so. The blessing of Our Father will be upon thee. Thy lance will be powerful as the rod of Moses."

So saying, he was turning his mule's head away, when the Palmer, in his turn, took hold of his gaberdine. "Nay, but Isaac, thou knowest not all the risk. The steed may be slain, the armour injured—for I will spare neither horse nor man. Besides, those of thy tribe give nothing for nothing; something there must be paid for their use."

The Jew twisted himself in the saddle, like a man in a fit of the colic; but his better feelings predominated over those which were most familiar to him. "I care not," he said, "I care not—let me go. If there is damage, it will cost you nothing—if there is usage money, Kirjath Jairam will forgive it for the sake of his kinsman Isaac. Fare thee well!—Yet hark thee, good youth," said he, turning about, "thrust thyself not too forward into this vain hurlyburly—I speak not for endangering the steed, and coat of armour, but for the sake of thine own life and limbs."

"Gramercy for thy caution," said the Palmer, again smiling; "I will use thy courtesy frankly, and it will go hard with me but I will requite it."

They parted, and took different roads for the town of Sheffield.

CHAPTER VII

PRINCE JOHN APPEARS AT THE TOURNAMENT

Knights, with a long retinue of their squires,
In gaudy liveries march and quaint attires;
One laced the helm, another held the lance,
A third the shining buckler did advance.

The courser paw'd the ground with restless feet,
And snorting foam'd and champ'd the golden bit.
The smiths and armourers on palfreys ride,
Files in their hands, and hammers at their side;
And nails for loosen'd spears, and thongs for shields provide.
The yeomen guard the streets in seemly bands;
And clowns come crowding on, with cudgels in their hands.

Palamon and Arcite.

THE condition of the English nation was at this time sufficiently miserable. King Richard was absent, a prisoner, in the power of the perfidious and cruel Duke of Austria. Even the very place of his captivity was uncertain, and his fate but very imperfectly known to the generality of his subjects, who were, in the meantime, a prey to oppression.

Prince John, in league with Philip of France, Cœur-de-Lion's mortal enemy, was using every influence with the Duke of Austria to prolong the captivity of his brother Richard, to whom he stood indebted for so many favours. In the meantime, he was strengthening his own faction in the kingdom.

His own character being light, profligate, and perfidious, John easily attached to his faction, not only all who had reason to dread the resentment of Richard for criminal proceedings during his absence, but also the numerous class of "lawless resolute" whom the crusades had turned back

on their country, accomplished in the vices of the East, impoverished in substance, and hardened in character.

To these causes of public distress and apprehension must be added the multitude of outlaws who, driven to despair by the oppression of the feudal nobility, and the severe exercise of the forest laws, banded together in large gangs, and, keeping possession of the forests and the wastes, set at defiance the justice and magistracy of the country. The nobles themselves, each fortified within his own castle, and playing the petty sovereign over his own dominions, were the leaders of bands scarce less lawless and oppressive.

Yet amid these accumulated distresses, the poor as well as the rich, the vulgar as well as the noble, in the event of a tournament, which was the grand spectacle of that age, felt as much interested as the half-starved citizen of Madrid, who has not a real left to buy provisions for his family, feels in the issue of a bull-feast. Neither duty nor infirmity could keep youth or age from such exhibitions. The Passage of Arms, as it was called, which was to take place at Ashby, in the county of Leicester, had attracted universal attention, and an immense confluence of persons of all ranks hastened upon the appointed morning to the place of combat.

The scene was singularly romantic. On the verge of a wood, which approached to within a mile of the town of Ashby, was an extensive meadow, of the finest and most beautiful green turf, surrounded on one side by the forest, and fringed on the other by straggling oak-trees, some of which had grown to an immense size. The ground sloped gradually down on all sides to a level bottom, which was enclosed for the lists with strong palisades, forming a space of a quarter of a mile in length, and about half as broad. The form of the enclosure was an oblong, save that the corners were considerably rounded off, in order to afford more convenience for the spectators. The openings for the entry of the combatants were at the northern and southern extremities of the lists, accessible by strong wooden gates, each wide enough to admit two horsemen riding abreast.

At each of these portals were stationed two heralds, attended by six trumpets and a strong body of men-at-arms for maintaining order, and ascertaining the quality of the knights who proposed to engage in this martial game.

On a platform beyond the southern entrance, formed by a natural elevation of the ground, were pitched five magnificent pavilions, adorned with pennons of russet and black, the chosen colours of the five knights challengers. The cords of the tents were of the same colour. Before each pavilion was suspended the shield of the knight by whom it was occupied, and beside it stood his squire, quaintly disguised.

The central pavilion, as the place of honour, had been assigned to Brian de Bois-Guilbert, whose renown in all games of chivalry had occasioned him to be adopted as chief and leader. On one side of his tent were pitched those of Reginald Front-de-Bœuf and Richard de Malvoisin, and on the other was the pavilion of Hugh de Grantmesnil, a noble baron in the vicinity. Ralph de Vipont, a knight of St. John of Jerusalem, occupied the fifth pavilion.

From the entrance into the lists, a gently sloping passage, ten yards in breadth, led up to the platform on which the tents were pitched. It was strongly secured by a palisade on each side, and the whole was guarded by men-at-arms.

The northern access to the lists terminated in a similar entrance of thirty feet in breadth, at the extremity of which was a large enclosed space for such knights as might be disposed to enter the lists, behind which were placed tents containing refreshments of every kind for their accommodation, with armourers, farriers, and other attendants, in readiness to give their services wherever they might be necessary.

The exterior of the lists was in part occupied by temporary galleries, spread with tapestry and carpets, and accommodated with cushions for the convenience of those ladies and nobles who were expected to attend the tournament. A narrow space, betwixt these galleries and the lists,

gave accommodation for yeomanry and spectators of a better degree. The promiscuous multitude arranged themselves upon large banks of turf prepared for the purpose, which, aided by the natural elevation of the ground, enabled them to overlook the galleries, and obtain a fair view into the lists. Besides the accommodation which these stations afforded, many hundreds had perched themselves on the branches of the trees which surrounded the meadow; and even the steeple of a country church, at some distance, was crowded with spectators.

It only remains to notice that one gallery in the very centre of the eastern side of the lists, and consequently exactly opposite to the spot where the shock of the combat was to take place, was raised higher than the others, more richly decorated, and graced by a sort of throne and canopy, on which the royal arms were emblazoned. Squires, pages, and yeomen in rich liveries, waited around this place of honour, which was designed for Prince John and his attendants. Opposite to this royal gallery was another, elevated to the same height, on the western side of the lists; and more gaily, if less sumptuously decorated, than that destined for the Prince himself. A train of pages and of young maidens, the most beautiful who could be selected, gaily dressed in green and pink, surrounded a throne decorated in the same colours. Among pennons and flags bearing wounded hearts, burning hearts, bleeding hearts, bows and quivers, and all the commonplace emblems of the triumphs of Cupid, a blazoned inscription informed the spectators that this seat of honour was designed for *La Royne de la Beaulté et des Amours*. But who was to represent the Queen of Beauty and of Love on the present occasion no one was prepared to guess.

Meanwhile, spectators of every description thronged forward to occupy their respective stations, and not without many quarrels concerning those which they were entitled to hold. Some of these were settled by the men-at-arms with brief ceremony; the shafts of their battle-axes and pummels of their swords being readily employed as arguments.

Gradually the galleries became filled with knights and nobles, whose long and rich-tinted mantles were contrasted with the gayer and more splendid habits of the ladies, who, in a greater proportion than even the men themselves, thronged to witness a sport which one would have thought too bloody and dangerous to afford their sex much pleasure. The lower and interior space was soon filled by substantial yeomen and burghers and the lesser gentry. It was of course amongst these that the most frequent disputes for precedence occurred.

"Dog of an unbeliever," said an old man, whose threadbare tunic bore witness to his poverty, as his sword, and dagger, and golden chain intimated his pretensions to rank,—"whelp of a she-wolf! darest thou press upon a Christian, and a Norman gentleman of the blood of Montdidier?"

This rough expostulation was addressed to no other than our acquaintance Isaac, who, richly and even magnificently dressed in a gaberdine ornamented with lace and lined with fur, was endeavouring to make place in the foremost row beneath the gallery for his daughter, the beautiful Rebecca, who had joined him at Ashby, and who was now hanging on her father's arm, not a little terrified by the popular displeasure which seemed generally excited by her parent's presumption. But Isaac, though we have seen him sufficiently timid on other occasions, knew well that at present he had nothing to fear. It was not in places of general resort that any avaricious or malevolent noble durst offer him injury. On the present occasion, Isaac felt more than usually confident, being aware that Prince John was even then negotiating a large loan from the Jews of York, to be secured upon certain jewels and lands. Isaac's own share in this transaction was considerable, and he well knew that the Prince's eager desire to bring it to a conclusion would ensure him protection.

Emboldened by these considerations, the Jew pursued his point, and jostled the Norman, without respect either to his descent, quality, or religion. The complaints of the old man, however, excited the indignation of the bystand-

ers. One of these, a stout, well-set yeoman, arrayed in Lincoln green, having twelve arrows stuck in his belt, with a baldric and badge of silver, and a bow of six feet length in his hand, turned short round, and while his countenance, which his constant exposure to weather had rendered brown as a hazel nut, grew darker with anger, he advised the Jew to remember that all the wealth he had acquired by sucking the blood of his miserable victims had but swelled him like a bloated spider, which might be overlooked while he kept in a corner, but would be crushed if it ventured into the light.

This intimation, delivered in Norman-English with a firm voice and a stern aspect, made the Jew shrink back; and he would have probably withdrawn himself altogether from a vicinity so dangerous, had not the attention of every one been called to the sudden entrance of Prince John, who at that moment entered the lists, attended by a numerous and gay train, consisting partly of laymen, partly of churchmen, as light in their dress, and as gay in their demeanour, as their companions. Among the latter was the Prior of Jorvaulx, in the most gallant trim which a dignitary of the church could venture to exhibit. Fur and gold were not spared in his garments; and the points of his boots, out-heroding the preposterous fashion of the time, turned up so very far as to be attached, not to his knees merely, but to his very girdle, and effectually prevented him from putting his foot into the stirrup. This, however, was a slight inconvenience to the gallant Abbot, who, perhaps even rejoicing in the opportunity to display his accomplished horsemanship before so many spectators, dispensed with the use of these supports to a timid rider. The rest of Prince John's retinue consisted of the favourite leaders of his mercenary troops, some marauding barons and profligate attendants upon the court, with several Knights Templars and Knights of St. John.

Attended by this gallant equipage, himself well mounted, and splendidly dressed in crimson and in gold, bearing upon his hand a falcon, and having his head covered by

a rich fur bonnet, adorned with a circle of precious stones, from which his long curled hair escaped and overspread his shoulders, Prince John, upon a grey and high-mettled palfrey, caracoled within the lists at the head of his jovial party, laughing loud with his train, and eyeing with all the boldness of royal criticism the beauties who adorned the lofty galleries.

In his joyous caracole round the lists, the attention of the Prince was called by the commotion, not yet subsided, which had attended the ambitious movement of Isaac towards the higher places of the assembly. The quick eye of Prince John instantly recognised the Jew, but was much more agreeably attracted by the beautiful daughter of Zion, who, terrified by the tumult, clung close to the arm of her aged father.

The figure of Rebecca might indeed have compared with the proudest beauties of England. Her form was exquisitely symmetrical, and was shown to advantage by a sort of Eastern dress, which she wore according to the fashion of the females of her nation. Her turban of yellow silk suited well with the darkness of her complexion. The brilliancy of her eyes, the superb arch of her eyebrows, her well-formed aquiline nose, her teeth as white as pearl, and the profusion of her sable tresses, which, each arranged in its own little spiral of twisted curls, fell down upon as much of a lovely neck and bosom as a simarre of the richest Persian silk, exhibiting flowers in their natural colours embossed upon a purple ground, permitted to be visible—all these constituted a combination of loveliness which yielded not to the most beautiful of the maidens who surrounded her. Of the golden and pearl-studded clasps which closed her vest from the throat to the waist, the three uppermost were left unfastened on account of the heat. A diamond necklace, with pendants of inestimable value, were by this means made more conspicuous. The feather of an ostrich, fastened in her turban by an agraffe set with brilliants, was another distinction of the beautiful Jewess, scoffed and sneered at by the proud dames who

sat above her, but secretly envied by those who affected to deride them.

"By the bald scalp of Abraham," said Prince John, "yonder Jewess must be the very model of that perfection whose charms drove frantic the wisest king that ever lived! What sayest thou, Prior Aymer?"

"The Rose of Sharon and the Lily of the Valley,"—answered the Prior, in a sort of snuffling tone; "but your Grace must remember she is still a Jewess."

"Ay!" added Prince John, without heeding him, "and there is my Mammon of unrighteousness too, contesting for place with penniless dogs. By the body of St. Mark, my prince of supplies, with his lovely Jewess, shall have a place in the gallery!—What is she, Isaac? Thy wife or thy daughter, that Eastern houri that thou lokest under thy arm as thou wouldest thy treasure-casket?"

"My daughter Rebecca, so please your Grace," answered Isaac, with a low congee, nothing embarrassed by the Prince's salutation.

"The wiser man thou," said John, with a peal of laughter, in which his gay followers obsequiously joined. "But, daughter or wife, she should be preferred according to her beauty and thy merits.—Who sits above there?" he continued, bending his eye on the gallery. "Saxon churls, lolling at their lazy length!—out upon them!—let them sit close, and make room for my prince of usurers and his lovely daughter. I'll make the hinds know they must share the high places of the synagogue with those whom the synagogue properly belongs to."

Those who occupied the gallery, to whom this injurious and unpolite speech was addressed, were the family of Cedric the Saxon, with that of his ally and kinsman, Athelstane of Coningsburgh, a personage who, on account of his descent from the last Saxon monarchs of England, was held in the highest respect by all the Saxon natives of the north of England. But with the blood of this ancient royal race, many of their infirmities had descended to Athelstane. He was comely in countenance, bulky and strong

in person, and in the flower of his age—yet inanimate in expression, dull-eyed, heavy-browed, inactive and sluggish in all his motions, and so slow in resolution, that he was very generally called Athelstane the Unready.

It was to this person that the Prince addressed his imperious command to make place for Isaac and Rebecca. Athelstane, utterly confounded at an order which the manners and feelings of the times rendered so injuriously insulting, unwilling to obey, yet undetermined how to resist, opposed only the *vis inertiae* to the will of John; and, without stirring or making any motion whatever of obedience, opened his large grey eyes, and stared at the Prince with an astonishment which had in it something extremely ludicrous. But the impatient John regarded it in no such light.

"The Saxon porker," he said, "is either asleep or minds me not.—Prick him with your lance, De Bracy," speaking to a knight who rode near him, the leader of a band of Free Companions. There was a murmur even among the attendants of Prince John; but De Bracy, whose profession freed him from all scruples, extended his long lance over the space which separated the gallery from the list, and would have executed the commands of the Prince before Athelstane the Unready had recovered presence of mind sufficient even to draw back his person from the weapon, had not Cedric, as prompt as his companion was tardy, unsheathed, with the speed of lightning, the short sword which he wore, and at a single blow severed the point of the lance from the handle.

The blood rushed into the countenance of Prince John. He swore one of his deepest oaths, and was about to utter some threat corresponding in violence, when he was diverted from his purpose, partly by his own attendants, who gathered around him conjuring him to be patient, partly by a general exclamation of the crowd, uttered in loud applause of the spirited conduct of Cedric. The Prince rolled his eyes in indignation, as if to collect some safe and easy victim; and chancing to encounter the firm glance of the same archer whom we have already noticed, and who

seemed to persist in his gesture of applause, in spite of the frowning aspect which the Prince bent upon him, he demanded his reason for clamouring thus.

"I always add my hollo," said the yeoman, "when I see a good shot, or a gallant blow."

"Sayst thou?" answered the Prince; "then thou canst hit the white thyself, I'll warrant."

"A woodsman's mark, and at woodsman's distance, I can hit," answered the yeoman.

"And Wat Tyrrel's mark, at a hundred yards," said a voice from behind, but by whom uttered could not be discerned.

This allusion to the fate of William Rufus, his relative, at once incensed and alarmed Prince John. He satisfied himself, however, with commanding the men-at-arms, who surrounded the lists, to keep an eye on the braggart, pointing to the yeoman.

"By St. Grizzel," he added, "we will try his own skill, who is so ready to give his voice to the feats of others!"

"I shall not fly the trial," said the yeoman, with the composure which marked his whole deportment.

"Meanwhile, stand up, ye Saxon churls," said the fiery Prince; "for, by the light of Heaven, since I have said it, the Jew shall have his seat amongst ye!"

"By no means, an it please your Grace!—it is not fit for such as we to sit with the rulers of the land," said the Jew; whose ambition for precedence, though it had led him to dispute place with the extenuated and impoverished descendant of the line of Montdidier, by no means stimulated him to an intrusion upon the privileges of the wealthy Saxons.

"Up, infidel dog, when I command you," said Prince John, "or I will have thy swarthy hide stript off, and tanned for horse-furniture."

Thus urged, the Jew began to ascend the steep and narrow steps which led up to the gallery.

"Let me see," said the Prince, "who dare stop him,"

fixing his eye on Cedric, whose attitude intimated his intention to hurl the Jew down headlong.

The catastrophe was prevented by the clown Wamba, who, springing betwixt his master and Isaac, and exclaiming, in answer to the Prince's defiance, "Marry, that will I!" opposed to the beard of the Jew a shield of brawn, which he plucked from beneath his cloak, and with which, doubtless, he had furnished himself, lest the tournament should have proved longer than his appetite could endure abstinence. Finding the abomination of his tribe opposed to his very nose, while the Jester, at the same time, flourished his wooden sword above his head, the Jew recoiled, missed his footing, and rolled down the steps,—an excellent jest to the spectators, who set up a loud laughter, in which Prince John and his attendants heartily joined.

"Deal me the prize, cousin Prince," said Wamba; "I have vanquished my foe in fair fight with sword and shield," he added, brandishing the brawn in one hand and the wooden sword in the other.

"Who, and what art thou, noble champion?" said Prince John, still laughing.

"A fool by right of descent," answered the Jester: "I am Wamba, the son of Witless, who was the son of Weatherbrain, who was the son of an Alderman."

"Make room for the Jew in front of the lower ring," said Prince John, not unwilling perhaps to seize an apology to desist from his original purpose; "to place the vanquished beside the victor were false heraldry."

"Knave upon fool were worse," answered the Jester, "and Jew upon bacon worst of all."

"Gramercy! good fellow," cried Prince John, "thou pleasest me.—Here, Isaac, lend me a handful of byzants."

As the Jew, stunned by the request, afraid to refuse and unwilling to comply, fumbled in the furred bag, which hung by his girdle, and was perhaps endeavouring to ascertain how few coins might pass for a handful, the Prince stooped from his jennet and settled Isaac's doubts by snatching the pouch itself from his side; and flinging to Wamba a couple

of the gold pieces which it contained, he pursued his career round the lists, leaving the Jew to the derision of those around him, and himself receiving as much applause from the spectators as if he had done some honest and honourable action.

CHAPTER VIII

ENTER THE DISINHERITED KNIGHT

At this the challenger with fierce defy
His trumpet sounds; the challenged makes reply:
With clangour rings the field, resounds the vaulted sky.
Their visors closed, their lances in the rest,
Or at the helmet pointed or the crest,
They vanish from the barrier, speed the race,
And spurring see decrease the middle space.

Palamon and Arcite.

IN the midst of Prince John's cavalcade, he suddenly stopt, and appealing to the Prior of Jorvaulx, declared the principal business of the day had been forgotten.

"By my halidom," said he, "we have forgotten, Sir Prior, to name the fair Sovereign of Love and of Beauty, by whose white hand the palm is to be distributed. For my part, I am liberal in my ideas, and I care not if I give my vote for the black-eyed Rebecca."

"Holy Virgin," answered the Prior, turning up his eyes in horror, "we should deserve to be stoned out of the lists; and I am not yet old enough to be a martyr. Besides, I swear by my patron saint that she is far inferior to the lovely Saxon, Rowena."

"Saxon or Jew," answered the Prince, "Saxon or Jew, what matters it? I say, name Rebecca, were it only to mortify the Saxon churls."

A murmur arose even among his own immediate attendants.

"This passes a jest, my lord," said De Bracy; "no knight here will lay lance in rest if such an insult is attempted."

"It is the mere wantonness of insult," said one of the oldest and most important of Prince John's followers,

Waldemar Fitzurse, "and if your Grace attempt it, cannot but prove ruinous to your projects."

"I entertained you, sir," said John, reining up his palfrey haughtily, "for my follower, but not for my counsellor."

"Those who follow your Grace in the paths which you tread," said Waldemar, but speaking in a low voice, "acquire the right of counsellors; for your interest and safety are not more deeply gaged than their own."

From the tone in which this was spoken, John saw the necessity of acquiescence. "I did but jest," he said; "and you turn upon me like so many adders! Name whom you will, in the fiend's name, and please yourselves."

"Nay, nay," said De Bracy, "let the fair sovereign's throne remain unoccupied, until the conqueror shall be named, and then let him choose the lady by whom it shall be filled. It will add another grace to his triumph, and teach fair ladies to prize the love of valiant knights, who can exalt them to such distinction."

"If Brian de Bois-Guilbert gain the prize," said the Prior, "I will gage my rosary that I name the Sovereign of Love and Beauty."

"Bois-Guilbert," answered De Bracy, "is a good lance; but there are others around these lists, Sir Prior, who will not fear to encounter him."

"Silence, sirs," said Waldemar, "and let the Prince assume his seat. The knights and spectators are alike impatient, the time advances, and highly fit it is that the sports should commence."

The Prince acquiesced, and, assuming his throne, and being surrounded by his followers, gave signal to the heralds to proclaim the laws of the tournament.

First, the five challengers were to undertake all comers.

Secondly, any knight proposing to combat might, if he pleased, select a special antagonist from among the challengers, by touching his shield. If he did so with the reverse of his lance, the trial of skill was made with lances at whose extremity a piece of round flat board was fixed, so that no danger was encountered, save from the shock of the horses

and riders. But if the shield was touched with the sharp end of the lance, the knights were to fight with sharp weapons, as in actual battle.

Thirdly, when the knights present had accomplished their vow, by each of them breaking five lances, the Prince was to declare the victor in the first day's tourney, who should receive as prize a war-horse of exquisite beauty and matchless strength; and in addition he should have the peculiar honour of naming the Queen of Love and Beauty, by whom the prize should be given on the ensuing day.

Fourthly, it was announced that, on the second day, there should be a general tournament, in which all the knights present, who were desirous to win praise, might take part; and being divided into two bands of equal numbers, might fight it out manfully, until the signal was given by Prince John to cease the combat. The elected Queen of Love and Beauty was then to crown the knight whom the Prince should adjudge to have borne himself best in this second day, with a coronet composed of thin gold plate, cut into the shape of a laurel crown.

On this second day the knightly games ceased. But on that which was to follow, feats of archery, of bull-baiting, and other popular amusements, were to be practised, for the more immediate amusement of the populace. In this manner did Prince John endeavour to lay the foundation of a popularity which he was perpetually throwing down by some inconsiderate act of wanton aggression upon the feelings and prejudices of the people.

The lists now presented a most splendid spectacle. The sloping galleries were crowded with all that was noble, great, wealthy, and beautiful in the northern and midland parts of England; and the contrast of the various dresses of these dignified spectators rendered the view as gay as it was rich, while the interior and lower space, filled with the substantial burgesses and yeomen of merry England, formed, in their more plain attire, a dark fringe around this circle of brilliant embroidery, relieving, and, at the same time, setting off its splendour.

The heralds finished their proclamation with their usual cry of "Largesse, largesse, gallant knights!" and gold and silver pieces were showered on them from the galleries. The bounty of the spectators was acknowledged by the customary shouts of "Love of Ladies—Death of Champions—Honour to the Generous—Glory to the Brave!" The more humble spectators added their acclamations, and a numerous band of trumpeters the flourish of their martial instruments. When these sounds had ceased, the heralds withdrew from the lists in gay and glittering procession, and none remained within them save the marshals of the field, who, armed cap-a-pie, sat on horseback, motionless as statues, at the opposite ends of the lists.

Meantime, the enclosed space at the northern extremity of the lists, large as it was, was now completely crowded with knights desirous to prove their skill against the challengers, and presented the appearance of a sea of waving plumage, intermixed with glistening helmets, and tall lances, to the extremities of which were attached small pennons which, fluttering in the air as the breeze caught them, joined with the restless motion of the feathers to add liveliness to the scene.

At length the barriers were opened, and five knights, chosen by lot, advanced slowly into the area; a single champion riding in front, and the other four following in pairs. As the procession entered the lists, the sound of a wild barbaric music was heard from behind the tents of the challengers. It was of Eastern origin, having been brought from the Holy Land; and the mixture of the cymbals and bells seemed to bid welcome at once, and defiance, to the knights as they advanced. With the eyes of an immense concourse of spectators fixed upon them, the five knights advanced up the platform upon which the tents of the challengers stood, and each touched slightly, and with the reverse of his lance, the shield of the antagonist to whom he wished to oppose himself.

Having intimated their purpose, the champions retreated to the extremity of the lists, where they remained drawn up

in a line; while the challengers, sallying each from his pavilion, mounted their horses, and, headed by Brian de Bois-Guilbert, descended from the platform, and opposed themselves individually to the knights who had touched their respective shields.

At the flourish of clarions and trumpets, they started out against each other at full gallop; and such was the superior dexterity or good fortune of the challengers, that those opposed to Bois-Guilbert, Malvoisin, and Front-de-Bœuf, rolled on the ground. The antagonist of Grantmesnil, instead of bearing his lance-point fair against the crest or the shield of his enemy, swerved so much from the direct line as to break the weapon athwart the person of his opponent —a circumstance which was accounted more disgraceful than that of being actually unhorsed; because the latter might happen from accident, whereas the former evinced awkwardness and want of management of the weapon and of the horse. The fifth knight alone maintained the honour of his party, and parted fairly with the Knight of St. John, both splintering their lances without advantage on either side.

The shouts of the multitude, together with the acclamations of the heralds and the clangour of the trumpets, announced the triumph of the victors and the defeat of the vanquished. The former retreated to their pavilions, and the latter, gathering themselves up as they could, withdrew from the lists in disgrace and dejection, to agree with their victors concerning the redemption of their arms and their horses, which, according to the laws of the tournament, they had forfeited. The fifth of their number alone tarried in the lists long enough to be greeted by the applauses of the spectators, amongst whom he retreated.

A second and a third party of knights took the field; yet the advantage decidedly remained with the challengers.

After the fourth encounter, there was a considerable pause; nor did it appear that any one was very desirous of renewing the contest. The spectators murmured among themselves; for, among the challengers, Malvoisin and

Front-de-Bœuf were unpopular from their characters, and the others were disliked as strangers and foreigners.

But none shared the general feeling of dissatisfaction so keenly as Cedric the Saxon, who saw, in each advantage gained by the Norman challengers, a repeated triumph over the honour of England. His own education had taught him no skill in the games of chivalry, although, with the arms of his Saxon ancestors, he had manifested himself, on many occasions, a brave and determined soldier. He looked anxiously to Athelstane, who had learned the accomplishments of the age, as if desiring that he should make some personal effort to recover the victory which was passing into the hands of the Templar and his associates. But, though both stout of heart and strong of person, Athelstane had a disposition too inert and unambitious to make the exertions which Cedric seemed to expect from him.

"The day is against England, my lord," said Cedric, in a marked tone; "are you not tempted to take the lance?"

"I shall tilt to-morrow," answered Athelstane, "in the *mêlée*; it is not worth while for me to arm myself to-day."

Two things displeased Cedric in this speech. It contained the Norman word *mêlée* (to express the general conflict), and it evinced some indifference to the honour of the country; but it was spoken by Athelstane, whom he held in profound respect. Moreover, he had no time to make any remark, for Wamba thrust in his word, observing, "It was better, though scarce easier, to be the best man among a hundred, than the best man of two."

Athelstane took the observation as a serious compliment; but Cedric, who better understood the Jester's meaning, darted at him a severe and menacing look; and lucky it was for Wamba, perhaps, that the time and place prevented his receiving more sensible marks of his master's resentment.

The pause in the tournament was still uninterrupted, excepting by the voices of the heralds exclaiming—"Love of ladies, splintering of lances! stand forth, gallant knights, fair eyes look upon your deeds!"

The music also of the challengers breathed from time to



The champion . . . struck with the sharp end of his spear
the shield of Brian de Bois-Guilbert.

time wild bursts expressive of triumph or defiance, while the clowns grudged a holiday which seemed to pass away in inactivity; and old knights and nobles lamented in whispers the decay of martial spirit, spoke of the triumphs of their younger days, but agreed that the land did not now supply dames of such transcendent beauty as had animated the jousts of former times. Prince John began to talk to his attendants about making ready the banquet, and the necessity of adjudging the prize to Brian de Bois-Guilbert, who had, with a single spear, overthrown two knights, and foiled a third.

At length, as the Saracenic music of the challengers concluded one of those long and high flourishes with which they had broken the silence of the lists, it was answered by a solitary trumpet, which breathed a note of defiance from the northern extremity. All eyes were turned to see the new champion which these sounds announced, and no sooner were the barriers opened than he paced into the lists. As far as could be judged of a man sheathed in armour, the new adventurer did not greatly exceed the middle size, and seemed to be rather slender than strongly made. His suit of armour was formed of steel, richly inlaid with gold, and the device on his shield was a young oak-tree pulled up by the roots, with the Spanish word *Desdichado*, signifying Disinherited. He was mounted on a gallant black horse, and as he passed through the lists he gracefully saluted the Prince and the ladies by lowering his lance. The dexterity with which he managed his steed, and something of youthful grace which he displayed in his manner, won him the favour of the multitude, which some of the lower classes expressed by calling out, "Touch Ralph de Vipont's shield — touch the Hospitaller's shield; he has the least sure seat, he is your cheapest bargain."

The champion, moving onward amid these well-meant hints, ascended the platform by the sloping alley which led to it from the lists, and, to the astonishment of all present, riding straight up to the central pavilion, struck with the sharp end of his spear the shield of Brian de Bois-Guilbert

until it rang again. All stood astonished at his presumption, but none more than the redoubted Knight whom he had thus defied to mortal combat, and who, little expecting so rude a challenge, was standing carelessly at the door of the pavilion.

"Have you confessed yourself, brother," said the Templar, "and have you heard mass this morning, that you peril your life so frankly?"

"I am fitter to meet death than thou art," answered the Disinherited Knight.

"Then take your place in the lists," said Bois-Guilbert, "and look your last upon the sun; for this night thou shalt sleep in paradise."

"Gramercy for thy courtesy," replied the Disinherited Knight, "and to requite it, I advise thee to take a fresh horse and a new lance, for by my honour you will need both."

Having expressed himself thus confidently, he reined his horse backward down the slope which he had ascended, and compelled him to move backward through the lists, till he reached the northern extremity, where he remained stationary, in expectation of his antagonist. This feat of horsemanship again attracted the applause of the multitude.

However incensed at his adversary for the precautions which he recommended, Brian de Bois-Guilbert did not neglect his advice; for his honour was too nearly concerned to permit his neglecting any means which might ensure victory over his presumptuous opponent. He changed his horse for a proved and fresh one of great strength and spirit. He chose a new and a tough spear, lest the wood of the former might have been strained in the previous encounters he had sustained. Lastly, he laid aside his shield, which had received some little damage, and received another from his squires. His first had borne the general device of his rider, representing two knights riding upon one horse, an emblem expressive of humility and poverty. Bois-Guilbert's new shield bore a raven in full flight, holding in its claws a skull, and bearing the motto, *Gare le Corbeau*.

When the two champions stood opposed to each other at the two extremities of the lists, the public expectation was strained to the highest pitch. Few augured the possibility that the encounter could terminate well for the Disinherited Knight, yet his courage and gallantry secured the general good wishes of the spectators.

The trumpets had no sooner given the signal than the champions vanished from their posts with the speed of lightning, and closed in the centre of the lists with the shock of a thunderbolt. The lances burst into shivers up to the very grasp, and it seemed at the moment that both knights had fallen, for the shock had made each horse recoil backwards upon its haunches. The riders recovered their steeds by use of the bridle and spur; and having glared on each other for an instant with eyes which seemed to flash fire through the bars of their visors, each made a demi-volte, and, retiring to the extremity of the lists, received a fresh lance from the attendants.

A loud shout from the spectators, waving of scarfs and handkerchiefs, and general acclamations attested the interest taken by the spectators in this encounter; the most equal, as well as the best performed, which had graced the day. But no sooner had the knights resumed their station than the clamour of applause was hushed into a silence so deep and so dead that it seemed the multitude were afraid even to breathe.

A few minutes' pause having been allowed, that the combatants and their horses might recover breath, Prince John with his truncheon signed to the trumpets to sound the onset. The champions a second time sprung from their stations, and closed in the centre of the lists, with the same speed, the same dexterity, the same violence, but not the same equal fortune as before.

In this second encounter, the Templar aimed at the centre of his antagonist's shield, and struck it so fair and forcibly that his spear went to shivers, and the Disinherited Knight reeled in his saddle. On the other hand, that champion had, in the beginning of his career, directed the point of his lance

towards Bois-Guilbert's shield, but, changing his aim almost in the moment of encounter, he addressed it to the helmet, a mark more difficult to hit, but which, if attained, rendered the shock more irresistible. Fair and true he hit the Norman on the visor, where his lance's point kept hold of the bars. Yet, even at this disadvantage, the Templar sustained his high reputation; and had not the girths of his saddle burst, he might not have been unhorsed. As it chanced, however, saddle, horse, and man, rolled on the ground under a cloud of dust.

To extricate himself from the stirrups and fallen steed was to the Templar scarce the work of a moment; and, stung with madness, both at his disgrace and at the acclamations with which it was hailed by the spectators, he drew his sword and waved it in defiance of his conqueror. The Disinherited Knight sprung from his steed, and also unsheathed his sword. The marshals of the field, however, spurred their horses between them, and reminded them that the laws of the tournament did not, on the present occasion, permit this species of encounter.

"We shall meet again, I trust," said the Templar, casting a resentful glance at his antagonist; "and where there are none to separate us."

"If we do not," said the Disinherited Knight, "the fault shall not be mine. On foot or horseback, with spear, with axe, or with sword, I am alike ready to encounter thee."

More and angrier words would have been exchanged, but the marshals, crossing their lances betwixt them, compelled them to separate. The Disinherited Knight returned to his first station, and Bois-Guilbert to his tent, where he remained for the rest of the day in an agony of despair.

Without alighting from his horse, the conqueror called for a bowl of wine, and opening the beaver, or lower part of his helmet, announced that he quaffed it, "To all true English hearts, and to the confusion of foreign tyrants." He then commanded his trumpet to sound a defiance to the challengers, and desired a herald to announce to them, that he should make no election, but was willing to encounter

them in the order in which they pleased to advance against him.

The gigantic Front-de-Bœuf, armed in sable armour, was the first who took the field. He bore on a white shield a black bull's head, half defaced by the numerous encounters which he had undergone, and bearing the arrogant motto, *Cave, Adsum*. Over this champion the Disinherited Knight obtained a slight but decisive advantage. Both knights broke their lances fairly, but Front-de-Bœuf, who lost a stirrup in the encounter, was adjudged to have the disadvantage.

In the stranger's third encounter, with Sir Philip Malvoisin, he was equally successful; striking that baron so forcibly on the casque, that the laces of the helmet broke, and Malvoisin, only saved from falling by being unhelmeted, was declared vanquished like his companions.

In his fourth combat, with De Grantmesnil, the Disinherited Knight showed as much courtesy as he had hitherto evinced courage and dexterity. De Grantmesnil's horse, which was young and violent, reared and plunged in the course of the career so as to disturb the rider's aim, and the stranger, declining to take the advantage which this accident afforded him, raised his lance, and passing his antagonist, without touching him, wheeled his horse and rode back again to his own end of the lists, offering his antagonist, by a herald, the chance of a second encounter. This De Grantmesnil declined, avowing himself vanquished as much by the courtesy as by the address of his opponent.

Ralph de Vipont summed up the list of the stranger's triumphs, being hurled to the ground with such force that the blood gushed from his nose and his mouth, and he was borne senseless from the lists.

The acclamations of thousands applauded the unanimous award of the Prince and marshals, announcing that day's honours to the Disinherited Knight.

CHAPTER IX

THE VICTOR CHOOSES THE QUEEN

In the midst was seen
A lady of a more majestic mien,
By stature and by beauty mark'd their sovereign Queen.

* * * * *

And as in beauty she surpass'd the choir,
So nobler than the rest was her attire;
A crown of ruddy gold enclosed her brow,
Plain without pomp, and rich without a show;
A branch of Agnus Castus in her hand,
She bore aloft her symbol of command.

The Flower and the Leaf.

WILLIAM DE WYVIL and Stephen de Martival, the marshals of the field, were the first to offer their congratulations to the victor, praying him, at the same time, to suffer his helmet to be unlaced, or, at least, that he would raise his visor ere they conducted him to receive the prize of the day's tourney from the hands of Prince John. The Disinherited Knight, with all knightly courtesy, declined their request, alleging that he could not at this time suffer his face to be seen, for reasons which he had assigned to the heralds when he entered the lists. The marshals were perfectly satisfied by this reply, and therefore pressed no farther into the mystery of the Disinherited Knight, but, announcing to Prince John the conqueror's desire to remain unknown, they requested permission to bring him before his Grace, in order that he might receive the reward of his valour.

John's curiosity was excited by the mystery observed by the stranger; and, being already displeased with the issue of the tournament, in which the challengers whom

he favoured had been successively defeated by one knight, he answered haughtily to the marshals, "By the light of Our Lady's brow, this same knight hath been disinherited as well of his courtesy as of his lands, since he desires to appear before us without uncovering his face.—Wot ye, my lords," he said, turning round to his train, "who this gallant can be, that bears himself so proudly?"

"I cannot guess," answered De Bracy, "nor did I think there had been within the four seas that girth Britain a champion that could bear down these five knights in one day's jousting. By my faith, I shall never forget the force with which he shocked De Vipont. The poor Hospitaller was hurled from his saddle like a stone from a sling."

"Boast not of that," said a Knight of St. John, who was present; "your Temple champion had no better luck. I saw your brave lance, Bois-Guilbert, roll thrice over, grasping his hands full of sand at every turn."

De Bracy, being attached to the Templars, would have replied, but was prevented by Prince John. "Silence, sirs!" he said; "what unprofitable debate have we here?"

"The victor," said De Wyvil, "still waits the pleasure of your highness."

"It is our pleasure," answered John, "that he do so wait until we learn whether there is not some one who can at least guess at his name and quality. Should he remain there till night-fall, he has had work enough to keep him warm."

"Your Grace," said Waldemar Fitzurse, "will do less than due honour to the victor, if you compel him to wait till we tell your highness that which we cannot know; at least *I* can form no guess—unless he be one of the good lances who accompanied King Richard to Palestine, and who are now straggling homeward from the Holy Land."

"It may be the Earl of Salisbury," said De Bracy; "he is about the same pitch."

"Sir Thomas de Multon, the Knight of Gilsland, rather," said Fitzurse; "Salisbury is bigger in bones." A whisper arose among the train, but by whom first suggested could

not be ascertained: "It might be the King—it might be Richard Cœur-de-Lion himself!"

"Over God's forebode!" said Prince John, involuntarily turning at the same time as pale as death, and shrinking as if blighted by a flash of lightning; "Waldemar!—De Bracy! brave knights and gentlemen, remember your promises, and stand truly by me!"

"Here is no danger impending," said Waldemar Fitzurse; "are you so little acquainted with the gigantic limbs of your father's son as to think they can be held within the circumference of yonder suit of armour?—De Wyvil and Martival, you will best serve the Prince by bringing forward the victor to the throne, and ending an error that has conjured all the blood from his cheeks.—Look at him more closely," he continued, "your highness will see that he wants three inches of King Richard's height and twice as much of his shoulder-breadth. The very horse he backs could not have carried the ponderous weight of King Richard through a single course."

While he was yet speaking, the marshals brought forward the Disinherited Knight to the foot of a wooden flight of steps, which formed the ascent from the lists to Prince John's throne. Still discomposed with the idea that his brother, so much injured, to whom he was so much indebted, had suddenly arrived in his native kingdom, even the distinctions pointed out by Fitzurse did not altogether remove the Prince's apprehensions; and while, with a short and embarrassed eulogy upon his valour, he caused to be delivered to him the war-horse assigned as the prize, he trembled lest, from the barred visor of the mailed form before him, an answer might be returned in the deep and awful accents of Richard the Lion-hearted.

But the Disinherited Knight spoke not a word in reply to the compliment of the Prince, which he only acknowledged with a profound obeisance.

The horse was led into the lists by two grooms richly dressed, the animal itself being fully accoutred with the richest war-furniture. Laying one hand upon the pommel

of the saddle, the Disinherited Knight vaulted at once upon the back of the steed without making use of the stirrup, and, brandishing aloft his lance, rode twice around the lists, exhibiting the points and paces of the horse with the skill of a perfect horseman.

The appearance of vanity, which might otherwise have been attributed to this display, was removed by the propriety shown in exhibiting to the best advantage the princely reward with which he had been just honoured, and the Knight was again greeted by the acclamations of all present.

In the meanwhile, the bustling Prior of Jorvaulx had reminded Prince John, in a whisper, that the victor must now display his good judgment, instead of his valour, by selecting from among the beauties who graced the galleries a lady who should fill the throne of the Queen of Beauty and of Love, and deliver the prize of the tourney upon the ensuing. The Prince accordingly made a sign with his truncheon, as the Knight passed him in his second career around the lists. The Knight turned towards the throne, and, sinking his lance until the point was within a foot of the ground, remained motionless, as if expecting John's commands; while all admired the sudden dexterity with which he instantly reduced his fiery steed from a state of violent emotion and high excitation to the stillness of an equestrian statue.

"Sir Disinherited Knight," said Prince John, "since that is the only title by which we can address you, it is now your duty, as well as privilege, to name the fair lady who, as Queen of Honour and of Love, is to preside over next day's festival. If, as a stranger in our land, you should require the aid of other judgment to guide your own, we can only say that Alicia, the daughter of our gallant knight Waldemar Fitzurse, has at our court been long held the first in beauty as in place. Nevertheless, it is your undoubted prerogative to confer on whom you please this crown, by the delivery of which to the lady of your

choice, the election of to-morrow's Queen will be formal and complete.—Raise your lance."

The Knight obeyed; and Prince John placed upon its point a coronet of green satin, having around its edge a circlet of gold, the upper edge of which was relieved by arrow-points and hearts placed interchangeably.

In the broad hint which he dropped respecting the daughter of Waldemar Fitzurse, John had more than one motive, each the offspring of a mind which was a strange mixture of carelessness and presumption with low artifice and cunning. He wished to banish from the minds of the chivalry around him his own indecent and unacceptable jest respecting the Jewess Rebecca; he was desirous of conciliating Alicia's father Waldemar, of whom he stood in awe, and who had more than once shown himself dissatisfied during the course of the day's proceedings. He had also a wish to establish himself in the good graces of the lady. But besides all these reasons, he was desirous to raise up against the Disinherited Knight (towards whom he already entertained a strong dislike) a powerful enemy in the person of Waldemar Fitzurse, who was likely, he thought, highly to resent the injury done to his daughter, in case, as was not unlikely, the victor should make another choice.

And so indeed it proved. For the Disinherited Knight passed the gallery close to that of the Prince, in which the Lady Alicia was seated in the full pride of triumphant beauty, and, pacing forwards slowly around the lists, he seemed to exercise his right of examining the numerous fair faces which adorned that splendid circle.

It was worth while to see the different conduct of the beauties who underwent this examination, during the time it was proceeding. Some blushed, some assumed an air of pride and dignity, some looked straight forward and essayed to seem utterly unconscious of what was going on, some drew back in alarm which was perhaps affected, some endeavoured to forbear smiling, and there were two or three who laughed outright. There was also some who

dropped their veils over their charms; but as the Wardour Manuscript says these were fair ones of ten years' standing, it may be supposed that, having had their full share of such vanities, they were willing to withdraw their claim, in order to give a fair chance to the rising beauties of the age.

At length the champion paused beneath the balcony in which the Lady Rowena was placed, and the expectation of the spectators was excited to the utmost.

It must be owned that, if an interest displayed in his success could have bribed the Disinherited Knight, the part of the lists before which he paused had merited his predilection. Cedric the Saxon, overjoyed at the discomfiture of the Templar, and of his two malevolent neighbours, Front-de-Bœuf and Malvoisin, had, with his body half-stretched over the balcony, accompanied the victor in each course, not with his eyes only, but with his whole heart and soul. The Lady Rowena had watched the progress of the day with equal attention, though without openly betraying the same intense interest. Even the unmoved Athelstane had shown symptoms of shaking off his apathy, when, calling for a huge goblet of muscadine, he quaffed it to the health of the Disinherited Knight.

Another group, stationed under the gallery occupied by the Saxons, had shown no less interest in the fate of the day.

"Father Abraham!" said Isaac of York, when the first course was run betwixt the Templar and the Disinherited Knight, "how fiercely that Gentile rides! Ah, the good horse that was brought all the long way from Barbary, he takes no more care of him than if he were a wild ass's colt—and the noble armour, he cares for it as little as if he had found it in the highways!"

"If he risks his own person and limbs, father," said Rebecca, "in doing such a dreadful battle, he can scarce be expected to spare his horse and armour."

"Child!" replied Isaac, somewhat heated, "thou knowest not what thou speakest. His neck and limbs are his own,

but his horse and armour belong to— Holy Jacob! what was I about to say!—Nevertheless, it is a good youth.— See, Rebecca! see, he is again about to go up to battle against the Philistine—Pray, child—pray for the safety of the good youth.—God of my fathers!” he again exclaimed, “he hath conquered. Surely he shall take their gold and their silver, and their war-horses, and their armour of brass and of steel, for a prey and for a spoil.”

The same anxiety did the worthy Jew display during every course that was run. There had been therefore no small interest taken in the success of the Disinherited Knight, by those who occupied the part of the lists before which he now paused.

Whether from indecision or some other motive of hesitation, the champion of the day remained stationary for more than a minute, while the eyes of the silent audience were riveted upon his motions; and then, gradually and gracefully sinking the point of his lance, he deposited the coronet which it supported at the feet of the fair Rowena. The trumpets instantly sounded, while the heralds proclaimed the Lady Rowena the Queen of Beauty and of Love for the ensuing day. They then repeated their cry of Largesse, to which Cedric, in the height of his joy, replied by an ample donative, and to which Athelstane, though less promptly, added one equally large.

There was some murmuring among the damsels of Norman descent, who were as much unused to see the preference given to a Saxon beauty as the Norman nobles were to sustain defeat in the games of chivalry which they themselves had introduced. But these sounds of disaffection were drowned by the popular shout of “Long live the Lady Rowena, the chosen and lawful Queen of Love and of Beauty!” To which many in the lower area added, “Long live the Saxon Princess! long live the race of the immortal Alfred!”

However unacceptable these sounds might be to Prince John, and to those around him, he saw himself nevertheless obliged to confirm the nomination of the victor, and ac-

cordingly calling to horse, he left his throne; and mounting his jennet, accompanied by his train, he again entered the lists. The Prince paused a moment beneath the gallery of the Lady Alicia, to whom he paid his compliments, observing, at the same time, to those around him—"By my halidom, sirs! if the Knight's feats in arms have shown that he hath limbs and sinews, his choice hath no less proved that his eyes are none of the clearest."

It was on this occasion, as during his whole life, John's misfortune, not perfectly to understand the characters of those whom he wished to conciliate. Waldemar Fitzurse was rather offended than pleased at the Prince stating thus broadly an opinion that his daughter had been slighted.

"I know of no right of chivalry," he said, "more precious or inalienable than that of each free knight to choose his lady-love by his own judgment. My daughter courts distinction from no one; and in her own character, and in her own sphere, will never fail to receive the full proportion of that which is her due."

Prince John replied not; but, spurring his horse, as if to give vent to his vexation, he made the animal bound forward to the gallery where Rowena was seated, with the crown still at her feet.

"Assume," he said, "fair lady, the mark of your sovereignty, to which none vows homage more sincerely than ourself, John of Anjou; and if it please you to-day, with your noble sire and friends, to grace our banquet in the Castle of Ashby, we shall learn to know the empress to whose service we devote to-morrow."

Rowena remained silent, and Cedric answered for her in his native Saxon.

"The Lady Rowena," he said, "possesses not the language in which to reply to your courtesy, or to sustain her part in your festival. I also, and the noble Athelstane of Coningsburgh, speak only the language, and practise only the manners, of our fathers. We therefore decline with thanks your Highness's courteous invitation to the banquet. To-morrow, the Lady Rowena will take upon her

the state to which she has been called by the free election of the victor Knight, confirmed by the acclamations of the people."

So saying, he lifted the coronet, and placed it upon Rowena's head, in token of her acceptance of the temporary authority assigned to her.

"What says he?" said Prince John, affecting not to understand the Saxon language, in which, however, he was well skilled. The purport of Cedric's speech was repeated to him in French. "It is well," he said; "to-morrow we will ourself conduct this mute sovereign to her seat of dignity.—You, at least, Sir Knight," he added, turning to the victor, who had remained near the gallery, "will this day share our banquet?"

The Knight, speaking for the first time, in a low and hurried voice, excused himself by pleading fatigue, and the necessity of preparing for to-morrow's encounter.

"It is well," said Prince John, haughtily; "although unused to such refusals, we will endeavour to digest our banquet as we may, though ungraced by the most successful in arms, and his elected Queen of Beauty."

So saying, he prepared to leave the lists with his glittering train; and his turning his steed for that purpose was the signal for the breaking up and dispersion of the spectators.

Yet, with the vindictive memory proper to offended pride, especially when combined with conscious want of desert, John had hardly proceeded three paces, ere again, turning around, he fixed an eye of stern resentment upon the yeoman who had displeased him in the early part of the day, and issued his commands to the men-at-arms who stood near—"On your life, suffer not that fellow to escape."

The yeoman stood the angry glance of the Prince with the same unvaried steadiness which had marked his former deportment, saying, with a smile, "I have no intention to leave Ashby until the day after to-morrow—I must see how Staffordshire and Leicestershire can draw their bows

—the forests of Needwood and Charnwood must rear good archers."

"I," said Prince John to his attendants, but not in direct reply,—"I will see how he can draw his own; and woe betide him unless his skill should prove some apology for his insolence!"

"It is full time," said De Bracy, "that these peasants should be restrained."

Waldemar Fitzurse, who probably thought his patron was not taking the readiest road to popularity, shrugged up his shoulders and was silent. Prince John resumed his retreat from the lists, and the dispersion of the multitude became general.

In various routes and in groups of various numbers, the spectators were seen retiring over the plain. By far the most numerous part streamed towards the town of Ashby, where many of the distinguished persons were lodged in the castle, and where others found accommodation in the town itself. Among these were most of the knights who had already appeared in the tournament, or who proposed to fight there the ensuing day, and who, as they rode slowly along, talking over the events of the day, were greeted with loud shouts by the populace. The same acclamations were bestowed upon Prince John, although he was indebted for them rather to the splendour of his appearance and train than to the popularity of his character.

A more sincere and more general, as well as a better-merited acclamation, attended the victor of the day, until, anxious to withdraw himself from popular notice, he accepted the accommodation of one of those pavilions pitched at the extremities of the lists, the use of which was courteously tendered him by the marshals of the field. On his retiring to his tent, many who had lingered in the lists to look upon and form conjectures concerning him also dispersed.

Beyond the precincts of the lists more than one forge was erected; and these now began to glimmer through the twilight, announcing the toil of the armourers, which was

to continue through the whole night, in order to repair or alter the suits of armour to be used again on the morrow.

A strong guard of men-at-arms, renewed at intervals, from two hours to two hours, surrounded the lists, and kept watch during the night.

CHAPTER X

GURTH PAYS ISAAC OF YORK

Thus, like the sad presaging raven, that tolls
The sick man's passport in her hollow beak,
And in the shadow of the silent night
Doth shake contagion from her sable wings;
Vex'd and tormented, runs poor Barabbas,
With fatal curses towards these Christians.

Jew of Malta.

THE Disinherited Knight had no sooner reached his pavilion than squires and pages in abundance tendered their services to disarm him, to bring fresh attire, and to offer him the refreshment of the bath. Their zeal on this occasion was perhaps sharpened by curiosity, since every one desired to know who the knight was that had refused, even at the command of Prince John, to lift his visor or to name his name. But their officious inquisitiveness was not gratified. The Disinherited Knight refused all other assistance save that of his own squire, or rather yeoman—a clownish-looking man, wrapt in a cloak of dark-coloured felt, and having his head and face half-buried in a Norman bonnet made of black fur. All others being excluded from the tent, this attendant relieved his master from the more burdensome parts of his armour, and placed food and wine before him.

The Knight had scarcely finished a hasty meal, ere his menial announced to him that five men, each leading a barbed steed, desired to speak with him. The Disinherited Knight had exchanged his armour for a long robe, which, being furnished with a hood, concealed the features, when such was the pleasure of the wearer, almost as completely as the visor of the helmet itself, but the twilight, which

was now fast darkening, would of itself have rendered a disguise unnecessary.

The Disinherited Knight, therefore, stept boldly forth to the front of his tent, and found in attendance the squires of the challengers, whom he easily knew by their russet and black dresses, each of whom led his master's charger, loaded with the armour in which he had that day fought.

"According to the laws of chivalry," said the foremost of these men, "I, Baldwin de Oyley, squire to the redoubted Knight Brian de Bois-Guilbert, make offer to you, styling yourself, for the present, the Disinherited Knight, of the horse and armour used by the said Brian de Bois-Guilbert in this day's Passage of Arms, leaving it with your nobleness to retain or to ransom the same, according to your pleasure; for such is the law of arms."

The other squires repeated nearly the same formula, and then stood to await the decision of the Disinherited Knight.

"To you four, sirs," replied the Knight, addressing those who had last spoken, "and to your honourable and valiant masters, I have one common reply. Commend me to the noble knights, your masters, and say, I should do ill to deprive them of steeds and arms which can never be used by braver cavaliers.—I would I could here end my message to these gallant knights; but being, as I term myself, in truth and earnest, the Disinherited, I must be thus far bound to your masters, that they will, of their courtesy, be pleased to ransom their steeds and armour, since that which I wear I can hardly term mine own."

"We stand commissioned, each of us," answered the squire of Reginald Front-de-Bœuf, "to offer a hundred zecchins in ransom of these horses and suits of armour."

"It is sufficient," said the Disinherited Knight. "Half the sum my present necessities compel me to accept; of the remaining half, distribute one moiety among yourselves, sir squires, and divide the other half betwixt the heralds and attendants."

The squires, with cap in hand, and low reverences, ex-

pressed their deep sense of a courtesy and generosity not often practised, at least upon a scale so extensive. The Disinherited Knight then addressed his discourse to Baldwin, the squire of Brian de Bois-Guilbert. "From your master," said he, "I will accept neither arms nor ransom. Say to him in my name, that our strife is not ended—no, not till we have fought as well with swords as with lances—as well on foot as on horseback. To this mortal quarrel he has himself defied me, and I shall not forget the challenge.—Meantime, let him be assured that I hold him not as one of his companions, with whom I can with pleasure exchange courtesies; but rather as one with whom I stand upon terms of mortal defiance."

"My master," answered Baldwin, "knows how to requite scorn with scorn, and blows with blows, as well as courtesy with courtesy. Since you disdain to accept from him any share of the ransom at which you have rated the arms of the other knights, I must leave his armour and his horse here, being well assured that he will never deign to mount the one nor wear the other."

"You have spoken well, good squire," said the Disinherited Knight, "well and boldly, as it beseemeth him to speak who answers for an absent master. Leave not, however, the horse and armour here. Restore them to thy master; or, if he scorns to accept them, retain them, good friend, for thine own use. So far as they are mine, I bestow them upon you freely."

Baldwin made a deep obeisance, and retired with his companions; and the Disinherited Knight entered the pavilion.

"Thus far, Gurth," said he, addressing his attendant, "the reputation of English chivalry hath not suffered in my hands."

"And I," said Gurth, "for a Saxon swineherd, have not ill played the personage of a Norman squire-at-arms."

"Yea, but," answered the Disinherited Knight, "thou hast ever kept me in anxiety lest thy clownish bearing should discover thee."

"Tush!" said Gurth, "I fear discovery from none, saving my playfellow, Wamba the Jester, of whom I could never discover whether he were most knave or fool. Yet I could scarce choose but laugh, when my old master passed so near to me, dreaming all the while that Gurth was keeping his porkers many a mile off, in the thickets and swamps of Rotherwood. If I am discovered——"

"Enough," said the Disinherited Knight, "thou knowest my promise."

"Nay, for that matter," said Gurth, "I will never fail my friend for fear of my skin-cutting. I have a tough hide, that will bear knife or scourge as well as any boar's hide in my herd."

"Trust me, I will requite the risk you run for my love, Gurth," said the Knight. "Meanwhile, I pray you to accept these ten pieces of gold."

"I am richer," said Gurth, putting them into his pouch, "than ever was swineherd or bondman."

"Take this bag of gold to Ashby," continued his master, "and find out Isaac the Jew of York, and let him pay himself for the horse and arms with which his credit supplied me."

"Nay, by St. Dunstan," replied Gurth, "that I will not do."

"How, knave," replied his master, "wilt thou not obey my commands?"

"So they be honest, reasonable, and Christian commands," replied Gurth; "but this is none of these."

"See him contented, however, thou stubborn varlet," said the Disinherited Knight.

"I will do so," said Gurth, taking the bag under his cloak, and leaving the apartment; "and it will go hard," he muttered, "but I content him with one-half of his own asking." So saying, he departed, and left the Disinherited Knight to his own perplexed ruminations; which, upon more accounts than it is now possible to communicate to the reader, were of a nature peculiarly agitating and painful.

We must now change the scene to the village of Ashby, or rather to a country house in its vicinity belonging to a wealthy Israelite, with whom Isaac, his daughter, and retinue, had taken up their quarters.

In an apartment, small indeed, but richly furnished with decorations of an Oriental taste, Rebecca was seated on a heap of embroidered cushions, which, piled along a low platform that surrounded the chamber, served instead of chairs and stools. She was watching the motions of her father with a look of anxious and filial affection, while he paced the apartment with a dejected mien and disordered step; sometimes clasping his hands together—sometimes casting his eyes to the roof of the apartment, as one who laboured under great mental tribulation. “O Jacob!” he exclaimed—“O all ye twelve Holy Fathers of our tribe! what a losing venture is this for one who hath duly kept every jot and tittle of the law of Moses—fifty zecchins wrenched from me at one clutch, and by the talons of a tyrant!”

“But, father,” said Rebecca, “you seemed to give the gold to Prince John willingly.”

“Willingly? the blotch of Egypt upon him!—Willingly, saidst thou?—The goodly steed and the rich armour, equal to the full profit of my adventure with our Kirjath Jairam of Leicester—there is a dead loss too—ay, a loss which swallows up the gains of a week—and yet it may end better than I now think, for ‘tis a good youth.”

“Assuredly,” said Rebecca, “you shall not repent you of requiting the good deed received of the stranger knight.”

“I trust so, daughter,” said Isaac, “and I trust too in the rebuilding of Zion; but as well do I hope with my own bodily eyes to see the walls and battlements of the new Temple as to see a Christian, yea, the very best of Christians, repay a debt to a Jew, unless under the awe of the judge and jailer.”

So saying, he resumed his discontented walk through the apartment; and Rebecca, perceiving that her attempts

at consolation only served to waken new subjects of complaint, wisely desisted from her unavailing efforts.

The evening was now becoming dark, when a Jewish servant entered the apartment, and placed upon the table two silver lamps, fed with perfumed oil; the richest wines, and the most delicate refreshments, were at the same time displayed by another Israelitish domestic on a small ebony table, inlaid with silver. At the same time, the servant informed Isaac that a Nazarene (so they termed Christians, while conversing among themselves) desired to speak with him. Isaac at once replaced on the table the untasted glass of Greek wine which he had just raised to his lips, and saying hastily to his daughter, "Rebecca, veil thyself," commanded the stranger to be admitted.

Just as Rebecca had dropped over her fine features a screen of silver gauze which reached to her feet, the door opened, and Gurth entered, wrapt in the ample folds of his Norman mantle. His appearance was rather suspicious than prepossessing, especially as, instead of doffing his bonnet, he pulled it still deeper over his rugged brow.

"Art thou Isaac the Jew of York?" said Gurth, in Saxon.

"I am," replied Isaac, in the same language, (for his traffic had rendered every tongue spoken in Britain familiar to him)—"and who art thou?"

"That is not to the purpose," answered Gurth.

"As much as my name is to thee," replied Isaac; "for without knowing thine, how can I hold intercourse with thee?"

"Easily," answered Gurth; "I, being to pay money, must know that I deliver it to the right person; thou, who art to receive it, will not, I think, care very greatly by whose hands it is delivered."

"O," said the Jew, "you are come to pay moneys?—Holy Father Abraham! that altereth our relation to each other. And from whom dost thou bring it?"

"From the Disinherited Knight," said Gurth, "victor in this day's tournament. It is the price of the armour supplied to him by Kirjath Jairam of Leicester, on thy

recommendation. The steed is restored to thy stable. I desire to know the amount of the sum which I am to pay for the armour."

"I said he was a good youth!" exclaimed Isaac with joyful exultation. "A cup of wine will do thee no harm," he added, filling and handing to the swineherd a richer draught than Gurth had ever before tasted. "And how much money," continued Isaac, "hast thou brought with thee?"

"What money have I brought with me?" continued the Saxon, "even but a small sum; something in hand the whilst. What, Isaac! thou must bear a conscience?"

"Nay, but," said Isaac, "thy master has won goodly steeds and rich armours with the strength of his lance, and of his right hand—but 'tis a good youth—the Jew will take these in present payment, and render him back the surplus."

"My master has disposed of them already," said Gurth.

"Ah! that was wrong," said the Jew, "that was the part of a fool. No Christian here could buy so many horses and armour—no Jew except myself would give him half the values. But thou hast a hundred zecchins with thee in that bag," said Isaac, prying under Gurth's cloak, "it is a heavy one."

"I have heads for cross-bow bolts in it," said Gurth, readily.

"Well, then"—said Isaac, panting and hesitating between habitual love of gain and a new-born desire to be liberal in the present instance, "if I should say that I would take eighty zecchins for the good steed and the rich armour, have you money to pay me?"

"Barely," said Gurth, though the sum demanded was more reasonable than he expected, "and it will leave my master nigh penniless. Nevertheless, if such be your least offer, I must be content."

"Fill thyself another goblet of wine," said the Jew. "Ah! eighty zecchins is too little. The good horse may have suffered wrong in this day's encounter. O, it was a hard

and a dangerous meeting! man and steed rushing on each other like wild bulls of Bashan! The horse cannot but have had wrong."

"And I say," replied Gurth, "he is sound, wind and limb; and you may see him now, in your stable. And I say, over and above, that seventy zecchins is enough for the armour, and I hope a Christian's word is as good as a Jew's. If you will not take seventy, I will carry this bag" (and he shook it till the contents jingled) "back to my master."

"Nay, nay!" said Isaac; "lay down the talents—the shekels—the eighty zecchins, and thou shalt see I will consider thee liberally."

Gurth at length complied; and telling out eighty zecchins upon the table, the Jew delivered out to him an acquittance for the horse and suit of armour. The Jew's hand trembled for joy as he wrapped up the first seventy pieces of gold. The last ten he told over with much deliberation, pausing, and saying something as he took each piece from the table, and dropt it into his purse. It seemed as if his avarice were struggling with his better nature, and compelling him to pouch zecchin after zecchin, while his generosity urged him to restore some part at least to his benefactor, or as a donation to his agent. His whole speech ran nearly thus:

"Seventy-one—seventy-two; thy master is a good youth—seventy-three, an excellent youth—seventy-four—that piece hath been clipt within the ring—seventy-five—and that looketh light of weight—seventy-six—when thy master wants money, let him come to Isaac of York—seventy-seven—that is, with reasonable security." Here he made a considerable pause, and Gurth had good hope that the last three pieces might escape the fate of their comrades; but the enumeration proceeded.—"Seventy-eight—thou art a good fellow—seventy-nine—and deservest something for thyself——"

Here the Jew paused again, and looked at the last zecchin, intending, doubtless, to bestow it upon Gurth. He

weighed it upon the tip of his finger, and made it ring by dropping it upon the table. Had it rung too flat, or had it felt a hair's breadth too light, generosity had carried the day; but, unhappily for Gurth, the chime was full and true, the zecchin plump, newly coined, and a grain above weight. Isaac could not find in his heart to part with it, so dropt it into his purse as if in absence of mind, with the words, "Eighty completes the tale, and I trust thy master will reward thee handsomely.—Surely," he added, looking earnestly at the bag, "thou hast more coins in that pouch?"

Gurth grinned, which was his nearest approach to a laugh, as he replied, "About the same quantity which thou hast just told over so carefully." He then folded the quittance, and put it under his cap, adding,—"Peril of thy beard, Jew, see that this be full and ample!" He filled himself, unbidden, a third goblet of wine, and left the apartment without ceremony.

"Rebecca," said the Jew, "that Ishmaelite hath gone somewhat beyond me. Nevertheless his master is a good youth—ay, and I am well pleased that he hath gained shekels of gold and shekels of silver, even by the speed of his horse and by the strength of his lance."

As he turned to receive Rebecca's answer, he observed that, during his chaffering with Gurth, she had left the apartment unperceived.

In the meanwhile, Gurth had descended the stair, and, having reached the dark antechamber or hall, was puzzling about to discover the entrance, when a figure in white, shown by a small silver lamp which she held in her hand, beckoned him into a side apartment. Gurth had some reluctance to obey the summons. Rough and impetuous as a wild boar, where only earthly force was to be apprehended, he had all the characteristic terrors of a Saxon respecting fauns, forest-fields, white women, and the whole of the superstitions which his ancestors had brought with them from the wilds of Germany. He remembered, moreover, that he was in the house of a Jew, a people who were

supposed to be profound necromancers. Nevertheless, after a moment's pause, he obeyed the beckoning summons of the apparition, and followed her into the apartment which she indicated, where he found to his joyful surprise that his fair guide was the beautiful Jewess whom he had seen at the tournament, and a short time in her father's apartment.

She asked him the particulars of his transaction with Isaac, which he detailed accurately.

"My father did but jest with thee, good fellow," said Rebecca; "he owes thy master deeper kindness than these arms and steed could pay, were their value tenfold. What sum didst thou pay my father even now?"

"Eighty zecchins," said Gurth, surprised at the question.

"In this purse," said Rebecca, "thou wilt find a hundred. Restore to thy master that which is his due, and enrich thyself with the remainder. Haste—begone—stay not to render thanks! and beware how you pass through this crowded town, where thou mayst easily lose both thy burden and thy life.—Reuben," she added, clapping her hands together, "light forth this stranger, and fail not to draw lock and bar behind him."

Reuben, a dark-brow'd and black-bearded Israelite, obeyed her summons, with a torch in his hand; undid the outward door of the house, and conducting Gurth across a paved court, let him out through a wicket in the entrance-gate, which he closed behind him with such bolts and chains as would well have become that of a prison.

"By St. Dunstan," said Gurth, as he stumbled up the dark avenue, "this is an angel from heaven! Ten zecchins from my brave young master—twenty from this pearl of Zion—Oh, happy day!—Such another, Gurth, will redeem thy bondage, and make thee a brother as free as the best. And then do I lay down my swineherd's horn and staff, and take the freeman's sword and buckler, and follow my young master to the death, without hiding either my face or my name."

CHAPTER XI

GURTH'S MIDNIGHT ADVENTURE

1st Outlaw. Stand, sir, and throw us that you have about you; If not, we'll make you sit, and rifle you.

Speed. Sir, we are undone! these are the villains That all the travellers do fear so much.

Val. My friends,—

1st Out. That's not so, sir; we are your enemies.

2nd Out. Peace! we'll hear him.

3d Out. Ay, by my beard, will we; For he's a proper man.

Two Gentlemen of Verona.

THE nocturnal adventures of Gurth were not yet concluded. After passing one or two straggling houses which stood in the outskirts of the village, he found himself in a deep lane, running between two banks overgrown with hazel and holly, while here and there a dwarf oak flung its arms altogether across the path. The lane was moreover much rutted and broken up by the carriages which had recently transported articles of various kinds to the tournament. It was dark, for the banks and bushes intercepted the light of the harvest moon.

From the village were heard the distant sounds of revelry, mixed with loud laughter, screams, and wild strains of distant music. All these sounds gave Gurth some uneasiness. "The Jewess was right," he said to himself. "By heaven and St. Dunstan, I would I were safe at my journey's end with all this treasure! Here are such numbers of arrant thieves that a man with a single merk would be in danger, much more a poor swineherd with a whole bagful of zecchins. Would I were out of the shade of these infernal bushes, that I might at least see any of St. Nicholas's clerks before they spring on my shoulders."

Gurth accordingly hastened his pace, in order to gain the open common to which the lane led, but was not so fortunate as to accomplish his object. Just as he had attained the upper end of the lane, where the underwood was thickest, four men sprung upon him, even as his fears anticipated, two from each side of the road, and seized him. "Surrender your charge," said one of them; "we are the deliverers of the commonwealth, who ease every man of his burden."

"You should not ease me of mine so lightly," muttered Gurth, whose surly honesty could not be tamed even by the pressure of immediate violence,—"had I it but in my power to give three strokes in its defence."

"We shall see that presently," said the robber; and, speaking to his companions, he added, "bring along the knave. I see he would have his head broken, as well as his purse cut, and so be let blood in two veins at once."

Gurth was hurried along, and having been dragged somewhat roughly over the bank, on the left-hand side of the lane, found himself in a straggling thicket, which lay betwixt it and the open common. He was compelled to follow his rough conductors into the very depth of this cover, where they stopt unexpectedly in an irregular open space, on which the beams of the moon fell without much interruption. Here his captors were joined by two other persons, apparently belonging to the gang. They had short swords by their sides, and quarter-staves in their hands, and Gurth could now observe that all six wore visors.

"What money hast thou, churl?" said one of the thieves.

"Thirty zecchins of my own property," answered Gurth, doggedly.

"A forfeit—a forfeit," shouted the robbers; "a Saxon hath thirty zecchins, and returns sober from a village!"

"I hoarded it to purchase my freedom," said Gurth.

"Thou art an ass," replied one of the thieves; "three quarts of double ale had rendered thee as free as thy master, ay, and freer too, if he be a Saxon like thyself."

"A sad truth," replied Gurth; "but if these same thirty

zechins will buy my freedom from you, unloose my hands, and I will pay them to you."

"Hold," said one who seemed to exercise some authority over the others; "this bag which thou bearest, as I can feel through thy cloak, contains more coin than thou hast told us of."

"It is the good knight my master's," answered Gurth, "of which, assuredly, I would not have spoken a word, had you been satisfied with working your will upon mine own property."

"Thou art an honest fellow," replied the robber, "I warrant thee; and we worship not St. Nicholas so devoutly but what thy thirty zechins may yet escape, if thou deal uprightly with us. Meantime render up thy trust for a time." So saying, he took from Gurth's breast the large leathern pouch, in which the purse given him by Rebecca was enclosed, as well as the rest of the zechins, and then continued, "Who is thy master?"

"The Disinherited Knight," said Gurth.

"Whose good lance," replied the robber, "won the prize in to-day's tourney? What is his name and lineage?"

"It is his pleasure," answered Gurth, "that they be concealed; and from me, assuredly, you will learn nought of them."

"What is thine own name and lineage?"

"To tell that," said Gurth, "might reveal my master's."

"Thou art a saucy groom," said the robber, "but of that anon. How comes thy master by this gold? is it of his inheritance, or by what means hath it accrued to him?"

"By his good lance," answered Gurth.—"These bags contain the ransom of four good horses, and four good suits of armour."

"How much is there?" demanded the robber.

"Two hundred zechins."

"Only two hundred zechins!" said the bandit; "your master hath dealt liberally by the vanquished, and put them to a cheap ransom. Name those who paid the gold."

Gurth did so.

"The armour and horse of the Templar Brian de Bois-Guilbert, at what ransom were they held?—Thou seest thou canst not deceive me."

"My master," replied Gurth, "will take nought from the Templar save his life's-blood. They are on terms of mortal defiance, and cannot hold courteous intercourse together."

"Indeed!"—repeated the robber, and paused after he had said the word. "And what wert thou now doing at Ashby with such a charge in thy custody?"

"I went thither to render to Isaac the Jew of York," replied Gurth, "the price of a suit of armour with which he fitted my master for this tournament."

"And how much didst thou pay to Isaac?—Methinks, to judge by weight, there is still two hundred zecchins in this pouch."

"I paid to Isaac," said the Saxon, "eighty zecchins, and he restored me a hundred in lieu thereof."

"How! what!" exclaimed all the robbers at once; "darest thou trifle with us, that thou tellest such improbable lies?"

"What I tell you," said Gurth, "is as true as the moon is in heaven. You will find the just sum in a silken purse within the leathern pouch, and separate from the rest of the gold."

"Bethink thee, man," said the Captain, "thou speakest of a Jew."

"It is, however, as I say," said Gurth.

"Strike a light instantly," said the Captain; "I will examine this said purse; and if it be as this fellow says, the Jew's bounty is little less miraculous than the stream which relieved his fathers in the wilderness."

A light was procured accordingly, and the robber proceeded to examine the purse. The others crowded around him, and even two who had hold of Gurth relaxed their grasp while they stretched their necks to see the issue of the search. Availing himself of their negligence, by a sudden exertion of strength and activity, Gurth shook himself free of their hold, and might have escaped, could he have resolved to leave his master's property behind him. But such

was no part of his intention. He wrenched a quarter-staff from one of the fellows, struck down the Captain, who was altogether unaware of his purpose, and had wellnigh repossessed himself of the pouch and treasure. The thieves, however, were too nimble for him, and again secured both the bag and the trusty Gurth.

"Knave!" said the Captain, getting up, "thou hast broken my head; and with other men of our sort thou wouldest fare the worse for thy insolence. But thou shalt know thy fate instantly. First let us speak of thy master; the knight's matters must go before the squire's. Stand thou fast in the meantime—if thou stir again, thou shalt have that will make thee quiet for thy life.—Comrades!" he then said, addressing his gang, "this purse is embroidered with Hebrew characters, and I well believe the yeoman's tale is true. The errant knight, his master, must needs pass us toll-free. He is too like ourselves for us to make booty of him, since dogs should not worry dogs where wolves and foxes are to be found in abundance."

"Like us?" answered one of the gang; "I should like to hear how that is made good."

"Why, thou fool," answered the Captain, "is he not poor and disinherited as we are?—Doth he not win his substance at the sword's point as we do?—Hath he not beaten Front-de-Bœuf and Malvoisin, even as we would beat them if we could? Is he not the enemy to life and death of Brian de Bois-Guilbert, whom we have so much reason to fear? And were all this otherwise, wouldest thou have us show a worse conscience than a Jew?"

"Nay, that were a shame," muttered the other fellow; "and yet, when I served in the band of stout old Gandelyn, we had no such scruples of conscience. And this insolent peasant,—he too, I warrant me, is to be dismissed scathless?"

"Not if thou canst scathe him," replied the Captain.—"Here, fellow," continued he, addressing Gurth, "canst thou use the staff, that thou startst to it so readily?"

"I think," said Gurth, "thou shouldst be best able to reply to that question."

"Nay, by my troth, thou gavest me a round knock," replied the Captain; "do as much for this fellow, and thou shalt pass scot-free; and if thou dost not—why, by my faith, as thou art such a sturdy knave, I think I must pay thy ransom myself.—Take thy staff, Miller," he added, "and keep thy head; and do you others let the fellow go, and give him a staff—there is light enough."

The two champions being alike armed with quarter-staves, stepped forward into the centre of the open space, in order to have the full benefit of the moonlight; the thieves in the meantime laughing, and crying to their comrade, "Miller! beware thy toll-dish." The Miller, on the other hand, holding his quarter-staff by the middle, and making it flourish round his head, exclaimed boastfully, "Come on, churl, an thou darest: thou shalt feel the strength of a miller's thumb!"

"If thou be'st a miller," answered Gurth, undauntedly, making his weapon play around his head with equal dexterity, "thou art doubly a thief, and I, as a true man, bid thee defiance."

So saying, the two champions closed together, and for a few minutes they displayed great equality in strength, courage, and skill, intercepting and returning blows with the most rapid dexterity, while, from the continued clatter of their weapons, a person at a distance might have supposed that there were at least six persons engaged on each side.

Long they fought equally, until the Miller began to lose temper at finding himself so stoutly opposed, and at hearing the laughter of his companions, who enjoyed his vexation. This was not a state of mind favourable to the noble game of quarter-staff, in which the utmost coolness is requisite; and it gave Gurth, whose temper was steady, though surly, a decided advantage.

The Miller pressed furiously forward, dealing blows with either end of his weapon alternately, and striving to come

to half-staff distance, while Gurth defended himself against the attack, keeping his hands about a yard asunder, and shifting his weapon with great celerity, so as to protect his head and body. Thus did he maintain the defensive, until he slid his right hand down to his left, and with the full swing of the weapon struck his opponent on the left side of the head, who instantly measured his length upon the green sward.

"Well and yeomanly done!" shouted the robbers; "fair play and Old England for ever! The Saxon hath saved both his purse and his hide, and the Miller has met his match."

"Thou mayst go thy ways, my friend," said the Captain, addressing Gurth, "and I will cause two of my comrades to guide thee by the best way to thy master's pavilion, and to guard thee from night-walkers that might have less tender consciences than ours; for there is many one of them upon the amble in such a night as this. Take heed, however," he added sternly; "remember thou hast refused to tell thy name—ask not after ours, nor endeavour to discover who or what we are; for, if thou makest such an attempt, thou wilt come by worse fortune than has yet befallen thee."

Gurth thanked the Captain for his courtesy, and promised to attend to his recommendation. Two of the outlaws, taking up their quarter-staves, and desiring Gurth to follow close in the rear, walked forward along a by-path, which traversed the thicket and the broken ground adjacent to it. On the very verge of the thicket two men spoke to his conductors, and receiving an answer in a whisper, withdrew into the wood, and suffered them to pass unmolested. This circumstance induced Gurth to believe both that the gang was strong in numbers, and that they kept regular guards around their place of rendezvous.

When they arrived on the open heath, where Gurth might have had some trouble in finding his road, the thieves guided him straight forward to the top of a little eminence, whence he could see, spread beneath him in the moonlight, the palisades of the lists, the glimmering pavilions pitched

at either end, with the pennons which adorned them fluttering in the moonbeams, and from which could be heard the hum of a song with which the sentinels were beguiling their night-watch.

Here the thieves stopt.

"We go with you no farther," said they; "it were not safe that we should do so.—Remember the warning you have received—keep secret what has this night befallen you, and you will have no room to repent it—neglect what is now told you, and the Tower of London shall not protect you against our revenge."

"Good night to you, kind sirs," said Gurth; "I shall remember your orders, and trust that there is no offence in wishing you a safer and an honester trade."

Thus they parted, the outlaws returning in the direction from whence they had come, and Gurth proceeding to the tent of his master, to whom he communicated the whole adventures of the evening.

The Disinherited Knight was filled with astonishment, no less at the generosity of Rebecca, by which, however, he resolved he would not profit, than that of the robbers, to whose confession such a quality seemed totally foreign. His course of reflections upon these singular circumstances was, however, interrupted by the necessity for taking repose, which the fatigue of the preceding day, and the propriety of refreshing himself for the morrow's encounter rendered alike indispensable.

The knight, therefore, stretched himself for repose upon a rich couch with which the tent was provided; and the faithful Gurth, extending his hardy limbs upon a bearskin which formed a sort of carpet to the pavilion, laid himself across the opening of the tent, so that no one could enter without awakening him.

CHAPTER XII

THE VICTOR'S IDENTITY REVEALED

The heralds left their pricking up and down,
Now ringen trumpets loud and clarion.
There is no more to say, but east and west,
In go the speares sadly in the rest,
In goth the sharp spur into the side,
There see men who can just and who can ride;
There shiver shaftes upon shieldes thick,
He feeleth through the heart-spone the prick;
Up springen speares, twenty feet in height,
Out go the swordes to the silver bright;
The helms they to-hewn and to-shred;
Out burst the blood with stern streames red.

CHAUCER.

MORNING arose in unclouded splendour, and ere the sun was much above the horizon, the spectators appeared on the common, moving to the lists as to a general centre, in order to secure a favourable situation for viewing the expected games.

The marshals and their attendants appeared next on the field, together with the heralds, for the purpose of receiving the names of the knights who intended to joust, with the side which each chose to espouse. This was a necessary precaution, in order to secure equality betwixt the two bodies who should be opposed to each other.

According to due formality, the Disinherited Knight was to be considered as leader of the one body, while Brian de Bois-Guilbert, who had been rated as having done second-best in the preceding day, was named first champion of the other band. Those who had concurred in the challenge adhered to his party, of course, excepting only Ralph de Vipont, whom his fall had rendered unfit so soon to put

on his armour. There was no want of distinguished and noble candidates to fill up the ranks on either side.

In fact, although the general tournament, in which all knights fought at once, was more dangerous than single encounters, they were, nevertheless, more frequented and practised by the chivalry of the age. Many knights, who had not sufficient confidence in their own skill to defy a single adversary of high reputation, were, nevertheless, desirous of displaying their valour in the general combat, where they might meet others with whom they were more upon an equality. On the present occasion, about fifty knights were inscribed as desirous of combating upon each side, when the marshals declared that no more could be admitted.

About ten o'clock, the whole plain was crowded with horsemen, horsewomen, and foot-passengers, hastening to the tournament; and shortly after, a grand flourish of trumpets announced Prince John and his retinue, attended by many of those knights.

About the same time arrived Cedric the Saxon, with the Lady Rowena, unattended, however, by Athelstane. This Saxon lord had arrayed his tall and strong person in armour, in order to take his place among the combatants; and considerably to the surprise of Cedric, had chosen to enlist himself on the part of the Knight Templar. The Saxon, indeed, had remonstrated strongly with his friend upon the injudicious choice he had made of his party; but he had only received that sort of answer usually given by those who are more obstinate in following their own course than strong in justifying it.

His best, if not his only reason, for adhering to the party of Brian de Bois-Guilbert, Athelstane had the prudence to keep to himself. Though his apathy of disposition prevented his taking any means to recommend himself to the Lady Rowena, he was, nevertheless, by no means insensible to her charms, and considered his union with her as a matter already fixed beyond doubt by the assent of Cedric. It had therefore been with smothered displeasure that the

proud though indolent Lord of Coningsburgh beheld the victor of the preceding day select Rowena as the object of honour. In order to punish him for a preference which seemed to interfere with his own suit, Athelstane, confident of his strength and skill in arms, had determined not only to deprive the Disinherited Knight of his powerful succour, but, if an opportunity should occur, to make him feel the weight of his battle-axe.

De Bracy, and other knights attached to Prince John, in obedience to a hint from him, had joined the party of the challengers, John being desirous to secure, if possible, the victory to that side. On the other hand, many other knights, both English and Norman, natives and strangers, took part against the challengers, the more readily that the opposite band was to be led by so distinguished a champion as the Disinherited Knight.

As soon as Prince John observed that the Queen of the day had arrived upon the field, he rode forward to meet her, doffed his bonnet, and, alighting from his horse, assisted the Lady Rowena from her saddle, while his followers uncovered at the same time, and one of the most distinguished dismounted to hold her palfrey.

"It is thus," said Prince John, "that we set the dutiful example of loyalty to the Queen of Love and Beauty, and are ourselves her guide to the throne which she must this day occupy.—Ladies," he said, "attend your Queen, as you wish in your turn to be distinguished by like honours."

So saying, the Prince marshalled Rowena to the seat of honour opposite his own, while the fairest and most distinguished ladies present crowded after her to obtain places as near as possible to their temporary sovereign.

No sooner was Rowena seated than a burst of music, half-drowned by the shouts of the multitude, greeted her new dignity. Meantime, the sun shone fierce and bright upon the polished arms of the knights of either side, who crowded the opposite extremities of the lists, and held eager conference together concerning the best mode of arranging their line of battle, and supporting the conflict.

The heralds then proclaimed silence until the laws of the tourney should be rehearsed. These were calculated in some degree to abate the dangers of the day; a precaution the more necessary, as the conflict was to be maintained with sharp swords and pointed lances.

The champions were therefore prohibited to thrust with the sword, and were confined to striking. A knight, it was announced, might use a battle-axe at pleasure, but the dagger was a prohibited weapon. A knight unhorsed might renew the fight on foot with any other on the opposite side in the same predicament; but mounted horsemen were in that case forbidden to assail him. If any combatant was struck down, and unable to recover his feet, his squire or page might enter the lists, and drag his master out of the press; but in that case the knight was adjudged vanquished, and his arms and horse declared forfeited. The combat was to cease as soon as Prince John should throw down his leading staff, or truncheon; another precaution usually taken to prevent the unnecessary effusion of blood by the too long endurance of a sport so desperate.

This proclamation having been made, the heralds withdrew to their stations. The knights, entering at either end of the lists in long procession, arranged themselves in a double file, precisely opposite each other, the leader of each party being in the centre of the foremost rank.

As yet the knights held their long lances upright, their bright points glancing to the sun, and the streamers with which they were decorated fluttering over the plumage of the helmets. Thus they remained while the marshals of the field surveyed their ranks. The marshals then withdrew from the lists, and William de Wyvil, with a voice of thunder, pronounced the signal words—“*Laissez aller!*” The trumpets sounded as he spoke—the spears of the champions were at once lowered and placed in the rests—the spurs were dashed into the flanks of the horses and the two foremost ranks of either party rushed upon each other in full gallop, and met in the middle of the lists with a shock, the sound of which was heard at a mile’s distance. The rear

rank of each party advanced at a slower pace to sustain the defeated and follow up the success of the victors.

The consequences of the encounter were not instantly seen, for the dust raised by the trampling of so many steeds darkened the air. When the fight became visible, half the knights on each side were dismounted, some by the dexterity of their adversary's lance,—some by the superior weight and strength of opponents, which had borne down both horse and man; some lay stretched on earth as if never more to rise,—some had already gained their feet, and were closing hand to hand with those of their antagonists who were in the same predicament,—and several on both sides, who had received wounds by which they were disabled, were stopping their blood by their scarfs, and endeavouring to extricate themselves from the tumult. The mounted knights, whose lances had been almost all broken by the fury of the encounter, were now closely engaged with their swords, shouting their war-cries, and exchanging buffets, as if honour and life depended on the issue of the combat. The followers of Brian de Bois-Guilbert shouted—“*Ha! Beau-seant! Beau-seant!*”—For the Temple—For the Temple!” The opposite party shouted in answer—“*Desdichado! Desdichado!*”—which watch-word they took from the motto upon their leader's shield.

The champions thus encountering each other with the utmost fury, and with alternate success, the tide of battle seemed to flow now toward the southern, now toward the northern extremity of the lists. Meantime the clang of the blows and the shouts of the combatants mixed fearfully with the sound of the trumpets, and drowned the groans of those who fell, and lay rolling defenceless beneath the feet of the horses. The splendid armour of the combatants was now defaced with dust and blood and gave way at every stroke of the sword and battle-axe. The gay plumage, shorn from the crests, drifted upon the breeze like snow-flakes. All that was beautiful and graceful in the martial array had disappeared, and what was now visible was only calculated to awake terror or compassion.

Yet such is the force of habit, that not only the vulgar spectators, who are naturally attracted by sights of horror, but even the ladies of distinction, who crowded the galleries, saw the conflict with a thrilling interest certainly, but without a wish to withdraw their eyes from a sight so terrible. Here and there, indeed, a fair cheek might turn pale, or a faint scream might be heard, as a lover, a brother, or a husband, was struck from his horse. But, in general, the ladies around encouraged the combatants, not only by clapping their hands and waving their veils and kerchiefs, but even by exclaiming, "Brave lance! Good sword!" when any successful thrust or blow took place under their observation.

All eyes were so riveted on the lists, that the spectators seemed as if they themselves had dealt and received the blows which were so freely bestowed. And between every pause was heard the voice of the heralds, exclaiming, "Fight on, brave knights! Man dies, but glory lives!—Fight on—death is better than defeat!—Fight on, brave knights!—for bright eyes behold your deeds!"

Amid the varied fortunes of the combat, the eyes of all endeavoured to discover the leaders of each band, who, mingling in the thick of the fight, encouraged their companions both by voice and example. Both displayed great feats of gallantry, nor did either Bois-Guilbert or the Disinherited Knight find in the ranks opposed to them a champion who could be termed their unquestioned match.

They repeatedly endeavoured to single out each other, spurred by mutual animosity, and aware that the fall of either leader might be considered as decisive of victory. Such, however, was the crowd and confusion, that, during the earlier part of the conflict, their efforts to meet were unavailing, and they were repeatedly separated by the eagerness of their followers, each of whom was anxious to win honour, by measuring his strength against the leader of the opposite party.

But when the field became thin by the numbers on either side who had been rendered incapable of continuing the

strife, the Templar and the Disinherited Knight at length encountered hand to hand, with all the fury that mortal animosity, joined to rivalry of honour, could inspire. Such was the address of each in parrying and striking, that the spectators broke forth into a unanimous shout of admiration.

But at this moment the party of the Disinherited Knight had the worst; the gigantic arm of Front-de-Bœuf on the one flank and the ponderous strength of Athelstane on the other, bearing down and dispersing those immediately exposed to them. Finding themselves freed from their immediate antagonists, it seems to have occurred to both these knights at the same instant that they would render the most decisive advantage to their party by aiding the Templar in his contest with his rival. Turning their horses, therefore, at the same moment, the Norman spurred against the Disinherited Knight on the one side, and the Saxon on the other. It was utterly impossible that the object of this unequal and unexpected assault could have sustained it, had he not been warned by a general cry from the spectators, who could not but take interest in one exposed to such disadvantage.

"Beware! beware! Sir Disinherited!" was shouted so universally, that the knight became aware of his danger; and, striking a full blow at the Templar, he reined back his steed in the same moment, so as to escape the charge of Athelstane and Front-de-Bœuf. These knights, therefore, their aim being thus eluded, rushed from opposite sides betwixt the object of their attack and the Templar, almost running their horses against each other ere they could stop their career. Recovering their horses, however, and wheeling them around, the whole three pursued their united purpose of bearing to the earth the Disinherited Knight.

Nothing could have saved him, except the remarkable strength and activity of the noble horse which he had won on the preceding day.

This stood him in the more stead, as the horse of Bois-Guilbert was wounded, and those of Front-de-Bœuf and Athelstane were both tired with the weight of their gigantic

masters, clad in complete armour, and with the preceding exertions of the day. The masterly horsemanship of the Disinherited Knight, and the activity of the noble animal which he mounted, enabled him for a few minutes to keep at sword's point his three antagonists, turning and wheeling with the agility of a hawk upon the wing, keeping his enemies as far separate as he could, and rushing now against the one, now against the other, dealing sweeping blows with his sword, without waiting to receive those which were aimed at him in return.

But although the lists rang with the applauses of his dexterity, it was evident that he must at last be overpowered; and the nobles around Prince John implored him with one voice to throw down his warder, and to save so brave a knight from the disgrace of being overcome by odds.

"Not I, by the light of Heaven!" answered Prince John; "this same springal, who conceals his name, and despises our proffered hospitality, hath already gained one prize, and may now afford to let others have their turn." As he spoke thus, an unexpected incident changed the fortune of the day.

There was among the ranks of the Disinherited Knight a champion in black armour, mounted on a black horse, large of size, tall, and to all appearance powerful and strong, like the rider by whom he was mounted. This knight, who bore on his shield no device of any kind, had hitherto evinced very little interest in the event of the fight, beating off with seeming ease those combatants who attacked him, but neither pursuing his advantages nor himself assailing any one. In short, he had hitherto acted the part rather of a spectator than of a party in the tournament, a circumstance which procured him among the spectators the name of *Le Noir Faineant*, or the Black Sluggard.

At once this knight seemed to throw aside his apathy, when he discovered the leader of his party so hard bestead; for, setting spurs to his horse, which was quite fresh, he came to his assistance like a thunderbolt, exclaiming, in a voice like a trumpet-call, "*Desdichado*, to the rescue!" It

was high time: for while the Disinherited Knight was pressing upon the Templar, Front-de-Bœuf had got nigh to him with his uplifted sword; but ere the blow could descend, the Sable Knight dealt a stroke on his head, which, glancing from the polished helmet, lighted with violence scarcely abated on the *chamfron* of the steed, and Front-de-Bœuf rolled on the ground, both horse and man equally stunned by the fury of the blow. *Le Noir Faineant* then turned his horse upon Athelstane of Coningsburgh; and his own sword having been broken in his encounter with Front-de-Bœuf, he wrenched from the hand of the bulky Saxon the battle-axe which he wielded, and, like one familiar with the use of the weapon, bestowed him such a blow upon the crest that Athelstane also lay senseless on the field. Having achieved this double feat, the knight seemed to resume the sluggishness of his character, returning calmly to the northern extremity of the lists, leaving his leader to cope as best he could with Brian de Bois-Guilbert.

This was no longer matter of so much difficulty as formerly. The Templar's horse had bled much, and gave way under the shock of the Disinherited Knight's charge. Brian de Bois-Guilbert rolled on the field, encumbered with the stirrup, from which he was unable to draw his foot. His antagonist sprung from horseback, waved his fatal sword over the head of his adversary, and commanded him to yield himself; when Prince John, more moved by the Templar's dangerous situation than he had been by that of his rival, saved him the mortification of confessing himself vanquished, by casting down his warder, and putting an end to the conflict.

It was, indeed, only the relics and embers of the fight which continued to burn; for of the few knights who still continued in the lists, the greater part had forborne the conflict for some time, leaving it to be determined by the strife of the leaders.

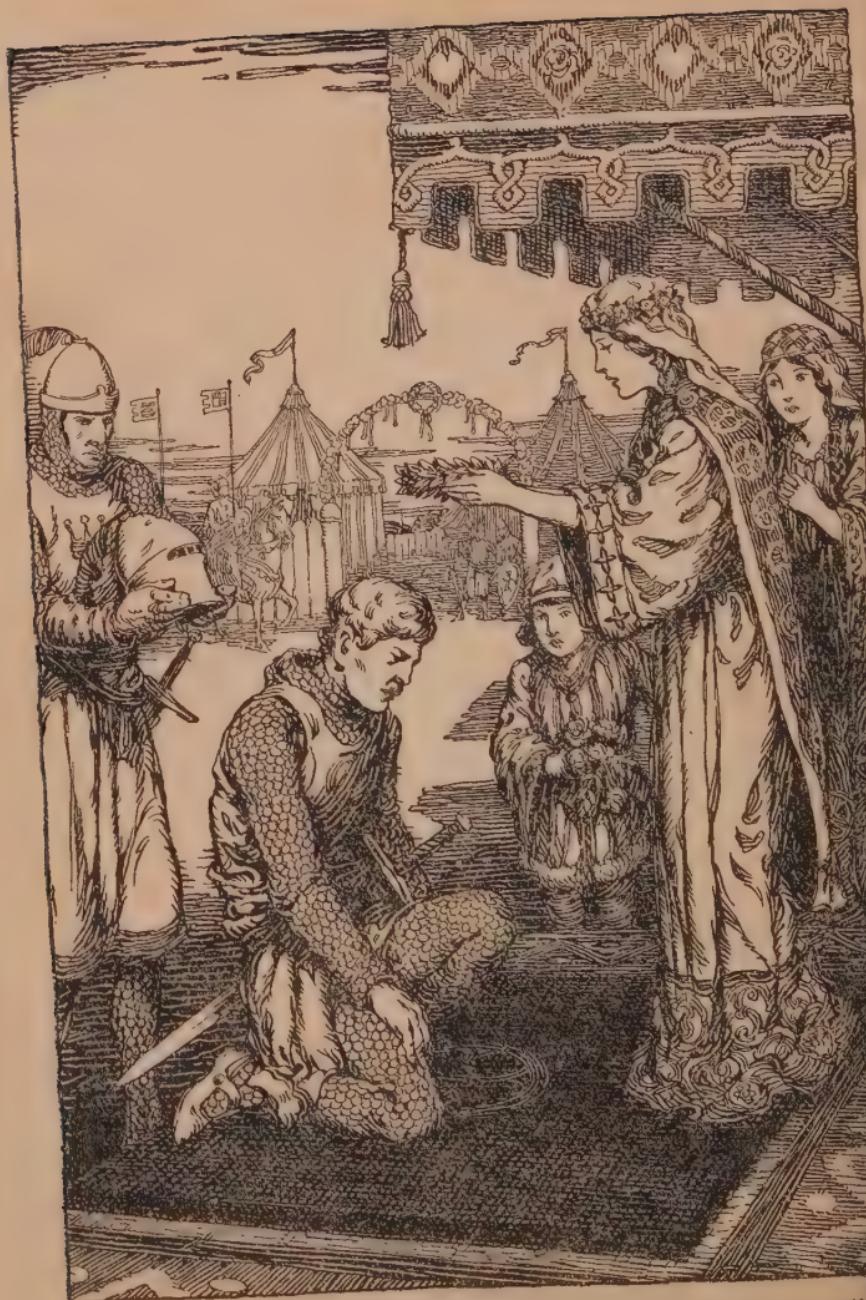
The squires, who had found it a matter of danger and difficulty to attend their masters during the engagement, now thronged into the lists to pay their dutiful attendance

to the wounded, who were removed with the utmost care and attention to the neighbouring pavilions, or to the quarters prepared for them in the village.

Thus ended the memorable field of Ashby-de-la-Zouche, one of the most gallantly contested tournaments of that age; for although only four knights, including one who was smothered by the heat of his armour, had died upon the field, yet upwards of thirty were desperately wounded, four or five of whom never recovered. Several more were disabled for life; and those who escaped best carried the marks of the conflict to the grave with them. Hence it is always mentioned in the old records as the “gentle and joyous passage of arms of Ashby.”

It being now the duty of Prince John to name the knight who had done best, he determined that the honour of the day remained with the knight whom the popular voice had termed *Le Noir Faineant*. It was pointed out to the Prince that the victory had been in fact won by the Disinherited Knight, who, in the course of the day, had overcome six champions with his own hand, and who had finally unhorsed and struck down the leader of the opposite party. But Prince John adhered to his own opinion, on the ground that the Disinherited Knight and his party had lost the day but for the powerful assistance of the Knight of the Black Armour, to whom, therefore, he persisted in awarding the prize.

To the surprise of all present, however, the knight thus preferred was nowhere to be found. He had left the lists immediately when the conflict ceased, and had been observed by some spectators to move down one of the forest glades with the same slow pace and listless and indifferent manner which had procured him the epithet of the Black Sluggard. After he had been summoned twice by sound of trumpet, and proclamation of the heralds, it became necessary to name another to receive the honours which had been assigned to him. Prince John had now no further excuse for resisting the claim of the Disinherited Knight, whom, therefore, he named the champion of the day.



She placed upon the drooping head of the victor the splendid chaplet which was the destined reward of the day.

Through a field slippery with blood, and encumbered with broken armour and the bodies of slain and wounded horses, the marshals of the lists again conducted the victor to the foot of Prince John's throne.

"Disinherited Knight," said Prince John, "since by that title only you will consent to be known to us, we a second time award to you the honours of this tournament, and announce to you your right to claim and receive from the hands of the Queen of Love and Beauty, the Chaplet of Honour which your valour has justly deserved." The Knight bowed low and gracefully, but returned no answer.

While the trumpets sounded, while the heralds strained their voices in proclaiming honour to the brave and glory to the victor—while ladies waved their silken kerchiefs and embroidered veils, and while all ranks joined in a clamorous shout of exultation, the marshals conducted the Disinherited Knight across the lists to the foot of that throne of honour which was occupied by the Lady Rowena.

On the lower step of this throne the champion was made to kneel down. Indeed, his whole action since the fight had ended, seemed rather to have been upon the impulse of those around him than from his own free will; and it was observed that he tottered as they guided him the second time across the lists. Rowena, descending from her station with a graceful and dignified step, was about to place the chaplet which she held in her hand upon the helmet of the champion, when the marshals exclaimed with one voice, "It must not be thus—his head must be bare." The knight muttered faintly a few words, which were lost in the hollow of his helmet, but their purport seemed to be a desire that his casque might not be removed.

Whether from love of form, or from curiosity, the marshals paid no attention to his expressions of reluctance, but unhelmed him by cutting the laces of his casque, and undoing the fastening of his gorget. When the helmet was removed, the well-formed, yet sun-burnt features of a young man of twenty-five were seen, amidst a profusion of

short fair hair. His countenance was as pale as death, and marked in one or two places with streaks of blood.

Rowena had no sooner beheld him than she uttered a faint shriek; but at once summoning up the energy of her disposition, and compelling herself, as it were, to proceed, while her frame yet trembled with the violence of sudden emotion, she placed upon the drooping head of the victor the splendid chaplet which was the destined reward of the day, and pronounced, in a clear and distinct tone, these words: "I bestow on thee this chaplet, Sir Knight, as the meed of valour assigned to this day's victor." Here she paused a moment, and then firmly added, "And upon brows more worthy could a wreath of chivalry never be placed!"

The knight stooped his head, and kissed the hand of the lovely Sovereign by whom his valour had been rewarded; and then, sinking yet farther forward, lay prostrate at her feet.

There was a general consternation. Cedric, who had been struck mute by the sudden appearance of his banished son, now rushed forward, as if to separate him from Rowena. But this had been already accomplished by the marshals of the field, who, guessing the cause of Ivanhoe's swoon, had hastened to undo his armour, and found that the head of a lance had penetrated his breastplate, and inflicted a wound in his side.

CHAPTER XIII

“A MAN CAN BUT DO HIS BEST”

“Heroes, approach!” Atrides thus aloud,
“Stand forth distinguish’d from the circling crowd,
Ye who by skill or manly force may claim,
Your rivals to surpass and merit fame.
This cow, worth twenty oxen, is decreed,
For him who farthest sends the winged reed.”

Iliad.

THE name of Ivanhoe was no sooner pronounced than it flew from mouth to mouth. It was not long ere it reached the circle of the Prince, whose brow darkened as he heard the news. Looking around him, however, with an air of scorn, “My Lords,” said he, “what think ye of the doctrine the learned tell us, concerning innate attractions and antipathies? Methinks that I felt the presence of my brother’s minion, even when I least guessed whom yonder suit of armour enclosed.”

“Front-de-Boeuf must prepare to restore his fief of Ivanhoe,” said De Bracy, who, having discharged his part honourably in the tournament, had laid his shield and helmet aside, and again mingled with the Prince’s retinue.

“Ay,” answered Waldemar Fitzurse, “this gallant is likely to reclaim the castle and manor which Richard assigned to him, and which your Highness’s generosity has since given to Front-de-Boeuf.”

“Front-de-Boeuf,” replied John, “is a man more willing to swallow three manors such as Ivanhoe, than to disgorge one of them. For the rest, sirs, I hope none here will deny my right to confer the fiefs of the crown upon the faithful followers who are around me, and ready to perform

the usual military service, in the room of those who have wandered to foreign countries, and can neither render homage nor service when called upon."

The audience were too much interested in the question not to pronounce the Prince's assumed right altogether indubitable. "A generous Prince!—a most noble Lord, who thus takes upon himself the task of rewarding his faithful followers!"

Such were the words which burst from the train, expectants all of them of similar grants at the expense of King Richard's followers and favourites, if indeed they had not as yet received such.

Waldemar, whose curiosity had led him towards the place where Ivanhoe had fallen to the ground, now returned. "The gallant," said he, "is likely to give your Highness little disturbance, and to leave Front-de-Bœuf in the quiet possession of his gains; he is severely wounded."

"Whatever becomes of him," said Prince John, "he is victor of the day; and were he tenfold our enemy, or the devoted friend of our brother, which is perhaps the same, his wounds must be looked to; our own physician shall attend him."

A stern smile curled the Prince's lip as he spoke. Waldemar Fitzurse hastened to reply that Ivanhoe was already removed from the lists, and in the custody of his friends.

"I was somewhat afflicted," he said, "to see the grief of the Queen of Love and Beauty, whose sovereignty of a day this event has changed into mourning. I am not a man to be moved by a woman's lament for her lover, but this same Lady Rówena suppressed her sorrow with such dignity of manner that it could only be discovered by her folded hands, and her tearless eye, which trembled as it remained fixed on the lifeless form before her."

"Who is this Lady Rowena," said Prince John, "of whom we have heard so much?"

"A Saxon heiress of large possessions," replied the Prior Aymer; "a rose of loveliness, and a jewel of wealth."

"We shall cheer her sorrows," said Prince John, "and

amend her blood, by wedding her to a Norman. She seems a minor, and must therefore be at our royal disposal in marriage.—How sayst thou, De Bracy? What thinkst thou of gaining fair lands and livings, by wedding a Saxon, after the fashion of the followers of the Conqueror?”

“If the lands are to my liking, my lord,” answered De Bracy, “it will be hard to displease me with a bride; and deeply will I hold myself bound to your highness for a good deed, which will fulfil all promises made in favour of your servant and vassal.”

“We will not forget it,” said Prince John; “and that we may instantly go to work, command our seneschal presently to order the attendance of the Lady Rowena and her company upon this evening’s banquet.—De Bigot,” he added to his seneschal, “thou wilt word this our second summons so courteously as to gratify the pride of these Saxons, and make it impossible for them again to refuse; although courtesy to them is casting pearls before swine.”

Prince John had proceeded thus far, and was about to give the signal for retiring from the lists, when a small billet was put into his hand.

“From whence?” said Prince John, looking at the person by whom it was delivered.

“From foreign parts, my lord, but from whence I know not,” replied his attendant. “A Frenchman brought it hither, who said he had ridden night and day to put it into the hands of your highness.”

The Prince looked narrowly at the superscription, and then at the seal, placed so as to secure the flox-silk with which the billet was surrounded, and which bore the impression of three fleurs-de-lis. John then opened the billet with apparent agitation, which visibly and greatly increased when he had perused the contents, which were expressed in these words—

“*Take heed to yourself, for the Devil is unchained.*”

The Prince turned as pale as death, looked first on the earth, and then up to heaven, like a man who has received news that sentence of execution has been passed upon him.

Recovering from the first effects of his surprise, he took Waldemar Fitzurse and De Bracy aside, and put the billet into their hands. "It means," he added, in a faltering voice, "that my brother Richard has obtained his freedom."

"This may be a false alarm, or a forged letter," said De Bracy.

"It is France's own hand and seal," replied Prince John.

"It is time, then," said Fitzurse, "to draw our party to a head, either at York, or some other centrical place. A few days later, and it will be indeed too late. Your highness must break short this present mummery."

"The yeomen and commons," said De Bracy, "must **not** be dismissed discontented, for lack of their share in the sports."

"The day," said Waldemar, "is not yet very far spent—let the archers shoot a few rounds at the target, and the prize be adjudged. This will be an abundant fulfillment of the Prince's promises, so far as this herd of Saxon serfs is concerned."

"I thank thee, Waldemar," said the Prince; "thou reminst me, too, that I have a debt to pay to that insolent peasant who yesterday insulted our person. Our banquet also shall go forward to-night as we proposed. Were this my last hour of power, it should be an hour sacred to revenge and to pleasure—let new cares come with to-morrow's new day."

The sound of the trumpets soon recalled those spectators who had already begun to leave the field; and proclamation was made that Prince John, suddenly called by high and peremptory public duties, held himself obliged to discontinue the entertainments of to-morrow's festival: nevertheless, that, unwilling so many good yeomen should depart without a trial of skill, he was pleased to appoint them, before leaving the ground, to execute the competition of archery intended for the morrow. To the best archer a prize was to be awarded, a bugle-horn, mounted with silver, and a silken baldric richly ornamented with a medallion of St. Hubert, the patron of silvan sport.

More than thirty yeomen at first presented themselves as competitors, several of whom were rangers and under-keepers in the royal forests of Needwood and Charnwood. When, however, the archers understood with whom they were to be matched, upwards of twenty withdrew themselves from the contest, unwilling to encounter the dis-honour of almost certain defeat.

The diminished list of competitors for silvan fame still amounted to eight. Prince John stepped from his royal seat to view more nearly the persons of these chosen yeomen, several of whom wore the royal livery. Having satisfied his curiosity by this investigation, he looked for the object of his resentment, whom he observed standing on the same spot, and with the same composed countenance which he had exhibited upon the preceding day.

“Fellow,” said Prince John, “I guessed by thy insolent babble thou wert no true lover of the long-bow, and I see thou darest not adventure thy skill among such merry-men as stand yonder.”

“Under favour, sir,” replied the yeoman, “I have another reason for refraining to shoot, besides the fearing discomfiture and disgrace.”

“And what is thy other reason?” said Prince John.

“Because,” replied the woodsman, “I know not if these yeomen and I are used to shoot at the same marks; and because, moreover, I know not how your Grace might relish the winning of a third prize by one who has unwittingly fallen under your displeasure.”

Prince John coloured as he put the question, “What is thy name, yeoman?”

“Locksley,” answered the yeoman.

“Then, Locksley,” said Prince John, “thou shalt shoot in thy turn, when these yeomen have displayed their skill. If thou carriest the prize, I will add to it twenty nobles; but if thou losest it, thou shalt be stript of thy Lincoln green, and scourged out of the lists with bowstrings, for a wordy and insolent braggart.”

“And how if I refuse to shoot on such a wager?” said

the yeoman.—“Your Grace’s power, supported, as it is, by so many men-at-arms, may indeed easily strip and scourge me, but cannot compel me to bend or to draw my bow.”

“If thou refusest my fair proffer,” said the Prince, “the Provost of the lists shall cut thy bowstring, break thy bow and arrows, and expel thee from the presence as a faint-hearted craven.”

“This is no fair chance you put on me, proud Prince,” said the yeoman, “to compel me to peril myself against the best archers of Leicester and Staffordshire, under the penalty of infamy if they should overshoot me. Nevertheless, I will obey your pleasure.”

“Look to him close, men-at-arms,” said Prince John, “his heart is sinking; I am jealous lest he attempt to escape the trial.—And do you, good fellows, shoot boldly round; a buck and a butt of wine are ready for your refreshment in yonder tent, when the prize is won.”

One by one the archers, stepping forward, delivered their shafts yeomanlike and bravely. Of twenty-four arrows, shot in succession, ten were fixed in the target, and the others ranged so near it that, considering the distance of the mark, it was accounted good archery. Of the ten shafts which hit the target, two within the inner ring were shot by Hubert, a forester in the service of Malvoisin, who was accordingly pronounced victorious.

“Now, Locksley,” said Prince John to the bold yeoman, with a bitter smile, “wilt thou try conclusions with Hubert, or wilt thou yield up bow, baldric, and quiver, to the Provost of the sports?”

“Sith it be no better,” said Locksley, “I am content to try my fortune; on condition that when I have shot two shafts at yonder mark of Hubert’s, he shall be bound to shoot one at that which I shall propose.”

“That is but fair,” answered Prince John, “and it shall not be refused thee.—If thou dost beat this braggart, Hubert, I will fill the bugle with silver pennies for thee.”

“A man can do but his best,” answered Hubert; “but

my grandsire drew a good long-bow at Hastings, and I trust not to dishonour his memory.”

The former target was now removed, and a fresh one of the same size placed in its room. Hubert, who, as victor in the first trial of skill, had the right to shoot first, took his aim with great deliberation, long measuring the distance with his eye, while he held in his hand his bended bow, with the arrow placed on the string. At length he made a step forward, and raising the bow at the full stretch of his left arm, till the centre was nigh level with his face, he drew his bowstring to his ear. The arrow whistled through the air, and lighted within the inner ring of the target, but not exactly in the centre.

“You have not allowed for the wind, Hubert,” said his antagonist, bending his bow, “or that had been a better shot.”

So saying, and without showing the least anxiety to pause upon his aim, Locksley stept to the appointed station, and shot his arrow as carelessly in appearance as if he had not even looked at the mark. He was speaking almost at the instant that the shaft left the bowstring, yet it alighted in the target two inches nearer to the white spot which marked the centre than that of Hubert.

“By the light of heaven!” said Prince John to Hubert, “an thou suffer that runagate knave to overcome thee, thou art worthy of the gallows!”

Hubert had but one set speech for all occasions. “An your highness were to hang me,” he said, “a man can but do his best. Nevertheless, my grandsire drew a good bow—”

“The foul fiend on thy grandsire and all his generation!” interrupted John; “shoot, knave, and shoot thy best, or it shall be the worse for thee!”

Thus exhorted, Hubert resumed his place, and not neglecting the caution which he had received from his adversary, he made the necessary allowance for a very light air of wind, which had just arisen, and shot so successfully that his arrow alighted in the very centre of the target.

“A Hubert! a Hubert!” shouted the populace, more in-

tered in a known person than in a stranger. “In the clout!—in the clout!—a Hubert for ever!”

“Thou canst not mend that shot, Locksley,” said the Prince, with an insulting smile.

“I will notch his shaft for him, however,” replied Locksley.

And letting fly his arrow with a little more precaution than before, it lighted right upon that of his competitor, which it split to shivers. The people who stood around were so astonished at his wonderful dexterity that they could not even give vent to their surprise in their usual clamour. “This must be the devil, and no man of flesh and blood,” whispered the yeomen to each other; “such archery was never seen since a bow was first bent in Britain.”

“And now,” said Locksley, “I will crave your Grace’s permission to plant such a mark as is used in the North Country; and welcome every brave yeoman who shall try a shot at it to win a smile from the bonny lass he loves best.”

He then turned to leave the lists. “Let your guards attend me,” he said, “if you please—I go but to cut a rod from the next willow-bush.”

Prince John made a signal that some attendants should follow him in case of his escape; but the cry of “Shame! shame!” which burst from the multitude, induced him to alter his ungenerous purpose.

Locksley returned almost instantly with a willow wand about six feet in length, perfectly straight, and rather thicker than a man’s thumb. He began to peel this with great composure, observing, at the same time, that to ask a good woodsman to shoot at a target so broad as had hitherto been used was to put shame upon his skill. For his own part, he said, and in the land where he was bred, men would as soon take for their mark King Arthur’s round-table, which held sixty knights around it.

“A child of seven years old,” he said, “might hit yonder target with a headless shaft; but,” added he, walking deliberately to the other end of the lists, and sticking the willow wand upright in the ground, “he that hits that rod at five-

score yards, I call him an archer fit to bear both bow and quiver before a king, an it were the stout King Richard himself.”

“My grandsire,” said Hubert, “drew a good bow at the battle of Hastings, and never shot at such a mark in his life and neither will I. If this yeoman can cleave that rod, I give him the bucklers. A man can but do his best, and I will not shoot where I am sure to miss. I might as well shoot at the edge of our parson’s whittle, or at a wheat straw, or at a sunbeam, as at a twinkling white streak which I can hardly see.”

“Cowardly dog!” said Prince John.—“Sirrah Locksley, do thou shoot; but, if thou hittest such a mark, I will say thou art the first man ever did so. Howe’er it be, thou shalt not crow over us with a mere show of superior skill.”

“I will do my best, as Hubert says,” answered Locksley; “no man can do more.”

So saying, he again bent his bow, but on the present occasion looked with attention to his weapon, and changed the string, which he thought was no longer truly round, having been a little frayed by the two former shots. He then took his aim with some deliberation, and the multitude awaited the event in breathless silence. The archer vindicated their opinion of his skill; his arrow split the willow rod against which it was aimed. A jubilee of acclamations followed; and even Prince John, in admiration of Locksley’s skill, lost for an instant his dislike to his person. “These twenty nobles,” he said, “which, with the bugle, thou hast fairly won, are thine own; we will make them fifty, if thou wilt take livery and service with us as a yeoman of our body guard, and be near to our person. For never did so strong a hand bend a bow, or so true an eye direct a shaft.”

“Pardon me, noble Prince,” said Locksley; “but I have vowed that, if ever I take service, it should be with your royal brother King Richard. These twenty nobles I leave to Hubert, who has this day drawn as brave a bow as his

grandsire did at Hastings. Had his modesty not refused the trial, he would have hit the wand as well as I."

Hubert shook his head as he received with reluctance the bounty of the stranger, and Locksley, anxious to escape further observation, mixed with the crowd, and was seen no more.

The victorious archer would not perhaps have escaped John's attention so easily, had not that Prince had other subjects of anxious and more important meditation pressing upon his mind at that instant. He called upon his chamberlain as he gave the signal for retiring from the lists, and commanded him instantly to gallop to Ashby, and seek out Isaac the Jew. "Tell the dog," he said, "to send me, before sun-down, two thousand crowns. He knows the security; but thou mayst show him this ring for a token. The rest of the money must be paid at York within six days. If he neglects, I will have the unbelieving villain's head. Look that thou pass him not on the way; for the slave was displaying his stolen finery amongst us."

So saying, the Prince resumed his horse, and returned to Ashby, the whole crowd breaking up and dispersing upon his retreat.

CHAPTER XIV

INSULTS TO INVITED GUESTS

In rough magnificence array'd,
When ancient Chivalry display'd
The pomp of her heroic games,
And crested chiefs and tissued dames
Assembled, at the clarion's call,
In some proud castle's high arch'd hall.

WARTON.

PRINCE JOHN held his high festival in the Castle of Ashby which at this time belonged to Roger de Quincy, Earl of Winchester, who was absent in the Holy Land. Prince John, in the meanwhile, occupied his castle, and disposed of his domains without scruple; and seeking at present to dazzle men's eyes by his hospitality and magnificence, had given orders for great preparations, in order to render the banquet as splendid as possible.

Guests were invited in great numbers; and in the necessity in which he then found himself of courting popularity, Prince John had extended his invitation to a few distinguished Saxon and Danish families, as well as to the Norman nobility and gentry of the neighbourhood. It was accordingly the Prince's intention to treat these unwonted guests with a courtesy to which they had been little accustomed.

In execution of the resolution which he had formed during his cooler moments, Prince John received Cedric and Athelstane with distinguished courtesy, and expressed his disappointment, without resentment, when the indisposition of Rowena was alleged by the former as a reason for her not attending upon his gracious summons. Cedric

and Athelstane were both dressed in the ancient Saxon garb, which, although not unhandsome in itself, and in the present instance composed of costly materials, was so remote in shape and appearance from that of the other guests, that Prince John took great credit to himself with Waldemar Fitzurse for refraining from laughter at a sight which the fashion of the day rendered ridiculous. Yet, in the eye of sober judgment, the short close tunic and long mantle of the Saxons was a more graceful, as well as a more convenient dress, than the garb of the Normans, whose under garment was a long doublet, so loose as to resemble a shirt or waggoner's frock, covered by a cloak of scanty dimensions, neither fit to defend the wearer from cold or from rain, and the only purpose of which appeared to be to display as much fur, embroidery, and jewellery work as the ingenuity of the tailor could contrive to lay upon it.

The guests were seated at a table which groaned under the quantity of good cheer. The numerous cooks who attended on the Prince's progress, having exerted all their art in varying the forms in which the ordinary provisions were served up, had succeeded almost as well as the modern professors of the culinary art in rendering them perfectly unlike their natural appearance. Besides these dishes of domestic origin, there were various delicacies brought from foreign parts, and a quantity of rich pastry, as well as of the simnel-bread and wastel cakes, which were only used at the tables of the highest nobility. The banquet was crowned with the richest wines, both foreign and domestic.

With sly gravity, interrupted only by private signs to each other, the Norman knights and nobles beheld the ruder demeanour of Athelstane and Cedric at a banquet, to the form and fashion of which they were unaccustomed. And while their manners were thus the subject of sarcastic observation, the untaught Saxons unwittingly transgressed several of the arbitrary rules established for the regulation of society. Thus Cedric, who dried his hands with a towel, instead of suffering the moisture to exhale by waving them gracefully in the air, incurred more ridicule than his com-

panion Athelstane, when he swallowed to his own single share the whole of a large pasty composed of the most exquisite foreign delicacies, and termed at that time a *Karum-pie*. When, however, it was discovered, by a serious cross-examination, that the Thane of Coningsburgh (or Franklin, as the Normans termed him) had no idea what he had been devouring, and that he had taken the contents of the Karum-pie for larks and pigeons, whereas they were in fact beccaficoes and nightingales, his ignorance brought him in for an ample share of the ridicule which would have been more justly bestowed on his gluttony.

The long feast had at length its end; and, while the goblet circulated freely, men talked of the feats of the preceding tournament,—of the unknown victor in the archery games, of the Black Knight, whose self-denial had induced him to withdraw from the honours he had won, and of the gallant Ivanhoe, who had so dearly bought the honours of the day. The topics were treated with military frankness, and the jest and laugh went round the hall. The brow of Prince John alone was overclouded during these discussions; some overpowering care seemed agitating his mind, and it was only when he received occasional hints from his attendants that he seemed to take interest in what was passing around him. On such occasions he would start up, quaff a cup of wine as if to raise his spirits, and then mingle in the conversation by some observation made abruptly or at random.

"We drink this beaker," said he, "to the health of Wilfred of Ivanhoe, champion of this Passage of Arms, and grieve that his wound renders him absent from our board. Let all fill to the pledge, and especially Cedric of Rotherwood, the worthy father of a son so promising."

"No, my lord," replied Cedric, standing up, and placing on the table his untasted cup, "I yield not the name of son to the disobedient youth, who at once despises my commands and relinquishes the manners and customs of his fathers."

"'Tis impossible," cried Prince John, with well-feigned

astonishment, "that so gallant a knight should be an unworthy or disobedient son!"

"Yet, my lord," answered Cedric, "so it is with this Wilfred. He left my homely dwelling to mingle with the gay nobility of your brother's court, where he learned to do those tricks of horsemanship which you prize so highly. He left it contrary to my wish and command; and in the days of Alfred that would have been termed disobedience—ay, and a crime severely punishable."

"Alas!" replied Prince John, with a deep sigh of affected sympathy, "since your son was a follower of my unhappy brother, it need not be enquired where or from whom he learned the lesson of filial disobedience."

Thus spake Prince John, wilfully forgetting that, of all the sons of Henry the Second, though no one was free from the charge, he himself had been most distinguished for rebellion and ingratitude to his father.

"I think," said he, after a moment's pause, "that my brother proposed to confer upon his favourite the rich manor of Ivanhoe."

"He did endow him with it," answered Cedric; "nor is it my least quarrel with my son, that he stooped to hold, as a feudal vassal, the very domains which his fathers possessed in free and independent right."

"We shall then have your willing sanction, good Cedric," said Prince John, "to confer this fief upon a person whose dignity will not be diminished by holding land of the British crown. Sir Reginald Front-de-Bœuf," he said, turning towards that Baron, "I trust you will so keep the goodly Barony of Ivanhoe that Sir Wilfred shall not incur his father's farther displeasure by again entering upon that fief."

"By St. Anthony!" answered the black-brow'd giant, "I will consent that your highness shall hold me a Saxon, if either Cedric or Wilfred, or the best that ever bore English blood, shall wrench from me the gift with which your highness has graced me."

"Whoever shall call thee Saxon, Sir Baron," replied

Cedric, offended at a mode of expression by which the Normans frequently expressed their habitual contempt of the English, "will do thee an honour as great as it is undeserved."

Front-de-Bœuf would have replied, but Prince John's petulance and levity got the start.

"Assuredly," said he, "my lords, the noble Cedric speaks truth; and his race may claim precedence over us as much in the length of their pedigrees as in the longitude of their cloaks."

"They go before us indeed in the field—as deer before dogs," said Malvoisin.

"And with good right may they go before us: forget not," said the Prior Aymer, "the superior decency and decorum of their manners."

"Their singular abstemiousness and temperance," said De Bracy, forgetting the plan which promised him a Saxon bride.

"Together with the courage and conduct," said Brian de Bois-Guilbert, "by which they distinguished themselves at Hastings and elsewhere."

While, with smooth and smiling cheek, the courtiers, each in turn, followed their Prince's example, and aimed a shaft of ridicule at Cedric, the face of the Saxon became inflamed with passion, and he glanced fiercely from one to another, as if the quick succession of so many injuries had prevented his replying to them in turn; or like a baited bull who, surrounded by his tormentors, is at a loss to choose from among them the immediate object of his revenge.

At length he spoke, in a voice half choked with passion; and, addressing himself to Prince John as the head and front of the offence which he had received, "Whatever," he said, "have been the follies and vices of our race, a Saxon would have been held *nidering*" (the most emphatic term for abject worthlessness), "who should in his own hall, and while his own wine-cup passed, have treated, or suffered to be treated, an unoffending guest as you!"

highness has this day beheld me used; and whatever was the misfortune of our fathers on the field of Hastings, those may at least be silent," here he looked at Front-de-Boeuf and the Templar, "who have within these few hours once again lost saddle and stirrup before the lance of a Saxon."

"By my faith a biting jest!" said Prince John. "How like you it, sirs?—Our Saxon subjects rise in spirit and courage; become shrewd in wit, and bold in bearing, in these unsettled times. What say ye, my lords?—By this good light, I hold it best to take our galleys, and return to Normandy in time."

"For fear of the Saxons?" said De Bracy, laughing; "we should need no weapon but our hunting spears to bring these boars to bay."

"A truce with your raillery, Sir Knights," said Fitzurse;—"and it were well," he added, addressing the Prince, "that your highness should assure the worthy Cedric there is no insult intended him by jests which must sound but harshly in the ear of a stranger."

"Insult?" answered Prince John, resuming his courtesy of demeanour; "I trust it will not be thought that I could mean, or permit any, to be offered in my presence. Here! I fill my cup to Cedric himself, since he refuses to pledge his son's health."

The cup went round amid the well-dissembled applause of the courtiers, which, however, failed to make the impression on the mind of the Saxon that had been designed. He was not naturally acute of perception, but those too much undervalued his understanding who deemed that this flattering compliment would obliterate the sense of the prior insult. He was silent, however, when the royal pledge again passed round, "To Sir Athelstane of Coningsburgh."

The knight made his obeisance, and showed his sense of the honour by draining a huge goblet in answer to it.

"And now, sirs," said Prince John, who began to be warmed with the wine which he had drank, "having done justice to our Saxon guests, we will pray of them some

requital to our courtesy.—Worthy Thane,” he continued, addressing Cedric, “may we pray you to name to us some Norman whose mention may least sully your mouth, and to wash down with a goblet of wine all bitterness which the sound may leave behind it?”

Fitzurse arose while Prince John spoke, and gliding behind the seat of the Saxon, whispered to him not to omit the opportunity of putting an end to unkindness betwixt the two races, by naming Prince John. The Saxon replied not to this politic insinuation, but, rising up, and filling his cup to the brim, he addressed Prince John in these words: “Your highness has required that I should name a Norman deserving to be remembered at our banquet. This, perchance, is a hard task, since it calls on the slave to sing the praises of the master—upon the vanquished, while pressed by all the evils of conquest, to sing the praises of the conqueror. Yet I *will* name a Norman—the first in arms and in place—the best and the noblest of his race. And the lips that shall refuse to pledge me to his well-earned fame, I term false and dishonoured, and will so maintain them with my life.—I quaff this goblet to the health of Richard the Lion-hearted!”

Prince John, who had expected that his own name would have closed the Saxon’s speech, started when that of his injured brother was so unexpectedly introduced. He raised mechanically the wine-cup to his lips, then instantly set it down, to view the demeanour of the company at this unexpected proposal, which many of them felt it as unsafe to oppose as to comply with. Some of them, ancient and experienced courtiers, closely imitated the example of the Prince himself, raising the goblet to their lips, and again replacing it before them. There were many who, with a more generous feeling, exclaimed, “Long live King Richard! and may he be speedily restored to us!” And some few, among whom were Front-de-Bœuf and the Templar, in sullen disdain suffered their goblets to stand untasted before them. But no man ventured directly to gainsay a pledge filled to the health of the reigning monarch.

Having enjoyed his triumph for about a minute, Cedric said to his companion, "Up, noble Athelstane! we have remained here long enough, since we have requited the hospitable courtesy of Prince John's banquet. Those who wish to know further of our rude Saxon manners must henceforth seek us in the homes of our fathers, since we have seen enough of royal banquets, and enough of Norman courtesy."

So saying, he arose and left the banqueting room, followed by Athelstane, and by several other guests, who, partaking of the Saxon lineage, held themselves insulted by the sarcasms of Prince John and his courtiers.

"By the bones of St. Thomas," said Prince John, as they retreated, "the Saxon churls have borne off the best of the day, and have retreated with triumph!"

"*Conclamatum est, poculatum est,*" said Prior Aymer; "we have drunk and we have shouted,—it were time we left our wine flagons."

"The monk is in a hurry to depart," said De Bracy.

"Not so, Sir Knight," replied the Abbot; "but I must move several miles forward this evening upon my home-ward journey."

"They are breaking up," said the Prince in a whisper to Fitzurse; "their fears anticipate the event, and this coward Prior is the first to shrink from me."

"Fear not, my lord," said Waldemar; "I will show him such reasons as shall induce him to join us when we hold our meeting at York.—Sir Prior," he said, "I must speak with you in private, before you mount your palfrey."

The other guests were now fast dispersing.

"This, then, is the result of your advice," said the Prince, turning an angry countenance upon Fitzurse; "that I should be bearded at my own board by a drunken Saxon churl, and that, on the mere sound of my brother's name, men should fall off from me as if I had the leprosy?"

"Have patience, sir," replied his counsellor; "I might retort your accusation, and blame the inconsiderate levity which foiled my design, and misled your own better judg-

ment. But this is no time for recrimination. De Bracy and I will instantly go among these shuffling cowards, and convince them they have gone too far to recede."

"It will be in vain," said Prince John, pacing the apartment with disordered steps, and expressing himself with an agitation to which the wine he had drank partly contributed; "it will be in vain—they have seen the handwriting on the wall—they have marked the paw of the lion in the sand—they have heard his approaching roar shake the wood—nothing will reanimate their courage."

"Would to God," said Fitzurse to De Bracy, "that aught could reanimate his own! His brother's very name is an ague to him. Unhappy are the counsellors of a Prince who wants fortitude and perseverance alike in good and **in evil!**"

CHAPTER XV

PLOTS AND CONSPIRACIES

And yet he thinks,—ha, ha, ha, ha,—he thinks
I am the tool and servant of his will.
Well, let it be; through all the maze of trouble
His plots and base oppression must create,
I'll shape myself a way to higher things,
And who will say 'tis wrong?

Basil, a Tragedy.

No spider ever took more pains to repair the shattered meshes of his web than did Waldemar Fitzurse to reunite and combine the scattered members of Prince John's cabal. Few of these were attached to him from inclination, and none from personal regard. It was therefore necessary that Fitzurse should open to them new prospects of advantage, and remind them of those which they at present enjoyed. To the young and wild nobles, he held out the prospect of uncontrolled revelry; to the ambitious, that of power; and to the covetous, that of increased wealth. The leaders of the mercenaries received a donation in gold. Promises were still more liberally distributed than money, and nothing was left undone that could determine the wavering or animate the disheartened. The return of King Richard he spoke of as an event altogether beyond the reach of probability; yet, when he observed, from the doubtful looks and uncertain answers which he received, that this was the apprehension by which the minds of his accomplices were most haunted, he boldly treated that event, should it really take place, as one which ought not to alter their political calculations.

"If Richard returns," said Fitzurse, "he returns to enrich his needy and impoverished crusaders at the expense

of those who did not follow him to the Holy Land. He returns to call to a fearful reckoning, those who, during his absence, have done aught that can be construed offence or encroachment upon either the laws of the land or the privileges of the crown. He returns to avenge upon the Orders of the Temple and the Hospital the preference which they showed to Philip of France during the wars in the Holy Land. He returns to punish as a rebel every adherent of his brother Prince John. Are ye afraid of his power?" continued the artful confidant of that Prince. "We acknowledge him a strong and valiant knight; but these are not the days of King Arthur, when a champion could encounter an army. If Richard indeed comes back, it must be alone, unfollowed, unfriended. The bones of his gallant army have whitened the sands of Palestine. The few of his followers who have returned have straggled hither like this Wilfred of Ivanhoe, beggared and broken men."

These and many more arguments had the expected weight with the nobles of Prince John's faction. Most of them consented to attend the proposed meeting at York, for the purpose of making general arrangements for placing the crown upon the head of Prince John.

It was late at night when, worn out and exhausted with his various exertions, however gratified with the result, Fitzurse, returning to the Castle of Ashby, met with De Bracy, who had exchanged his banqueting garments for a short green kirtle, with hose of the same cloth and colour, a leathern cap or head-piece, a short sword, a horn slung over his shoulder, a long-bow in his hand, and a bundle of arrows stuck in his belt. Had Fitzurse met this figure in an outer apartment, he would have passed him without notice, as one of the yeomen of the guard; but finding him in the inner hall, he looked at him with more attention, and recognised the Norman knight in the dress of an English yeoman.

"What mummery is this, De Bracy?" said Fitzurse, somewhat angrily; "is this a time for Christmas gambols

and quaint maskings, when the fate of our master, Prince John, is on the very verge of decision? Why hast thou not been, like me, among these heartless cravens?"

"I have been attending to mine own business!" answered De Bracy calmly, "as you, Fitzurse, have been minding yours."

"I minding mine own business!" echoed Waldemar; "I have been engaged in that of Prince John, our joint patron."

"As if thou hadst any other reason for that, Waldemar," said De Bracy, "than the promotion of thine own individual interest? Come, Fitzurse, we know each other—ambition is thy pursuit, pleasure is mine, and they become our different ages. Of Prince John thou thinkest as I do; that he is too weak to be a determined monarch, too tyrannical to be an easy monarch, too insolent and presumptuous to be a popular monarch, and too fickle and timid to be long a monarch of any kind. But he is a monarch by whom Fitzurse and De Bracy hope to rise and thrive; and therefore you aid him with your policy, and I with the lances of my Free Companions."

"A hopeful auxiliary," said Fitzurse impatiently; "playing the fool in the very moment of utter necessity.—What on earth dost thou purpose by this absurd disguise at a moment so urgent?"

"To get me a wife," answered De Bracy, coolly, "after the manner of the tribe of Benjamin, which is as much as to say, that in this same equipment I will fall upon that herd of Saxon bullocks who have this night left the castle, and carry off from them the lovely Rowena."

"Art thou mad, De Bracy?" said Fitzurse. "Bethink thee that, though the men be Saxons, they are rich and powerful, and regarded with the more respect by their countrymen, that wealth and honour are but the lot of few of Saxon descent."

"And should belong to none," said De Bracy.

"This is no time for it at least," said Fitzurse; "the approaching crisis renders the favour of the multitude indis-

pensable, and Prince John cannot refuse justice to any one who injures their favourites."

"Let him grant it, if he dare," said De Bracy; "he will soon see the difference betwixt the support of such a lusty lot of spears as mine and that of a heartless mob of Saxon churls. Yet I mean no immediate discovery of myself. Seem I not in this garb as bold a forester as ever blew horn? The blame of the violence shall rest with the outlaws of the Yorkshire forests. I have sure spies on the Saxons' motions. To-night they sleep in the convent of Saint Wittol, or Withold, or whatever they call that churl of a Saxon Saint at Burton-on-Trent. Next day's march brings them within our reach, and, falcon-ways, we swoop on them at once. Presently after I will appear in mine own shape, play the courteous knight, rescue the unfortunate and afflicted fair one, conduct her to Front-de-Bœuf's castle, and produce her not again to her kindred until she be the bride and dame of Maurice De Bracy."

"A marvellously sage plan," said Fitzurse, "and, as I think, not entirely of thine own device.—Come, be frank, De Bracy, who aided thee in the invention? and who is to assist in the execution? for, as I think, thine own band lies as far off as York."

"Marry, if thou must needs know," said De Bracy, "it was the Templar Brian de Bois-Guilbert that shaped out the enterprise. He is to aid me in the onslaught, and he and his followers will personate the outlaws, from whom my valorous arm is, after changing my garb, to rescue the lady."

"By my halidom," said Fitzurse, "the plan was worthy of your united wisdom! Thou mayst, I think, succeed in taking her from her Saxon friends, but how thou wilt rescue her afterwards from the clutches of Bois-Guilbert seems considerably more doubtful. He is a falcon well accustomed to pounce on a partridge, and to hold his prey fast."

"He is a Templar," said De Bracy, "and cannot therefore rival me in my plan of wedding this heiress."

"Then since nought that I can say," said Fitzurse, "will

put this folly from thy imagination, at least waste as little time as possible."

"I tell thee," answered De Bracy, "that it will be the work of a few hours, and I shall be at York at the head of my daring fellows, as ready to support any bold design as thy policy can be to form one. But I hear my comrades assembling, and the steeds stamping and neighing in the outer court. Farewell. I go, like a true knight, to win the smiles of beauty."

"Like a true knight?" repeated Fitzurse, looking after him; "like a fool, I should say, or like a child, who will leave the most serious and needful occupation, to chase the down of the thistle that drives past him. But it is with such tools that I must work; and for whose advantage? For that of a Prince as unwise as he is profligate, and as likely to be an ungrateful master as he has already proved a rebellious son and an unnatural brother. But he—he, too, is but one of the tools with which I labour; and, proud as he is, should he presume to separate his interest from mine, this is a secret which he shall soon learn."

The meditations of the statesman were here interrupted by the voice of the Prince from an interior apartment, calling out, "Noble Waldemar Fitzurse!" and, with bonnet doffed, the future Chancellor (for to such high preferment did the wily Norman aspire) hastened to receive the orders of the future sovereign.

CHAPTER XVI

THE HERMIT ENTERTAINS THE BLACK KNIGHT

Far in a wild, unknown to public view,
From youth to age, a reverend hermit grew;
The moss his bed, the cave his humble cell,
His food the fruits, his drink the crystal well;
Remote from man, with God he pass'd his days,
Prayer all his business—all his pleasure praise.

PARNELL.

THE reader cannot have forgotten that the event of the tournament was decided by the exertions of an unknown knight, whom the spectators had entitled *Le Noir Faineant*. This knight had left the field abruptly when the victory was achieved; and when he was called upon to receive the reward of his valour, he was nowhere to be found. In the meantime, the knight was holding his course northward, avoiding all frequented paths, and taking the shortest road through the woodlands. He paused for the night at a small hostelry lying out of the ordinary route, where, however, he obtained from a wandering minstrel news of the event of the tourney.

On the next morning the knight departed early, with the intention of making a long journey. Yet his purpose was baffled by the devious paths through which he rode; so that when evening closed upon him, he only found himself on the frontiers of the West Riding of Yorkshire. By this time both horse and man required refreshment, and it became necessary, moreover, to look out for some place in which they might spend the night, which was now fast approaching.

The place where the traveller found himself seemed involved in woods, through which there were many open

glades, and some paths, formed by the numerous herds of cattle which grazed in the forest, or by the animals of chase, and the hunters who made prey of them.

The sun by which the knight had chiefly directed his course, had now sunk behind the Derbyshire hills on his left, and every effort which he might make to pursue his journey was as likely to lead him out of his road as to advance him on his route. After having in vain endeavoured to select the most beaten path, in hopes it might lead to the cottage of some herdsman, or the silvan lodge of a forester, and having repeatedly found himself totally unable to determine on a choice, the knight resolved to trust to the sagacity of his horse.

The good steed, grievously fatigued with so long a day's journey under a rider cased in mail, had no sooner found, by the slackened reins, that he was abandoned to his own guidance, than he seemed to assume new strength and spirit. The path which the animal adopted rather turned off from the course pursued by the knight during the day; but as the horse seemed confident in his choice, the rider abandoned himself to his discretion.

He was justified by the event; for the footpath soon after appeared a little wider and more worn, and the tinkle of a small bell gave the knight to understand that he was in the vicinity of some chapel or hermitage.

Accordingly, he soon reached an open plat of turf, on the opposite side of which a rock, rising abruptly from a gently sloping plain, offered its grey and weatherbeaten front to the traveller. At the bottom of the rock, and leaning, as it were, against it, was constructed a rude hut, built chiefly of the trunks of trees felled in the neighbouring forest, and secured against the weather by having its crevices stuffed with moss mingled with clay. The stem of a young fir-tree lopped of its branches, with a piece of wood tied across near the top, was planted upright by the door, as a rude emblem of the holy cross. At a little distance on the right hand, a fountain of the purest water

trickled out of the rock, and was received in a hollow stone, which labour had formed into a rustic basin.

Beside this fountain were the ruins of a very small chapel, of which the roof had partly fallen in. The roof rested upon four concentric arches which sprung from the four corners of the building, each supported upon a short and heavy pillar. The ribs of two of these arches remained, though the roof had fallen down betwixt them; over the others it remained entire. The entrance to this ancient place of devotion was under a very low round arch, ornamented by several courses of that zig-zag moulding, resembling shark's teeth, which appears so often in the more ancient Saxon architecture. A belfry rose above the porch on four small pillars, within which hung the green and weatherbeaten bell, the feeble sounds of which had been some time before heard by the Black Knight.

The whole peaceful and quiet scene lay glimmering in twilight before the eyes of the traveller, giving him good assurance of lodging for the night; since it was a special duty of those hermits who dwelt in the woods to exercise hospitality towards benighted or bewildered passengers.

Accordingly, the knight leaped from his horse and assailed the door of the hermitage with the butt of his lance, in order to arouse attention and gain admittance.

It was some time before he obtained any answer, and the reply, when made, was unpropitious.

"Pass on, whosoever thou art," was the answer given by a deep hoarse voice from within the hut, "and disturb not the servant of God and St. Dunstan in his evening devotions."

"Worthy father," answered the knight, "here is a poor wanderer bewildered in these woods, who gives thee the opportunity of exercising thy charity and hospitality."

"Good brother," replied the inhabitant of the hermitage, "I have no provisions here which even a dog would share with me, and a horse of any tenderness of nurture would despise my couch—pass therefore on thy way, and God speed thee."

"But how," replied the knight, "is it possible for me to find my way through such a wood as this, when darkness is coming on? I pray you, reverend father, to undo your door, and at least point out to me my road."

"And I pray you, good Christian brother," replied the anchorite, "to disturb me no more."

"The road—the road!" vociferated the knight; "give me directions for the road, if I am to expect no more from thee."

"The road," replied the hermit, "is easy to hit. The path from the wood leads to a morass, and from thence to a ford, which, as the rains have abated, may now be passable. When thou hast crossed the ford, thou wilt take care of thy footing up the left bank, as it is somewhat precipitous; and the path, which hangs over the river, has lately, as I learn, for I seldom leave the duties of my chapel, given way in sundry places. Thou wilt then keep straight forward—"

"A broken path—a precipice—a ford, and a morass!" said the knight interrupting him. "Sir Hermit, if you were the holiest that ever wore beard, you shall scarce prevail on me to hold this road to-night. I tell thee, that thou, who livest by the charity of the country, hast no right to refuse shelter to the wayfarer when in distress. Either open the door quickly, or I will beat it down and make entry for myself."

"Friend wayfarer," replied the hermit, "be not impertunate; if thou puttest me to use the carnal weapon in mine own defence, it will be e'en the worse for you."

At this moment a distant noise of barking and growling, which the traveller had for some time heard, became extremely loud and furious, and made the knight suppose that the hermit, alarmed by his threat of making forcible entry, had called the dogs who made this clamour to aid him in his defence. Incensed at this preparation on the hermit's part for making good his inhospitable purpose, the knight struck the door so furiously with his foot, that posts as well as staples shook with violence.

The anchorite, not caring again to expose his door to a similar shock, now called out aloud, "Patience, patience—spare thy strength, good traveller, and I will presently undo the door, though, it may be, my doing so will be little to thy pleasure."

The door accordingly was opened; and the hermit, a large, strong-built man, in his sackcloth gown and hood, girt with a rope of rushes, stood before the knight. He had in one hand a lighted torch, or link, and in the other a club. Two large shaggy dogs, half greyhound, half mastiff, stood ready to rush upon the traveller as soon as the door should be opened. But when the torch glanced upon the lofty crest and golden spurs of the knight, the hermit, changing his tone to a sort of churlish courtesy, invited the knight to enter his hut, making excuse for his unwillingness to open his lodge after sunset, by alleging the multitude of robbers and outlaws who were abroad, and who gave no honour to holy men.

"The poverty of your cell, good father," said the knight, looking around him, and seeing nothing but a bed of leaves, a crucifix rudely carved in oak, a missal, with a rough-hewn table and two stools, and one or two clumsy articles of furniture—"the poverty of your cell should seem a sufficient defence against any risk of thieves, not to mention the aid of two trusty dogs, large and strong enough, I think, to pull down a stag, and of course, to match with most men."

"The good keeper of the forest," said the hermit, "hath allowed me the use of these animals, to protect my solitude until the times shall mend."

Having said this, he fixed his torch in a twisted branch of iron which served for a candlestick, placed a stool upon one side of the table, and beckoned to the knight to do the same upon the other.

They sat down, and gazed with great gravity at each other, each thinking in his heart that he had seldom seen a stronger or more athletic figure than was placed opposite to him.

"Reverend hermit," said the knight, after looking long and fixedly at his host, "were it not to interrupt your devout meditations, I would pray to know three things of your holiness; first, where I am to put my horse?—secondly, what I can have for supper?—thirdly, where I am to take up my couch for the night?"

"I will reply to you," said the hermit, "with my finger, it being against my rule to speak by words where signs can answer the purpose." So saying, he pointed successively to two corners of the hut. "Your stable," said he, "is there—your bed there; and," reaching down a platter with two handfuls of parched pease upon it from the neighbouring shelf, and placing it upon the table, he added, "your supper is here."

The knight shrugged his shoulders, and leaving the hut, brought in his horse, unsaddled him with much attention, and spread upon the steed's weary back his own mantle.

The hermit was apparently somewhat moved to compassion by the anxiety which the stranger displayed in tending his horse; for, muttering something about provender left for the keeper's palfrey, he dragged out of a recess a bundle of forage, which he spread before the knight's charger, and immediately afterwards shook down a quantity of dried fern in the corner which he had assigned for the rider's couch. The knight returned him thanks for his courtesy; and, this duty done, both resumed their seats by the table, whereon stood the trencher of pease placed between them. The hermit, after a long grace, which had once been Latin, set example to his guest, by modestly putting into a very large mouth, furnished with teeth which might have ranked with those of a boar both in sharpness and whiteness, some three or four dried pease, a miserable grist as it seemed for so large and able a mill.

The knight, in order to follow so laudable an example, laid aside his helmet, his corslet, and the greater part of his armour, and showed to the hermit a head thick-curled with yellow hair, high features, blue eyes, remarkably bright and sparkling, a mouth well formed, mustachios

darker than his hair, and altogether the look of a bold, daring, and enterprising man, with which his strong form well corresponded.

The hermit, as if wishing to answer to the confidence of his guest, threw back his cowl, and showed a round bullet head belonging to a man in the prime of life. The features expressed nothing of monastic austerity, or of ascetic privations; on the contrary, it was a bold bluff countenance, with broad black eyebrows, a well-turned forehead, and cheeks as round and vermillion as those of a trumpeter, from which descended a long and curly black beard. Such a visage, joined to the brawny form of the man, spoke rather of sirloins and haunches than of pease and pulse. This incongruity did not escape the guest. After he had with great difficulty accomplished the mastication of a mouthful of the dried pease, he found it absolutely necessary to request his pious entertainer to furnish him with some liquor; who replied to his request by placing before him a large can of the purest water from the fountain.

"It is from the well of St. Dunstan," said he, "in which, betwixt sun and sun, he baptized five hundred heathen Danes and Britons—blessed be his name!" And applying his black beard to the pitcher, he took a draught much more moderate in quantity than his encomium seemed to warrant.

"It seems to me, reverend father," said the knight, "that the small morsels which you eat, together with this holy but somewhat thin beverage, have thriven with you marvellously. You appear a man more fit to win the ram at a wrestling match, or the ring at a bout at quarter-staff, or the bucklers at a sword-play, than to linger out your time in this desolate wilderness, living upon parched pease and cold water."

"Sir Knight," answered the hermit, "your thoughts, like those of the ignorant laity, are according to the flesh. It has pleased my patron saint to bless the pittance to which I restrain myself, even as the pulse and water was blessed to the children Shadrach, Meschech, and Abednego, who

drank the same rather than defile themselves with the wine and meats which were appointed them by the King of the Saracens."

"Holy father," said the knight, "upon whose countenance it hath pleased Heaven to work such a miracle, permit a sinful layman to crave thy name?"

"Thou mayst call me," answered the hermit, "the Clerk of Copmanhurst, for so I am termed in these parts. They add, it is true, the epithet holy, but I stand not upon that, as being unworthy of such addition.—And now, valiant knight, may I pray ye for the name of my honourable guest?"

"Truly," said the knight, "Holy Clerk of Copmanhurst, men call me in these parts the Black Knight,—many, sir, add to it the epithet of Sluggard, whereby I am no way ambitious to be distinguished."

The hermit could scarcely forbear from smiling at his guest's reply.

"I see," said he, "Sir Sluggish Knight, that thou art a man of prudence and of counsel; and, moreover, I see that my poor monastic fare likes thee not, accustomed, perhaps, as thou hast been, to the license of courts and of camps, and the luxuries of cities; and now I bethink me, Sir Sluggard, that when the charitable keeper of this forest-walk left those dogs for my protection, and also those bundles of forage, he left me also some food, which, being unfit for my use, the very recollection of it had escaped me amid my more weighty meditations."

"I dare be sworn he did so," said the knight; "I was convinced that there was better food in the cell, Holy Clerk, since you first doffed your cowl.—Your keeper is ever a jovial fellow; and none who beheld thy grinders contending with these pease, and thy throat flooded with this ungenial element, could see thee doomed to such horse-provender and horse-beverage," pointing to the provisions upon the table, "and refrain from mending thy cheer. Let us see the keeper's bounty, therefore, without delay."

The hermit cast a wistful look upon the knight, in which

there was a sort of comic expression of hesitation, as if uncertain how far he should act prudently in trusting his guest. There was, however, as much of bold frankness in the knight's countenance as was possible to be expressed by features. His smile, too, had something in it irresistibly comic, and gave an assurance of faith and loyalty with which his host could not refrain from sympathising.

After exchanging a mute glance or two, the hermit went to the further side of the hut, and opened a hutch, which was concealed with great care and ingenuity. Out of the recesses of a dark closet, into which this aperture gave admittance, he brought a large pasty, baked in a pewter platter of unusual dimensions. This mighty dish he placed before his guest, who, using his poniard to cut it open, lost no time in making himself acquainted with its contents.

"How long is it since the good keeper has been here?" said the knight to his host, after having swallowed several hasty morsels of this reinforcement to the hermit's good cheer.

"About two months," answered the father hastily.

"By the true Lord," answered the knight, "every thing in your hermitage is miraculous, Holy Clerk! for I would have been sworn that the fat buck which furnished this venison had been running on foot within the week."

The hermit was somewhat disconcerted by this observation; and, moreover, he made but a poor figure while gazing on the diminution of the pasty, on which his guest was making desperate inroads; a warfare in which his previous profession of abstinence left him no pretext for joining.

"I have been in Palestine, Sir Clerk," said the knight, stopping short of a sudden, "and I bethink me it is a custom there that every host who entertains a guest shall assure him of the wholesomeness of his food, by partaking of it along with him. Far be it from me to suspect so holy a man of aught inhospitable; nevertheless, I will be highly bound to you would you comply with this Eastern custom."

"To ease your unnecessary scruples, Sir Knight, I will for once depart from my rule," replied the hermit. And as there were no forks in those days, his clutches were instantly in the pasty.

The ice of ceremony being once broken, it seemed matter of rivalry between the guest and the entertainer which should display the best appetite; and although the former had probably fasted longest, yet the hermit fairly surpassed him.

"Holy Clerk," said the knight, when his hunger was appeased, "I would gage my good horse yonder against a zecchin, that that same honest keeper to whom we are obliged for the venison has left thee a stoup of wine, or some such trifle, by way of ally to this noble pasty. This would be a circumstance, doubtless, totally unworthy to dwell in the memory of so rigid an anchorite; yet, I think, were you to search yonder crypt once more, you would find that I am right in my conjecture."

The hermit only replied by a grin; and returning to the hutch, he produced a leathern bottle, which might contain about four quarts. He also brought forth two large drinking cups, made of horn, hooped with silver. Having made this goodly provision for washing down the supper, he seemed to think no farther ceremonious scruple necessary on his part; but filling both cups, and saying, in the Saxon fashion, "*Waes hael, Sir Sluggish Knight!*" he emptied his own at a draught.

"*Drink hael, Holy Clerk of Copmanhurst!*" answered the warrior, and did his host reason in a similar brimmer.

"Holy Clerk," said the stranger, after the first cup was thus swallowed, "I cannot but marvel that a man possessed of such thews and sinews as thine, should think of abiding by himself in this wilderness. In my judgment, you are fitter to keep a castle or a fort, eating of the fat and drinking of the strong, than to live here upon pulse and water, or even upon the charity of the keeper. At least, were I as thou, I should find myself both disport and plenty out of the king's deer. There is many a goodly



The ice of ceremony being once broken, it seemed matter of rivalry . . . which should display the best appetite.

herd in these forests, and a buck will never be missed that goes to the use of Saint Dunstan's chaplain."

"Sir Sluggish Knight," replied the Clerk, "these are dangerous words, and I pray you to forbear them. I am true hermit to the king and law, and were I to spoil my liege's game, I should be sure of the prison, and were in some peril of hanging."

"Nevertheless, were I as thou," said the knight, "I would take my walk by moonlight, when foresters and keepers were warm in bed, and ever and anon I would let fly a shaft, among the herds of dun deer that feed in the glades. Resolve me, Holy Clerk, hast thou never practised such a pastime?"

"Friend Sluggard," answered the hermit, "thou hast seen all that can concern thee of my housekeeping, and something more than he deserves who takes up his quarters by violence. Credit me, it is better to enjoy the good which God sends thee than to be impertinently curious how it comes. Fill thy cup, and welcome; and do not, I pray thee, by further impertinent enquiries, put me to show that thou couldst hardly have made good thy lodging had I been earnest to oppose thee."

"By my faith," said the knight, "thou makest me more curious than ever! Thou art the most mysterious hermit I ever met; and I will know more of thee ere we part. As for thy threats, know thou speakest to one whose trade it is to find out danger wherever it is to be met with."

"Sir Sluggish Knight, I drink to thee," said the hermit; "respecting thy valour much, but deeming wondrous slightly of thy discretion. If thou wilt take equal arms with me, I will give thee, in all friendship and brotherly love, such sufficing penance, that thou shalt not for the next twelve months sin the sin of excess of curiosity."

The knight pledged him, and desired him to name his weapons.

"There is none," replied the hermit, "from the scissors of Delilah, and the tenpenny nail of Jael, to the scimitar of Goliath, at which I am not a match for thee. But, if

I am to make the election, what sayst thou, good friend, to these trinkets?"

Thus speaking, he opened another hutch, and took out from it a couple of broadswords and bucklers. The knight observed that this second place of concealment was furnished with two or three good long-bows, a cross-bow, a bundle of bolts, and half a dozen sheaves of arrows. A harp, and other matters of a very uncanonical appearance, were also visible when this dark recess was opened.

"I promise thee, brother Clerk," said he, "I will ask thee no more offensive questions. The contents of that cupboard are an answer to all my enquiries; and I see a weapon there," here he stooped and took out the harp, "on which I would more gladly prove my skill with thee than at the sword and buckler."

"I hope, Sir Knight," said the hermit, "thou hast given no good reason for thy surname of the Sluggard. I do promise thee I suspect thee grievously. Nevertheless, thou art my guest, and I will not put thy manhood to the proof without thine own free will. Sit thee down, then, and fill thy cup; let us drink, sing, and be merry. If thou knowest a good lay, thou shalt be welcome to a nook of pasty at Copmanhurst so long as I serve the chapel of St. Dunstan, which, please God, shall be till I change my grey covering for one of green turf. But come, fill a flagon, for it will crave some time to tune the harp."

CHAPTER XVII

TWO MERRY MINSTRELS

At eve, within yon studious nook,
I ope my brass-embossed book,
Portray'd with many a holy deed
Of martyrs crown'd with heavenly meed;
Then, as my taper waxes dim,
Chant, ere I sleep, my measured hymn.

* * . * *

Who but would cast his pomp away,
To take my staff and amice grey,
And to the world's tumultuous stage,
Prefer the peaceful HERMITAGE?

WARTON.

NOTWITHSTANDING the prescription of the genial hermit, his guest found it no easy matter to bring the harp to harmony.

"Methinks, holy father," said he, "the instrument wants one string, and the rest have been somewhat misused."

"Ay, mark'st thou that?" replied the hermit; "that shows thee a master of the craft. I told Allan-a-Dale that he would damage the harp if he touched it after the seventh cup, but he would not be controlled.—Friend, I drink to thy successful performance."

The knight, in the meantime, had brought the strings into some order, and after a short prelude asked his host whether he would choose a *sirvente* in the language of *oc*, or a *lai* in the language of *oui*, or a *virelai*, or a ballad in the vulgar English.

"A ballad, a ballad," said the hermit, "against all the *ocs* and *ouis* of France. Downright English am I, Sir Knight, and downright English was my patron St. Dunstan; downright English alone shall be sung in his cell."

"I will assay, then," said the knight, "a ballad composed by a Saxon glee-man, whom I knew in Holy Land."

It speedily appeared that if the knight was not a complete master of the minstrel art, his taste for it had at least been cultivated under the best instructors. His performance might have been termed very respectable by abler judges than the hermit, especially as the knight threw into the notes now a degree of spirit, and now of plaintive enthusiasm, which gave force and energy to the verses which he sung.

THE CRUSADER'S RETURN

1

High deeds achieved of knightly fame,
From Palestine the champion came;
The cross upon his shoulders borne,
Battle and blast had dimm'd and torn.
Each dint upon his batter'd shield
Was token of a foughten field;
And thus, beneath his lady's bower,
He sung, as fell the twilight hour:—

2

"Joy to the fair!—thy knight behold,
Return'd from yonder land of gold;
No wealth he brings, nor wealth can need,
Save his good arms and battle-steed;
His spurs, to dash against a foe,
His lance and sword to lay him low;
Such all the trophies of his toil,
Such—and the hope of Tekla's smile!

3

"Joy to the fair! whose constant knight
Her favour fired to feats of might;
Unnoted shall she not remain,
Where meet the bright and noble train;
Minstrel shall sing and herald tell:
'Mark yonder maid of beauty well,
'Tis she for whose bright eyes were won
The listed field at Askalon!"

"Note well her smile!—it edged the blade
Which fifty wives to widows made,
When, vain his strength and Mahound's spell,
Iconium's turban'd Soldan fell.
Seest thou her locks, whose sunny glow
Half shows, half shades, her neck of snow?
Twines not of them one golden thread,
But for its sake a Paynim bled."

"Joy to the fair!—my name unknown,
Each deed, and all its praise thine own;
Then, oh! unbar this churlish gate,
The night dew falls, the hour is late.
Inured to Syria's glowing breath,
I feel the north breeze chill as death;
Let grateful love quell maiden shame,
And grant him bliss who brings thee fame."

During this performance the hermit demeaned himself much like a first-rate critic of the present day at a new opera. He reclined back upon his seat, with his eyes half shut; now folding his hands and twisting his thumbs, he seemed absorbed in attention, and anon, balancing his expanded palms, he gently flourished them in time to the music. At one or two favourite cadences, he threw in a little assistance of his own, where the knight's voice seemed unable to carry the air so high as his worshipful taste approved. When the song was ended, the anchorite emphatically declared it a good one, and well sung.

"And yet," said he, "I think my Saxon countrymen had herded long enough with the Normans, to fall into the tone of their melancholy ditties. What took the honest knight from home? or what could he expect but to find his mistress agreeably engaged with a rival on his return, and his serenade, as they call it, as little regarded as the caterwauling of a cat in the gutter? Nevertheless, Sir Knight, I drink this cup to thee, to the success of all true lovers.—I fear you are none," he added, on observing that the knight qualified his flagon from the water pitcher.

"Why," said the knight, "did you not tell me that this water was from the well of your blessed patron, St. Dunstan?"

"Ay, truly," said the hermit, "and many a hundred of pagans did he baptize there, but I never heard that he drank any of it. Every thing should be put to its proper use in this world."

And so saying, he reached the harp, and entertained his guest with the following characteristic song, to a sort of derry-down chorus, appropriate to an old English ditty.

THE BAREFOOTED FRIAR

1

I'll give thee, good fellow, a twelvemonth or twain,
To search Europe through, from Byzantium to Spain;
But ne'er shall you find, should you search till you tire,
So happy a man as the Barefooted Friar.

2

Your knight for his lady pricks forth in career;
And is brought home at even-song prick'd through with a spear;
I confess him in haste—for his lady desires
No comfort on earth save the Barefooted Friar's.

3

Your monarch?—Pshaw! many a prince has been known
To barter his robes for our cowl and our gown,
But which of us e'er felt the idle desire
To exchange for a crown the grey hood of a Friar!

4

The Friar has walk'd out, and where'er he has gone,
The land and its fatness is mark'd for his own;
He can roam where he lists, he can stop when he tires,
For every man's house is the Barefooted Friar's.

5

He's expected at noon, and no wight till he comes
May profane the great chair, or the porridge of plums;
For the best of the cheer, and the seat by the fire,
Is the undenied right of the Barefooted Friar.

He's expected at night, and the pasty's made hot,
They broach the brown ale, and they fill the black pot,
And the goodwife would wish the goodman in the mire,
Ere he lack'd a soft pillow, the Barefooted Friar.

Long flourish the sandal, the cord, and the cope,
The dread of the devil and trust of the Pope;
For to gather life's roses, unscathed by the briar,
Is granted alone to the Barefooted Friar.

"By my troth," said the knight, "thou hast sung well and lustily, and in high praise of thine order. And, talking of the devil, Holy Clerk, are you not afraid that he may pay you a visit during some of your uncanonical pastimes?"

"I uncanonical!" answered the hermit; "I scorn the charge! I serve the duty of my chapel duly and truly."

"Excepting moonlight nights, when the venison is in season," said his guest.

"*Exceptis excipiendis*," replied the hermit.

"True, holy father," said the knight, "but the devil is apt to keep an eye on such exceptions; he goes about, thou knowest, like a roaring lion."

"Let him roar here if he dares," said the friar; "a touch of my cord will make him roar as loud as the tongs of St. Dunstan himself did. I never feared man, and I as little fear the devil and his imps. But to let you into a secret, I never speak upon such subjects, my friend, until after morning vespers."

He changed the conversation; fast and furious grew the mirth of the parties, and many a song was exchanged betwixt them, when their revels were interrupted by a loud knocking at the door of the hermitage.

CHAPTER XVIII

ON THE HOMeward JOURNEY, CEDRIC DREAMS OF POWER

Away! our journey lies through dell and dingle,
Where the blithe fawn trips by its timid mother,
Where the broad oak, with intercepting boughs,
Chequers the sunbeam in the green-sward alley—
Up and away!—for lovely paths are these
To tread, when the glad Sun is on his throne;
Less pleasant, and less safe, when Cynthia's lamp
With doubtful glimmer lights the dreary forest.

Ettrick Forest.

WHEN Cedric the Saxon saw his son drop down senseless in the lists at Ashby, his first impulse was to order him into the custody and care of his own attendants, but the words choked in his throat. He could not bring himself to acknowledge, in presence of such an assembly, the son whom he had renounced and disinherited. He ordered, however, Oswald to keep an eye on him; and directed that officer, with two of his serfs, to convey Ivanhoe to Ashby as soon as the crowd had dispersed. Oswald, however, was anticipated in his good office. The crowd dispersed, indeed, but the knight was nowhere to be seen.

In vain Cedric's cupbearer looked around for his young master; it seemed as if the fairies had conveyed him from the spot. Perhaps Oswald—for the Saxons were very superstitious—might have adopted some such hypothesis to account for Ivanhoe's disappearance, had he not suddenly cast his eye upon a person attired like a squire, in whom he recognised his fellow-servant Gurth. Anxious concerning his master's fate, and in despair at his sudden disappearance, the swineherd was searching for him everywhere, and had neglected, in doing so, the concealment on which his

own safety depended. Oswald deemed it his duty to secure Gurth, as a fugitive of whose fate his master was to judge.

Renewing his enquiries concerning the fate of Ivanhoe, the only information which the cupbearer could collect from the bystanders was, that the knight had been raised with care by certain well-attired grooms, and placed in a litter belonging to a lady among the spectators, which had immediately transported him out of the press. Oswald, on receiving this intelligence, resolved to return to his master for further instructions, carrying along with him Gurth, whom he considered a deserter from the service of Cedric.

The Saxon had been under very intense and agonising apprehensions concerning his son. But no sooner was he informed that Ivanhoe was in careful, and probably in friendly hands, than paternal anxiety gave way anew to the feeling of injured pride and resentment at what he termed Wilfred's filial disobedience. "Let him wander his way," said he—"let those leech his wounds for whose sake he encountered them. He is fitter to do the juggling tricks of the Norman chivalry than to maintain the fame and honour of his English ancestry."

"If to maintain the honour of ancestry," said Rowena, who was present, "it is sufficient to be wise in council and brave in execution—to be boldest among the bold, and gentlest among the gentle, I know no voice, save his father's—"

"Be silent, Lady Rowena!—on this subject only I hear you not. Prepare yourself for the Prince's festival: we have been summoned thither with unwonted circumstance of honour and of courtesy, such as the haughty Normans have rarely used to our race since the fatal day of Hastings. Thither will I go, were it only to show these proud Normans how little the fate of a son who could defeat their bravest can affect a Saxon."

"Thither," said Rowena, "do I not go; and I pray you to beware, lest what you mean for courage and constancy shall be accounted hardness of heart."

"Remain at home, then, ungrateful lady," answered

Cedric; “thine is the hard heart, which can sacrifice the weal of an oppressed people to an idle and unauthorized attachment. I seek the noble Athelstane, and with him attend the banquet of John of Anjou.”

He went accordingly to the banquet, of which we have already mentioned the principal events. Immediately upon retiring from the castle, the Saxon thanes, with their attendants, took horse; and it was during the bustle which attended their doing so that Cedric, for the first time, cast his eyes upon the deserter Gurth. The noble Saxon had returned from the banquet, as we have seen, in no very placid humour, and wanted but a pretext for wreaking his anger upon some one. “The gyves!” he said, “the gyves!—Oswald!—Hundibert!—dogs and villains!—why leave ye the knave unfettered?”

Without daring to remonstrate, the companions of Gurth bound him with a halter, as the readiest cord which occurred. He submitted to the operation without remonstrance, except that, darting a reproachful look at his master, he said, “This comes of loving your flesh and blood better than mine own.”

“To horse, and forward!” said Cedric.

“It is indeed full time,” said the noble Athelstane; “for if we ride not the faster, the worthy Abbot Waltheoff’s preparations for supper will be altogether spoiled.”

The travellers, however, used such speed as to reach the convent of St. Withold’s before the apprehended evil took place. The Abbot, himself of ancient Saxon descent, received the noble Saxons with the profuse and exuberant hospitality of their nation, wherein they indulged to a late or rather an early hour; nor did they take leave of their reverend host the next morning until they had shared with him a sumptuous refection.

As the cavalcade left the court of the monastery, an incident happened somewhat alarming to the Saxons, who were addicted to a superstitious observance of omens.

In the present instance, the apprehension of impending evil was inspired by a large lean black dog, which, sitting

upright, howled most piteously as the foremost riders left the gate, and presently afterwards, barking wildly, and jumping to and fro, seemed bent upon attaching itself to the party.

"I like not that music, father Cedric," said Athelstane.

"Nor I either, uncle," said Wamba; "I greatly fear we shall have to pay the piper."

"In my mind," said Athelstane, "in my mind we had better turn back, and abide with the Abbot until the afternoon. It is unlucky to travel where your path is crossed by a monk, a hare, or a howling dog, until you have eaten your next meal."

"Away!" said Cedric, impatiently; "the day is already too short for our journey. For the dog, I know it to be the cur of the runaway slave Gurth, a useless fugitive like its master."

So saying, and rising at the same time in his stirrups, impatient at the interruption of his journey, he launched his javelin at poor Fangs—for Fangs it was, who, having traced his master thus far upon his stolen expedition, had here lost him, and was now in his uncouth way, rejoicing at his reappearance. The javelin inflicted a wound upon the animal's shoulder, and narrowly missed pinning him to the earth; and Fangs fled howling from the presence of the enraged thane. Gurth's heart swelled within him; for he felt this meditated slaughter of his faithful adherent in a degree much deeper than the harsh treatment he had himself received. Having in vain attempted to raise his hand to his eyes, he said to Wamba, who, seeing his master's ill humour, had prudently retreated to the rear, "I pray thee, do me the kindness to wipe my eyes with the skirt of thy mantle; the dust offends me, and these bonds will not let me help myself one way or another."

Wamba did him the service he required, and they rode side by side for some time, during which Gurth maintained a moody silence. At length he could repress his feelings no longer.

"Friend Wamba," said he, "of all those who are fools

enough to serve Cedric, thou alone hast dexterity enough to make thy folly acceptable to him. Go to him, therefore, and tell him that neither for love nor fear will Gurth serve him longer. He may strike the head from me, he may scourge me, he may load me with irons, but henceforth he shall never compel me either to love or obey him. Go to him, then, and tell him that Gurth the son of Beowulph renounces his service."

"Assuredly," said Wamba, "fool as I am, I shall not do your fool's errand. Cedric hath another javelin stuck into his girdle, and thou knowest he does not always miss his mark."

"I care not," replied Gurth, "how soon he makes a mark of me. Yesterday he left Wilfred, my young master, in his blood. Today he has striven to kill before my face the only other living creature that ever showed me kindness. I will never forgive him!"

"To my thinking now," said the Jester, who was frequently wont to act as peace-maker in the family, "our master did not propose to hurt Fangs, but only to affright him. For, if you observed, he rose in his stirrups, as thereby meaning to overcast the mark; and so he would have done, but Fangs happening to bound up at the very moment, received a scratch, which I will heal with a penny's breadth of tar."

"If I thought so," said Gurth—"If I could but think so—but no, I saw the javelin was well aimed; I heard it whizz through the air and it quivered after it had pitched in the ground, as if with regret for having missed its mark. By St. Anthony, I renounce him!"

The indignant swineherd resumed his sullen silence, which no efforts of the Jester could again induce him to break.

Meanwhile Cedric and Athelstane conversed together on the state of the land, on the dissensions of the royal family, on the feuds among the Norman nobles, and on the chance that the oppressed Saxons might be able to free themselves from the yoke of the Normans. On this subject Cedric was

all animation. The restoration of the independence of his race was the idol of his heart, to which he had willingly sacrificed domestic happiness and the interests of his own son.

The necessity of choosing their chief from the Saxon blood-royal had been made a solemn condition by those whom Cedric had intrusted with his secret plans and hopes. Athelstane had this quality at least; and though he had few mental accomplishments or talents to recommend him as a leader, he had still a goodly person, was no coward, had been accustomed to martial exercises, and seemed willing to defer to the advice of counsellors more wise than himself. Above all, he was known to be liberal, hospitable, and good-natured. But whatever pretensions Athelstane had to be considered as head of the Saxon confederacy, many of that nation were disposed to prefer to his the title of the Lady Rowena, who drew her descent from Alfred, and whose father having been a chief renowned for wisdom, courage, and generosity, was highly honoured by his oppressed countrymen.

It would have been no difficult thing for Cedric, had he been so disposed, to place himself at the head of a third party, as formidable at least as any of the others. To counterbalance their royal descent, he had courage, activity, energy, and that devoted attachment to the cause which had procured him the epithet of the The Saxon. His birth was inferior to none, excepting only that of Athelstane and his ward. These qualities, however, were unalloyed by the slightest shade of selfishness; and, instead of dividing yet farther his weakened nation by forming a faction of his own, it was a leading part of Cedric's plan to extinguish that which already existed, by promoting a marriage betwixt Rowena and Athelstane. An obstacle occurred to this project, in the mutual attachment of his ward and his son, the cause of the banishment of Wilfred from the house of his father.

This stern measure Cedric had adopted in hopes that, during Wilfred's absence, Rowena might relinquish her

preference; but in this hope he was disappointed—a disappointment which might be attributed in part to the mode in which his ward had been educated. Cedric, to whom the name of Alfred was as that of a deity, had treated the sole remaining scion of that great monarch with a degree of observance such as, perhaps, was in those days scarce paid to an acknowledged princess. Rowena's will had been in almost all cases a law to his household; and Cedric himself seemed to take a pride in acting as the first of her subjects. Thus trained in the exercise not only of free will but despotic authority, Rowena was disposed to resist and to resent any attempt to control her affections, or dispose of her hand contrary to her inclinations. The opinions which she felt strongly she avowed boldly; and Cedric, who could not free himself from his habitual deference to her opinions, felt totally at a loss how to enforce his authority of guardian.

It was in vain that he attempted to dazzle her with the prospect of a visionary throne. Rowena, who possessed strong sense, neither considered his plan as practicable, nor as desirable so far as she was concerned, could it have been achieved. Without attempting to conceal her avowed preference of Wilfred of Ivanhoe, she declared that, were that favoured knight out of question, she would rather take refuge in a convent than share a throne with Athelstane, whom, having always despised, she now began, on account of the trouble she received on his account, thoroughly to detest.

Nevertheless, Cedric, whose opinions of women's constancy was far from strong, persisted in using every means in his power to bring about the proposed match, in which he conceived he was rendering an important service to the Saxon cause. The sudden and romantic appearance of his son in the lists at Ashby, he had justly regarded as almost a death's blow to his hopes. His paternal affection, it is true, had for an instant gained the victory over pride and patriotism; but both had returned in full force, and under

their joint operation he was now bent upon making a determined effort for the union of Athelstane and Rowena.

On this subject he was now labouring with Athelstane. Athelstane, it is true, was vain enough, and loved to have his ears tickled with tales of his high descent and of his right by inheritance to homage and sovereignty. But his petty vanity was sufficiently gratified by receiving this homage at the hands of his immediate attendants, and of the Saxons who approached him. If he had the courage to encounter danger, he at least hated the trouble of going to seek it; and while he agreed in the general principles laid down by Cedric concerning the claim of the Saxons to independence, and was still more easily convinced of his own title to reign over them when that independence should be attained, yet when the means of asserting these rights came to be discussed, he was still "Athelstane the Unready," slow, irresolute, procrastinating, and unenterprising. The warm and impassioned exhortations of Cedric had as little effect upon his impassive temper as red-hot balls alighting in the water, which produce a little sound and smoke, and are instantly extinguished.

If, leaving this task, which might be compared to hammering cold iron, Cedric fell back to his ward Rowena, he received little more satisfaction from conferring with her. For, as his presence interrupted the discourse between the lady and her favourite attendant upon the gallantry and fate of Wilfred, Elgitha failed not to revenge both her mistress and herself, by recurring to the overthrow of Athelstane in the lists, the most disagreeable subject which could greet the ears of Cedric. To this sturdy Saxon, therefore, the day's journey was fraught with all manner of displeasure and discomfort; so that he more than once internally cursed the tournament, and him who had proclaimed it, together with his own folly in ever thinking of going thither.

At noon, upon the motion of Athelstane, the travellers paused in a woodland shade by a fountain, to repose their horses and partake of some provisions, with which the

hospitable Abbot had loaded a sumpter-mule. Their repast was a pretty long one; and these several interruptions rendered it impossible for them to hope to reach Rotherwood without travelling all night, a conviction which induced them to proceed on their way at a more hasty pace than they had hitherto used.

CHAPTER XIX

NORMAN BANDITS ATTACK THE SAXONS

A train of armed men, some noble dame
Escorting (so their scatter'd words discover'd,
As unperceived I hung upon their rear),
Are close at hand, and mean to pass the night
Within the castle.

Orra, a Tragedy.

THE travellers had now reached the verge of the wooded country, and were about to plunge into its recesses, held dangerous at that time from the number of outlaws who occupied the forests in such large bands as could easily bid defiance to the feeble police of the period. From these rovers, however, notwithstanding the lateness of the hour, Cedric and Athelstane accounted themselves secure, as they had in attendance ten servants, besides Wamba and Gurth. It may be added that, in travelling thus late through the forest, Cedric and Athelstane relied on their descent and character, as well as their courage. The outlaws, whom the severity of the forest laws had reduced to this roving and desperate mode of life, were chiefly peasants and yeomen of Saxon descent, and were generally supposed to respect the persons and property of their countrymen.

As the travellers journeyed on their way, they were alarmed by repeated cries for assistance; and when they rode up to the place from whence they came, they were surprised to find a horse-litter placed upon the ground, beside which sat a young woman, richly dressed in the Jewish fashion, while an old man, whose yellow cap proclaimed him to belong to the same nation, walked up and

down with gestures expressive of the deepest despair, and wrung his hands as if affected by some strange disaster.

To the enquiries of Athelstane and Cedric, the old Jew could for some time only answer by invoking the protection of all the patriarchs of the Old Testament. When he began to come to himself out of his agony of terror, Isaac of York (for it was our old friend) was at length able to explain that he had hired a body-guard of six men at Ashby, together with mules for carrying the litter of a sick friend. This party had undertaken to escort him as far as Doncaster. They had come thus far in safety; but having received information from a wood-cutter that there was a strong band of outlaws lying in wait in the woods before them, Isaac's mercenaries had not only taken flight, but had carried off with them the horses which bore the litter, and left the Jew and his daughter without the means either of defence or of retreat, to be plundered, and probably murdered, by the banditti.

"Would it please your valours," added Isaac, in a tone of deep humiliation, "to permit the poor Jews to travel under your safeguard, I swear that never has favour been conferred, which shall be more gratefully acknowledged."

"Dog of a Jew!" said Athelstane, "dost not remember how thou didst beard us in the gallery at the tilt-yard? Ask neither aid nor company from us; and if they rob only such as thee, who rob all the world, I, for mine own share, shall hold them right honest folk."

Cedric did not assent to the severe proposal of his companion. "We shall do better," said he, "to leave them two of our attendants and two horses to convey them back to the next village. It will diminish our strength but little; and with your good sword, noble Athelstane, and the aid of those who remain, it will be light work for us to face twenty of those runagates."

Rowena, somewhat alarmed by the mention of outlaws in force, and so near them, strongly seconded the proposal of her guardian. But Rebecca, suddenly quitting her dejected posture, and making her way through the attend-

ants to the palfrey of the Saxon lady, knelt down, and, after the Oriental fashion in addressing superiors, kissed the hem of Rowena's garment. Then rising, and throwing back her veil, she implored her that she would have compassion upon them, and suffer them to go forward under their safeguard.

"It is not for myself that I pray this favour," said Rebecca; "nor is it even for that poor old man. But it is in the name of one dear to many, and dear even to you, that I beseech you to let this sick person be transported with care and tenderness under your protection. For, if evil chance him, the last moment of your life would be embittered with regret for denying that which I ask of you."

The noble and solemn air with which Rebecca made this appeal gave it double weight with the fair Saxon.

"The man is old and feeble," she said to her guardian, "the maiden young and beautiful, their friend sick and in peril of his life. We cannot as Christians leave them in this extremity. Let them unload two of the sumpter-mules, and put the baggage behind two of the serfs. The mules may transport the litter, and we have led horses for the old man and his daughter."

Cedric readily assented to what she proposed, and Athelstane only added the condition, that they should travel in the rear of the whole party, where Wamba might attend them with his shield of boar's brawn.

"I have left my shield in the tilt-yard," answered the Jester, "as has been the fate of many a better knight than myself."

Athelstane coloured deeply, for such had been his own fate on the last day of the tournament; while Rowena, as if to make amends for the brutal jest of her unfeeling suitor, requested Rebecca to ride by her side.

"It were not fit I should do so," answered Rebecca, with proud humility, "where my society might be held a disgrace to my protectress."

By this time the change of baggage was hastily achieved;

for the single word “outlaws” rendered every one alert, and the approach of twilight made the sound yet more impressive. Amid the bustle, Gurth was taken from horseback, in the course of which removal he prevailed upon the Jester to slack the cord with which his arms were bound. It was so negligently refastened, perhaps intentionally, on the part of Wamba, that Gurth found no difficulty in freeing his arms altogether from bondage, and then, gliding into the thicket, he made his escape from the party.

The bustle had been considerable, and it was some time before Gurth was missed, for every one supposed that some other of his companions had him under his custody. When it began to be whispered among them that Gurth had actually disappeared, they were under such immediate expectation of an attack from the outlaws that it was not held convenient to pay much attention to the circumstance.

The path upon which the party travelled was now so narrow as not to admit above two riders abreast, and began to descend into a dingle, traversed by a brook whose banks were broken, swampy, and overgrown with dwarf willows. Cedric and Athelstane, who were at the head of their retinue, saw the risk of being attacked at this pass; but no better mode of preventing the danger occurred to them than that they should hasten through the defile as fast as possible.

Advancing, therefore, without much order, they had just crossed the brook with a part of their followers, when they were assailed in front, flank, and rear at once, with an impetuosity to which, in their confused and ill-prepared condition, it was impossible to offer effectual resistance. The shout of “A white dragon!—a white dragon!—Saint George for merry England!” was heard on every side, and on every side enemies appeared with a rapidity which seemed to multiply their numbers.

Both the Saxon chiefs were made prisoners at the same moment, and each under circumstances expressive of his character. Cedric, the instant that an enemy appeared, launched at him his remaining javelin, which, taking better



Both the Saxon chiefs were made prisoners at the same moment.

effect than that which he had hurled at Fangs, nailed the man against an oak-tree that happened to be close behind him. Thus far successful, Cedric spurred his horse against a second, drawing his sword at the same time, and striking with such fury that his weapon encountered a thick branch which hung over him, and he was disarmed by the violence of his own blow. He was instantly made prisoner, and pulled from his horse by the banditti, who crowded around him. Athelstane shared his captivity, his bridle having been seized, and he himself forcibly dismounted, long before he could draw his weapon.

The attendants, embarrassed with baggage, surprised and terrified at the fate of their masters, fell an easy prey to the assailants; while the Lady Rowena and the Jew and his daughter experienced the same misfortune.

Of all the train none escaped except Wamba, who showed upon the occasion much more courage than those who pretended to greater sense. He possessed himself of a sword belonging to one of the domestics, who was just drawing it with a tardy and irresolute hand, laid it about him like a lion, drove back several who approached him, and made a brave though ineffectual attempt to succour his master. Finding himself overpowered, the Jester at length threw himself from his horse, plunged into the thicket, and favoured by the general confusion, escaped from the scene of action.

Yet the valiant Jester, as soon as he found himself safe, hesitated more than once whether he should not turn back and share the captivity of his master to whom he was sincerely attached.

"I have heard men talk of the blessings of freedom," he said to himself, "but I wish any wise man would teach me what use to make of it now that I have it."

As he pronounced these words aloud, a voice very near him called out in a low and cautious tone, "Wamba!" and, at the same time, a dog, which he recognized to be Fangs, jumped up and fawned upon him. "Gurth!" answered

Wamba, with the same caution, and the swineherd immediately stood before him.

"What is the matter?" said he eagerly; "what mean these cries, and that clashing of swords?"

"Only a trick of the times," said Wamba; "they are all prisoners."

"Who are prisoners?" exclaimed Gurth, impatiently.

"My lord and my lady, and Athelstane, and Hundibert, and Oswald."

"In the name of God!" said Gurth, "how came they prisoners?—and to whom?"

"Our master was too ready to fight," said the Jester; "and Athelstane was not ready enough, and no other person was ready at all. And they are prisoners to green casocks and black visors. And they lie all tumbled about on the green, like crab-apples that you shake down to your swine. And I would laugh at it," said the honest Jester, "if I could for weeping." And he shed tears of unfeigned sorrow.

Gurth's countenance kindled—"Wamba," he said, "thou hast a weapon, and thy heart was ever stronger than thy brain,—we are only two—but a sudden attack from men of resolution will do much—follow me!"

"Whither?—and for what purpose?" said the Jester.

"To rescue Cedric."

"But you have renounced his service but now," said Wamba.

"That," said Gurth, "was but while he was fortunate—follow me!"

As the Jester was about to obey, a third person suddenly made his appearance, and commanded them both to halt. From his dress and arms, Wamba would have conjectured him to be one of those outlaws who had just assailed his master; but the glittering baldric across his shoulder, with the rich bugle-horn which it supported, as well as the calm and commanding expression of his voice and manner, made him, notwithstanding the twilight, recognise Locksley the

yeoman, who had been victorious in the contest for the prize of archery.

"What is the meaning of all this," said he, "or who is it that rifle, and ransom, and make prisoners, in these forests?"

"You may look at their cassocks close by," said Wamba, "and see whether they be thy children's coats or no—for they are as like thine own as one green pea-cod is to another."

"I will learn that presently," answered Locksley; "and I charge ye, on peril of your lives, not to stir from the place where ye stand, until I have returned. Obey me, and it shall be the better for you and your masters.—Yet stay, I must render myself as like these men as possible."

So saying, he unbuckled his baldric with the bugle, took a feather from his cap, and gave them to Wamba; then drew a vizard from his pouch, and, repeating his charges to them to stand fast, went to execute his purposes of reconnoitering.

"Shall we stand fast, Gurth?" said Wamba; "or shall we e'en give him leg-bail? In my foolish mind, he had all the equipage of a thief too much in readiness, to be himself a true man."

"Let him be the devil," said Gurth, "an he will. We can be no worse of waiting his return. It will avail nothing either to fight or fly."

The yeoman returned in the course of a few minutes.

"Friend Gurth," he said, "I have mingled among yon men, and have learnt to whom they belong, and whither they are bound. There is, I think, no chance that they will proceed to any actual violence against their prisoners. For three men to attempt them at this moment were little else than madness; for they are good men of war, and have placed sentinels to give the alarm when any one approaches. But I trust soon to gather such a force as may act in defiance of all their precautions; you are both, as I think, faithful servants of Cedric the Saxon, the friend of the rights of Englishmen. He shall not want English hands to

help him in this extremity. Come then with me, until I gather more aid."

So saying, he walked through the wood at a great pace, followed by the jester and the swineherd. It was not consistent with Wamba's humour to travel long in silence.

"I think," said he, looking at the baldric and bugle which he still carried, "that I saw the arrow shot which won this gay prize, and that not so long since as Christmas."

"And I," said Gurth, "that I have heard the voice of the good yeoman who won it, by night as well as by day, and that the moon is not three days older since I did so."

"Mine honest friends," replied the yeoman, "who, or what I am, is little to the present purpose; should I free your master, you will have reason to think me the best friend you have ever had in your lives. And whether I am known by one name or another, or whether I can draw a bow, or whether it is my pleasure to walk in sunshine or by moonlight, are matters which, as they do not concern you, so neither need ye busy yourselves respecting them."

"Our heads are in the lion's mouth," said Wamba, in a whisper to Gurth, "get them out how we can."

"Hush—be silent," said Gurth. "Offend him not by thy folly, and I trust sincerely that all will go well."

CHAPTER XX

A RESCUE PARTY ASSEMBLES

When autumn nights were long and drear,
And forest walks were dark and dim,
How sweetly on the pilgrim's ear
Was wont to steal the hermit's hymn!

Devotion borrows Music's tone,
And Music took Devotion's wing;
And, like the bird that hails the sun,
They soar to heaven, and soaring sing.

The Hermit of St. Clement's Well.

It was after three hours' good walking that the servants of Cedric, with their mysterious guide, arrived at a small opening in the forest, in the centre of which grew an oak-tree of enormous magnitude, throwing its twisted branches in every direction. Beneath this tree four or five yeomen lay stretched on the ground, while another, as sentinel, walked to and fro in the moonlight shade.

Upon hearing the sound of feet approaching, the watch instantly gave the alarm, and the sleepers as suddenly started up and bent their bows. Six arrows placed on the string were pointed towards the quarter from which the travellers approached, when their guide, being recognised, was welcomed with every token of respect and attachment.

"Where is the Miller?" was his first question.

"On the road towards Rotherham."

"With how many?" demanded the leader, for such he seemed to be.

"With six men, and good hope of booty, if it please St. Nicholas."

"Devoutly spoken," said Locksley; "and where is Allan-a-Dale?"

"Walked up towards the Watling-street, to watch for the Prior of Jorvaulx."

"That is well thought on also," replied the Captain;— "and where is the Friar?"

"In his cell."

"Thither will I go," said Locksley. "Disperse and seek your companions. Collect what force you can, for there's game afoot that must be hunted hard, and will turn to bay. Meet me here by daybreak. And stay," he added, "I have forgotten what is most necessary. Two of you take the road quickly towards Torquilstone, the Castle of Front-de-Bœuf. A set of gallants, who have been masquerading in such guise as our own, are carrying a band of prisoners thither. Watch them closely, for even if they reach the castle before we collect our force, our honour is concerned to punish them, and we will find means to do so. Keep a close watch on them therefore; and dispatch one of your comrades, the lightest of foot, to bring the news of the yeomen thereabout."

They promised implicit obedience, and departed with alacrity on their different errands. In the meanwhile, their leader and his two companions, who now looked upon him with great respect, pursued their way to the Chapel of Copmanhurst.

When they had reached the little moonlight glade, having in front the ruinous chapel, and the rude hermitage, Wamba whispered to Gurth, "If this be the habitation of a thief, it makes good the old proverb, 'The nearer the church the farther from God.' And by my cockscomb," he added, "I think it be even so. Hearken to the singing in the hermitage!"

In fact, the anchorite and his guest were performing, at the full extent of their powerful lungs, an old drinking song, of which this was the burden:—

(A)

"Come, trowl the brown bowl to me,
Bully boy, bully boy,
Come, trowl the brown bowl to me:
Ho! jolly Jenkins, I spy a knave in drinking,
Come, trowl the brown bowl to me."

"Now, that is not ill sung," said Wamba, who had thrown in a few of his own flourishes to help out the chorus. "But who ever expected to have heard such a jolly chant come from out a hermit's cell at midnight!"

"Marry, that should I," said Gurth, "for the jolly Clerk of Copmanhurst is a known man, and kills half the deer that are stolen in this walk. Men say that the keeper has complained to his official, and that he will be stripped of his cowl and cope altogether, if he keeps not better order."

While they were thus speaking, Locksley's loud and repeated knocks had at length disturbed the anchorite and his guest. "By my beads," said the hermit, stopping short in a grand flourish, "here come more benighted guests. I would not for my cowl that they found us in this goodly exercise. All men have their enemies, good Sir Sluggard; and there be those malignant enough to construe the hospitable refreshment which I have been offering to you, a weary traveller, for the matter of three short hours, into sheer drunkenness."

"Base calumniators!" replied the knight; "I would I had the chastising of them. Nevertheless, Holy Clerk, it is true that all have their enemies; and there be those in this very land whom I would rather speak to through the bars of my helmet than barefaced."

"Get thine iron pot on thy head then, friend Sluggard, as quickly as thy nature will permit," said the hermit, "while I remove these pewter flagons, whose late contents run strangely in mine own pate; and to drown the clatter—for, in faith, I feel somewhat unsteady—strike into the tune which thou hearest me sing; it is no matter for the words; I scarce know them myself."

So saying, he struck up a thundering *De profundis clamavi*, under cover of which he removed the apparatus of their banquet; while the knight, laughing heartily, and arming himself all the while, assisted his host with his voice from time to time as his mirth permitted.

"What devil's matins are you after at this hour?" said a voice from without.

"Heaven forgive you, Sir Traveller!" said the hermit, whose own noise, and perhaps his nocturnal potations, prevented from recognising accents which were familiar to him; "wend on your way, and disturb not the devotion of me and my holy brother."

"Mad priest," answered the voice from without, "open to Locksley!"

"All's safe—all's right," said the hermit to his companion.

"But who is he?" said the Black Knight.

"Who is he?" answered the hermit; "I tell thee he is a friend."

"But what friend?" answered the knight; "for he may be friend to thee and none of mine?"

"What friend?" replied the hermit; "why, he is the very same honest keeper I told thee of a while since."

"Ay, as honest a keeper as thou art a pious hermit," replied the knight, "I doubt it not. But undo the door to him before he beat it from its hinges."

The dogs which had made a dreadful baying at the commencement of the disturbance, seemed now to recognise the voice of him who stood without; for, totally changing their manner, they scratched and whined at the door, as if interceding for his admission. The hermit speedily unbolted his portal, and admitted Locksley, with his two companions.

"Why, hermit," was the yeoman's first question as soon as he beheld the knight, "what boon companion hast thou here?"

"A brother of our order," replied the friar, shaking his head; "we have been at our orisons all night."

"He is a monk of the church militant, I think," answered Locksley; "and there be more of them abroad. I tell thee, friar, thou must take up the quarter-staff; we shall need every one of our merry men, whether clerk or layman.—But," he added, taking him a step aside, "art thou mad to give admittance to a knight thou dost not know?"

"Not know him!" replied the friar, boldly, "I know him as well as the beggar knows his dish."

"And what is his name, then?" demanded Locksley.

"His name," said the hermit—"his name is Sir Anthony of Scrabblestone—as if I would drink with a man, and did not know his name!"

"Thou hast been drinking more than enough, friar," said the woodsman, "and, I fear, prating more than enough too."

"Good yeoman," said the knight, coming forward, "be not wroth with my merry host. He did but afford me the hospitality which I would have compelled from him if he had refused it."

"Thou compel!" said the friar; "wait but till I have changed this grey gown for a green cassock, and if I make not a quarter-staff ring twelve upon thy pate, I am neither true clerk nor good woodsman."

While he spoke thus, he stript off his gown, and appeared in a close black buckram doublet, over which he speedily did on a cassock of green, and hose of the same colour. "I pray thee truss my points," said he to Wamba, "and thou shalt have a cup of sack for thy labour."

"Gramercy for thy sack," said Wamba; "but think'st thou it is lawful for me to aid you to transmew thyself from a holy hermit into a sinful forester?"

"Never fear," said the hermit; "I will but confess the sins of my green cloak to my greyfriar's frock, and all shall be well again."

"Amen!" answered the Jester.

So saying, he accommodated the friar with his assistance in tying the endless number of points, as the laces which attached the hose to the doublet were then termed.

While they were thus employed, Locksley led the knight a little apart, and addressed him thus:—"Deny it not, Sir Knight—you are he who decided the victory to the advantage of the English against the strangers on the second day of the tournament at Ashby."

"And what follows if you guess truly, good yeoman?" replied the knight.

"I should in that case hold you," replied the yeoman, "a friend to the weaker party."

"Such is the duty of a true knight at least," replied the Black Champion; "and I would not willingly that there were reason to think otherwise of me."

"But for my purpose," said the yeoman, "thou shouldst be as well a good Englishman as a good knight; for that which I have to speak of concerns, indeed, the duty of every honest man, but is more especially that of a true-born native of England."

"You can speak to no one," replied the knight, "to whom England, and the life of every Englishman, can be dearer than to me."

"I would willingly believe so," said the woodsman, "for never had this country such need to be supported by those who love her. Hear me, and I will tell thee of an enterprise in which thou mayst take an honourable part. A band of villains, in the disguise of better men than themselves, have made themselves master of the person of a noble Englishman, called Cedric the Saxon, together with his ward, and his friend Athelstane of Coningsburgh, and have transported them to a castle in this forest, called Torquilstone. I ask of thee, as a good knight and a good Englishman, wilt thou aid in their rescue?"

"I am bound by my vow to do so," replied the knight, "but I would willingly know who you are, who request my assistance in their behalf?"

"I am," said the forester, "a nameless man; but I am the friend of my country, and of my country's friends. With this account of me you must for the present remain satisfied, the more especially since you yourself desire to continue unknown. Believe, however, that my word, when pledged, is as inviolate as if I wore golden spurs."

"I willingly believe it," said the knight; "I have been accustomed to study men's countenances, and I can read in thine honesty and resolution. I will, therefore, ask thee no further questions, but aid thee in setting at freedom these oppressed captives; which done, I trust we shall part better acquainted, and well satisfied with each other."

"So," said Wamba to Gurth,—for the friar being now

fully equipped, the Jester, having approached to the other side of the hut, had heard the conclusion of the conversation,—“so we have got a new ally?—I trust the valour of the knight will be truer metal than the religion of the hermit, or the honesty of the yeoman; for this Locksley looks like a born deer-stealer, and the priest like a lusty hypocrite.”

“Hold thy peace, Wamba,” said Gurth; “it may all be as thou dost guess; but were the horned devil to rise and proffer me his assistance to set at liberty Cedric and the Lady Rowena, I fear I should hardly have religion enough to refuse the foul fiend’s offer, and bid him get behind me.”

The friar was now completely accoutred as a yeoman, with sword and buckler, bow and quiver, and a strong partisan over his shoulder. He left his cell at the head of the party, and, having carefully locked the door, deposited the key under the threshold.

“Art thou in condition to do good service, friar,” said Locksley, “or does the brown bowl still run in thy head?”

“Not more than a draught of St. Dunstan’s fountain will allay,” answered the priest; “something there is of a whizzing in my brain, and of instability in my legs, but you shall presently see both pass away.”

So saying, he stepped to the stone basin, in which the waters of the fountain formed bubbles which danced in the white moonlight, and took so long a draught as if he had meant to exhaust the spring.

Then plunging his hand and head into the fountain, he washed from them all marks of the midnight revel.

Thus refreshed and sobered, the jolly priest twirled his heavy partisan round his head with three fingers, as if he had been balancing a reed.

“Come on, Jack Priest,” said Locksley. “Come on you, too, my masters; tarry not to talk of it. I say, come on; we must collect all our forces, and few enough we shall have, if we are to storm the Castle of Reginald Front-de-Bœuf.”

“What! is it Front-de-Bœuf,” said the Black Knight,

"who has stopt on the king's highway the king's liege subjects?—Is he turned thief and oppressor?"

"Oppressor he ever was," said Locksley.

"And for thief," said the priest, "I doubt if ever he were even half so honest a man as many a thief of my acquaintance."

"Move on, priest, and be silent," said the yeoman; "it were better you led the way to the place of rendezvous, than say what should be left unsaid, both in decency and prudence."

CHAPTER XXI

PRISONERS AT TORQUILSTONE,—CEDRIC REVIEWS THE PAST

Alas, how many hours and years have past,
Since human forms have round this table sate,
Or lamp, or taper, on its surface gleam'd!
Methinks, I hear the sound of time long pass'd
Still murmuring o'er us, in the lofty void
Of these dark arches, like the ling'ring voices
Of those who long within their graves have slept.

Orra, a Tragedy.

WHILE these measures were taking in behalf of Cedric and his companions, the armed men hurried their captives along towards the place of security where they intended to imprison them. But darkness came on fast, and the paths of the wood seemed but imperfectly known to the marauders. They were compelled to make several long halts, and once or twice to return on their road to resume the direction which they wished to pursue. The summer morn had dawned upon them ere they could travel in full assurance that they held the right path. But confidence returned with light, and the cavalcade now moved rapidly forward. Meanwhile, the following dialogue took place between the two leaders of the banditti.

“It is time thou shouldst leave us, Sir Maurice,” said the Templar to De Bracy, “in order to prepare the second part of thy mystery. Thou art next, thou knowest, to act the Knight Deliverer.”

“I have thought better of it,” said De Bracy; “I will not leave thee till the prize is fairly deposited in Front-de-Bœuf’s castle. There will I appear before the Lady Rowena in mine own shape, and trust that she will set

down to the vehemence of my passion the violence of which I have been guilty."

"And what has made thee change thy plan, De Bracy?" replied the Knight Templar.

"That concerns thee nothing," answered his companion.

"I would hope, however, Sir Knight," said the Templar, "that this alteration of measures arises from no suspicion of my honourable meaning?"

"My thoughts are my own," answered De Bracy; "suffice it to say, I will not give thee the power of cheating me out of the fair prey for which I have run such risks."

"Psha," replied the Templar, "what hast thou to fear? I care not for your blue-eyed beauty. There is in that train one who will make me a better mate."

"What! wouldest thou stoop to the waiting damsel?" said De Bracy.

"No, Sir Knight," said the Templar, haughtily. "To the waiting-woman will I not stoop. I have a prize among the captives as lovely as thine own."

"Thou meanest the fair Jewess!" said De Bracy.

"And if I do," said Bois-Guilbert, "who shall gainsay me?"

"No one that I know," said De Bracy, "unless it be your vow or a check of conscience."

"For my vow," said the Templar, "and for my conscience, a man that has slain three hundred Saracens need not reckon up every little failing."

"Thou knowest best thine own privileges," said De Bracy. "Yet, I would have sworn thy thought had been more on the old usurer's money bags than on the black eyes of the daughter."

"I can admire both," answered the Templar; "besides, the old Jew is but half-prize. I must share his spoils with Front-de-Boeuf, who will not lend us the use of his castle for nothing. I must have something that I can term exclusively my own by this foray of ours, and I have fixed on the lovely Jewess as my peculiar prize. Thou hast nothing, thou seest, to fear from my interference."

"No," replied De Bracy, "I will remain beside my prize. What thou sayst is passing true, but I like not the merit acquired by the slaughter of three hundred Saracens. You have too good a right to a free pardon, to render you very scrupulous."

While this dialogue was proceeding, Cedric was endeavouring to wring out of those who guarded him an avowal of their character and purpose. "You should be Englishmen," said he; "and yet, sacred Heaven! you prey upon your countrymen as if you were very Normans. You should be my neighbours, and, if so, my friends; for which of my English neighbours have reason to be otherwise? I tell ye, yeomen, that even those among ye who have been branded with outlawry have had from me protection; for I have pitied their miseries, and curst the oppression of their tyrannic nobles. What, then, would you have of me? or in what can this violence serve ye?—Ye are worse than brute beasts in your actions, and will you imitate them in their very dumbness?"

It was in vain that Cedric expostulated with his guards, who had too many good reasons for their silence to be induced to break it. They continued to hurry him along, until, at the end of an avenue of huge trees, arose Torquilstone, now the castle of Reginald Front-de-Bœuf. It was a fortress of no great size, consisting of a donjon, or large and high square tower, surrounded by buildings of inferior height, which were encircled by an inner court-yard. Around the exterior wall was a deep moat, supplied with water from a neighbouring rivulet. Front-de-Bœuf, whose character placed him often at feud with his enemies, had made considerable additions to the strength of his castle, by building towers upon the outside wall, so as to flank it at every angle. The access, as usual in castles of the period, lay through an arched barbican, or outwork, which was terminated and defended by a small turret at each corner.

Cedric no sooner saw the turrets of Front-de-Bœuf's castle raise their grey and moss-grown battlements, glimmering in

the morning sun above the wood, than he instantly augured more truly concerning the cause of his misfortune.

"I did injustice," he said, "to the thieves and outlaws of these woods, when I supposed such banditti to belong to their bands. Tell me, dogs, is it my life or my wealth that your master aims at? Is it too much that two Saxons, myself and the noble Athelstane, should hold land in the country which was once the patrimony of our race? Put us then to death, and complete your tyranny by taking our lives, as you began with our liberties. If the Saxon Cedric cannot rescue England, he is willing to die for her. Tell your tyrannical master, I do only beseech him to dismiss the Lady Rowena in honour and safety. She is a woman, and he need not dread her; and with us will die all who dare fight in her cause."

The attendants remained as mute to this address as to the former. They now stood before the gate of the castle. De Bracy winded his horn three times, and the archers and cross-bow men hastened to lower the drawbridge, and admit them. The prisoners were compelled by their guards to alight, and were conducted to an apartment where a hasty repast was offered them, of which none but Athelstane felt any inclination to partake, for their guards gave him and Cedric to understand that they were to be imprisoned in a chamber apart from Rowena. Resistance was vain; and they were compelled to follow to a large room which, rising on clumsy Saxon pillars, resembled those refectories and chapter-houses which may be still seen in the most ancient parts of our most ancient monasteries.

The Lady Rowena was next separated from her train and conducted to a distant apartment. The same alarming distinction was conferred on Rebecca, in spite of her father's entreaties, who offered money that she might be permitted to abide with him. "Base unbeliever," answered one of his guards, "when thou hast seen thy lair, thou wilt not wish thy daughter to partake it." And, without farther discussion, the old Jew was forcibly dragged off in a different direction from the other prisoners. The domestics were con-

fined in another part of the castle; and Rowena was refused even the attendance of her handmaiden Elgitha.

The apartment in which the Saxon chiefs were confined, although at present used as a sort of guard-room, had formerly been the great hall of the castle. It was now abandoned to meaner purposes, because the present lord, among other additions to his baronial residence, had erected a new and noble hall, whose vaulted roof was supported by lighter and more elegant pillars, and fitted up with that higher degree of ornament which the Normans had introduced into architecture.

Cedric paced the apartment, filled with indignant reflections, while the apathy of his companion served, instead of patience and philosophy, to defend him against every thing save the inconvenience of the present moment; and he was only from time to time roused to a reply by Cedric's impassioned appeal to him.

"Yes," said Cedric, half speaking to himself, and half addressing himself to Athelstane, "it was in this very hall that my father feasted with Torquil Wolfganger, when he entertained the valiant and unfortunate Harold, then advancing against the Norwegians, who had united themselves to the rebel Tosti. It was in this hall that Harold returned the magnanimous answer to the ambassador of his rebel brother. Oft have I heard my father kindle as he told the tale. The envoy of Tosti was admitted, when this ample room could scarce contain the crowd of noble Saxon leaders, who were quaffing the blood-red wine around their monarch."

"I hope," said Athelstane, somewhat moved by this part of his friend's discourse, "they will not forget to send us some wine and refections at noon—we had scarce a breathing-space allowed to break our fast."

Cedric went on with his story without noticing this observation of his friend.

"The envoy of Tosti," he said, "moved up the hall, undismayed by the frowning countenances of all around him,

until he made his obeisance before the throne of King Harold.

"'What terms,' he said, 'Lord King, hath thy brother Tosti to hope, if he should lay down his arms, and crave peace at thy hands?'

"'A brother's love,' cried the generous Harold, 'and the fair earldom of Northumberland.'

"'But should Tosti accept these terms,' continued the envoy, 'what lands shall be assigned to his faithful ally, Hardrada, King of Norway?'

"'Seven feet of English ground,' answered Harold, fiercely, 'or, as Hardrada is said to be a giant, perhaps we may allow him twelve inches more.'

"The hall rung with acclamations, and cup and horn was filled to the Norwegian, who should be speedily in possession of his English territory."

"I could have pledged him with all my soul," said Athelstane, "for my tongue cleaves to my palate."

"The baffled envoy," continued Cedric, pursuing with animation his tale, though it interested not the listener, "retreated, to carry to Tosti and his ally the ominous answer of his injured brother. Who would have thought that Harold, within a few brief days, would himself possess no more of his kingdom than the share which he allotted in his wrath to the Norwegian invader?—Who would have thought that you, noble Athelstane—that you, descended of Harold's blood, and that I should be prisoners to a vile Norman, in the very hall in which our ancestors held such high festival?"

"It is sad enough," replied Athelstane; "but I trust they will hold us to a moderate ransom. At any rate, it cannot be their purpose to starve us outright; and yet, although it is high noon, I see no preparations for serving dinner. Look at the window, noble Cedric, and judge by the sunbeams if it is not on the verge of noon."

"It may be so," answered Cedric; "but I cannot look on that stained lattice without its awakening other reflections than those which concern the passing moment, or its

privations. When that window was wrought, my noble friend, our hardy fathers knew not the art of making glass, or of staining it. The pride of Wolfgang's father brought an artist from Normandy to adorn his hall with this new species of emblazonment, that breaks the golden light of God's blessed day into so many fantastic hues. The foreigner came here poor, cringing, ready to doff his cap to the meanest native of the household. He returned pampered and proud, to tell his rapacious countrymen of the wealth and the simplicity of the Saxon nobles—a folly, oh, Athelstane!

"We made these strangers our bosom friends, our confidential servants; we borrowed their artists and their arts, and despised the honest simplicity and hardihood with which our brave ancestors supported themselves, and we became enervated by Norman arts long ere we fell under Norman arms. Far better was our homely diet, eaten in peace and liberty, than the luxurious dainties, the love of which hath delivered us as bondsmen to the foreign conqueror!"

"I should," replied Athelstane, "hold very humble diet a luxury at present."

"It is time lost," muttered Cedric impatiently, "to speak to him of aught else but that which concerns his appetite. He hath no pleasure save to fill, to swill, and to call for more.—Alas!" said he, looking at Athelstane with compassion, "that so dull a spirit should be lodged in so goodly a form! Alas! that such an enterprise as the regeneration of England should turn on a hinge so imperfect! Wedded to Rowena, indeed, her nobler and more generous soul may yet awake the better nature which is torpid within him. Yet how should this be, while Rowena, Athelstane, and myself remain the prisoners of this brutal marauder?"

While the Saxon was plunged in these painful reflections, the door of their prison opened, and gave entrance to a sewer, holding his white rod of office. This important person advanced into the chamber with a grave pace, followed by four attendants, bearing in a table covered with

dishes, the sight and smell of which seemed to be an instant compensation to Athelstane for all the inconvenience he had undergone. The persons who attended on the feast were masked and cloaked.

"What mummary is this?" said Cedric; "think you that we are ignorant whose prisoners we are, when we are in the castle of your master? Tell your master, Reginald Front-de-Bœuf, that we know no reason he can have for withholding our liberty, excepting his unlawful desire to enrich himself at our expense. Tell him that we yield to his rapacity. Let him name the ransom at which he rates our liberty, and it shall be paid."

The sewer made no answer, but bowed his head.

"And tell Sir Reginald Front-de-Bœuf," said Athelstane, "that I send him my mortal defiance, and challenge him to combat with me, on foot or horseback, at any secret place, within eight days after our liberation."

"I shall deliver to the knight your defiance," answered the sewer; "meanwhile I leave you to your food."

The challenge of Athelstane was delivered with no good grace; for a large mouthful, which required the exercise of both jaws at once, considerably damped the effect of the bold defiance it contained. Still, however, his speech was hailed by Cedric as an incontestable token of reviving spirit in his companion, whose previous indifference had begun to wear out his patience. But he now cordially shook hands with him in token of his approbation, and was somewhat grieved when Athelstane observed that he would fight a dozen such men as Front-de-Bœuf, if, by so doing, he could hasten his departure from a dungeon where they put so much garlic into their pottage. Notwithstanding this intimation of a relapse into apathy, Cedric placed himself opposite to Athelstane, and soon showed that, if the distress of his country could banish the recollection of food while the table was uncovered, yet no sooner were the victuals put there than he proved that the appetite of his Saxon ancestors had descended to him along with their other qualities.

The captives had not long enjoyed their refreshment, however, ere their attention was disturbed by the blast of a horn winded before the gate. It was repeated three times, with much violence. The Saxons started from the table, and hastened to the window. But their curiosity was disappointed; for these outlets only looked upon the court of the castle, and the sound came from beyond its precincts. The summons, however, seemed of importance, for a considerable degree of bustle instantly took place in the castle.

CHAPTER XXII

AT TORQUILSTONE,—ISAAC PLEADS FOR MERCY

My daughter!—O my ducats!—O my daughter!

. . . O my Christian ducats!

Justice! the law! my ducats, and my daughter!

Merchant of Venice.

LEAVING the Saxon chiefs to return to their banquet, we have to look in upon the yet more severe imprisonment of Isaac of York. The poor Jew had been hastily thrust into a dungeon-vault of the castle, the floor of which was deep beneath the level of the ground, and very damp, being lower than even the moat itself. The only light was received through one or two loop-holes far above the reach of the captive's hand. These apertures admitted, even at mid-day, only a dim and uncertain light, which was changed for utter darkness long before the rest of the castle had lost the blessing of day. Chains and shackles, the portion of former captives, hung rusted and empty on the walls of the prison, and in the rings of one of those sets of fetters there remained two mouldering bones, which seemed to have been once those of the human leg, as if some prisoner had been left not only to perish there, but to be consumed to a skeleton.

At one end of this ghastly apartment was a large fire-grate, over the top of which were stretched some transverse iron bars, half devoured with rust.

The whole appearance of the dungeon might have appalled a stouter heart than that of Isaac, who, nevertheless, was more composed under the imminent pressure of danger than he had seemed to be while affected by terrors of which the cause was as yet remote. Nor was it the first time that

Isaac had been placed in circumstances so dangerous. He had therefore experience to guide him, as well as hope, that he might again, as formerly, be delivered. Above all, he had upon his side unyielding obstinacy and unbending resolution.

In this humour of passive resistance, and with his garment collected beneath him to keep his limbs from the wet pavement, Isaac sat in a corner of his dungeon, where his folded hands, his dishevelled hair and beard, his furred cloak and high cap, seen by the wiry and broken light, would have afforded a study for Rembrandt, had that celebrated painter existed at the period. The Jew remained, without altering his position, for nearly three hours, at the expiry of which steps were heard on the dungeon stair. The bolts screamed as they were withdrawn —the hinges creaked as the wicket opened, and Reginald Front-de-Bœuf, followed by the two Saracen slaves of the Templar, entered the prison.

Front-de-Bœuf, a tall and strong man, whose life had been spent in public war or in private feuds, had features which strongly expressed the fiercer and more malignant passions of the mind. The scars with which his visage was seamed added to the ferocity of his countenance, and to the dread which his presence inspired. This formidable baron was clad in a leathern doublet, fitted close to his body, frayed and soiled with the stains of his armour. He had no weapon, excepting a poniard at his belt, which served to counterbalance the weight of the bunch of rusty keys that hung at his right side.

The black slaves who attended Front-de-Bœuf were stripped of their gorgeous apparel, and attired in jerkins and trowsers of coarse linen, their sleeves being tucked up above the elbow, like those of butchers in the slaughterhouse. Each had in his hand a small pannier; and, when they entered the dungeon, they stopt at the door until Front-de-Bœuf himself carefully locked and double-locked it. Having taken this precaution, he advanced slowly up the apartment towards the Jew, upon whom he kept his

eye fixed, as if he wished to paralyse him with his glance, as some animals are said to fascinate their prey. It seemed indeed as if the sullen and malignant eye of Front-de-Bœuf possessed some portion of that supposed power over his unfortunate prisoner. The Jew sat with his mouth agape, and his eyes fixed on the savage baron with such earnestness of terror that his frame seemed literally to shrink together and to diminish in size. The unhappy Isaac was deprived not only of the power of rising to make the obeisance which his terror dictated, but he could not even doff his cap, or utter any word of supplication; so strongly was he agitated by the conviction that tortures and death were impending over him.

On the other hand, the stately form of the Norman appeared to dilate in magnitude, like that of the eagle, which ruffles up its plumage when about to pounce on its defenceless prey. He paused within three steps of the corner in which the unfortunate Jew had coiled himself up into the smallest possible space, and made a sign for one of the slaves to approach. The black satellite came forward accordingly, and, producing from his basket a large pair of scales and several weights, he laid them at the feet of Front-de-Bœuf, and again retired to the respectful distance at which his companion had already taken his station.

The motions of these men were slow and solemn, as if there impended over their souls some preconception of horror and of cruelty. Front-de-Bœuf himself opened the scene by thus addressing his ill-fated captive.

"Most accursed dog of an accursed race," he said, awaking with his deep and sullen voice the sullen echoes of his dungeon vault, "seest thou these scales?"

The unhappy Jew returned a feeble affirmative.

"In these very scales shalt thou weigh me out," said the relentless baron, "a thousand silver pounds, after the just measure and weight of the Tower of London."

"Holy Abraham!" returned the Jew, finding voice through the very extremity of his danger, "heard man ever

such a demand? Who ever heard, even in a minstrel's tale, of such a sum as a thousand pounds of silver? Not within the walls of York, ransack my house and that of all my tribe, wilt thou find the tithe of that huge sum of silver that thou speakest of."

"I am reasonable," answered Front-de-Bœuf, "and if silver be scant, I refuse not gold."

"Have mercy on me, noble knight!" exclaimed Isaac; "I am old, and poor, and helpless. It were unworthy to triumph over me—it is a poor deed to crush a worm."

"Old thou mayst be," replied the knight; "feeble thou mayst be, but rich it is well known thou art."

"I swear to you, noble knight," said the Jew, "by all which I believe, and by all which we believe in common—"

"Perjure not thyself," said the Norman, interrupting him, "and let not thine obstinacy seal thy doom, until thou hast seen and well considered the fate that awaits thee. Think not I speak to thee only to excite thy terror. I swear to thee that my purpose is deep and peremptory. This dungeon is no place for trifling. Prisoners ten thousand times more distinguished than thou have died within these walls, and their fate had never been known! But for thee is reserved a long and lingering death, to which theirs were luxury."

He again made a signal for the slaves to approach, and spoke to them apart, in their own language. The Saracens produced from their baskets a quantity of charcoal, a pair of bellows, and a flask of oil. While the one struck a light with a flint and steel, the other disposed the charcoal in the large rusty grate which we have already mentioned, and exercised the bellows until the fuel came to a red glow.

"Seest thou, Isaac," said Front-de-Bœuf, "the range of iron bars above the glowing charcoal? On that warm couch thou shalt lie, stripped of thy clothes as if thou wert to rest on a bed of down. One of these slaves shall maintain the fire beneath thee, while the other shall anoint thy

wretched limbs with oil, lest the roast should burn. Now, choose betwixt such a scorching bed and the payment of a thousand pounds of silver; for, by the head of my father, thou hast no other option."

"It is impossible," exclaimed the miserable Jew—"it is impossible that your purpose can be real! The good God of nature never made a heart capable of exercising such cruelty!"

"Trust not to that, Isaac," said Front-de-Bœuf, "it were a fatal error. Dost thou think that I, who have seen a town sacked, in which thousands of my Christian countrymen perished by sword, by flood, and by fire, will blench from my purpose for the outcries or screams of one wretch? Tell down thy ransom, I say, and rejoice that at such rate thou canst redeem thee from a dungeon, the secrets of which few have returned to tell. I waste no more words with thee—choose between thy dross and thy flesh and blood, and as thou choosest, so shall it be."

"So may all the fathers of our people assist me," said Isaac, "I cannot make the choice, because I have not the means of satisfying your exorbitant demand!"

"Seize him and strip him, slaves," said the knight, "and let the fathers of his race assist him if they can."

The assistants, taking their directions more from the Baron's eye and his hand than his tongue, once more stepped forward, laid hands on the unfortunate Isaac, plucked him up from the ground, and, holding him between them, waited the hard-hearted Baron's farther signal. The unhappy Jew eyed their countenances and that of Front-de-Bœuf, in hope of discovering some symptoms of relenting; but that of the Baron exhibited the same cold, half-sullen, half-sarcastic smile which had been the prelude to his cruelty; and the savage eyes of the Saracens, rolling gloomily under their dark brows, evinced rather the secret pleasure which they expected from the approaching scene than any reluctance to be its directors or agents. The Jew then looked at the glowing furnace, over which he was

presently to be stretched, and seeing no chance of his tormentor's relenting, his resolution gave way.

"I will pay," he said, "the thousand pounds of silver. That is," he added, after a moment's pause, "I will pay it with the help of my brethren; for I must beg as a mendicant at the door of our synagogue ere I make up so unheard-of a sum. When and where must it be delivered?"

"Here," replied Front-de-Bœuf, "here it must be delivered; weighed it must be—weighed and told down on this very dungeon floor. Thinkest thou I will part with thee until thy ransom is secure?"

"And what is to be my surety," said the Jew, "that I shall be at liberty after this ransom is paid?"

"The word of a Norman noble, thou pawn-broking slave," answered Front-de-Bœuf; "the faith of a Norman nobleman."

"I crave pardon, noble lord," said Isaac timidly, "but wherefore should I rely wholly on the word of one who will trust nothing to mine?"

"Because thou canst not help it, Jew," said the knight sternly. "Wert thou now in thy treasure-chamber at York, and were I craving a loan of thy shekels, it would be thine to dictate the time of payment, and the pledge of security. This is *my* treasure-chamber. Here I have thee at advantage, nor will I again deign to repeat the terms on which I grant thee liberty."

The Jew groaned deeply. "Grant me," he said, "at least with my own liberty, that of the companions with whom I travel. They scorned me, yet they pitied my desolation, and because they tarried to aid me by the way, a share of my evil hath come upon them."

"If thou meanest yonder Saxon churls," said Front-de-Bœuf, "their ransom will depend upon other terms than thine. Mind thine own concerns, Jew, I warn thee, and meddle not with those of others."

"I am, then," said Isaac, "only to be set at liberty, together with mine wounded friend?"

"Shall I twice recommend it," said Front-de-Bœuf, "to a son of Israel, to meddle with his own concerns, and leave those of others alone? Since thou hast made thy choice, it remains but that thou payest down thy ransom, and that at a short day."

"Yet hear me," said the Jew, "for the sake of that very wealth which thou wouldest obtain at the expense of thy—" Here he stopt short, afraid of irritating the savage Norman.

But Front-de-Bœuf only laughed, and himself filled up the blank at which the Jew had hesitated. "At the expense of my conscience, thou wouldest say, Isaac; speak it out—I tell thee, I am reasonable. I can bear the reproaches of a loser, even when that loser is a Jew. The question is, when shall I have mine own?—when shall I have the shekels, Isaac?"

"Let my daughter Rebecca go forth to York," answered Isaac, "with your safe conduct, noble knight, and so soon as man and horse can return, the treasure—" Here he groaned deeply, but added, after the pause of a few seconds,—"The treasure shall be told down on this very floor."

"Thy daughter!" said Front-de-Bœuf, as if surprised. "By heavens, Isaac, I would I had known of this. I gave her to be a handmaiden to Sir Brian de Bois-Guilbert, after the fashion of patriarchs and heroes of the days of old."

The yell which Isaac raised at this unfeeling communication made the very vault to ring, and astounded the two Saracens so much that they let go their hold of the Jew. He availed himself of his enlargement to throw himself on the pavement, and clasp the knees of Front-de-Bœuf.

"Take all that you have asked," said he, "Sir Knight—take ten times more—reduce me to ruin and to beggary, if thou wilt,—nay, pierce me with thy poniard, broil me on that furnace, but spare my daughter! She is the image of my deceased Rachael, she is the last of six pledges of her love. Will you deprive a widowed husband of his sole remaining comfort? Will you reduce a father to wish that

his only living child were laid beside her dead mother, in the tomb of our fathers?"

"I would," said the Norman, somewhat relenting, "that I had known of this before. I thought your race had loved nothing save their money-bags."

"Think not so vilely of us," said Isaac, eager to improve the moment of apparent sympathy; "the hunted fox, the tortured wild-cat, loves its young—the despised and persecuted race of Abraham love their children!"

"Be it so," said Front-de-Bœuf; "I will believe it in future, Isaac, for thy very sake, but it aids us not now. I cannot help what has happened, or what is to follow; my word is passed to my comrades in arms, nor would I break it for ten Jews and Jewesses to boot."

"Robber and villain!" said the Jew, retorting the insults of his oppressor with passion, "I will pay thee nothing—not one silver penny will I pay thee, unless my daughter is delivered to me in safety and honour!"

"Art thou in thy senses, Israelite?" said the Norman, sternly—"has thy flesh and blood a charm against heated iron and scalding oil?"

"I care not!" said the Jew, rendered desperate by paternal affection; "do thy worst. My daughter is my flesh and blood, dearer to me a thousand times than those limbs which thy cruelty threatens. No silver will I give thee, unless I were to pour it molten down thy avaricious throat! Take my life if thou wilt, and say the Jew, amidst his tortures, knew how to disappoint the Christian."

"We shall see that," said Front-de-Bœuf; "for thou shalt feel the extremities of fire and steel!—Strip him, slaves, and chain him down upon the bars."

In spite of the feeble struggles of the old man, the Saracens had already torn from him his upper garment, and were proceeding totally to disrobe him, when the sound of a bugle penetrated even to the recesses of the dungeon, and immediately after loud voices were heard calling for Sir Reginald Front-de-Bœuf. Unwilling to be found engaged in his hellish occupation, the savage Baron gave the

slaves a signal to restore Isaac's garment, and, quitting the dungeon with his attendants, he left the Jew to thank God for his own deliverance, or to lament over his daughter's captivity, as his personal or parental feelings might prove strongest.

CHAPTER XXIII

AT TORQUILSTONE,—ROWENA SPURNS DE BRACY

Nay, if the gentle spirit of moving words
Can no way change you to a milder form,
I'll woo you, like a soldier, at arms' end,
And woo you 'gainst the nature of love, force you.

Two Gentlemen of Verona.

THE apartment to which the Lady Rowena had been introduced was fitted up with some rude attempts at ornament and magnificence, and her being placed there might be considered as a peculiar mark of respect not offered to the other prisoners. But the wife of Front-de-Bœuf, for whom it had been originally furnished, was long dead, and decay and neglect had impaired the few ornaments with which her taste had adorned it. The tapestry hung down from the walls in many places, and in others was tarnished and faded under the effects of the sun, or tattered and decayed by age. Desolate, however, as it was, this was the apartment of the castle which had been judged most fitting for the accommodation of the Saxon heiress; and here she was left to meditate upon her fate, until the actors in this nefarious drama had arranged the several parts which each of them was to perform. This had been settled in a council held by Front-de-Bœuf, De Bracy, and the Templar, in which they had at length determined the fate of their unhappy prisoners.

It was about noon, therefore, when De Bracy, for whose advantage the expedition had been first planned, appeared to prosecute his views upon the hand and possessions of the Lady Rowena.

The interval had not entirely been bestowed in holding

council with his confederates, for De Bracy had found leisure to decorate his person with all the foppery of the times. His green cassock and vizard were now flung aside. His long luxuriant hair was trained to flow in quaint tresses down his richly furred cloak. His beard was closely shaved, his doublet reached to the middle of his leg, and the girdle which secured it, and at the same time supported his ponderous sword, was embroidered and embossed with gold work. We have already noticed the extravagant fashion of the shoes at this period, and the points of Maurice de Bracy's might have challenged the prize of extravagance with the gayest, being turned up and twisted like the horns of a ram. Such was the dress of a gallant of the period; and, in the present instance, that effect was aided by the handsome person and good demeanour of the wearer, whose manners partook alike of the grace of a courtier and the frankness of a soldier.

He saluted Rowena by doffing his velvet bonnet, garnished with a golden brooch. With this, he gently motioned the lady to a seat; and, as she still retained her standing posture, the knight ungloved his right hand, and motioned to conduct her thither. But Rowena declined, by her gesture, the proffered compliment, and replied, "If I be in the presence of my jailor, Sir Knight—nor will circumstances allow me to think otherwise—it best becomes his prisoner to remain standing till she learns her doom."

"Alas! fair Rowena," returned De Bracy, "you are in presence of your captive, not your jailor; and it is from your fair eyes that De Bracy must receive that doom which you fondly expect from him."

"I know you not, sir," said the lady, drawing herself up with all the pride of offended rank and beauty; "I know you not, and the insolent familiarity with which you apply to me the jargon of a troubadour forms no apology for the violence of a robber."

"To thyself, fair maid," answered De Bracy, in his former tone—"to thine own charms be ascribed whate'er I have

done which passed the respect due to her whom I have chosen queen of my heart and loadstar of my eyes."

"I repeat to you, Sir Knight, that I know you not, and that no man wearing chain and spurs ought thus to intrude himself upon the presence of an unprotected lady."

"That I am unknown to you," said De Bracy, "is indeed my misfortune; yet let me hope that De Bracy's name has not been always unspoken, when minstrels or heralds have praised deeds of chivalry."

"To heralds and to minstrels, then, leave thy praise, Sir Knight," replied Rowena, "more suiting for their mouths than for thine own; and tell me which of them shall record in song, or in book of tourney, the memorable conquest of this night, a conquest obtained over an old man, followed by a few timid hinds; and its booty, an unfortunate maiden, transported against her will to the castle of a robber?"

"You are unjust, Lady Rowena," said the knight, biting his lips in some confusion, and speaking in a tone more natural to him than that of affected gallantry, which he had at first adopted.

"I pray you, Sir Knight," said Rowena, "to cease a language so commonly used by strolling minstrels that it becomes not the mouth of knights or nobles."

"Proud damsel," said De Bracy, incensed at finding his gallant style procured him nothing but contempt—"proud damsel, thou shalt be as proudly encountered. Know then, that I have supported my pretensions to your hand in the way that best suited thy character. It is meeter for thy humour to be wooed with bow and bill, than in set terms and in courtly language."

"Courtesy of tongue," said Rowena, "when it is used to veil churlishness of deed, is but a knight's girdle around the breast of a base clown. I wonder not that the restraint appears to gall you—more it were for your honour to have retained the dress and language of an outlaw than to veil the deeds of one under an affectation of gentle language and demeanour."

"You counsel well, lady," said the Norman; "and in the

bold language which best justifies bold action, I tell thee, thou shalt never leave this castle, or thou shalt leave it as Maurice de Bracy's wife. I am not wont to be baffled in my enterprises, nor needs a Norman noble scrupulously to vindicate his conduct to the Saxon maiden whom he distinguishes by the offer of his hand. Thou art proud, Rowena, and thou art the fitter to be my wife. By what other means couldst thou be raised to high honour and to princely place, saving by my alliance? How else wouldest thou escape from the mean precincts of a country grange, where Saxons herd with the swine which form their wealth, to take thy seat, honoured as thou shouldst be, and shalt be, amid all in England that is distinguished by beauty, or dignified by power?"

"Sir Knight," replied Rowena, "the grange which you contemn hath been my shelter from infancy; and, trust me, when I leave it—should that day ever arrive—it shall be with one who has not learnt to despise the dwelling and manners in which I have been brought up."

"I guess your meaning, lady," said De Bracy, "though you may think it lies too obscure for my apprehension. But dream not that Richard Cœur-de-Lion will ever resume his throne, far less that Wilfred of Ivanhoe, his minion, will ever lead thee to his footstool, to be there welcomed as the bride of a favourite. Know, lady, that this rival is in my power, and that it rests but with me to betray the secret of his being within the castle to Front-de-Bœuf, whose jealousy will be more fatal than mine."

"Wilfred here?" said Rowena, in disdain; "that is as true as that Front-de-Bœuf is his rival."

De Bracy looked at her steadily for an instant.

"Wert thou really ignorant of this?" said he; "didst thou not know that Wilfred of Ivanhoe travelled in the litter of the Jew?—a meet conveyance for the crusader whose doughty arm was to reconquer the Holy Sepulchre!" And he laughed scornfully.

"And if he is here," said Rowena, compelling herself to a tone of indifference, though trembling with an agony of

apprehension which she could not suppress, “in what is he the rival of Front-de-Boeuf? or what has he to fear beyond a short imprisonment, and an honourable ransom, according to the use of chivalry?”

“Rowena,” said De Bracy, “art thou, too, deceived by the common error of thy sex, who think there can be no rivalry but that respecting their own charms? Knowest thou not there is a jealousy of ambition and of wealth, as well as of love; and that this our host, Front-de-Bœuf, will push from his road him who opposes his claim to the fair barony of Ivanhoe, readily, eagerly, and unscrupulously? But smile on my suit, lady, and the wounded champion shall have nothing to fear from Front-de-Bœuf.”

“Save him, for the love of Heaven!” said Rowena, her firmness giving way under terror for her lover’s impending fate.

“I can—I will—it is my purpose,” said De Bracy; “for, when Rowena consents to be the bride of De Bracy, who is it shall dare to put forth a violent hand upon her kinsman—the son of her guardian—the companion of her youth? But it is thy love must buy his protection. I am not romantic fool enough to further the fortune, or avert the fate, of one who is likely to be a successful obstacle between me and my wishes. Use thine influence with me in his behalf, and he is safe,—refuse to employ it, Wilfred dies, and thou thyself art not the nearer to freedom.”

“Thy language,” answered Rowena, “hath in its bluntness something which cannot be reconciled with the horrors it seems to express. I believe not that thy purpose is so wicked, or thy power so great.”

“Flatter thyself, then, with that belief,” said De Bracy, “until time shall prove it false. Thy lover lies wounded in this castle—thy preferred lover. He is a bar betwixt Front-de-Bœuf and that which Front-de-Bœuf loves better than either ambition or beauty. What will it cost beyond the blow of a poniard, or the thrust of a javelin, to silence his opposition for ever? Nay, were Front-de-Bœuf afraid to justify a deed so open, let the leech but give his patient a

wrong draught—let the nurse who tends him but pluck the pillow from his head, and Wilfred, in his present condition, is sped without the effusion of blood. Cedric also—”

“And Cedric also,” said Rowena, repeating his words; “my noble—my generous guardian! I deserved the evil I have encountered, for forgetting his fate even in that of his son!”

“Cedric’s fate also depends upon thy determination,” said De Bracy; “and I leave thee to form it.”

Hitherto, Rowena had sustained her part in this trying scene with undismayed courage, but it was because she had not considered the danger as serious. Her disposition was naturally mild, timid, and gentle; but it had been tempered, and, as it were, hardened, by the circumstances of her education. Accustomed to see the will of all, even of Cedric himself, give way before her wishes, she had acquired that sort of courage and self-confidence which arises from the habitual and constant deference of the circle in which we move. She could scarce conceive the possibility of her will being opposed.

Her haughtiness deserted her when her eyes were opened to the extent of her own danger, as well as that of her lover and her guardian; and when she found her will, the slightest expression of which was wont to command respect and attention, now placed in opposition to that of a man of a strong, fierce, and determined mind, who possessed the advantage over her, and was resolved to use it, she quailed before him.

After casting her eyes around, as if to look for the aid which was nowhere to be found, and after a few broken interjections, she raised her hands to heaven, and burst into a passion of uncontrolled vexation and sorrow. It was impossible to see so beautiful a creature in such extremity without feeling for her, and De Bracy was not unmoved, though he was more embarrassed than touched. He had, in truth, gone too far to recede; and yet, in Rowena’s present condition, she could not be acted on either by argument or threats. He paced the apartment to and fro, now vainly

exhorting the terrified maiden to compose herself, now hesitating concerning his own line of conduct.

If, thought he, I should be moved by the tears and sorrow of this disconsolate damsel, what should I reap but the loss of those fair hopes for which I have encountered so much risk, and the ridicule of Prince John and his jovial comrades? "And yet," he said to himself, "I feel myself ill framed for the part which I am playing. I cannot look on so fair a face while it is disturbed with agony, or on those eyes when they are drowned in tears. I would she had retained her original haughtiness of disposition, or that I had a larger share of Front-de-Bœuf's thrice-tempered hardness of heart!"

Agitated by these thoughts, he could only bid the unfortunate Rowena be comforted, and assure her that as yet she had no reason for the excess of despair to which she was now giving way. But in this task of consolation De Bracy was interrupted by the horn, which had at the same time alarmed the other inmates of the castle, and interrupted their several plans. Of them all, perhaps, De Bracy least regretted the interruption; for his conference with the Lady Rowena had arrived at a point where he found it equally difficult to prosecute or to resign his enterprise.

CHAPTER XXIV

AT TORQUILSTONE,—REBECCA REPULSES THE TEMPLAR

I'll woo her as the lion woos his bride.

Douglas.

WHILE the scenes we have described were passing in other parts of the castle, the Jewess Rebecca awaited her fate in a distant turret. On being thrust into the little cell she found herself in the presence of an old sibyl, who kept murmuring to herself a Saxon rhyme, as if to beat time to the revolving dance which her spindle was performing upon the floor. The hag raised her head as Rebecca entered, and scowled at the fair Jewess with the malignant envy with which old age and ugliness, when united with evil conditions, are apt to look upon youth and beauty.

"Thou must up and away, old house-cricket," said one of the men; "our noble master commands it. Thou must e'en leave this chamber to a fairer guest."

"Ay," grumbled the hag, "even thus is service requited. I have known when my bare word would have cast the best man-at-arms among ye out of saddle and out of service; and now must I up and away at the command of every groom such as thou."

"Good Dame Urfried," said the other man, "stand not to reason on it, but up and away. Lords' hests must be listened to with a quick ear. Come, amble off with thee."

"Ill omens dog ye both!" said the old woman; "and a kennel be your burying-place! May the evil demon Zernebock tear me limb from limb, if I leave my own cell ere I have spun out the hemp on my distaff!"

"Answer it to our lord, then," said the man, and retired, leaving Rebecca in company with the old woman.

"What devil's deed have they now in the wind?" said the old hag, murmuring to herself, yet from time to time casting a sidelong glance at Rebecca; "but it is easy to guess. Bright eyes, black locks, and a skin like paper. Ay, it is easy to guess why they send her to this lone turret, whence a shriek could no more be heard than at the depth of five hundred fathoms beneath the earth.—Thou wilt have owls for thy neighbours, fair one; and their screams will be heard as far, and as much regarded, as thine own. Outlandish, too," she said, marking the dress and turban of Rebecca. "What country art thou of?—a Saracen? or an Egyptian?—Why dost not answer? Thou canst weep—canst thou not speak?"

"Be not angry, good mother," said Rebecca.

"Thou needst say no more," replied Urfried; "men know a Jewess by her tongue."

"For the sake of mercy," said Rebecca, "tell me what I am to expect as the conclusion of the violence which hath dragged me hither! Is it my life they seek, to atone for my religion? I will lay it down cheerfully."

"Thy life, minion?" answered the sibyl; "what would taking thy life pleasure them? Trust me, thy life is in no peril. Look at me! I was as young and twice as fair as thou, when Front-de-Bœuf, father of this Reginald, and his Normans, stormed this castle. My father and his seven sons defended their inheritance from story to story, from chamber to chamber—there was not a room, not a step of the stair, that was not slippery with their blood. They died—they died every man; and ere their bodies were cold, and ere their blood was dried, I had become the scorn of the conqueror!"

"Is there no help? Are there no means of escape?" said Rebecca. "Richly, richly would I requite thine aid."

"Think not of it," said the hag; "from hence there is no escape but through the gates of death. Fare thee well, Jewess!—Jew or Gentile, thy fate would be the same; for thou hast to do with them that have neither scruple nor pity. Fare thee well, I say."

She left the room as she spoke, her features writhed into a sort of sneering laugh, which made them seem even more hideous than their habitual frown. She locked the door behind her, and Rebecca might hear her curse every step for its steepness, as slowly and with difficulty she descended the turret-stair.

Rebecca was now to expect a fate even more dreadful than that of Rowena; for what probability was there that either softness or ceremony would be used towards one of her oppressed race, whatever shadow of these might be preserved towards a Saxon heiress? Yet had the Jewess this advantage, that she was better prepared by habits of thought, and by natural strength of mind, to encounter the dangers to which she was exposed. Her present situation required all her presence of mind, and she summoned it up accordingly.

Her first care was to inspect the apartment; but it afforded few hopes either of escape or protection. It contained neither secret passage nor trap-door, and seemed to be circumscribed by the round exterior wall of the turret. The door had no inside bolt or bar. The single window opened upon an embattled space surmounting the turret, which gave Rebecca, at first sight, some hopes of escaping; but she soon found it had no communication with any other part of the battlements.

There was therefore no hope but in passive fortitude, and in that strong reliance on Heaven natural to great and generous characters.

The prisoner trembled, however, and changed colour, when a step was heard on the stair, and the door of the turret-chamber slowly opened, and a tall man, dressed as one of the banditti, slowly entered, and shut the door behind him. His cap, pulled down upon his brows, concealed the upper part of his face, and he held his mantle in such a manner as to muffle the rest. In this guise, as if prepared for the execution of some deed at the thought of which he was himself ashamed, he stood before the affrighted prisoner; yet, ruffian as his dress bespoke him, he seemed at a

loss to express what purpose had brought him thither, so that Rebecca had time to anticipate his explanation. She had already unclasped two costly bracelets and a collar, which she hastened to proffer to the supposed outlaw, concluding naturally that to gratify his avarice was to bespeak his favour.

"Take these," she said, "good friend, and for God's sake be merciful to me and my aged father! These ornaments are of value, yet are they trifling to what he would bestow to obtain our dismissal from this castle, free and uninjured."

"Fair flower of Palestine," replied the outlaw, "these pearls are orient, but they yield in whiteness to your teeth; the diamonds are brilliant, but they cannot match your eyes; and ever since I have taken up this wild trade, I have made a vow to prefer beauty to wealth."

"Do not do yourself such wrong," said Rebecca; "take ransom, and have mercy!—Gold will purchase you pleasure,—to misuse us could only bring thee remorse. My father will willingly satiate thy utmost wishes; and if thou wilt act wisely, thou mayst purchase with our spoils thy restoration to civil society—mayst obtain pardon for past errors, and be placed beyond the necessity of committing more."

"It is well spoken," replied the outlaw in French, finding it difficult probably to sustain, in Saxon, a conversation which Rebecca had opened in that language; "but know, bright lily of the vale of Baca, that thy father is already in the hands of a powerful alchemist, who knows how to convert into gold and silver even the rusty bars of a dungeon grate."

"Thou art no outlaw," said Rebecca, in the same language in which he addressed her; "no outlaw had refused such offers. No outlaw in this land uses the dialect in which thou hast spoken. Thou art no outlaw, but a Norman—a Norman, noble perhaps in birth—Oh, be so in thy actions, and cast off this fearful mask of outrage and violence!"

"And thou, who canst guess so truly," said Brian de Bois-

Guilbert, dropping the mantle from his face, "art no true daughter of Israel, but in all, save youth and beauty, a very witch of Endor. I am not an outlaw, then, fair rose of Sharon. And I am one who will be more prompt to hang thy neck and arms with pearls and diamonds, which so well become them, than to deprive thee of these ornaments."

"What wouldst thou have?" said Rebecca. "We can have nought in common between us—you are a Christian—I am a Jewess.—Our union were contrary to the laws, alike of the church and the synagogue."

"It were so, indeed," replied the Templar, laughing; "wed with a Jewess? And know, besides, sweet daughter of Zion, that were the most Christian King to offer me his most Christian daughter, with Languedoc for a dowery, I could not wed her. I am a Templar. Behold the cross of my Holy Order."

"Darest thou appeal to it," said Rebecca, "on an occasion like the present?"

"And if I do so," said the Templar, "it concerns not thee, who art no believer."

"I believe as my fathers taught," said Rebecca; "and may God forgive my belief if erroneous! But you, Sir Knight, what is yours, when you appeal without scruple to that which you deem most holy, even while you are about to transgress the most solemn of your vows as a knight, and as a man of religion?"

"It is gravely and well preached," answered the Templar; "but, the protectors of Solomon's Temple may claim license by the example of Solomon."

"If thou readest the Scripture," said the Jewess, "and the lives of the saints, only to justify thine own license and profligacy, thy crime is like that of him who extracts poison from the most healthful and necessary herbs."

The eyes of the Templar flashed fire at this reproof. "Hearken," he said, "Rebecca; I have hitherto spoken mildly to thee, but now my language shall be that of a conqueror. Thou art the captive of my bow and spear."



She threw open the latticed window, . . . and in an instant after, stood on the very verge of the parapet.

"Stand back," said Rebecca—"stand back, and hear me ere thou offerest to commit a sin so deadly! I will proclaim thy villainy, Templar, from one end of Europe to the other. I will owe to the superstition of thy brethren what their compassion might refuse me. Each Preceptory—each Chapter of thy Order will hold thee accursed for having so far dishonoured the cross thou wearest as to follow a daughter of my people."

"Thou art keen-witted, Jewess," replied the Templar, well aware of the truth of what she spoke. "Thou art sharp-witted, but loud must be thy voice of complaint, if it is heard beyond the iron walls of this castle; within these, murmurs, laments, appeals to justice, and screams for help, die alike silent away. One thing only can save thee, Rebecca. Submit to thy fate—embrace our religion, and thou shalt go forth in such state, that many a Norman lady shall yield as well in pomp as in beauty to the favourite of the best lance among the defenders of the Temple."

"Submit to my fate!" said Rebecca; "and, sacred Heaven! to what fate?—Embrace thy religion!—Thou the best lance of the Templars!—Craven knight! forsworn priest! I spit at thee, and I defy thee. The God of Abraham's promise hath opened an escape to his daughter—even from this abyss of infamy!"

As she spoke, she threw open the latticed window which led to the bartizan, and in an instant after, stood on the very verge of the parapet, with not the slightest screen between her and the tremendous depth below. Unprepared for such a desperate effort, for she had hitherto stood perfectly motionless, Bois-Guilbert had neither time to intercept nor to stop her. As he offered to advance, she exclaimed, "Remain where thou art, proud Templar, or at thy choice advance!—one foot nearer, and I plunge myself from the precipice!"

As she spoke this, she clasped her hands and extended them towards heaven, as if imploring mercy on her soul before she made the final plunge. The Templar hesitated, and a resolution which had never yielded to pity or distress

gave way to his admiration of her fortitude. "Come down," he said, "rash girl!—I swear by earth, and sea, and sky, I will offer thee no offence."

"I will not trust thee, Templar," said Rebecca; "thou hast taught me better how to estimate the virtues of thine Order. The next Preceptory would grant thee absolution for an oath, the keeping of which concerned nought but a miserable Jewish maiden."

"You do me injustice," exclaimed the Templar fervently; "I swear to you by the name which I bear—by the cross on my bosom—by the sword on my side—by the ancient crest of my fathers do I swear, I will do thee no injury whatsoever! If not for thyself, yet for thy father's sake forbear! I will be his friend, and in this castle he will need a powerful one."

"Alas!" said Rebecca, "I know it but too well—dare I trust thee?"

"May my arms be reversed, and my name dishonoured," said Brian de Bois-Guilbert, "if thou shalt have reason to complain of me! Many a law, many a commandment have I broken, but my word never."

"I will then trust thee," said Rebecca, "thus far"; and she descended from the verge of the battlement, but remained standing close by one of the embrasures. "Here," she said, "I take my stand. Remain where thou art, and if thou shalt attempt to diminish by one step the distance now between us, thou shalt see that the Jewish maiden will rather trust her soul with God than her honour to the Templar!"

While Rebecca spoke thus, her high and firm resolve, which corresponded so well with the expressive beauty of her countenance, gave to her looks, air, and manner a dignity that seemed more than mortal. Her glance quailed not, her cheek blanched not, for the fear of a fate so instant and so horrible; on the contrary, the thought that she had her fate at her command, gave a yet deeper colour of carnation to her complexion, and a yet more brilliant fire to her eye. Bois-Guilbert, proud himself and high-spirited.

thought he had never beheld beauty so animated and so commanding.

"Let there be peace between us, Rebecca," he said.

"Peace, if thou wilt," answered Rebecca; "peace—but with this space between."

"Thou needst no longer fear me," said Bois-Guilbert.

"I fear thee not," replied she; "thanks to him that reared this dizzy tower so high, that nought could fall from it and live—thanks to him, and to the God of Israel!—I fear thee not."

"Thou dost me injustice," said the Templar; "by earth, sea, and sky, thou dost me injustice! I am not naturally that which you have seen me—hard, selfish, and relentless. It was woman that taught me cruelty, and on woman therefore I have exercised it; but not upon such as thou. Hear me, Rebecca! Never did knight take lance in his hand with a heart more devoted to the lady of his love than Brian de Bois-Guilbert. She, the daughter of a petty baron, who boasted for all his domains but a ruinous tower and an unproductive vineyard, and some few leagues of the barren Landes of Bordeaux, her name was known wherever deeds of arms were done, known wider than that of many a lady's that had a county for a dowery.—Yes," he continued, pacing up and down the little platform, with an animation in which he seemed to lose all consciousness of Rebecca's presence—"yes, my deeds, my danger, my blood, made the name of Adelaide de Montemare known from the court of Castile to that of Byzantium. And how was I requited?

"When I returned with my dear-bought honours, purchased by toil and blood, I found her wedded to a Gascon squire, whose name was never heard beyond the limits of his own paltry domain! Truly did I love her, and bitterly did I revenge me of her broken faith! But my vengeance has recoiled on myself. Since that day I have separated myself from life and its ties: my manhood must know no domestic home, must be soothed by no affectionate wife—my age must know no kindly hearth—my grave must be solitary and no offspring must outlive me, to bear the an-

cient name of Bois-Guilbert. At the feet of my Superior I have laid down the right of self-action—the privilege of independence. The Templar, a serf in all but the name, can possess neither lands nor goods, and lives, moves, and breathes but at the will and pleasure of another."

"Alas!" said Rebecca, "what advantages could compensate for such an absolute sacrifice?"

"The power of vengeance, Rebecca," replied the Templar, "and the prospects of ambition."

"An evil recompense," said Rebecca, "for the surrender of the rights which are dearest to humanity."

"Say not so, maiden," answered the Templar; "revenge is a feast for the gods! And ambition? it is a temptation which could disturb even the bliss of heaven itself." He paused a moment, and then added, "Rebecca! she who could prefer death to dishonour must have a proud and a powerful soul. Mine thou must be!—Nay, start not," he added, "it must be with thine own consent, and on thine own terms. Thou must consent to share with me hopes more extended than can be viewed from the throne of a monarch! Hear me ere you answer, and judge ere you refuse.

"The Templar loses, as thou has said, his social rights, his power of free agency, but he becomes a member and a limb of a mighty body, before which thrones already tremble. Of this mighty Order I am no mean member, but already one of the Chief Commanders, and may well aspire one day to hold the baton of Grand Master. The poor soldiers of the Temple will not alone place their foot upon the necks of kings. Our mailed step shall ascend their throne—our gauntlet shall wrench the sceptre from their gripe. Not the reign of your vainly expected Messiah offers such power to your dispersed tribes as my ambition may aim at. I have sought but a kindred spirit to share it, and I have found such in thee."

"Sayest thou this to one of my people?" answered Rebecca. "Bethink thee——"

"Answer me not," said the Templar, "by urging the dif-

ference of our creeds; within our secret conclaves we hold these nursery tales in derision. But I will not further withdraw the veil of our mysteries. That bugle-sound announces something which may require my presence. Think on what I have said.—Farewell!—I do not say, forgive me the violence I have threatened, for it was necessary to the display of thy character. Gold can be only known by the application of the touchstone. I will soon return, and hold further conference with thee."

He re-entered the turret-chamber, and descended the stair, leaving Rebecca scarcely more terrified at the prospect of the death to which she had been so lately exposed than at the furious ambition of the bold bad man in whose power she found herself so unhappily placed. When she entered the turret-chamber, her first duty was to return thanks to the God of Jacob for the protection which he had afforded her, and to implore its continuance for her and for her father. Another name glided into her petition—it was that of the wounded Christian whom fate had placed in the hands of bloodthirsty men, his avowed enemies. Her heart indeed checked her, as if, even in communing with the Deity in prayer, she mingled in her devotions the recollection of one with whose fate hers could have no alliance—a Nazarene, and an enemy to her faith. But the petition was already breathed, nor could all the prejudices of her sect induce Rebecca to wish it recalled.

CHAPTER XXV

AN EXTRAORDINARY ULTIMATUM AND ITS REPLY

A damn'd cramp piece of penmanship as ever I saw in my life!
She Stoops to Conquer.

WHEN the Templar reached the hall of the castle, he found De Bracy already there. "Your love-suit," said De Bracy, "hath, I suppose, been disturbed, like mine, by this obstreperous summons. But you have come later and more reluctantly, and therefore I presume your interview has proved more agreeable than mine."

"Has your suit, then, been unsuccessfully paid to the Saxon heiress?" said the Templar.

"By the bones of Thomas à Becket," answered De Bracy, "the lady Rowena must have heard that I cannot endure the sight of women's tears."

"Away!" said the Templar; "thou a leader of a Free Company, and regard a woman's tears! A few drops, sprinkled on the torch of love, make the flame blaze the brighter."

"Gramercy for the few drops of thy sprinkling," replied De Bracy; "but this damsel hath wept enough to extinguish a beacon-light. Never was such wringing of hands and such overflowing of eyes since the days of St. Niobe, of whom Prior Aymer told us. A water-fiend hath possessed the fair Saxon."

"A legion of fiends have occupied the bosom of the Jewess," replied the Templar; "for I think no single one could have inspired such indomitable pride and resolution.—But where is Front-de-Bœuf? That horn is sounded more and more clamorously."

"He is negotiating with the Jew, I suppose," replied De Bracy, coolly; "probably the howls of Isaac have drowned the blast of the bugle. Thou mayst know by experience, Sir Brian, that a Jew, parting with his treasures on such terms as our friend Front-de-Bœuf is like to offer, will raise a clamour loud enough to be heard over twenty horns and trumpets to boot. But we will make the vassals call him."

They were soon after joined by Front-de-Bœuf, who had been disturbed in his tyrannic cruelty in the manner with which the reader is acquainted.

"Let us see the cause of this cursed clamour," said Front-de-Bœuf—"here is a letter, and, if I mistake not, it is in Saxon."

He looked at it, turning it round and round as if he had had really some hopes of coming at the meaning by inverting the position of the paper, and then handed it to De Bracy.

"It may be magic spells for aught I know," said De Bracy, who possessed his full proportion of the ignorance which characterised the chivalry of the period. "Our chaplain attempted to teach me to write," he said, "but all my letters were formed like spear-heads and sword-blades."

"Give it me," said the Templar. "We have that of the priestly character, that we have some knowledge to enlighten our valour."

"Let us profit by your most reverend knowledge, then," said De Bracy; "what says the scroll?"

"It is a formal letter of defiance," answered the Templar; "but if it be not a foolish jest, it is the most extraordinary cartel that ever was sent across the drawbridge of a baronial castle."

"Jest!" said Front-de-Bœuf, "I would gladly know who dares jest with me in such a matter!—Read it, Sir Brian."

The Templar accordingly read it as follows:—

"I, Wamba, the son of Witless, Jester to a noble and free-born man, Cedric of Rotherwood, called the Saxon,—And I, Gurth, the son of Beowulph, the swineherd——"

"Thou art mad," said Front-de-Bœuf, interrupting the reader.

"By St. Luke, it is so set down," answered the Templar. Then resuming his task, he went on,—"I Gurth, the son of Beowulph, swineherd unto the said Cedric, with the assistance of our allies and confederates; namely, the good knight, called for the present *Le Noir Faineant*, and the stout yeoman, Robert Locksley, called Cleave-the-wand, to you, Reginald Front-de-Bœuf, and your allies and accomplices, whereas you have, without cause given or feud declared, wrongfully and by mastery seized upon the person of our lord and master the said Cedric; also upon the person of a noble and freeborn damsels, the Lady Rowena of Hargottstandstede; also upon the person of a noble and freeborn man, Athelstane of Coningsburgh; also upon the persons of certain freeborn men, their *cnichts*; also upon certain serfs, their born bondsmen; also upon a certain Jew, named Isaac of York, together with his daughter, a Jewess, and certain horses and mules: Which noble persons, with their *cnichts* and slaves, and also with the horses and mules, Jew and Jewess beforesaid, were all in peace with his majesty, and travelling as liege subjects upon the king's highway; therefore we require and demand that the said noble persons, namely Cedric of Rotherwood, Rowena of Hargottstandstede, Athelstane of Coningsburgh, with their servants, *cnichts*, and followers, also the horses and mules, Jew and Jewess aforesaid, together with all goods and chattels to them pertaining, be, within an hour after the delivery hereof, delivered to us, or to those whom we shall appoint to receive the same, and that untouched and unharmed in body and goods. Failing of which, we do pronounce to you, that we hold ye as robbers and traitors, and will wager our bodies against ye in battle, siege, or otherwise, and do our utmost to your annoyance and destruction. Wherefore may God have you in his keeping.—Signed by us upon the eve of St. Withold's day, under the great trysting oak in the Hart-hill Walk, the above being written by a holy man,

Clerk to God, our Lady, and St. Dunstan, in the Chapel of Copmanhurst."

At the bottom of this document was scrawled, in the first place, a rude sketch of a cock's head and comb, with a legend expressing this hieroglyphic to be the sign-manual of Wamba, son of Witless. Under this respectable emblem stood a cross, stated to be the mark of Gurth, the son of Beowulph. Then was written, in rough bold characters, the words *Le Noir Faineant*. And, to conclude the whole, an arrow, neatly enough drawn, was described as the mark of the yeoman Locksley.

The knights heard this uncommon document read from end to end, and then gazed upon each other in silent amazement. De Bracy was the first to break silence by an uncontrollable fit of laughter, wherein he was joined, though with more moderation, by the Templar. Front-de-Bœuf, on the contrary, seemed impatient of their ill-timed jocularity.

"I give you plain warning," he said, "fair sirs, that you had better consult how to bear yourselves under these circumstances, than give way to such misplaced merriment."

"Front-de-Bœuf has not recovered his temper since his late overthrow," said De Bracy to the Templar; "he is cowed at the very idea of a cartel, though it come but from a fool and a swineherd."

"By St. Michael," answered Front-de-Bœuf, "I would thou couldst stand the whole brunt of this adventure thyself, De Bracy. These fellows dared not have acted with such inconceivable impudence, had they not been supported by some strong bands. There are enough of outlaws in this forest to resent my protecting the deer. I did but tie one fellow to the horns of a wild stag, which gored him to death in five minutes, and I had as many arrows shot at me as there were launched against yonder target at Ashby.—Here, fellow," he added, to one of his attendants, "hast thou sent out to see by what force this precious challenge is to be supported?"

"There are at least two hundred men assembled in the woods," answered a squire.

"Here is a proper matter!" said Front-de-Bœuf, "this comes of lending you the use of my castle, that cannot manage your undertaking quietly, but you must bring this nest of hornets about my ears!"

"Of hornets?" said De Bracy; "of stingless drones rather; a band of lazy knaves, who take to the wood, and destroy the venison rather than labour for their maintenance."

"Stingless!" replied Front-de-Bœuf; "fork-headed shafts of a cloth-yard in length, and these shot within the breadth of a French crown, are sting enough."

"For shame, Sir Knight!" said the Templar. "Let us summon our people, and sally forth upon them. One knight —ay, one man-at-arms, were enough for twenty such peasants."

"Enough, and too much," said De Bracy; "I should only be ashamed to couch lance against them."

"True," answered Front-de-Bœuf; "were they black Turks or Moors, Sir Templar, or the craven peasants of France, most valiant De Bracy; but these are English yeomen, over whom we shall have no advantage. Sally, saidst thou? we have scarce men enough to defend the castle. The best of mine are at York; so is all your band, De Bracy; and we have scarcely twenty, besides the handful that were engaged in this mad business."

"Thou dost not fear," said the Templar, "that they can assemble in force sufficient to attempt the castle?"

"Not so, Sir Brian," answered Front-de-Bœuf. "These outlaws have indeed a daring captain; but without machines, scaling ladders, and experienced leaders, my castle may defy them."

"Send to thy neighbours," said the Templar, "let them assemble their people, and come to the rescue of three knights, besieged by a jester and a swineherd in the baronial castle of Reginald Front-de-Bœuf!"

"You jest, Sir Knight," answered the baron; "but to whom should I send?—Malvoisin is by this time at York with his retainers, and so are my other allies; and so should I have been, but for this enterprise."

"Then send to York, and recall our people," said De Bracy. "If they abide the shaking of my standard, or the sight of my Free Companions, I will give them credit for the boldest outlaws ever bent bow in green-wood."

"And who shall bear such a message?" said Front-de-Bœuf; "they will beset every path, and rip the errand out of his bosom.—I have it," he added, after pausing for a moment—"Sir Templar, thou canst write as well as read, and if we can but find the writing materials of my chaplain, who died a twelvemonth since——"

"So please ye," said the squire, who was still in attendance, "I think old Urfried has them somewhere in keeping."

"Go, search them out, Engelred," said Front-de-Bœuf; "and then, Sir Templar, thou shalt return an answer to this bold challenge."

"I would rather do it at the sword's point than at that of the pen," said Bois-Guilbert; "but be it as you will."

He sat down accordingly, and indited, in the French language, an epistle of the following tenor:—

"Sir Reginald Front-de-Bœuf, his noble and knightly allies, and confederates, receive no defiances at the hands of slaves, bondsmen, or fugitives. If the person calling himself the Black Knight has indeed a claim to the honours of chivalry, he ought to know that he stands degraded by his present association, and has no right to ask reckoning at the hands of good men of noble blood. Touching the prisoners we have made, we do in Christian charity require you to send a man of religion, to receive their confession, and reconcile them with God; since it is our fixed intention to execute them this morning before noon, so that their heads, being placed on the battlements, shall show to all men how lightly we esteem those who have bestirred themselves in their rescue. Wherefore, as above, we require you to send a priest to reconcile them to God, in doing which you shall render them the last earthly service."

This letter being folded, was delivered to the squire, and by him to the messenger who waited without, as the answer to that which he had brought.

The yeoman, having thus accomplished his mission, returned to the head-quarters of the allies, which were for the present established under a venerable oak-tree, about three arrow-flights distant from the castle. Here Wamba and Gurth, with their allies the Black Knight and Locksley, and the jovial hermit, awaited with impatience an answer to their summons. Around, and at a distance from them, were seen many a bold yeoman, whose silvan dress and weatherbeaten countenances showed the ordinary nature of their occupation. More than two hundred had already assembled, and others were fast coming in. Those whom they obeyed as leaders were only distinguished from the others by a feather in the cap, their dress, arms, and equipments being in all other respects the same. It was to the leaders of this motley army that the letter of the Templar was now delivered.

Reference was at first made to the chaplain for an exposition of its contents.

"By the crook of St. Dunstan," said that worthy ecclesiastic, "I swear that I cannot expound unto you this jargon, which, whether it be French or Arabic, is beyond my guess."

He then gave the letter to Gurth, who shook his head gruffly, and passed it to Wamba. The Jester looked at each of the four corners of the paper with such a grin of affected intelligence as a monkey is apt to assume upon similar occasions, then cut a caper, and gave the letter to Locksley.

"If the long letters were bows, and the short letters broad arrows, I might know something of the matter," said the brave yeoman; "but as the matter stands, the meaning is as safe, for me, as the stag that's at twelve miles distance."

"I must be clerk, then," said the Black Knight; and taking the letter from Locksley, he first read it over to himself, and then explained the meaning in Saxon to his confederates.

"Execute the noble Cedric!" exclaimed Wamba; "by the rood, thou must be mistaken, Sir Knight."

"Not I, my worthy friend," replied the knight, "I have explained the words as they are here set down."

"Then, by St. Thomas of Canterbury," replied Gurth, "we will have the castle, should we tear it down with our hands!"

"We have nothing else to tear it with," replied Wamba.

"'Tis but a contrivance to gain time," said Locksley; "they dare not do a deed for which I could exact a fearful penalty."

"I would," said the Black Knight, "there were some one among us who could obtain admission into the castle, and discover how the case stands with the besieged. Methinks, as they require a confessor to be sent, this holy hermit might at once exercise his pious vocation, and procure us the information we desire."

"A plague on thee, and thy advice!" said the pious hermit; "I tell thee, Sir Slothful Knight, that when I doff my friar's frock, my priesthood, my sanctity, my very Latin, are put off along with it."

"I fear," said the Black Knight, "I fear greatly, there is no one here that is qualified to take upon him, for the nonce, this same character of father confessor."

All looked on each other, and were silent.

"I see," said Wamba, after a short pause, "that the fool must be still the fool, and put his neck in the venture which wise men shrink from. You must know, my dear cousins and countrymen, that I wore russet before I wore motley, and was bred to be a friar, until a brain fever came upon me and left me just wit enough to be a fool. I trust, with the assistance of the good hermit's frock, together with the priesthood, sanctity, and learning which are stitched into the cowl of it, I shall be found qualified to administer comfort to our worthy master Cedric and his companions in adversity."

"Hath he sense enough, thinkst thou?" said the Black Knight, addressing Gurth.

"I know not," said Gurth; "but if he hath not, it will be the first time he hath wanted wit to turn his folly to account."

"On with the frock, then, good fellow," quoth the Knight,

"and let thy master send us an account of their situation within the castle. Their numbers must be few, and it is five to one they may be accessible by a sudden and bold attack. Time wears—away with thee."

"And, in the meantime," said Locksley, "we will beset the place so closely, that not so much as a fly shall carry news from thence. So that, my good friend," he continued, addressing Wamba, "thou mayst assure these tyrants, that whatever violence they exercise on the persons of their prisoners shall be most severely repaid upon their own."

"*Pax vobiscum,*" said Wamba, who was now muffled in his religious disguise.

And so saying, he imitated the solemn and stately deportment of a friar, and departed to execute his mission.

CHAPTER XXVI

THE JESTER IN A FRIAR'S DISGUISE

The hottest horse will oft be cool,
The dullest will show fire;
The friar will often play the fool,
The fool will play the friar.

Old Song.

WHEN the Jester, arrayed in the cowl and frock of the hermit, and having his knotted cord twisted round his middle, stood before the portal of the castle of Front-de-Boeuf, the warder demanded of him his name and errand.

"*Pax vobiscum,*" answered the Jester, "I am a poor brother of the Order of St. Francis, who come hither to do my office to certain unhappy prisoners now secured within this castle."

"Thou art a bold friar," said the warder, "to come hither."

"Yet, I pray thee, do mine errand to the lord of the castle," answered the pretended friar; "trust me, it will find good acceptance with him."

"Gramercy," said the warder; "but if I come to shame for leaving my post upon thine errand, I will try whether a friar's grey gown be proof against a grey-goose shaft."

With this threat he left his turret, and carried to the hall of the castle his unwonted intelligence, that a holy friar stood before the gate and demanded instant admission. With no small wonder he received his master's commands to admit the holy man immediately; and, having previously manned the entrance to guard against surprise, he obeyed, without further scruple, the commands which he had received. The harebrained self-conceit which had emboldened Wamba to undertake this dangerous office was scarce suffi-

cient to support him when he found himself in the presence of a man so dreadful, and so much dreaded, as Reginald Front-de-Bœuf, and he brought out his *pax vobiscum* with anxiety and hesitation. But Front-de-Bœuf was accustomed to see men of all ranks tremble in his presence, so that the timidity of the supposed father did not give him any cause of suspicion. "Who and whence art thou, priest?" said he.

"*Pax vobiscum,*" reiterated the Jester, "I am a poor servant of St. Francis, who, travelling through this wilderness, have fallen among thieves, which thieves have sent me unto this castle in order to do my ghostly office on two persons condemned by your honourable justice."

"Ay, right," answered Front-de-Bœuf; "and canst thou tell me, holy father, the number of those banditti?"

"Gallant sir," answered the Jester, "their name is legion."

"Tell me in plain terms what numbers there are, or, priest, thy cloak and cord will ill protect thee."

"Alas!" said the supposed friar, "I was like to burst with fear! but I conceive they may be—what of yeomen, what of commons—at least five hundred men."

"What!" said the Templar, who came into the hall that moment, "muster the wasps so thick here? it is time to stifle such a mischievous brood." Then taking Front-de-Bœuf aside, "Knowest thou the priest?"

"He is a stranger from a distant convent," said Front-de-Bœuf; "I know him not."

"Then trust him not with thy purpose in words," answered the Templar. "Let him carry a written order to De Bracy's company of Free Companions, to repair instantly to their master's aid. In the meantime, that the shaveling may suspect nothing, permit him to go freely about his task of preparing these Saxon hogs for the slaughter-house."

"It shall be so," said Front-de-Bœuf. And he forthwith appointed a domestic to conduct Wamba to the apartment where Cedric and Athelstane were confined.

The impatience of Cedric had been enhanced by his con-

finement. He walked from one end of the hall to the other, with the attitude of one who advances to charge an enemy, sometimes ejaculating to himself, sometimes addressing Athelstane, who stoutly and stoically awaited the issue of the adventure, not greatly interesting himself about the duration of his captivity, which, he concluded, would, like all earthly evils, find an end in Heaven's good time.

"*Pax vobiscum,*" said the Jester, entering the apartment; "the blessing of St. Dunstan, St. Dennis, St. Duthoc, and all other saints whatsoever, be upon ye and about ye."

"Enter freely," answered Cedric to the supposed friar; "with what intent art thou come hither?"

"To bid you prepare yourselves for death," answered the Jester.

"It is impossible!" replied Cedric, starting. "Fearless and wicked as they are, they dare not attempt such open and gratuitous cruelty!"

"Alas!" said the Jester, "to restrain them by their sense of humanity is the same as to stop a runaway horse with a bridle of silk thread. Bethink thee, therefore, noble Cedric, and you also, gallant Athelstane, what crimes you have committed in the flesh; for this very day will ye be called to answer at a higher tribunal."

"Hearest thou this, Athelstane?" said Cedric; "we must rouse up our hearts to this last action, since better it is we should die like men than live like slaves."

"I am ready," answered Athelstane, "to stand the worst of their malice, and shall walk to my death with as much composure as ever I did to my dinner."

"Let us then unto our holy gear, father," said Cedric.

"Wait yet a moment, good uncle," said the Jester in his natural tone; "better look long before you leap in the dark."

"By my faith," said Cedric, "I should know that voice!"

"It is that of your trusty slave and jester," answered Wamba, throwing back his cowl. "Had you taken a fool's advice formerly, you would not have been here at all. Take a fool's advice now, and you will not be here long."

"How mean'st thou, knave?" answered the Saxon.

"Even thus," replied Wamba; "take thou this frock and cord, which are all the orders I ever had, and march quietly out of the castle, leaving me your cloak and girdle to take the long leap in thy stead."

"Leave thee in my stead!" said Cedric, astonished at the proposal; "why, they would hang thee, my poor knave."

"E'en let them do as they are permitted," said Wamba; "I trust—no disparagement to your birth—that the son of Witless may hang in a chain with as much gravity as the chain hung upon his ancestor the alderman."

"Well, Wamba," answered Cedric, "for one thing will I grant thy request. And that is, if thou wilt make the exchange of garments with Lord Athelstane instead of me."

"No, by St. Dunstan," answered Wamba; "there were little reason in that. Good right there is, that the son of Witless should suffer to save the son of Hereward; but little wisdom there were in his dying for the benefit of one whose fathers were strangers to his."

"Villain," said Cedric, "the fathers of Athelstane were monarchs of England!"

"They might be whomsoever they pleased," replied Wamba; "but my neck stands too straight upon my shoulders to have it twisted for their sake. Wherefore, good my master, either take my proffer yourself, or suffer me to leave this dungeon as free as I entered."

"Let the old tree wither," continued Cedric, "so the stately hope of the forest be preserved. Save the noble Athelstane, my trusty Wamba! it is the duty of each who has Saxon blood in his veins."

"Not so, father Cedric," said Athelstane, grasping his hand,—for, when roused to think or act, his deeds and sentiments were not unbecoming his high race—"not so," he continued; "I would rather remain in this hall a week without food save the prisoner's stinted loaf, or drink save the prisoner's measure of water, than embrace the opportunity to escape which the slave's untaught kindness has purveyed for his master."

"You are called wise men, sirs," said the Jester, "and I

a crazed fool; but, uncle Cedric, and cousin Athelstane, the fool shall decide this controversy for ye, and save ye the trouble of straining courtesies any farther. I am like John-a-Duck's mare, that will let no man mount her but John-a-Duck. I'll hang for no man but my own born master."

"Go, then, noble Cedric," said Athelstane, "neglect not this opportunity. Your presence without may encourage friends to our rescue—your remaining here would ruin us all."

"And is there any prospect, then, of rescue from without?" said Cedric, looking to the Jester.

"Prospect, indeed!" echoed Wamba; "let me tell you, when you fill my cloak, you are wrapped in a general's cassock. Five hundred men are there without, and I was this morning one of the chief leaders. My fool's cap was a casque, and my bauble a truncheon. Well, we shall see what good they will make by exchanging a fool for a wise man. Truly, I fear they will lose in valour what they may gain in discretion. And so farewell, master, and be kind to poor Gurth and his dog Fangs; and let my cockscomb hang in the hall at Rotherwood, in memory that I flung away my life for my master, like a faithful—fool."

The last word came out with a sort of double expression, betwixt jest and earnest. The tears stood in Cedric's eyes.

"Thy memory shall be preserved," he said, "while fidelity and affection have honour upon earth! But that I trust I shall find the means of saving Rowena, and thee, Athelstane, and thee, also, my poor Wamba, thou shouldst not overbear me in this matter."

The exchange of dress was now accomplished, when a sudden doubt struck Cedric.

"I know no language," he said, "but my own, and a few words of their mincing Norman. How shall I bear myself like a reverend brother?"

"The spell lies in two words," replied Wamba!—"Pax vobiscum will answer all queries. Speak it but thus, in a deep grave tone,—Pax vobiscum!—it is irresistible: watch and ward, knight and squire, foot and horse, it acts as a

charm upon them all. I think, if they bring me out to be hanged to-morrow, as is much to be doubted they may, I will try its weight upon the finisher of the sentence."

"If such prove the case," said the master, "my religious orders are soon taken—*Pax vobiscum*. I trust I shall remember the pass-word. Noble Athelstane, farewell; and farewell, my poor boy, whose heart might make amends for a weaker head; I will save you, or return and die with you. The royal blood of our Saxon kings shall not be spilt while mine beats in my veins; nor shall one hair fall from the head of the kind knave who risked himself for his master, if Cedric's peril can prevent it.—Farewell."

"Farewell, noble Cedric," said Athelstane; "remember it is the true part of a friar to accept refreshment, if you are offered any."

"Farewell, uncle," added Wamba; "and remember *Pax vobiscum*."

Thus exhorted, Cedric sallied forth upon his expedition; and it was not long ere he had occasion to try the force of that spell which his Jester had recommended. In a low-arched and dusky passage, by which he endeavoured to work his way to the hall of the castle, he was interrupted by a female form.

"*Pax vobiscum!*" said the pseudo-friar, and was endeavouring to hurry past, when a soft voice replied, "*Et vobis—quæso, domine reverendissime, pro misericordia vestra.*"

"I am somewhat deaf," replied Cedric, in good Saxon, and at the same time muttered to himself, "A curse on the fool and his *Pax vobiscum!* I have lost my javelin at the first cast."

It was, however, no unusual thing for a priest of those days to be deaf of his Latin ear, and this the person who now addressed Cedric knew full well.

"I pray you of dear love, reverend father," she replied in his own language, "that you will deign to visit with your ghostly comfort a wounded prisoner of this castle, and have

such compassion upon him and us as thy holy office teaches. Never shall good deed so highly advantage thy convent."

"Daughter," answered Cedric, much embarrassed, "my time in this castle will not permit me to exercise the duties of mine office—I must presently forth—there is life and death upon my speed."

"Yet, father, let me entreat you by the vow you have taken on you," replied the suppliant, "not to leave the oppressed and endangered without counsel or succour."

"May the fiend fly away with me, and leave me in Ifrin with the souls of Odin and of Thor!" answered Cedric impatiently, and would probably have proceeded in the same tone of total departure from his spiritual character, when the colloquy was interrupted by the harsh voice of Urfried, the old crone of the turret.

"How, minion," said she to the female speaker, "is this the manner in which you requite the kindness which permitted thee to leave thy prison-cell yonder?—Puttest thou the reverend man to use ungracious language to free himself from the importunities of a Jewess?"

"A Jewess!" said Cedric, availing himself of the information to get clear of their interruption. "Let me pass, woman! stop me not at your peril. I am fresh from my holy office, and would avoid pollution."

"Come this way, father," said the old hag; "thou art a stranger in this castle, and canst not leave it without a guide. Come hither, for I would speak with thee.—And you, daughter of an accursed race, go to the sick man's chamber, and tend him until my return; and woe betide you if you again quit it without my permission!"

Rebecca retreated. Her importunities had prevailed upon Urfried to suffer her to quit the turret, and Urfried had employed her services by the bedside of the wounded Ivanhoe. With an understanding awake to their dangerous situation, and prompt to avail herself of each means of safety which occurred, Rebecca had hoped something from the presence of a man of religion, who, she learned from

Urfried, had penetrated into this godless castle. She watched the return of the supposed ecclesiastic, with the purpose of addressing him, and interesting him in favour of the prisoners; with what imperfect success the reader has been just acquainted.

CHAPTER XXVII

CEDRIC MEETS A REVENGEFUL ALLY

Fond wretch! and what canst thou relate,
But deeds of sorrow, shame, and sin?
Thy deeds are proved—thou know'st thy fate;
But come, thy tale—begin—begin.

* * * *

But I have griefs of other kind,
Troubles and sorrows more severe;
Give me to ease my tortured mind,
Lend to my woes a patient ear;
And let me, if I may not find
A friend to help—find one to hear.

CRABBE'S Hall of Justice.

WHEN Urfried had driven Rebecca back to the apartment from which she had sallied, she proceeded to conduct the unwilling Cedric into a small apartment, the door of which she heedfully secured. Then fetching from a cupboard a stoup of wine and two flagons, she placed them on the table, and said in a tone rather asserting a fact than asking a question, "Thou art Saxon, father. Deny it not," she continued, observing that Cedric hastened not to reply; "the sounds of my native language are sweet to mine ears. Thou art a Saxon, father—a Saxon, and a freeman.—Thine accents are sweet in mine ear."

"Do not Saxon priests visit this castle, then?" replied Cedric.

"They come not," answered Urfried. "This castle, for ten years, has opened to no priest save the Norman chaplain who partook the nightly revels of Front-de-Bœuf, and he has been long gone to render an account of his stewardship. But thou art a Saxon—a Saxon priest, and I have one question to ask of thee."

"I am a Saxon," answered Cedric, "but unworthy, surely, of the name of priest. Let me begone on my way. I swear I will return, or send one of our fathers more worthy to hear your confession."

"Stay yet a while," said Urfried; "the voice which thou hearest now will soon be choked with the cold earth. But wine must give me strength to tell my tale." She poured out a cup. "It stupefies," she said, looking upwards as she finished her draught, "but it cannot cheer. Partake it, father, if you would hear my tale without sinking down upon the pavement." Cedric would have avoided pledging her, but the sign which she made to him expressed impatience and despair. He complied with her request; she then proceeded with her story.

"I was not born," she said, "father, the wretch that thou now seest me. I was free, happy, honoured, and beloved. I am now a slave, miserable and degraded. Dost thou wonder, father, that I should hate mankind, and, above all, the race that has wrought this change in me? Can the wrinkled, decrepit hag before thee, whose wrath must vent itself in impotent curses, forget she was once the daughter of the noble Thane of Torquilstone, before whose frown a thousand vassals trembled?"

"Thou the daughter of Torquil Wolfganger!" said Cedric, receding as he spoke; "thou—thou—the daughter of that noble Saxon, my father's friend and companion in arms!"

"Thy father's friend!" echoed Urfried; "then Cedric called the Saxon stands before me, for the noble Hereward of Rotherwood had but one son, whose name is well known among his countrymen. But if thou art Cedric of Rotherwood, why this religious dress?—hast thou too despaired of saving thy country, and sought refuge from oppression in the shade of the convent?"

"It matters not who I am," said Cedric; "proceed, unhappy woman, with thy tale of horror!"

"Wouldst thou indeed do justice to the name of Torquil?" said Ulrica, for we may now lay aside her assumed name of Urfried; "thou art then the true Saxon report speaks

thee! for even within these accursed walls, has the name of Cedric been sounded; and I, wretched and degraded, have rejoiced to think that there yet breathed an avenger of our unhappy nation. I also have had my hours of vengeance—I have fomented the quarrels of our foes, and heated drunken revelry into murderous broil—I have seen their blood flow—I have heard their dying groans!—Look on me, Cedric—are there not still left on this foul and faded face some traces of the features of Torquil?"

"Ask me not of them, Ulrica," replied Cedric, in a tone of grief mixed with abhorrence; "these traces form such a resemblance as arises from the graves of the dead, when a fiend has animated the lifeless corpse."

"Be it so," answered Ulrica; "yet they were able to set at variance the elder Front-de-Bœuf and his son Reginald! Long had the smouldering fire of discord glowed between the tyrant father and his savage son—long had I nursed, in secret, the unnatural hatred—it blazed forth in an hour of drunken wassail, and at his own board fell my oppressor by the hand of his own son—such are the secrets these vaults conceal!"

"And thou, creature of guilt and misery," said Cedric, "what became thy lot on his death?"

"Guess it, but ask it not. Here—here I dwelt, till age, premature age, has stamped its ghastly features on my countenance—scorned and insulted where I was once obeyed, condemned to hear from my lonely turret the sounds of revelry, or the shrieks and groans of new victims."

"Ulrica," said Cedric, "how didst thou dare to address thee to one who wears this robe? Consider, unhappy woman, what could the sainted Edward himself do for thee, were he here in bodily presence? The royal Confessor was endowed by Heaven with power to cleanse the ulcers of the body, but only God himself can cure the leprosy of the soul."

"Yet, turn not from me, stern prophet of wrath," she exclaimed, "but tell me, if thou canst, in what shall termi-

nate these new and awful feelings that burst on my solitude. Why do deeds, long since done, rise before me in new and irresistible horrors? What fate is prepared beyond the grave for her to whom God has assigned on earth a lot of such unspeakable wretchedness? Better had I turn to the gods of our yet unbaptized ancestors, than endure the dreadful anticipations which have of late haunted my waking and my sleeping hours!"

"I am no priest," said Cedric, turning from this miserable picture of wretchedness and despair; "I am no priest, though I wear a priest's garment."

"Priest or layman," answered Ulrica, "thou art the first I have seen for twenty years, by whom God was feared or man regarded; and dost thou bid me despair?"

"I bid thee repent," said Cedric. "Seek to prayer and penance, and mayest thou find acceptance! But I cannot, I will not, longer abide with thee."

"Stay yet a moment!" said Ulrica; "leave me not now, son of my father's friend, lest the demon who has governed my life should tempt me to avenge myself of thy hard-hearted scorn. Thinkest thou, if Front-de-Bœuf found Cedric the Saxon in his castle, in such a disguise, that thy life would be a long one?"

"And be it so," said Cedric. "I will die a Saxon—true in word, open in deed."

"Be it so," said Ulrica, no longer interrupting him; "go thy way, and forget that the wretch before thee is the daughter of thy father's friend. Go thy way—if I am separated from mankind by my sufferings—separated from those whose aid I might most justly expect, not less will I be separated from them in my revenge! No man shall aid me, but the ears of all men shall tingle to hear of the deed which I shall dare to do! Farewell!—thy scorn has burst the last tie which seemed yet to unite me to my kind—a thought that my woes might claim the compassion of my people."

"Ulrica," said Cedric, softened by this appeal, "hast thou borne up and endured to live through so much guilt and

so much misery, and wilt thou now yield to despair when thine eyes are opened to thy crimes, and when repentance were thy fitter occupation?"

"Cedric," answered Ulrica, "thou little knowest the heart. But thy words have awakened a new soul within me. Well hast thou said, all is possible for those who dare to die!—Thou hast shown me the means of revenge, and be assured I will embrace them. It has hitherto shared this wasted bosom with other passions—henceforward it shall possess me wholly, and thou thyself shalt say that, whatever was the life of Ulrica, her death well became the daughter of the noble Torquil. There is a force without beleaguering this accursed castle—hasten to lead them to the attack, and when thou shalt see a red flag wave from the turret on the eastern angle of the donjon, press the Normans hard; they will then have enough to do within, and you may win the wall. Begone, I pray thee; follow thine own fate, and leave me to mine."

Cedric would have enquired farther into the purpose which she thus darkly announced, but the stern voice of Front-de-Bœuf was heard, exclaiming, "Where tarries this loitering priest? I will make a martyr of him, if he loiters here to hatch treason among my domestics!"

"What a true prophet," said Ulrica, "is an evil conscience! But heed him not. Out and to thy people—cry your Saxon onslaught, and let them sing their war-song if they will; vengeance shall bear a burden to it."

As she thus spoke, she vanished through a private door, and Reginald Front-de-Bœuf entered the apartment. Cedric, with some difficulty, compelled himself to make obeisance to the haughty Baron, who returned his courtesy with a slight inclination of the head.

"Thy penitents, father, have made a long shrift—it is the better for them, since it is the last they shall ever make. Hast thou prepared them for death?"

"I found them," said Cedric, in such French as he could command, "expecting the worst."

"How now, Sir Friar," replied Front-de-Bœuf, "thy speech, methinks, smacks of a Saxon tongue?"

"I was bred in the convent of St. Withold of Burton," answered Cedric.

"Ay?" said the Baron; "it had been better for thee to have been a Norman, and better for my purpose too; but need has no choice of messengers. The day will soon come that the frock shall protect the Saxon as little as the mail-coat."

"God's will be done," said Cedric, in a voice tremulous with passion, which Front-de-Bœuf imputed to fear.

"I see," said he, "thou dreamest already that our men-at-arms are in thy refectory and thy ale-vaults. But do ne one cast of thy holy office, and, come what list of others, thou shalt sleep as safe in thy cell as a snail within his shell."

"Speak your commands," said Cedric, with suppressed emotion.

"Follow me through this passage, then, that I may dismiss thee by the postern."

And as he strode on his way before the supposed friar, Front-de-Bœuf thus schooled him in the part which he desired he should act.

"Thou seest, Sir Friar, yon herd of Saxon swine who have dared to environ this castle of Torquilstone. Tell them whatever thou hast a mind that can detain them before it for twenty-four hours. Meantime bear thou this scroll— But soft—canst read, Sir Priest?"

"Not a jot I," answered Cedric, "save on my breviary; and then I know the characters, because I have the holy service by heart."

"The fitter messenger for my purpose.—Carry thou this scroll to the castle of Philip de Malvoisin; say it cometh from me, and is written by the Templar Brian de Bois-Guilbert, and that I pray him to send it to York with all the speed man and horse can make. Meanwhile, tell him he shall find us whole and sound behind our battlement. Shame on it, that we should be compelled to hide thus by

a pack of runagates! I say to thee, priest, contrive some cast of thine art to keep the knaves where they are, until our friends bring up their lances."

"By my patron saint," said Cedric, with deeper energy than became his character, "and by every saint who has lived and died in England, your commands shall be obeyed! Not a Saxon shall stir from before these walls, if I have art and influence to detain them there."

"Ha!" said Front-de-Bœuf, "thou changest thy tone, Sir Priest, and speakest brief and bold, as if thy heart were in the slaughter of the Saxon herd; and yet thou art thyself of kindred to the swine?"

Cedric was no ready practiser of the art of dissimulation, and would at this moment have been much the better of a hint from Wamba's more fertile brain. But necessity, according to the ancient proverb, sharpens invention, and he muttered something under his cowl concerning the men in question being excommunicated outlaws both to church and to kingdom.

"*Despardieux*," answered Front-de-Bœuf, "thou hast spoken the very truth—I forget that the knaves can strip a fat abbot as well as if they had been born south of yonder salt channel. Was it not he of St. Ives whom they tied to an oak-tree, and compelled to sing a mass while they were rifling his mails and his wallets?—No,—that jest was played by Gualtier of Middleton, one of our own companions-at-arms. But they were Saxons who robbed the chapel at St. Bees of cup, candlestick, and chalice, were they not?"

"They were godless men," answered Cedric.

"Ay, and they drank out all the good wine and ale. Priest, thou art bound to revenge such sacrilege."

"I am indeed bound to vengeance," murmured Cedric.

Front-de-Bœuf, in the meanwhile, led the way to a postern, where, passing the moat on a single plank, they reached a small barbican, or exterior defence, which communicated with the open field by a well-fortified sallyport.

"Begone, then: and if thou wilt do mine errand, and if

thou return hither when it is done, thou shalt see Saxon flesh cheap as ever was hog's in the shambles of Sheffield. And, hark thee, thou seemest to be a jolly confessor—come hither after the onslaught, and thou shalt have as much Malvoisie as would drench thy whole convent."

"Assuredly we shall meet again," answered Cedric.

"Something in hand the whilst," continued the Norman; and, as they parted at the postern door, he thrust into Cedric's reluctant hand a gold byzant, adding, "Remember, I will flay off both cowl and skin, if thou failest in thy purpose."

"And full leave will I give thee to do both," answered Cedric, leaving the postern, and striding forth over the free field with a joyful step, "if, when we meet next, I deserve not better at thine hand."—Turning then back towards the castle, he threw the piece of gold towards the donor, exclaiming at the same time, "False Norman, thy money perish with thee!"

Front-de-Bœuf heard the words imperfectly, but the action was suspicious. "Archers," he called to the warders on the outward battlements, "send me an arrow through yon monk's frock! Yet stay," he said, as his retainers were bending their bows, "it avails not; we must thus far trust him since we have no better shift. I think he dares not betray me; at the worst I can but treat with these Saxon dogs whom I have safe in kennel.—Ho! Giles jailor, let them bring Cedric of Rotherwood before me, and the other churl, his companion, Athelstane there, or what call they him? Their very names have, as it were, a flavour of bacon. Give me a stoup of wine, that I may wash away the relish. Place it in the armoury, and thither lead the prisoners."

His commands were obeyed; and, upon entering that Gothic apartment, hung with many spoils won by his own valour and that of his father, he found a flagon of wine on the massive oaken table, and the two Saxon captives under the guard of four of his dependents. Front-de-Bœuf took a long draught of wine, and then addressed his prisoners;—



G RICHARDS M

He threw the piece of gold towards the donor.

for the manner in which Wamba drew the cap over his face, the change of dress, the gloomy and broken light, and the Baron's imperfect acquaintance with the features of Cedric prevented him from discovering that the most important of his captives had made his escape.

"Gallants of England," said Front-de-Bœuf, "how relish ye your entertainment at Torquilstone? Have ye forgotten how ye requited the unmerited hospitality of the royal John? By St. Dennis, an ye pay not the richer ransom, I will hang ye up by the feet from the iron bars of these windows, till the kites and hooded crows have made skeletons of you!—Speak out, ye Saxon dogs—what bid ye for your worthless lives?—How say you, you of Rotherwood?"

"Not a doit I," answered poor Wamba—"and for hanging up by the feet, my brain has been topsy-turvy, they say, ever since the biggin was bound first round my head; so turning me upside down may peradventure restore it again."

"Saint Genevieve!" said Front-de-Bœuf, "what have we got here?"

And with the back of his hand he struck Cedric's cap from the head of the Jester, and throwing open his collar, discovered the fatal badge of servitude, the silver collar round his neck.

"Giles—Clement—dogs and varlets!" exclaimed the furious Norman, "what have you brought me here?"

"I think I can tell you," said De Bracy, who just entered the apartment. "This is Cedric's clown, who fought so manful a skirmish with Isaac of York about a question of precedence."

"I shall settle it for them both," replied Front-de-Bœuf; "they shall hang on the same gallows, unless his master and this boar of Coningsburgh will pay well for their lives. Their wealth is the least they can surrender; they must also carry off with them the swarms that are besetting the castle, and live under us as serfs and vassals; too happy if, in the new world that is about to begin, we leave them the breath of their nostrils.—Go," said he to two of his

attendants, "fetch me the right Cedric hither, and I pardon your error for once; the rather that you but mistook a fool for a Saxon franklin."

"Ay, but," said Wamba, "your chivalrous excellency will find there are more fools than franklins among us."

"What means the knave?" said Front-de-Bœuf, looking towards his followers, who, lingering, faltered forth their belief that, if this were not Cedric who was there in presence, they knew not what was become of him.

"Saints of Heaven!" exclaimed De Bracy, "he must have escaped in the monk's garments!"

"Fiends of hell!" echoed Front-de-Bœuf, "it was then the boar of Rotherwood whom I ushered to the postern, and dismissed with my own hands!—And thou," he said to Wamba, "whose folly could overreach the wisdom of idiots yet more gross than thyself—I will give thee holy orders—I will shave thy crown for thee!—Here, let them tear the scalp from his head, and then pitch him headlong from the battlements. Thy trade is to jest, canst thou jest now?"

"You deal with me better than your word, noble knight," whimpered forth poor Wamba; "if you give me the red cap you propose, out of a simple monk you will make a cardinal."

"The poor wretch," said De Bracy, "is resolved to die in his vocation. Front-de-Bœuf, you shall not slay him. Give him to me. How sayst thou, knave? Wilt thou take heart of grace, and go to the wars with me?"

"Ay, with my master's leave," said Wamba; "for, look you, I must not slip collar," and he touched that which he wore, "without his permission."

"Oh, a Norman saw will soon cut a Saxon collar," said De Bracy.

"Ay, noble sir," said Wamba, "and thence goes the proverb—

"Norman saw on English oak,
On English neck a Norman yoke;
Norman spoon in English dish,
And England ruled as Normans wish;
Blithe world to England never will be more,
Till England's rid of all the four."

"Thou dost well, De Bracy," said Front-de-Bœuf, "to stand there listening to a fool's jargon, when destruction is gaping for us!"

"To the battlements then," said De Bracy; "when didst thou ever see me the graver for the thoughts of battle? Call the Templar yonder, make thou to the walls thyself with thy huge body, let me do my poor endeavour in my own way, and I tell thee the Saxon outlaws may as well attempt to scale the clouds as the castle of Torquilstone; or, if you will treat with the banditti, why not employ the mediation of this worthy franklin? Here, Saxon," he continued, addressing Athelstane, and handing the cup to him, "rinse thy throat with that noble liquor, and rouse up thy soul to say what thou wilt do for thy liberty."

"What a man may," answered Athelstane. "Dismiss me free, with my companions, and I will pay a ransom of a thousand marks."

"And wilt moreover assure us the retreat of that scum of mankind who are swarming around the castle, contrary to God's peace and the king's?" said Front-de-Bœuf.

"In so far as I can," answered Athelstane, "I will withdraw them; and I fear not but that my father Cedric will do his best to assist me."

"We are agreed then," said Front-de-Bœuf—"thou and they are to be set at freedom, and peace is to be on both sides, for payment of a thousand marks. It is a trifling ransom, Saxon. But mark, this extends not to the Jew Isaac."

"Nor to the Jew Isaac's daughter," said the Templar, who had now joined them.

"Neither," said Front-de-Bœuf, "belong to this Saxon's company."

"Neither does the ransom include the Lady Rowena," said De Bracy.

"Neither," said Front-de-Bœuf, "does our treaty refer to this wretched Jester, whom I retain, that I may make him an example to every knave who turns jest into earnest."

"The Lady Rowena," answered Athelstane, with the most steady countenance, "is my affianced bride. I will be drawn by wild horses before I consent to part with her. The slave Wamba has this day saved the life of my father Cedric—I will lose mine ere a hair of his head be injured."

"Thy affianced bride?—The Lady Rowena the affianced bride of a vassal like thee?" said De Bracy; "Saxon, thou dreamest that the days of thy seven kingdoms are returned again. I tell thee, the Princes of the House of Anjou confer not their wards on men of such lineage as thine."

"My lineage, proud Norman," replied Athelstane, "is drawn from a source more pure and ancient than that of a beggarly Frenchman whose living is won by selling the blood of the thieves whom he assembles under his paltry standard. Kings were my ancestors, strong in war and wise in counsel, who every day feasted in their hall more hundreds than thou canst number individual followers; whose names have been sung by minstrels, and their laws recorded; whose bones were interred amid the prayers of saints, and over whose tombs minsters have been builded."

"Thou hast it, De Bracy," said Front-de-Bœuf, well pleased with the rebuff which his companion had received; "the Saxon hath hit thee fairly."

"As fairly as a captive can strike," said De Bracy, with apparent carelessness; "for he whose hands are tied should have his tongue at freedom.—But thy glibness of reply, comrade," rejoined he, speaking to Athelstane, "will not win the freedom of the Lady Rowena."

To this Athelstane, who had already made a longer speech than was his custom to do on any topic, however interesting, returned no answer. The conversation was interrupted by the arrival of a menial, who announced that a monk demanded admittance at the postern gate.

"In the name of Saint Bennet," said Front-de-Bœuf, "have we a real monk this time, or another impostor? Search him, slaves—for an ye suffer a second impostor to be palmed upon you, I will have your eyes torn out, and hot coals put into the sockets."

"Let me endure the extremity of your anger, my lord," said Giles, "if this be not brother Ambrose, a monk in attendance upon the Prior of Jorvaulx."

"Admit him," said Front-de-Bœuf; "most likely he brings us news from his jovial master. Surely priests are relieved from duty, that they are strolling thus wildly through the country. Remove these prisoners; and, Saxon, think on what thou hast heard."

"I claim," said Athelstane, "an honourable imprisonment, as becomes my rank, and as is due to one who is in treaty for ransom. Moreover, I hold him that deems himself the best of you, bound to answer to me with his body for this aggression on my freedom. This defiance hath already been sent to thee by thy sewer; thou art bound to answer me. There lies my glove."

"I answer not the challenge of my prisoner," said Front-de-Bœuf; "nor shalt thou, Maurice de Bracy. Giles," he continued, "hang the franklin's glove upon the tine of yonder branched antlers: there shall it remain until he is a free man. Should he then presume to demand it, or to affirm he was unlawfully made my prisoner, he will speak to one who hath never refused to meet a foe on foot or on horseback, alone or with his vassals at his back!"

The Saxon prisoners were accordingly removed, just as they introduced the monk Ambrose, who appeared to be in great perturbation.

"This is the real *Deus vobiscum*," said Wamba, as he passed the reverend brother; "the others were but counterfeits."

"Holy mother," said the monk, as he addressed the assembled knights, "I am at last safe and in Christian keeping!"

"Safe thou art," replied De Bracy.

"Ye are friends and allies of our reverend father in God, Aymer, Prior of Jorvaulx," said the monk; "ye owe him aid both by knightly faith and holy charity."

"Brother priest," said the Templar, "tell us plainly, is thy master, the Prior, made prisoner, and to whom?"

"Surely," said Ambrose, "he is in the hands of the men of Belial, infesters of these woods."

"Here is a new argument for our swords, sirs," said Front-de-Bœuf, turning to his companions; "and so, instead of reaching us any assistance, the Prior of Jorvaulx requests aid at our hands? But speak out, priest, and say at once, what doth thy master expect from us?"

"So please you," said Ambrose, "violent hands having been imposed on my reverend superior, contrary to the holy ordinance, and the men of Belial having rifled his mails and budgets, and stripped him of two hundred marks of pure refined gold, they do yet demand of him a large sum beside, ere they will suffer him to depart from their hands. Wherefore the reverend father in God prays you, as his dear friends, to rescue him, either by paying down the ransom at which they hold him, or by force of arms, at your best discretion."

"The foul fiend quell the Prior!" said Front-de-Bœuf; "his morning's draught has been a deep one. When did thy master hear of a Norman baron unbuckling his purse to relieve a churchman? And how can we do aught by valour to free him, that are cooped up here by ten times our number, and expect an assault every moment?"

"And that was what I was about to tell you," said the monk, "had your hastiness allowed me time. But, God help me, I am old, and these foul onslaughts distract an aged man's brain. Nevertheless, they assemble a camp, and raise a bank against the walls of this castle."

"To the battlements!" cried De Bracy, "and let us mark what these knaves do without." So saying, he opened a latticed window which led to a projecting balcony, and immediately called from thence to those in the apartment, "Saint Dennis, but the old monk hath brought true tidings! The archers muster on the skirts of the wood like a dark cloud before a hailstorm."

Reginald Front-de-Bœuf also looked out upon the field, and immediately snatched his bugle; and, after winding a

long and loud blast, commanded his men to their posts on the walls.

"De Bracy, look to the eastern side, where the walls are lowest.—Noble Bois-Guilbert, look thou to the western side. I myself will take post at the barbican. Yet do not confine your exertions to any one spot, noble friends! We must this day be everywhere, and multiply ourselves, so as to carry relief wherever the attack is hottest. Our numbers are few, but activity and courage may supply that defect."

"But, noble knights," exclaimed Father Ambrose, amidst the bustle and confusion occasioned by the preparations for defence, "will none of ye hear the message of the reverend father Aymer, Prior of Jorvaulx?—I beseech thee to hear me, noble Sir Reginald!"

"Go patter thy petitions to heaven," said the fierce Norman, "for we on earth have no time to listen to them.—Ho! there, Anselm! see that seething pitch and oil are ready to pour on the heads of these audacious traitors. Look that the cross-bowmen lack not bolts. Fling abroad my banner with the old bull's head—the knaves shall soon find with whom they have to do this day!"

"But, noble sir," continued the monk, "consider my vow of obedience, and let me discharge myself of my Superior's errand."

"Away with this prating dotard," said Front-de-Bœuf, "lock him up in the chapel, to tell his beads till the broil be over. It will be a new thing to the saints in Torquilstone to hear *aves* and *paters*; they have not been so honoured, I trow, since they were cut out of stone."

"Blaspheme not the holy saints, Sir Reginald," said De Bracy, "we shall have need of their aid to-day before yon rascal rout disband."

"I expect little aid from their hand," said Front-de-Bœuf, "unless we were to hurl them from the battlements on the heads of the villains. There is a huge lumbering Saint Christopher yonder, sufficient to bear a whole company to the earth."

The Templar had in the meantime been looking out on the proceedings of the besiegers, with rather more attention than the brutal Front-de-Bœuf or his giddy companion.

"By the faith of mine order," he said, "these men approach with more touch of discipline than could have been judged, however they come by it. See ye how dexterously they avail themselves of every cover which a tree or bush affords, and shun exposing themselves to the shot of our cross-bows? I spy neither banner nor pennon among them, and yet will I gage my golden chain that they are led on by some noble knight or gentleman, skilful in the practice of wars."

"I espy him," said De Bracy; "I see the waving of a knight's crest and the gleam of his armour. See yon tall man in the black mail. By Saint Dennis, I hold him to be the same whom we called *Le Noir Faineant*, who overthrew thee, Front-de-Bœuf, in the lists at Ashby."

"So much the better," said Front-de-Bœuf, "that he comes here to give me my revenge. Some hilding fellow he must be, who dared not stay to assert his claim to the tourney prize which chance had assigned him. I should in vain have sought for him where knights and nobles seek their foes, and right glad am I he hath here shown himself among yon villain yeomanry."

The demonstrations of the enemy's immediate approach cut off all farther discourse. Each knight repaired to his post, and at the head of the few followers whom they were able to muster, they awaited with calm determination the threatened assault.

CHAPTER XXVIII

HOW IVANHOE HAD BEEN BROUGHT TO TORQUILSTONE

This wandering race, sever'd from other men,
Boast yet their intercourse with human arts;
The seas, the woods, the deserts, which they haunt,
Find them acquainted with their secret treasures:
And unregarded herbs, and flowers, and blossoms,
Display undreamt-of powers when gather'd by them.

The Jew.

OUR history must needs retrograde to inform the reader that, when Ivanhoe sunk down, and seemed abandoned by all the world, it was the importunity of Rebecca which prevailed on her father to have the gallant young warrior transported from the lists to the house which the Jews inhabited in the suburbs of Ashby.

It would not have been difficult to persuade Isaac to this step in any other circumstances, for his disposition was kind and grateful. But he had also the prejudices and scrupulous timidity of his persecuted people.

“Holy Abraham!” he exclaimed, “he is a good youth, and my heart bleeds to see the gore trickle down his rich embroidered hacqueton, and his corslet of goodly price—but to carry him to our house!—damsel, hast thou well considered?—he is a Christian, and by our law we may not deal with the stranger and Gentile, save for the advantage of our commerce.”

“Speak not so, my dear father,” replied Rebecca; “we may not indeed mix with them in banquet and in jollity; but in wounds and in misery, the Gentile becometh the Jew’s brother.”

“I would I knew what the Rabbi Jacob Ben Tudela would

opine on it," replied Isaac;—"nevertheless, the good youth must not bleed to death. Let Seth and Reuben bear him to Ashby."

"Nay, let them place him in my litter," said Rebecca; "I will mount one of the palfreys."

"That were to expose thee to the gaze of those dogs of Ishmael," whispered Isaac, with a suspicious glance towards the crowd of knights and squires. But Rebecca was already busied in carrying her charitable purpose into effect, and listed not what he said, until Isaac, seizing the sleeve of her mantle, again exclaimed, in a hurried voice, "What if the youth perish! If he die in our custody, shall we not be held guilty of his blood, and be torn to pieces by the multitude?"

"He will not die, my father," said Rebecca, gently extricating herself from the grasp of Isaac; "he will not die unless we abandon him; and if so, we are indeed answerable for his blood to God and to man."

"Nay," said Isaac, releasing his hold, "it grieveth me as much to see the drops of his blood as if they were so many golden byzants from mine own purse; and I well know that the lessons of Miriam, daughter of the Rabbi Manasses of Byzantium, whose soul is in Paradise, have made thee skilful in the art of healing. Therefore, do as thy mind giveth thee—thou art a good damsel, a blessing, and a crown, and a song of rejoicing unto me and unto my house."

The apprehensions of Isaac, however, were not ill founded. The generous and grateful benevolence of his daughter exposed her, on her return to Ashby, to the unhallowed gaze of Brian de Bois-Guilbert. The Templar twice passed and repassed them on the road, fixing his bold and ardent look on the beautiful Jewess; and we have already seen the consequences of the admiration which her charms excited.

Rebecca lost no time in causing the patient to be transported to their temporary dwelling, and proceeded with her own hands to examine and to bind up his wounds.

The Jews, both male and female, possessed and practised the medical science in all its branches, and the monarchs

and powerful barons of the time frequently committed themselves to the charge of some experienced sage among this despised people, when wounded or in sickness. The aid of the Jewish physicians was eagerly sought after, though a general belief prevailed among the Christians that the Jewish Rabbins were deeply acquainted with the occult sciences.

The beautiful Rebecca had been heedfully brought up in all the knowledge proper to her nation, which her apt and powerful mind had retained, arranged, and enlarged, in the course of a progress beyond her years, her sex, and even the age in which she lived. Her knowledge of medicine and of the healing art had been acquired under an aged Jewess, the daughter of one of their most celebrated doctors, who loved Rebecca as her own child, and was believed to have communicated to her secrets which had been left by her sage father. The fate of Miriam had indeed been to fall a sacrifice to the fanaticism of the times; but her secrets had survived in her apt pupil.

Rebecca, thus endowed with knowledge as with beauty, was universally revered and admired by her own tribe, who almost regarded her as one of those gifted women mentioned in the sacred history. Her father himself, out of reverence for her talents, mingled with his unbounded affection, permitted the maiden a greater liberty than was usually indulged to those of her sex by the habits of her people, and was frequently guided by her opinion, even in preference to his own.

When Ivanhoe reached the habitation of Isaac, he was still in a state of unconsciousness, owing to the profuse loss of blood which had taken place during his exertions in the lists. Rebecca examined the wound, and having applied to it such remedies as her art prescribed, informed her father that if fever could be averted, and if the healing balsam of Miriam retained its virtue, there was nothing to fear for his guest's life, and that he might with safety travel to York with them on the ensuing day. Isaac looked a little blank at this annunciation. His charity would have left the

wounded Christian to be tended in the house where he was residing at present, with an assurance to the Hebrew to whom it belonged that all expenses should be duly discharged. To this, however, Rebecca opposed many reasons. One was, that she would on no account put the phial of precious balsam into the hands of another physician even of her own tribe, lest that valuable mystery should be discovered; another that this wounded knight, Wilfred of Ivanhoe, was an intimate favourite of Richard Cœur-de-Lion, and that, in case the monarch should return, Isaac, who had supplied his brother John with treasure to prosecute his rebellious purposes, would stand in no small need of a powerful protector who enjoyed Richard's favour.

"Thou art speaking but sooth, Rebecca," said Isaac, giving way to these weighty arguments—"it were an offending Heaven to betray the secrets of the blessed Miriam.

"And if he of the Lion Heart shall return to the land, as is now noised abroad, then shall this Wilfred of Ivanhoe be unto me as a wall of defence, when the king's displeasure shall burn high. And if he doth not return, this Wilfred may repay us our charges when he shall gain treasure by the strength of his spear and of his sword, even as he did yesterday and this day also. For the youth is a good youth, and keepeth the day which he appointeth, and restoreth that which he borroweth."

It was not until evening was nearly closed that Ivanhoe was restored to consciousness of his situation. He awoke from a broken slumber, under the confused impressions which are naturally attendant on the recovery from a state of insensibility.

To his great surprise he found himself in a room magnificently furnished, but having cushions instead of chairs to rest upon, and in other respects partaking so much of Oriental costume, that he began to doubt whether he had not, during his sleep, been transported back again to the land of Palestine. The impression was increased when, the tapestry being drawn aside, a female form, dressed in

a rich habit, which partook more of the Eastern taste than that of Europe, glided through the door, followed by a swarthy domestic.

As the wounded knight was about to address this fair apparition, she imposed silence by placing her slender finger upon her ruby lips, while the attendant, approaching him, proceeded to uncover Ivanhoe's side, and the lovely Jewess satisfied herself that the bandage was in its place, and the wound doing well. Rebecca's few brief directions were given in the Hebrew language to the old domestic; and he obeyed them without reply.

Without making an attempt at further question, Ivanhoe suffered them in silence to take the measures they thought most proper for his recovery; and it was not until those were completed, and this kind physician about to retire, that his curiosity could no longer be suppressed. "Gentle maiden," he began in the Arabian tongue, with which his Eastern travels had rendered him familiar, and which he thought most likely to be understood by the turban'd damsels who stood before him, "I pray you, gentle maiden, of your courtesy——"

But here he was interrupted by his fair physician, a smile which she could scarce suppress dimpling for an instant a face whose general expression was that of contemplative melancholy. "I am of England, Sir Knight, and speak the English tongue, although my dress and my lineage belong to another climate."

"Noble damsels,"—again the Knight of Ivanhoe began; and again Rebecca hastened to interrupt him.

"Bestow not on me, Sir Knight," she said, "the epithet of noble. It is well you should speedily know that your handmaiden is a poor Jewess, the daughter of that Isaac of York, to whom you were so lately a good and kind lord. It well becomes him, and those of his household, to render to you such careful tendance as your present state necessarily demands."

I know not whether the fair Rowena would have been altogether satisfied with the species of emotion with which

her devoted knight had hitherto gazed on the beautiful features, and fair form, and lustrous eyes of the lovely Rebecca. But Rebecca could not but sigh internally when the glance of respectful admiration, not altogether unmixed with tenderness, with which Ivanhoe had hitherto regarded his unknown benefactress, was exchanged at once for a manner cold, composed, and collected, and fraught with no deeper feeling than that which expressed a grateful sense of courtesy received from an unexpected quarter, and from one of an inferior race. It was not that Ivanhoe's former carriage expressed more than that general devotional homage which youth always pays to beauty; yet it was mortifying that one word should operate as a spell to remove poor Rebecca into a degraded class to whom it could not be honourably rendered.

But the gentleness and candour of Rebecca's nature imputed no fault to Ivanhoe for sharing in the universal prejudices of his age and religion. On the contrary, the fair Jewess, though sensible her patient now regarded her as one of a race with whom it was disgraceful to hold any beyond the most necessary intercourse, ceased not to pay the same patient and devoted attention to his safety and convalescence. She informed him of the necessity they were under of removing to York, and of her father's resolution to transport him thither, and tend him in his own house until his health should be restored. Ivanhoe expressed great repugnance to this plan, which he grounded on unwillingness to give farther trouble to his benefactors.

Was there not, he said, in Ashby, or near it, some Saxon franklin, or even some wealthy peasant, who would endure the burden of a wounded countryman's residence with him until he should be again able to bear his armour? Was there no convent of Saxon endowment, where he could be received? Or could he not be transported as far as Burton, where he was sure to find hospitality with Waltheoff, the Abbott of St. Withold's, to whom he was related?

"Any, the worst of these harbourages," said Rebecca, with a melancholy smile, "would unquestionably be more

fitting for your residence than the abode of a despised Jew; yet, Sir Knight, unless you would dismiss your physician, you cannot change your lodging. Our nation, as you well know, can cure wounds; and in our own family, in particular, are secrets which have been handed down since the days of Solomon, and of which you have already experienced the advantages. No Nazarene—I crave your forgiveness, Sir Knight—no Christian leech, within the four seas of Britain, could enable you to bear your corslet within a month."

"And how soon wilt *thou* enable me to brook it?" said Ivanhoe, impatiently.

"Within eight days, if thou wilt be patient and conformable to my directions," replied Rebecca.

"By Our Blessed Lady," said Wilfred, "if it be not a sin to name her here, it is no time for me or any true knight to be bedridden; and if thou accomplish thy promise, maiden, I will pay thee with my casque full of crowns, come by them as I may."

"I will accomplish my promise," said Rebecca, "and thou shalt bear thine armour on the eighth day from hence, if thou wilt grant me but one boon in the stead of the silver thou dost promise me."

"If it be within my power, and such as a true Christian knight may yield to one of thy people," replied Ivanhoe, "I will grant thy boon blithely and thankfully."

"Nay," answered Rebecca, "I will but pray of thee to believe henceforward that a Jew may do good service to a Christian, without desiring other guerdon than the blessing of the Great Father who made both Jew and Gentile."

"It were sin to doubt it, maiden," replied Ivanhoe; "and I repose myself on thy skill without further question, well trusting you will enable me to bear my corslet on the eighth day. And now, my kind leech, let me enquire of the news abroad. What of the noble Saxon Cedric and his household?—what of the lovely Lady—" He stopt, as if unwilling to speak Rowena's name in the house of a Jew—

"Of her, I mean, who was named Queen of the tournament?"

"And who was selected by you, Sir Knight, to hold that dignity, with judgment which was admired as much as your valour," replied Rebecca.

The blood which Ivanhoe had lost did not prevent a flush from crossing his cheek, feeling that he had incautiously betrayed a deep interest in Rowena by the awkward attempt he had made to conceal it.

"It was less of her I would speak," said he, "than of Prince John; and I would fain know somewhat of a faithful squire, and why he now attends me not?"

"Let me use my authority as a leech," answered Rebecca, "and enjoin you to keep silence, and avoid agitating reflections, whilst I apprise you of what you desire to know. Prince John hath broken off the tournament, and set forward in all haste towards York, with the nobles, knights, and churchmen of his party, after collecting such sums as they could wring, by fair means or foul, from those who are esteemed the wealthy of the land. It is said he designs to assume his brother's crown."

"Not without a blow struck in its defence," said Ivanhoe, raising himself upon the couch, "if there were but one true subject in England. I will fight for Richard's title with the best of them—ay, one or two, in his just quarrel!"

"But that you may be able to do so," said Rebecca, touching his shoulder with her hand, "you must now observe my directions, and remain quiet."

"True, maiden," said Ivanhoe, "as quiet as these disquieted times will permit. And of Cedric and his household?"

"His steward came but a brief while since," said the Jewess, "panting with haste, to ask my father for certain monies, the price of wool the growth of Cedric's flocks, and from him I learned that Cedric and Athelstane of Coningsburgh had left Prince John's lodging in high displeasure, and were about to set forth on their return homeward."

"Went any lady with them to the banquet?" said Wilfred.

"The Lady Rowena," said Rebecca, "went not to the Prince's feast, and, as the steward reported to us, she is now on her journey back to Rotherwood, with her guardian Cedric. And touching your faithful squire Gurth——"

"Ha!" exclaimed the knight, "knowest thou his name?—But thou dost," he immediately added, "and well thou mayst, for it was from thy hand, and, as I am now convinced, from thine own generosity of spirit, that he received but yesterday a hundred zecchins."

"Speak not of that," said Rebecca, blushing deeply; "I see how easy it is for the tongue to betray what the heart would gladly conceal."

"But this sum of gold," said Ivanhoe gravely; "my honour is concerned in repaying it to your father."

"Let it be as thou wilt," said Rebecca, "when eight days have passed away; but think not, and speak not now, of aught that may retard thy recovery."

"Be it so, kind maiden," said Ivanhoe; "I were most ungrateful to dispute thy commands. But one word of the fate of poor Gurth, and I have done with questioning thee."

"I grieve to tell thee, Sir Knight," answered the Jewess, "that he is in custody by the order of Cedric. But the steward Oswald said, that if nothing occurred to renew his master's displeasure against him, he was sure that Cedric would pardon Gurth, a faithful serf, and one who stood high in favour, and who had but committed this error out of the love which he bore to Cedric's son. And he said, moreover, that he and his comrades, and especially Wamba the Jester, were resolved to warn Gurth to make his escape by the way, in case Cedric's ire against him could not be mitigated."

"Would to God they may keep their purpose!" said Ivanhoe; "but it seems as if I were destined to bring ruin on whomsoever hath shown kindness to me. My king, by whom I was honoured and distinguished, thou seest that the brother most indebted to him is raising his arms to grasp his crown;—my regard hath brought restraint and trouble on the fairest of her sex;—and now my father in his

mood may slay this poor bondsman, but for his love and loyal service to me!—Thou seest, maiden, what an ill-fated wretch thou dost labour to assist; be wise, and let me go, ere the misfortunes which track my footsteps like slot-hounds, shall involve thee also in their pursuit."

"Nay," said Rebecca, "thy weakness and thy grief, Sir Knight, make thee miscalculate the purposes of Heaven. Thou hast been restored to thy country when it most needed the assistance of a strong hand and a true heart, and thou hast humbled the pride of thine enemies and those of thy king; and for the evil which thou hast sustained, seest thou not that Heaven has raised thee a helper and a physician, even among the most despised of the land?—Therefore, be of good courage, and trust that thou art preserved for some marvel which thine arm shall work before this people. Adieu—and having taken the medicine which I shall send thee by the hand of Reuben, compose thyself again to rest, that thou mayest be the more able to endure the journey on the succeeding day."

Ivanhoe was convinced by the reasoning, and obeyed the directions of Rebecca. The draught which Reuben administered was of a sedative and narcotic quality, and secured the patient sound and undisturbed slumbers. In the morning his kind physician found him entirely free from feverish symptoms, and fit to undergo the fatigue of a journey.

He was deposited in the horse-litter which had brought him from the lists, and every precaution taken for his travelling with ease. In one circumstance only even the entreaties of Rebecca were unable to secure sufficient attention to the accommodation of the wounded knight. Isaac had ever the fear of robbery before his eyes, conscious that he would be alike accounted fair game by the marauding Norman noble and by the Saxon outlaw. He therefore journeyed at a great rate, and made short halts, and shorter repasts, so that he passed by Cedric and Athelstane, who had several hours the start of him. Yet such was the virtue of Miriam's balsam, or such the strength of Ivanhoe's constitution, that he did not sustain from the hurried journey

that inconvenience which his kind physician had apprehended.

In another point of view, however, the Jew's haste proved somewhat more than good speed. The rapidity with which he insisted on travelling bred several disputes between him and the party whom he had hired to attend him as a guard. These men were Saxons, and, not free by any means from the national love of ease and good living, were very much displeased by the rapidity with which he insisted on their proceeding. They remonstrated also upon the risk of damage to their horses by these forced marches. Finally, there arose a deadly feud concerning the quantity of wine and ale to be allowed for consumption at each meal. And thus it happened that, when the alarm of danger approached and that which Isaac feared was likely to come upon him, he was deserted by the discontented mercenaries on whose protection he had relied.

In this condition the Jew, with his daughter and her wounded patient, were found by Cedric, and soon afterwards fell into the power of De Bracy and his confederates. Little notice was at first taken of the horse-litter, and it might have remained behind but for the curiosity of De Bracy, who looked into it under the impression that it might contain the object of his enterprise, for Rowena had not unveiled herself. But De Bracy's astonishment was considerable when he discovered that the litter contained a wounded man, who, conceiving himself to have fallen into the power of Saxon outlaws, with whom his name might be a protection for himself and his friends, frankly avowed himself to be Wilfred of Ivanhoe.

The ideas of chivalrous honour, which, amidst his wildness and levity, never utterly abandoned De Bracy, prohibited him from doing the knight any injury in his defenceless condition, and equally interdicted his betraying him to Front-de-Bœuf, who would have had no scruples to put to death the rival claimant of the fief of Ivanhoe. On the other hand, to liberate a suitor preferred by the Lady Rowena was far above the flight of De Bracy's generosity.

A middle course betwixt good and evil was all which he found himself capable of adopting, and he commanded two of his own squires to keep close by the litter, and to suffer no one to approach it. If questioned, they were directed by their master to say that the empty litter of the Lady Rowena was employed to transport one of their comrades who had been wounded in the scuffle. On arriving at Torquilstone, De Bracy's squires conveyed Ivanhoe, still under the name of a wounded comrade, to a distant apartment. This explanation was accordingly returned by these men to Front-de-Bœuf, when he questioned them why they did not make for the battlements upon the alarm.

"A wounded companion!" he replied in great wrath and astonishment. "No wonder that churls and yeoman wax so presumptuous as even to lay leaguer before castles, and that clowns and swineherds send defiances to nobles, since men-at-arms have turned sick men's nurses. To the battlements, ye loitering villains!" he exclaimed, raising his stentorian voice till the arches around rung again, "to the battlements, or I will splinter your bones with this truncheon!"

The men sulkily replied that they desired nothing better than to go to the battlements, providing Front-de-Bœuf would bear them out with their master, who had commanded them to tend the dying man.

"The dying man, knaves!" rejoined the Baron; "I promise thee we shall all be dying men an we stand not to it the more stoutly. But I will relieve the guard upon this caitiff companion of yours. Here, Urfried—hag—fiend of a Saxon witch—hearest me not? Tend me this bedridden fellow, whilst these knaves use their weapons."

The men, who were fond of enterprise and detested inaction, went joyfully to the scene of danger as they were commanded, and thus the charge of Ivanhoe was transferred to Urfried, or Ulrica. But she, whose brain was burning with remembrance of injuries and with hopes of vengeance, was readily induced to devolve upon Rebecca the care of her patient.

CHAPTER XXIX

REBECCA REPORTS THE PROGRESS OF THE BATTLE

Ascend the watch-tower yonder, valiant soldier,
Look on the field, and say how goes the battle.

SCHILLER'S *Maid of Orleans*.

A moment of peril is often also a moment of open-hearted kindness and affection. We are thrown off our guard by the general agitation of our feelings, and betray the intensity of those which, at more tranquil periods, our prudence conceals.

In finding herself once more by the side of Ivanhoe, Rebecca was astonished at the keen sensation of pleasure which she experienced, even at a time when all around them both was danger. As she felt his pulse, and enquired after his health, there was a softness in her touch and in her accents, implying a kinder interest than she would have been pleased to have voluntarily expressed. Her voice faltered and her hand trembled, and it was only the cold question of Ivanhoe, "Is it you, gentle maiden?" which recalled her to herself, and reminded her the sensations which she felt could not be mutual. A sigh escaped, but it was scarce audible; and the questions which she asked the knight concerning his state of health were put in the tone of calm friendship. Ivanhoe answered her hastily that he was, in point of health, better than he could have expected — "Thanks," he said, "dear Rebecca, to thy helpful skill."

"He calls me *dear* Rebecca," said the maiden to herself, "but it is in the cold and careless tone which ill suits the word. His war-horse, his hunting hound, are dearer to him than the despised Jewess!"

"My mind, gentle maiden," continued Ivanhoe, "is more

disturbed by anxiety than my body with pain. From the speeches of those men who were my warders just now, I learn that I am a prisoner, and, if I judge aright of the loud hoarse voice which evon now dispatched them hence on some military duty, I am in the castle of Front-de-Bœuf. If so, how will this end, or how can I protect Rowena and my father?"

"He names not the Jew or Jewess," said Rebecca internally; "yet what is our portion in him, and how justly am I punished by Heaven for letting my thoughts dwell upon him!" She hastened after this brief self-accusation to give Ivanhoe what information she could; but it amounted only to this, that the Templar Bois-Guilbert and the Baron Front-de-Bœuf were commanders within the castle; that it was beleaguered from without, but by whom she knew not. She added, that there was a Christian priest within the castle who might be possessed of more information.

"A Christian priest!" said the knight joyfully; "fetch him hither, Rebecca, if thou canst—say a sick man desires his ghostly counsel—say what thou wilt, but bring him—something I must do or attempt, but how can I determine until I know how matters stand without?"

Rebecca, in compliance with the wishes of Ivanhoe, made that attempt to bring Cedric into the wounded knight's chamber, which was defeated, as we have already seen, by the interference of Urfried. Rebecca retired to communicate to Ivanhoe the result of her errand.

They had not much leisure to regret the failure of this source of intelligence, or to contrive by what means it might be supplied; for the noise within the castle now increased into tenfold bustle and clamour. The heavy step of the men-at-arms traversed the battlements or resounded on the narrow and winding passages and stairs. The voices of the knights were heard, animating their followers or directing means of defence, while their commands were often drowned in the clashing of armour, or the clamorous shouts of those whom they addressed. Tremendous as these sounds were, and yet more terrible from the awful

event which they presaged, there was a sublimity mixed with them which Rebecca's high-toned mind could feel even in that moment of terror. Her eye kindled, although the blood fled from her cheeks; and there was a strong mixture of fear and of a thrilling sense of the sublime as she repeated, half whispering to herself, half speaking to her companion, the sacred text,—“The quiver rattleth—the glittering spear and the shield—the noise of the captains and the shouting!”

But Ivanhoe was like the war-horse of that sublime passage, glowing with impatience at his inactivity and with his ardent desire to mingle in the affray. “If I could but drag myself,” he said, “to yonder window, that I might see this brave game! If I had but bow to shoot a shaft, or battle-axe to strike but a single blow for our deliverance!—It is in vain—it is in vain—I am alike nerveless and weaponless!”

“Fret not thyself, noble knight,” answered Rebecca, “the sounds have ceased of a sudden—it may be they join not battle.”

“Thou knowest nought of it,” said Wilfred impatiently; “this dead pause only shows that the men are at their posts on the walls, and expecting an instant attack; what we have heard was but the distant muttering of the storm—it will burst anon in all its fury.—Could I but reach yonder window!”

“Thou wilt but injure thyself by the attempt, noble knight,” replied his attendant. “I myself will stand at the lattice, and describe to you as I can what passes without.”

“You must not—you shall not!” exclaimed Ivanhoe; “each lattice, each aperture, will be soon a mark for the archers; some random shaft——”

“It shall be welcome!” murmured Rebecca, as with firm pace she ascended two or three steps, which led to the window.

“Rebecca, dear Rebecca!” exclaimed Ivanhoe, “this is no maiden's pastime—do not expose thyself to wounds and death, and render me forever miserable for having given

the occasion; at least, cover thyself with yonder ancient buckler, and show as little of your person at the lattice as may be."

Following the direction of Ivanhoe, and availing herself of the protection of the large ancient shield, which she placed against the lower part of the window, Rebecca, with tolerable security to herself, could witness part of what was passing without the castle, and report to Ivanhoe the preparations which assailants were making for the storm. Indeed, the situation which she thus obtained was peculiarly favourable for this purpose, because, being placed on an angle of the main building, Rebecca could not only see what passed beyond the precincts of the castle, but also commanded a view of the outwork likely to be the first object of the meditated assault.

It was an exterior fortification of no great height or strength, intended to protect the postern-gate through which Cedric had been recently dismissed by Front-de-Bœuf. This castle moat divided this barbican from the rest of the fortress, so that, in case of its being taken, it was easy to cut off the communication with the main building by withdrawing the temporary bridge. In the outwork was a sallyport corresponding to the postern of the castle, and the whole was surrounded by a strong palisade.

Rebecca could observe, from the number of men placed for the defence of this post, that the besieged entertained apprehensions for its safety; and from the mustering of the assailants nearly opposite to the outwork, it seemed no less plain that it had been selected as a vulnerable point of attack.

These appearances she hastily communicated to Ivanhoe, and added, "The skirt of the wood seems lined with archers, although only a few are advanced from its dark shadow."

"Under what banner?" asked Ivanhoe.

"Under no ensign of war which I can observe," answered Rebecca.

"A singular novelty," muttered the knight, "to advance

to storm such a castle without pennon or banner displayed! —Seest thou who they be that act as leaders?"

"A knight, clad in sable armour, is the most conspicuous," said the Jewess; "he alone is armed from head to heel, and seems to assume the direction of all around him."

"What device does he bear on his shield?" replied Ivanhoe.

"Something resembling a bar of iron, and a padlock painted blue on the black shield."

"A fetterlock and shacklebolt azure," said Ivanhoe; "I know not who may bear the device, but well I ween it might now be mine own. Canst thou not see the motto?"

"Scarce the device itself at this distance," replied Rebecca; "but when the sun glances fair upon his shield, it shows as I tell you."

"Seem there no other leaders?" exclaimed the anxious enquirer.

"None of mark and distinction that I can behold from this station," said Rebecca; "but, doubtless, the other side of the castle is also assailed. They appear even now preparing to advance—God of Zion, protect us!—What a dreadful sight!—Those who advance first bear huge shields and defences made of plank; the others follow, bending their bows as they come on.—They raise their bows!—God of Moses, forgive the creatures thou hast made!"

Her description was here suddenly interrupted by the signal for assault, the blast of a shrill bugle, at once answered by a flourish of the Norman trumpets from the battlements, mingled with the deep and hollow clang of the nakers (a species of kettle-drum). The shouts of both parties augmented the fearful din, the assailants crying, "Saint George for merry England!" and the Normans answering them with loud cries of "*En avant, De Bracy!—Beau-seant! Beau-seant!—Front-de-Bœuf à la rescousse!*"

It was not, however, by clamour that the contest was to be decided. The archers, trained by their woodland pastimes to the most effective use of the long-bow, shot so "wholly together," that no point at which a defender could

show the least part of his person escaped their cloth-yard shafts. By this heavy discharge, which continued as thick and sharp as hail, and flew against each embrasure and opening in the parapets, as well as at every window where a defender either occasionally had post or might be suspected to be stationed,—by this sustained discharge, two or three of the garrison were slain, and several others wounded.

But, confident in their armour of proof, and in the cover which their situation afforded, the followers of Front-de-Boeuf and his allies replied with the discharge of their large cross-bows, as well as with their long-bows, slings, and other missile weapons, to the close and continued shower of arrows; and, as the assailants were necessarily but indifferently protected, did considerably more damage than they received. The whizzing of shafts and missiles on both sides was only interrupted by the shouts which arose when either side inflicted or sustained some notable loss.

"And I must lie here like a bedridden monk," exclaimed Ivanhoe, "while the game that gives me freedom or death is played out by the hand of others!—Look from the window once again, kind maiden, but beware that you are not marked by the archers beneath—look out once more, and tell me if they yet advance to the storm."

With patient courage, strengthened by the interval which she had employed in mental devotion, Rebecca again took post at the lattice, sheltering herself, however, so as not to be visible from beneath.

"What dost thou see, Rebecca?" again demanded the wounded knight.

"Nothing but the cloud of arrows flying so thick as to dazzle mine eyes, and to hide the bowmen who shoot them."

"That cannot endure," said Ivanhoe; "if they press not right on to carry the castle by force of arms, the archery may avail but little against stone walls and bulwarks. Look for the Knight of the Fetterlock, fair Rebecca, and

see how he bears himself; for as the leader is, so will his followers be."

"I see him not," said Rebecca.

"Foul craven!" exclaimed Ivanhoe; "does he blench from the helm when the wind blows highest?"

"He blenches not! he blenches not!" said Rebecca, "I see him now; he leads a body of men close under the outer barrier of the barbican. They pull down the piles and palisades; they hew down the barriers with axes. His high black plume floats abroad over the throng, like a raven over the field of the slain. They have made a breach in the barriers—they rush in—they are thrust back! Front-de-Bœuf heads the defenders; I see his gigantic form above the press. They throng again to the breach, and the pass is disputed hand to hand, and man to man. God of Jacob! it is the meeting of two fierce tides—the conflict of two oceans moved by adverse winds!"

She turned her head from the lattice, as if unable longer to endure a sight so terrible.

"Look forth again, Rebecca," said Ivanhoe, mistaking the cause of her retiring; "the archery must in some degree have ceased, since they are now fighting hand to hand.—Look again, there is now less danger."

Rebecca again looked forth, and almost immediately exclaimed, "Front-de-Bœuf and the Black Knight fight hand to hand on the breach, amid the roar of their followers, who watch the progress of the strife—Heaven strike with the cause of the oppressed and of the captive!" She then uttered a loud shriek, and exclaimed, "He is down!—he is down!"

"Who is down?" cried Ivanhoe; "for our dear Lady's sake tell me which has fallen?"

"The Black Knight," answered Rebecca, faintly; then instantly again shouted with joyful eagerness—"But no—but no!—the name of the Lord of Hosts be blessed!—he is on foot again, and fights as if there were twenty men's strength in his single arm. His sword is broken—he snatches an axe from a yeoman—he presses Front-de-Bœuf

with blow on blow. The giant stoops and totters like an oak under the steel of the woodman—he falls—he falls!”

“Front-de-Bœuf?” exclaimed Ivanhoe.

“Front-de-Bœuf!” answered the Jewess; “his men rush to the rescue, headed by the haughty Templar—their united force compels the champion to pause—they drag Front-de-Bœuf within the walls.”

“The assailants have won the barriers, have they not?” said Ivanhoe.

“They have—they have!” exclaimed Rebecca—“and they press the besieged hard upon the outer wall; some plant ladders, some swarm like bees, and endeavour to ascend upon the shoulders of each other. Down go stones, beams, and trunks of trees upon their heads, and as fast as they bear the wounded to the rear, fresh men supply their places in the assault. Great God! hast thou given men thine own image, that it should be thus cruelly defaced by the hands of their brethren!”

“Think not of that,” said Ivanhoe; “this is no time for such thoughts. Who yield?—who push their way?”

“The ladders are thrown down,” replied Rebecca shuddering; “the soldiers lie groveling under them like crushed reptiles. The besieged have the better.”

“Saint George strike for us!” exclaimed the knight; “do the false yeomen give way?”

“No!” exclaimed Rebecca, “they bear themselves right yeomanly. The Black Knight approaches the postern with his huge axe—the thundering blows which he deals, you may hear them above all the din and shouts of the battle. Stones and beams are hailed down on the bold champion—he regards them no more than if they were thistledown or feathers!”

“By Saint John of Acre,” said Ivanhoe, raising himself joyfully on his couch, “methought there was but one man in England that might do such a deed!”

“The postern gate shakes,” continued Rebecca; “it crashes—it is splintered by his blows—they rush in—the outwork is won. They hurl the defenders from the battle-

ments—they throw them into the moat. O men, if ye be indeed men, spare them that can resist no longer!"

"The bridge—the bridge which communicates with the castle—have they won that pass?" exclaimed Ivanhoe.

"No," replied Rebecca; "the Templar has destroyed the plank on which they crossed—few of the defenders escaped with him into the castle—the shrieks and cries which you hear tell the fate of others. Alas!—I see it is still more difficult to look upon victory than upon battle."

"What do they now, maiden?" said Ivanhoe; "look forth yet again—this is no time to faint at bloodshed."

"It is over for the time," answered Rebecca; "our friends strengthen themselves within the outwork which they have mastered, and it affords them so good shelter from the foe-men's shot that the garrison only bestow a few bolts on it from interval to interval, as if rather to disquiet than effectually to injure them."

"Our friends," said Wilfred, "will surely not abandon an enterprise so gloriously begun and so happily attained.—O no! I will put my faith in the good knight whose axe hath rent heart-of-oak and bars of iron. Singular," he again muttered to himself, "if there be two who can do a deed of such *derring-do!*—a fetterlock, and a shacklebolt on a field sable—what may that mean? Sees thou nought else, Rebecca, by which the Black Knight may be distinguished?"

"Nothing," said the Jewess; "all about him is black as the wing of the night raven. Nothing can I spy that can mark him further—but having once seen him put forth his strength in battle, methinks I could know him again among a thousand warriors. He rushes to the fray as if he were summoned to a banquet. There is more than mere strength, there seems as if the whole soul and spirit of the champion were given to every blow which he deals upon his enemies. It is fearful, yet magnificent, to behold how the arm and heart of one man can triumph over hundreds."

"Rebecca," said Ivanhoe, "thou hast painted a hero. Under such a leader as thou hast spoken this knight to be, there are no craven fears, no cold-blooded delays. I swear

by the honour of my house—I vow by the name of my bright lady-love, I would endure ten years' captivity to fight one day by that good knight's side in such a quarrel as this!"

"Alas," said Rebecca, leaving her station at the window, and approaching the couch of the wounded knight, "this impatient yearning after action will not fail to injure your returning health. How couldst thou hope to inflict wounds on others, ere that be healed which thou thyself hast received?"

"Rebecca," he replied, "thou knowest not how impossible it is for one trained to actions of chivalry to remain passive, when they are acting deeds of honour around him. The love of battle is the food upon which we live—the dust of the *mêlée* is the breath of our nostrils! We live not—we wish not to live—longer than while we are victorious and renowned. Such, maiden, are the laws of chivalry to which we are sworn, and to which we offer all that we hold dear."

"Alas!" said the fair Jewess, "and what is it, valiant knight, save an offering of sacrifice to a demon of vain glory? What remains to you as the prize of all the blood you have spilled—of all the pain you have endured—of all the tears which your deeds have caused, when death hath broken the strong man's spear and overtaken the speed of his war-horse?"

"What remains?" cried Ivanhoe; "glory, maiden, glory! which gilds our sepulchre and embalms our name."

"Glory?" continued Rebecca; "alas, is the rusted mail which hangs over the champion's dim and mouldering tomb, the defaced sculpture of the inscription. Are these sufficient rewards for the sacrifice of every kindly action, for a life spent miserably that ye may make others miserable?"

"By the soul of Hereward!" replied the knight impatiently, "thou speakest, maiden, of thou knowest not what. Thou wouldest quench the pure light of chivalry, which alone distinguishes the noble from the base, the gentle knight

from the churl and the savage; which rates our life far, far beneath the pitch of our honour; raises us victorious over pain, toil, and suffering, and teaches us to fear no evil but disgrace."

"I am, indeed," said Rebecca, "sprung from a race whose courage was distinguished in the defence of their own land, but the sound of the trumpet wakes Judah no longer, and her despised children are now but the unresisting victims of hostile and military oppression. Well hast thou spoken, Sir Knight, it ill beseemeth the Jewish damsel to speak of battle or of war."

The high-minded maiden concluded in a tone of sorrow, embittered perhaps by the idea that Ivanhoe considered her as incapable of entertaining or expressing sentiments of honour and generosity.

"How little he knows this bosom," she said, "to imagine that cowardice or meanness of soul must needs be its guests, because I have censured the fantastic chivalry of the Nazarenes! Would to heaven that the shedding of mine own blood, drop by drop, could redeem the captivity of Judah! Nay, would to God it could avail to set free my father, and this his benefactor, from the chains of the oppressor! The proud Christian should then see whether the daughter of God's chosen people dared not to die as bravely as the vainest Nazarene maiden that boasts her descent from some petty chieftain of the rude and frozen north!"

She then looked towards the couch of the wounded knight.

"He sleeps," she said; "nature exhausted, his wearied frame embraces the first moment of temporary relaxation to sink into slumber. Alas! is it a crime that I should look upon him, when it may be for the last time? And my father!—oh, my father! evil is it with his daughter, when his grey hairs are not remembered because of the golden locks of youth! But I will tear this folly from my heart, though every fibre bleed as I rend it away!"

She wrapped herself closely in her veil, and sat down at a

distance from the couch of the wounded knight, with her back turned towards it, endeavouring to fortify her mind, not only against the impending evils from without, but also against those treacherous feelings which assailed her from within.

CHAPTER XXX

REAPING THE WHIRLWIND

Approach the chamber, look upon his bed.
His is the passing of no peaceful ghost,
Which, as the lark arises to the sky,
'Mid morning's sweetest breeze and softest dew,
Is wing'd to heaven by good men's sighs and tears!—
Anselm parts otherwise.

Old Play.

DURING the interval of quiet which followed the first success of the besiegers, while the one party was preparing to pursue their advantage, and the other to strengthen their means of defence, the Templar and De Bracy held brief council together in the hall of the castle.

"Where is Front-de-Bœuf?" said the latter, who had superintended the defence of the fortress on the other side; "men say he hath been slain."

"He lives," said the Templar coolly, "lives as yet; but had he worn the bull's head of which he bears the name, and ten plates of iron to fence it withal, he must have gone down before yonder fatal axe. Yet a few hours, and Front-de-Bœuf is with his fathers—a powerful limb lopped off Prince John's enterprise."

"And a brave addition to the kingdom of Satan," said De Bracy; "this comes of reviling saints and angels, and ordering images of holy things and holy men to be flung down on the heads of these rascaille yeomen."

"Go to—thou art a fool," said the Templar; "thy superstition is upon a level with Front-de-Bœuf's want of faith; but let us think of making good the castle.—How fough these villain yeomen on thy side?"

"Like fiends incarnate," said De Bracy. "They swarmed close up to the walls, headed, as I think, by the knave who won the prize at the archery, for I knew his horn and baldric. Had I not been armed in proof, the villain had marked me down seven times with as little remorse as if I had been a buck in season. He told every rivet on my armour with a cloth-yard shaft; but that I wore a shirt of Spanish mail under my plate-coat, I had been fairly sped."

"But you maintained your post?" said the Templar. "We lost the outwork on our part."

"That is a shrewd loss," said De Bracy; "the knaves will find cover there to assault the castle more closely, and may, if not well watched, gain some unguarded corner of a tower, or some forgotten window, and so break in upon us. Our numbers are too few for the defence of every point, and the men complain that they can nowhere show themselves, but they are the mark for arrows. Front-de-Bœuf is dying too, so we shall receive no more aid from his bull's head and brutal strength. How think you, Sir Brian, were we not better make a virtue of necessity, and compound with the rogues by delivering up our prisoners?"

"How?" exclaimed the Templar; "deliver up our prisoners, and stand an object alike of ridicule and execration, as the doughty warriors who could not make good a strong castle against a vagabond troop of outlaws, led by swineherds, jesters, and the very refuse of mankind?—Shame on thy counsel, Maurice de Bracy!—The ruins of this castle shall bury both my body and my shame, ere I consent to such base and dishonourable composition."

"Let us to the walls, then," said De Bracy, carelessly; "that man never breathed, be he Turk or Templar, who held life at lighter rate than I do. But I trust there is no dishonour in wishing I had here some two scores of my gallant troop of Free Companions?"

"Wish for whom thou wilt," said the Templar, "but let us make what defence we can with the soldiers who remain—they are chiefly Front-de-Bœuf's followers, hated by the English for a thousand acts of insolence and oppression."

"The better," said De Bracy; "the rugged slaves will defend themselves to the last drop of their blood, ere they encounter the revenge of the peasants without. Let us up and be doing, then, Brian de Bois-Guilbert; and, live or die, thou shalt see Maurice de Bracy bear himself this day as a gentleman of blood and lineage."

"To the walls!" answered the Templar; and they both ascended the battlements to do all that skill could dictate, and manhood accomplish, in defence of the place. They readily agreed that the point of greatest danger was that opposite to the outwork of which the assailants had possessed themselves. The castle, indeed, was divided from that barbican by the moat, and it was impossible that the besiegers could assail the postern door without surmounting that obstacle; but it was the opinion both of the Templar and De Bracy that the besiegers would endeavour, by a formidable assault, to draw the chief part of the defenders' observation to this point, and take measures to avail themselves of every negligence in the defence elsewhere. They agreed that De Bracy should command the defence at the postern, and the Templar should keep with him a score of men or thereabouts as a body of reserve, ready to hasten to any other point which might be suddenly threatened.

Meanwhile, the lord of the beleaguered and endangered castle lay upon a bed of bodily pain and mental agony. The moment had now arrived when earth and all his treasures were gliding from before his eyes, and when the savage Baron's heart, though hard as a nether millstone, became appalled as he gazed forward into the waste darkness of futurity. The fever of his body aided the impatience and agony of his mind, and his death-bed exhibited a mixture of the newly awakened feelings of horror, combating with the fixed obstinacy of his disposition.

"Where be these dog-priests now," growled the Baron, "who set such price on their ghostly mummeries?—where be all those unshod Carmelites, for whom old Front-de-Bœuf founded the convent of St. Anne, robbing his heir of many a fair rood of meadow, and many a fat field? Me, the heir

of their founder—me, whom their foundation binds them to pray for—me—ungrateful villains as they are!—they suffer to die like the houseless dog on yonder common. Tell the Templar to come hither—he is a priest, and may do something. But no!—as well confess myself to the devil as to Brian de Bois-Guilbert, who recks neither of heaven nor of hell.—I have heard old men talk of prayer—prayer by their own voice. But I—I dare not!”

“Lives Reginald Front-de-Bœuf,” said a broken and shrill voice close by his bedside, “to say there is that which he dares not!”

The evil conscience and the shaken nerves of Front-de-Bœuf heard, in this strange interruption to his soliloquy, the voice of one of these demons who, as the superstition of the times believed, beset the beds of dying men to distract their thoughts, and turn them from the meditations which concerned their eternal welfare. He shuddered and drew himself together; but, instantly summoning up his wonted resolution, he exclaimed, “Who is there?—what art thou, that darest to echo my words in a tone like that of the night-raven?—Come before my couch that I may see thee.”

“I am thine evil angel, Reginald Front-de-Bœuf,” replied the voice.

“Let me behold thee then in thy bodily shape, if thou be’st indeed a fiend,” replied the dying knight; “think not that I will blench from thee.”

“Think on thy sins, Reginald Front-de-Bœuf,” said the almost unearthly voice, “on rebellion, on rapine, on murder!—Who stirred up the licentious John to war against his grey-headed father—against his generous brother? Even in death shalt thou think on thy murders—on the groans which this castle has echoed—on the blood that is engrained in its floors! Think of thy father!—think of his death by the hand of a son!”

“Ha!” answered the Baron, after a long pause, “an thou knowest that, thou art indeed the author of evil, and as omniscient as the monks call thee!—That secret I deemed locked in my own breast, and in that of one besides—the



"She already tastes them," said Ulrica, stepping before the couch of Front-de-Bœuf.

temptress, the partaker of my guilt.—Go, leave me, fiend! and seek the Saxon witch Ulrica, who alone could tell thee what she and I alone witnessed. Go to her, she was my temptress, the foul provoker of the deed—let her, as well as I, taste of the tortures which anticipate hell!"

"She already tastes them," said Ulrica, stepping before the couch of Front-de-Bœuf; "she hath long drunken of this cup, and its bitterness is now sweetened to see that thou dost partake it.—Grind not thy teeth, Front-de-Bœuf—roll not thine eyes—clench not thine hand.—The hand which, like that of thy renowned ancestor who gained thy name, could have broken with one stroke the skull of a mountain-bull, is now unnerved and powerless as mine own!"

"Vile, murderous hag!" replied Front-de-Bœuf; "detestable screech-owl! it is then thou who art come to exult over the ruins thou hast assisted to lay low?"

"Ay, Reginald Front-de-Bœuf," answered she, "it is Ulrica!—it is the daughter of the murdered Torquil Wolfganger!—it is the sister of his slaughtered sons!—it is she who demands of thee, and of thy father's house all that she has lost by the name of Front-de-Bœuf!—Think of my wrongs, Front-de-Bœuf, and answer me if I speak not truth. Thou hast been my evil angel, and I will be thine. Markest thou the smouldering and suffocating vapour which already eddies in sable folds through the chamber!—Didst thou think it was but the darkening of thy bursting eyes—the difficulty of thy cumbered breathing?—No! Front-de-Bœuf, there is another cause. Rememberest thou the magazine of fuel that is stored beneath these apartments?"

"Woman!" he exclaimed with fury, "thou hast not set fire to it?—By heaven, thou hast, and the castle is in flames!"

"They are fast rising at least," said Ulrica, with frightful composure; "and a signal shall soon wave to warn the besiegers to press hard upon those who would extinguish them.—Farewell, Front-de-Bœuf!—May Mista, Skogula, and Zernebock, gods of the ancient Saxons—fiends, as the priests now call them—supply the place of comforters at your dying bed, which Ulrica now relinquishes!—But know, if it

will give thee comfort to know it, that Ulrica is bound to the same dark coast with thyself, the companion of thy punishment as the companion of thy guilt.—And now, parricide, farewell for ever!—May each stone of this vaulted roof find a tongue to echo that title into thine ear!"

So saying, she left the apartment; and Front-de-Bœuf could hear the crash of the ponderous key as she locked and double-locked the door behind her, thus cutting off the most slender chance of escape. In the extremity of agony he shouted upon his servants and allies—"Stephen and Saint Maur!—Clement and Giles!—I burn here unaided!—To the rescue—to the rescue, brave Bois-Guilbert, valiant De Bracy!—It is Front-de-Bœuf who calls!—It is your master, ye traitor squires!—Your ally—your brother in arms, ye perjured and faithless knights!—all the curses due to traitors upon your recreant heads, do you abandon me to perish thus miserably!—They hear me not—they cannot hear me—my voice is lost in the din of battle.—The smoke rolls thicker and thicker—the fire has caught upon the floor below. O for one draught of the air of heaven!" And in the mad frenzy of despair, the wretch now shouted with the shouts of the fighters, now muttered curses on himself, on mankind, and on Heaven itself.

CHAPTER XXXI

THE FALL OF TORQUILSTONE

Once more unto the breach, dear friends, once more.
Or close the wall up with our English dead.
And you, good yeomen,
Whose limbs were made in England, show us here
The mettle of your pasture—let us swear
That you are worth your breeding.

King Henry V.

CEDRIC, although not greatly confident in Ulrica's message, omitted not to communicate her promise to the Black Knight and Locksley. They were well pleased to find they had a friend within the place, who might, in the moment of need, be able to facilitate their entrance, and readily agreed with the Saxon that a storm, under whatever disadvantages, ought to be attempted, as the only means of liberating the prisoners now in the hands of the cruel Front-de-Bœuf.

"The royal blood of Alfred is endangered," said Cedric.

"The honour of a noble lady is in peril," said the Black Knight.

"And, by the Saint Christopher at my baldric," said the good yeoman, "were there no other cause than the safety of that poor faithful knave, Wamba, I would jeopard a joint ere a hair of his head were hurt."

"And so would I," said the Friar; "what, sirs! such a fool shall never want a wise clerk to pray for or fight for him at a strait, while I can say a mass or flourish a partisan."

And with that he made his heavy halberd to play around his head as a shepherd boy flourishes his light crook.

"True, Holy Clerk," said the Black Knight, "true as if Saint Dunstan himself had said it.—And now, good Locks-

ley, were it not well that noble Cedric should assume the direction of this assault?"

"Not a jot I," returned Cedric; "I have never been wont to study either how to take or how to hold out those abodes of tyrannic power which the Normans have erected in this groaning land. I will fight among the foremost; but my honest neighbours well know I am not a trained soldier in the discipline of wars, or the attack of strongholds."

"Since it stands thus with noble Cedric," said Locksley, "I am most willing to take on me the direction of the archery."

"Well said, stout yeoman," answered the Black Knight; "and if I be thought worthy to have a charge in these matters, and can find among these brave men as many as are willing to follow a true English knight, I am ready, with such skill as my experience has taught me, to lead them to the attack of these walls."

The parts being thus distributed to the leaders, they commenced the first assault, of which the reader has already heard the issue.

When the barbican was carried, the Sable Knight employed the interval in causing to be constructed a sort of floating bridge, or long raft, by means of which he hoped to cross the moat in despite of the resistance of the enemy. This was a work of some time, which the leaders the less regretted, as it gave Ulrica leisure to execute her plan of diversion in their favour, whatever that might be.

When the raft was completed the Black Knight addressed the besiegers:—"It avails not waiting here longer, my friends; the sun is descending to the west—and I have that upon my hands which will not permit me to tarry with you another day. Besides, it will be a marvel if the horsemen come not upon us from York, unless we speedily accomplish our purpose. Wherefore, one of ye go to Locksley, and bid him commence a discharge of arrows on the opposite side of the castle, and move forward as if about to assault it; and you, true English hearts, stand by me, and be ready to thrust the raft endlong over the moat whenever the postern

on our side is thrown open. Follow me boldly across, and aid me to burst yon sallyport in the main wall of the castle. As many of you as like not this service, or are but ill armed to meet it, do you man the top of the outwork, draw your bowstrings to your ears, and mind you quell with your shot whatever shall appear to man the rampart. Noble Cedric, wilt thou take the direction of those which remain?"

"Not so, by the soul of Hereward!" said the Saxon; "lead I cannot; but may posterity curse me in my grave, if I follow not with the foremost wherever thou shalt point the way. The quarrel is mine, and well it becomes me to be in the van of the battle."

"Yet, bethink thee, noble Saxon," said the knight, "thou hast neither hauberk, nor corslet, nor aught but that light helmet, target, and sword."

"The better!" answered Cedric; "I shall be the lighter to climb these walls. And,—forgive the boast, Sir Knight,—thou shalt this day see the naked breast of a Saxon as boldly presented to the battle as ever ye beheld the steel corslet of a Norman."

"In the name of God, then," said the knight, "fling open the door, and launch the floating bridge."

Well aware of the importance of taking the foe by surprise, the Black Knight, closely followed by Cedric, threw himself upon the bridge, and reached the opposite side. Here he began to thunder with his axe upon the gate of the castle, protected in part from the shot and stones cast by the defenders by the ruins of the former drawbridge, which the Templar had demolished in his retreat from the barbican. The followers of the knight had no such shelter: two were instantly shot with cross-bow bolts, and two more fell into the moat; the others retreated into the barbican.

The situation of Cedric and of the Black Knight was now truly dangerous, and would have been still more so, but for the constancy of the archers in the barbican, who ceased not to shower their arrows upon the battlements, distracting the attention of those by whom they were manned, and thus affording a respite to their two chiefs from the storm of

missiles which must otherwise have overwhelmed them. But their situation was eminently perilous, and was becoming more so with every moment.

"Shame on ye all!" cried De Bracy to the soldiers around him; "do ye call yourselves cross-bowmen, and let these two dogs keep their station under the walls of the castle?—Heave over the coping stones from the battlements. Get pick-axe and levers, and down with that huge pinnacle!" pointing to a heavy piece of stone carved-work that projected from the parapet.

At this moment the besiegers caught sight of the red flag upon the angle of the tower which Ulrica had described to Cedric. The stout yeoman Locksley was the first who was aware of it, as he was hastening to the outwork, impatient to see the progress of the assault.

"Saint George!" he cried. "Merry Saint George for England!—To the charge, bold yeomen!—why leave ye the good knight and noble Cedric to storm the pass alone?—Make in, brave yeomen! The castle is ours, we have friends within. See yonder flag, it is the appointed signal—Torquilstone is ours!—Think of honour, think of spoil! One effort, and the place is ours!"

With that he bent his good bow, and sent a shaft right through the breast of one of the men-at-arms, who, under De Bracy's direction, was loosening a fragment from one of the battlements to precipitate on the heads of Cedric and the Black Knight. A second soldier caught from the hands of the dying man the iron crow, with which he heaved at and had loosened the stone pinnacle, when, receiving an arrow through his head-piece, he dropped from the battlements into the moat a dead man. The men-at-arms were daunted, for no armour seemed proof against the shot of this tremendous archer.

"Do you give ground, base knaves!" said De Bracy; "*Mount joye Saint Dennis!*—Give me the lever!"

And, snatching it up, he again assailed the loosened pinnacle, which was of weight enough, if thrown down, not only to have destroyed the remnant of the drawbridge,

which sheltered the two foremost assailants, but also to have sunk the rude float of planks over which they had crossed. All saw the danger, and the boldest, even the stout Friar himself, avoided setting foot on the raft. Thrice did Locksley bend his shaft against De Bracy, and thrice did his arrow bound back from the knight's armour of proof.

"Curse on thy Spanish steel-coat!" said Locksley; "had English smith forged it, these arrows had gone through, as if it had been silk!" He then began to call out, "Comrades! friends! noble Cedric! bear back, and let the ruin fall."

His warning voice was unheard, for the din which the knight himself occasioned by his strokes upon the postern would have drowned twenty war-trumpets. The faithful Gurth indeed sprung forward on the planked bridge, to warn Cedric of his impending fate, or to share it with him. But his warning would have come too late; the massive pinnacle already tottered, and De Bracy, who still heaved at his task, would have accomplished it, had not the voice of the Templar sounded close in his ears:—

"All is lost, De Bracy; the castle burns."

"Thou art mad to say so!" replied the knight.

"It is all in a light flame on the western side. I have striven in vain to extinguish it."

With the stern coolness which formed the basis of his character, Brian de Bois-Guilbert communicated this hideous intelligence, which was not so calmly received by his astonished comrade.

"Saints of Paradise!" said De Bracy; "what is to be done? I vow to Saint Nicholas of Limoges a candlestick of pure gold——"

"Spare thy vow," said the Templar, "and mark me. Lead thy men down, as if to a sally; throw the postern-gate open—there are but two men who occupy the float; fling them into the moat, and push across for the barbican. I will charge from the main gate, and attack the barbican on the outside; and if we can regain that post, be assured we shall defend ourselves until we are relieved, or at least till they grant us fair quarter."

"It is well thought upon," said De Bracy; "I will play my part—Templar, thou wilt not fail me?"

"Hand and glove, I will not!" said Bois-Guilbert. "But haste thee, in the name of God!"

De Bracy hastily drew his men together, and rushed down to the postern-gate, which he caused instantly to be thrown open. But scarce was this done ere the portentous strength of the Black Knight forced his way inward in despite of De Bracy and his followers. Two of the foremost instantly fell, and the rest gave way notwithstanding all their leader's efforts to stop them.

"Dogs!" said De Bracy, "will ye let *two* men win our only pass for safety?"

"He is the devil!" said a veteran man-at-arms, bearing back from the blows of their sable antagonist.

"And if he be the devil," replied De Bracy, "would you fly from him into the mouth of hell?—The castle burns behind us, villain!—let despair give you courage, or let me forward! I will cope with this champion myself."

And well did De Bracy that day maintain the fame he had acquired in the civil wars of that dreadful period. The vaulted passage to which the postern gave entrance, and in which these two redoubted champions were now fighting hand to hand, rang with the furious blows which they dealt each other, De Bracy with his sword, the Black Knight with his ponderous axe. At length the Norman received a blow which, though its force was partly parried by his shield, descended yet with such violence on his crest that he measured his length on the paved floor.

"Yield thee, De Bracy," said the Black Champion, stooping over him, and holding against the bars of his helmet the fatal poniard with which the knights dispatched their enemies, "yield thee, Maurice de Bracy, rescue or no rescue, or thou art but a dead man."

"I will not yield," replied De Bracy faintly, "to an unknown conqueror. Tell me thy name, or work thy pleasure on me—it shall never be said that Maurice de Bracy was prisoner to a nameless churl."

The Black Knight whispered something into the ear of the vanquished.

"I yield me to be true prisoner, rescue or no rescue," answered the Norman, exchanging his tone of stern and determined obstinacy for one of deep though sullen submission.

"Go to the barbican," said the victor, in a tone of authority, "and there wait my further orders."

"Yet first, let me say," said De Bracy, "what it imports thee to know. Wilfred of Ivanhoe is wounded and a prisoner, and will perish in the burning castle without present help."

"Wilfred of Ivanhoe!" exclaimed the Black Knight—"prisoner, and perish! The life of every man in the castle shall answer it if a hair of his head be singed.—Show me his chamber!"

"Ascend yonder winding stair," said De Bracy; "it leads to his apartment. Wilt thou not accept my guidance?" he added, in a submissive voice.

"No. To the barbican, and there wait my orders. I trust thee not, De Bracy."

During this combat and the brief conversation which ensued, Cedric, at the head of a body of men, among whom the Friar was conspicuous, had pushed across the bridge as soon as they saw the postern open, and drove back the dispirited and despairing followers of De Bracy, of whom some asked quarter, some offered vain resistance, and the greater part fled towards the court-yard.

De Bracy himself arose from the ground, and cast a sorrowful glance after his conqueror. "He trusts me not!" he repeated; "but have I deserved his trust?" He then lifted his sword from the floor, took off his helmet in token of submission, and, going to the barbican, gave up his sword to Locksley, whom he met by the way.

As the fire augmented, symptoms of it became soon apparent in the chamber where Ivanhoe was watched and tended by the Jewess Rebecca. He had been awakened from his brief slumber by the noise of the battle; and his

attendant, who had, at his anxious desire, again placed herself at the window to watch and report to him the fate of the attack, was for some time prevented from observing, by the increasing of the smouldering and stifling vapour. At length the volumes of smoke which rolled into the apartment—the cries for water, which were heard even above the din of the battle, made them sensible of the progress of this new danger.

“The castle burns,” said Rebecca; “it burns!—What can we do to save ourselves?”

“Fly, Rebecca, and save thine own life,” said Ivanhoe, “for no human aid can avail me.”

“I will not fly,” answered Rebecca; “we will be saved or perish together. And yet, great God!—my father, my father—what will be his fate!”

At this moment the door of the apartment flew open, and the Templar presented himself,—a ghastly figure, for his gilded armour was broken and bloody, and the plume was partly shorn away, partly burnt from his casque. “I have found thee,” said he to Rebecca; “thou shalt prove I will keep my word to share weal and woe with thee. There is but one path to safety, I have cut my way through fifty dangers to point it to thee—up, and instantly follow me!”

“Alone,” answered Rebecca, “I will not follow thee. If thou wert born of woman—if thou hast but a touch of human charity in thee—if thy heart be not hard as thy breastplate—save my aged father—save this wounded knight!”

“A knight,” answered the Templar, with his characteristic calmness, “a knight, Rebecca, must encounter his fate, whether it meet him in the shape of sword or flame—and who recks how or where a Jew meets with his?”

“Savage warrior,” said Rebecca, “rather will I perish in the flames than accept safety from thee!”

“Thou shalt not choose, Rebecca—once didst thou foil me, but never mortal did so twice.”

So saying, he seized on the terrified maiden, who filled the air with her shrieks, and bore her out of the room in

his arms in spite of her cries, and without regarding the menaces and defiance which Ivanhoe thundered against him. "Hound of the Temple—stain to thine Order—set free the damsel! Traitor of Bois-Guilbert, it is Ivanhoe commands thee!—Villain, I will have thy heart's blood!"

"I had not found thee, Wilfred," said the Black Knight, who at that instant entered the apartment, "but for thy shouts."

"If thou be'st true knight," said Wilfred, "think not of me—pursue yon ravisher—save the Lady Rowena—look to the noble Cedric!"

"In their turn," answered he of the fetterlock, "but thine is first."

And seizing upon Ivanhoe, he bore him off with as much ease as the Templar had carried off Rebecca, rushed with him to the postern, and having there delivered his burden to the care of two yeomen, he again entered the castle to assist in the rescue of the other prisoners.

One turret was now in bright flames, which flashed out furiously from window and shot-hole. But in other parts, the great thickness of the walls and the vaulted roofs of the apartments resisted the progress of the flames, and there the rage of man still triumphed, for the besiegers pursued the defenders of the castle from chamber to chamber. Most of the garrison resisted to the uttermost; few of them asked quarter; none received it. The air was filled with groans and clashing of arms; the floors were slippery with the blood of despairing and expiring wretches.

Through this scene of confusion, Cedric rushed in quest of Rowena, while the faithful Gurth, following him closely, neglected his own safety while he strove to avert the blows that were aimed at his master. The noble Saxon was so fortunate as to reach his ward's apartment just as she had abandoned all hope of safety, and, with a crucifix clasped in agony on her bosom, sat in expectation of instant death. He committed her to the charge of Gurth, to be conducted in safety to the barbican. This accomplished, the loyal Cedric hastened in quest of his friend Athelstane, deter-

mined, at every risk to himself, to save that last scion of Saxon royalty. But ere Cedric penetrated as far as the old hall in which he had himself been a prisoner, the inventive genius of Wamba had procured liberation for himself and his companion.

When the noise of the conflict announced that it was at the hottest, the Jester began to shout, with the utmost power of his lungs, "Saint George and the dragon!—Bonny Saint George for merry England!—The castle is won!" And these sounds he rendered yet more fearful, by banging against each other two or three pieces of rusty armour which lay scattered around the hall.

A guard, stationed in the anteroom, whose spirits were already in a state of alarm, took fright at Wamba's clamour, and, leaving the door open behind them, ran to tell the Templar that foemen had entered the old hall. Meantime the prisoners found no difficulty in making their escape into the anteroom, and from thence into the court of the castle, which was now the last scene of contest.

Here sat the fierce Templar, mounted on horseback, surrounded by several of the garrison both on horse and foot. The drawbridge had been lowered by his orders, but the passage was beset; for the archers no sooner saw the flames breaking out, and the bridge lowered, than they thronged to the entrance. On the other hand, a party of the besiegers who had entered by the postern were now issuing out into the court-yard, and attacking with fury the remnant of the defenders, who were thus assaulted on both sides at once.

Animated, however, by despair, and supported by the example of their indomitable leader, the remaining soldiers of the castle fought with the utmost valour; and, being well armed, succeeded more than once in driving back the assailants, though much inferior in numbers. Rebecca, placed on horseback before one of the Templar's Saracen slaves, was in the midst of the little party; and Bois-Guilbert, notwithstanding the confusion of the bloody fray, showed every attention to her safety. Repeatedly he was

by her side, and, neglecting his own defence, held before her the fence of his triangular steel-plated shield; and anon starting from his position by her, he cried his war-cry, dashed forward, struck to earth the most forward of the assailants, and was on the same instant once more at her bridle rein.

Athelstane, who, as the reader knows, was slothful, but not cowardly, beheld the female form whom the Templar protected thus sedulously, and doubted not that it was Rowena whom the knight was carrying off, in despite of all resistance which could be offered.

"By the soul of Saint Edward," he said, "I will rescue her from yonder over-proud knight, and he shall die by my hand!"

"Think what you do!" cried Wamba; "hasty hand catches frog for fish. By my bauble, yonder is none of my Lady Rowena, see but her long dark locks! Nay, an ye will not know black from white, ye may be leader, but I will be no follower. And you without armour too! Be-think you, silk bonnet never kept out steel blade. Nay, then. *Deus vobiscum*, most doughty Athelstane!" he concluded, loosening the hold which he had hitherto kept upon the Saxon's tunic.

To snatch a mace from the pavement, on which it lay, to rush on the Templar's band, and to strike in quick succession to the right and left, levelling a warrior at each blow, was, for Athelstane's great strength, but the work of a single moment; he was soon within two yards of Bois-Guilbert, whom he defied in his loudest tone.

"Turn, false-hearted Templar! let go her whom thou art unworthy to touch; turn, limb of a band of murdering and hypocritical robbers!"

"Dog!" said the Templar, grinding his teeth, "I will teach thee to blaspheme the holy Order of the Temple of Zion;" and with these words, half-wheeling his steed towards the Saxon, and rising in the stirrups, so as to take full advantage of the descent of the horse, he discharged a fearful blow upon the head of Athelstane. •

Well said Wamba, that silken bonnet keeps out no steel blade. So trenchant was the Templar's weapon, that it shore asunder, as it had been a willow twig, the tough and plaited handle of the mace, which the ill-fated Saxon reared to parry the blow, and, descending on his head, levelled him with the earth.

"*Ha! Beau-seant!*!" exclaimed Bois-Guilbert, "thus be it to the maligners of the Temple-knights!" Taking advantage of the dismay which was spread by the fall of Athelstane, and calling aloud, "Those who would save themselves, follow me!" he pushed across the drawbridge, dispersing the archers who would have intercepted them. He was followed by his Saracens, and some five or six men-at-arms, who had mounted their horses. The Templar's retreat was rendered perilous by the numbers of arrows shot off at him and his party; but this did not prevent him from galloping round to the barbican, of which, according to his previous plan, he supposed it possible De Bracy might have been in possession.

"De Bracy! De Bracy!" he shouted, "art thou there?"

"I am here," replied De Bracy, "but I am a prisoner."

"Can I rescue thee?" cried Bois-Guilbert.

"No," replied De Bracy; "I have rendered me, rescue or no rescue. I will be true prisoner. Save thyself. There are hawks abroad—put the seas betwixt you and England—I dare not say more."

"Well," answered the Templar, "an thou wilt tarry there, remember I have redeemed word and glove. Be the hawks where they will, methinks the walls of the Preceptory of Templestowe will be cover sufficient, and thither will I."

Having thus spoken, he galloped off with his followers.

Those of the castle who had not gotten to horse, still continued to fight desperately with the besiegers, after the departure of the Templar.

The fire was spreading rapidly through all parts of the castle, when Ulrica, who had first kindled it, appeared on a turret in the guise of one of the ancient furies, yelling forth a war-song, such as was of yore raised on the field of

battle by the Saxons. Her long, dishevelled grey hair flew back from her uncovered head; the delight of gratified vengeance contended in her eyes with the fire of insanity; and she brandished the distaff which she held in her hand. Tradition has preserved some wild strophes of the barbarous hymn which she chanted wildly amid that scene of fire and slaughter:—

1

Whet the bright steel,
Sons of the White Dragon!
Kindle the torch,
Daughter of Hengist!
The steel glimmers not for the carving of the banquet,
It is hard, broad, and sharply pointed;
The torch goeth not to the bridal chamber,
It steams and glitters blue with sulphur.
Whet the steel, the raven croaks!
Light the torch, Zernebock is yelling!
Whet the steel, sons of the Dragon!
Kindle the torch, daughter of Hengist!

2

The black cloud is low over the thane's castle;
The eagle screams—he rides on its bosom.
Scream not, grey rider of the sable cloud,
Thy banquet is prepared!
The maidens of Valhalla look forth,
The race of Hengist will send them guests.
Shake your black tresses, maidens of Valhalla!
And strike your loud timbrels for joy!
Many a haughty step bends to your halls,
Many a helmed head.

3

Dark sits the evening upon the thane's castle,
The black clouds gather round;
Soon shall they be red as the blood of the valiant!
The destroyer of forests shall shake his red crest against
them.
He, the bright consumer of palaces,
Broad waves he his blazing banner,

Red, wide and dusky,
Over the strife of the valiant:
His joy is in the clashing swords and broken bucklers;
He loves to lick the hissing blood as it bursts warm from
the wound!

4

All must perish!
The sword cleaveth the helmet;
The strong armour is pierced by the lance;
Fire devoureth the dwelling of princes,
Engines break down the fences of the battle.
All must perish!
The race of Hengist is gone—
The name of Horsa is no more!
Shrink not then from your doom, sons of the sword!
Let your blades drink blood like wine;
Feast ye in the banquet of slaughter,
By the light of the blazing halls!
Strong be your swords while your blood is warm,
And spare neither for pity nor fear,
For vengeance hath but an hour;
Strong hate itself shall expire!
I also must perish!

The towering flames had now surmounted every obstruction, and rose to the evening skies one huge and burning beacon, seen far and wide. Tower after tower crashed down, with blazing roof and rafter; and the combatants were driven from the courtyard. The vanquished, of whom very few remained, scattered and escaped into the neighbouring wood. The victors, assembling in large bands, gazed with wonder, not unmixed with fear, upon the flames, in which their own arms glanced dusky red. The maniac figure of the Saxon Ulrica was for a long time visible on the lofty stand she had chosen, tossing her arms abroad with wild exultation, as if she reigned empress of the conflagration which she had raised. At length, with a terrific crash, the whole turret gave way, and she perished in the flames which had consumed her tyrant. An awful pause of horror silenced each murmur of the armed spectators, who, for

the space of several minutes, stirred not a finger, save to sign the cross.

The voice of Locksley was then heard, “Shout, yeomen!—the den of tyrants is no more! Let each bring his spoil to our chosen place of rendezvous at the Trysting-tree in the Harthill-walk; for there at break of day will we make just partition among our own bands, together with our worthy allies in this great deed of vengeance.”

CHAPTER XXXII

THE RESCUERS TAKE THEIR REWARD

Trust me, each state must have its policies:
Kingdoms have edicts, cities have their charters;
Even the wild outlaw, in his forest-walk,
Keeps yet some touch of civil discipline;
For not since Adam wore his verdant apron,
Hath man with man in social union dwelt,
But laws were made to draw that union closer.

Old Play.

THE daylight had dawned upon the glades of the oak forest. The green boughs glittered with all their pearls of dew. The hind led her fawn from the covert of high fern to the more open walks of the greenwood, and no huntsman was there to watch or intercept the stately hart, as he paced at the head of the antler'd herd.

The outlaws were all assembled around the Trysting-tree in the Harthill-walk, where they had spent the night refreshing themselves after the fatigues of the siege and computing the heaps of plunder which their success had placed at the disposal of their Chief.

The spoils were indeed very large; for, notwithstanding that much was consumed, a great deal of plate, rich armour, and splendid clothing had been secured by the exertions of the dauntless outlaws, who could be appalled by no danger when such rewards were in view. Yet so strict were the laws of their society, that no one ventured to appropriate any part of the booty, which was brought into one common mass, to be at the disposal of their leader.

The place of rendezvous was an aged oak within half a mile of the demolished castle of Torquilstone. Here Locksley assumed his seat—a throne of turf erected under the

twisted branches of the huge oak, and the silvan followers were gathered around him. He assigned to the Black Knight a seat at his right hand, and to Cedric a place upon his left.

"Pardon my freedom, noble sirs," he said, "but in these glades I am monarch—they are my kingdom; and these my wild subjects would reck but little of my power were I, within my own dominions, to yield place to mortal man. Now, sirs, who hath seen our chaplain? where is our curtal Friar?"

No one had seen the Clerk of Copmanhurst.

"I," quoth the Miller, "marked him busy about the door of a cellar, swearing he would taste the smack of Front-de-Bœuf's Gascoigne wine."

"Now, the saints, as many as there be of them," said the Captain, "forefend, lest he has drunk too deep of the wine-butts, and perished by the fall of the castle! Away, Miller! Take with you enow of men, seek the place where you last saw him, throw water from the moat on the scorching ruins; I will have them removed stone by stone ere I lose my curtal Friar."

The numbers who hastened to execute this duty, considering that an interesting division of spoil was about to take place, showed how much the troop had at heart the safety of their spiritual father.

"Meanwhile, let us proceed," said Locksley; "for when this bold deed shall be sounded abroad, the bands of De Bracy, of Malvoisin, and other allies of Front-de-Bœuf will be in motion against us, and it were well for our safety that we retreat from the vicinity. Noble Cedric," he said, turning to the Saxon, "that spoil is divided into two portions; do thou make choice of that which best suits thee, to recompense thy people who were partakers with us in this adventure."

"Good yeomen," said Cedric, "my heart is oppressed with sadness. The noble Athelstane of Coningsburgh is no more. Hopes have perished with him which can never return! My people, save the few who are now with me,

do but tarry my presence to transport his honoured remains to their last mansion. The Lady Rowena is desirous to return to Rotherwood, and must be escorted by a sufficient force. I should, therefore, ere now, have left this place; and I waited—not to share the booty,—I waited but to render my thanks to thee and to thy bold yeomen, for the life and honour ye have saved."

"Nay, but," said the chief outlaw, "we did but half the work at most—take of the spoil what may reward your own neighbours and followers."

"I am rich enough to reward them from mine own wealth," answered Cedric.

"And some," said Wamba, "have been wise enough to reward themselves; they do not march off empty-handed altogether. We do not all wear motley."

"They are welcome," said Locksley; "our laws bind none but ourselves."

"But thou, my poor knave," said Cedric, turning about and embracing his Jester, "how shall I reward thee, who feared not to give thy body to chains and death instead of mine! All forsook me, when the poor fool was faithful!"

A tear stood in the eye of the rough Thane as he spoke—a mark of feeling which even the death of Athelstane had not extracted; but there was something in the half-instinctive attachment of his clown that waked his nature more keenly than even grief itself.

"Nay," said the Jester, extricating himself from his master's caress, "if you pay my service with the water of your eye, the Jester must weep for company, and then what becomes of his vocation? But, uncle, if you would indeed pleasure me, I pray you to pardon my playfellow Gurth, who stole a week from your service to bestow it on your son."

"Pardon him!" exclaimed Cedric; "I will both pardon and reward him.—Kneel down, Gurth."—The swineherd was in an instant at his master's feet—"THEOW and ESNE art thou no longer," said Cedric, touching him with a wand; "FOLK-FREE and SACLESS art thou in town and

from town, in the forest as in the field. A hide of land I give to thee in my steads of Walbrugham, from me and mine to thee and thine aye and for ever; and God's malison on his head who this gainsays!"

No longer a serf, but a freeman and a landholder, Gurth sprung upon his feet, and twice bounded aloft to almost his own height from the ground.

"A smith and a file," he cried, "to do away the collar from the neck of a freeman!—Noble master! doubled is my strength by your gift, and doubly will I fight for you! There is a free spirit in my breast—I am a man changed to myself and all around.—Ha, Fangs!" he continued,—for that faithful cur, seeing his master thus transported, began to jump upon him, to express his sympathy,—"knowest thou thy master still?"

"Ay," said Wamba, "Fangs and I still know thee, Gurth, though we must needs abide by the collar; it is only thou art likely to forget both us and thyself."

"I shall forget myself indeed ere I forget thee, true comrade," said Gurth; "and were freedom fit for thee, Wamba, the master would not let thee want it."

"Nay," said Wamba, "never think I envy thee, brother Gurth; the serf sits by the hall-fire when the freeman must forth to the field of battle."

The tramp of horses was now heard, and the Lady Rowena appeared, surrounded by several riders, and a much stronger party of footmen. She herself, richly attired, and mounted on a dark chestnut palfrey, had recovered all the dignity of her manner, and only an unwonted degree of paleness showed the sufferings she had undergone. Her lovely brow, though sorrowful, bore on it a cast of reviving hope for the future, as well as of grateful thankfulness for the past deliverance. She knew that Ivanhoe was safe, and she knew that Athelstane was dead. The former assurance filled her with the most sincere delight; and if she did not absolutely rejoice at the latter, she might be pardoned for feeling the full advantage of being freed from further persecution on the only subject

in which she had ever been contradicted by her guardian Cedric.

As Rowena bent her steed towards Lockley's seat, that bold yeoman, with all his followers, rose to receive her, as if by a general instinct of courtesy. The blood rose to her cheeks as, courteously waving her hand, and bending so low that her beautiful and loose tresses were for an instant mixed with the flowing mane of her palfrey, she expressed in few but apt words her obligations and her gratitude to Locksley and her other deliverers. "God bless you, brave men," she concluded—"God and Our Lady bless you and requite you for gallantly perilling yourselves in the cause of the oppressed! If any of you should hunger, remember Rowena has food; if you should thirst, she has many a butt of wine and brown ale; and if the Normans drive ye from these walks, Rowena has forests of her own, where her gallant deliverers may range at full freedom, and never ranger ask whose arrow hath struck down the deer."

"Thanks, gentle lady," said Locksley—"thanks from my company and myself. But to have saved you requites itself. We who walk the greenwood do many a wild deal, and the Lady Rœwena's deliverance may be received as an atonement."

Again bowing from her palfrey, Rowena turned to depart; but pausing a moment, while Cedric, who was to attend her, was also taking his leave, she found herself unexpectedly close by the prisoner De Bracy. He stood under a tree in deep meditation, his arms crossed upon his breast, and Rowena was in hopes she might pass him unobserved. He looked up, however, and a deep flush of shame suffused his handsome countenance. He stood a moment irresolute; then, stepping forward, took her palfrey by the rein, and bent his knee before her.

"Will the Lady Rowena deign to cast an eye on a captive knight—on a dishonoured soldier?"

"Sir Knight," answered Rowena, "in enterprises such as yours, the real dishonour lies not in failure, but in success."

"Conquest, lady, should soften the heart," answered De Bracy; "let me but know that the Lady Rowena forgives the violence occasioned by an ill-fated passion, and she shall soon learn that De Bracy knows how to serve her in nobler ways."

"I forgive you, Sir Knight," said Rowena, "as a Christian."

"That means," said Wamba, "that she does not forgive him at all."

"But I can never forgive the misery and desolation your madness has occasioned," continued Rowena.

"Unloose your hold on the lady's rein," said Cedric, coming up. "By the bright sun above us, but it were shame, I would pin thee to the earth with my javelin—but, be well assured, thou shalt smart, Maurice de Bracy, for thy share in this foul deed."

"He threatens safely who threatens a prisoner," said De Bracy; "but when had a Saxon any touch of courtesy?"

Then retiring two steps backward, he permitted the lady to move on.

Cedric, ere they departed, expressed his gratitude to the Black Champion, and earnestly entreated him to accompany him to Rotherwood.

"I know," he said, "that ye errant knights desire to carry your fortunes on the point of your lance, and reck not of land or goods; but war is a changeful mistress, and a home is sometimes desirable even to the champion whose trade is wandering. Thou hast earned one in the halls of Rotherwood, noble knight. Cedric has wealth enough to repair the injuries of fortune, and all he has is his deliverer's. Come, therefore, to Rotherwood, not as a guest, but as a son or brother."

"Cedric has already made me rich," said the Knight; "he has taught me the value of Saxon virtue. To Rotherwood will I come, brave Saxon, and that speedily; but, as now, pressing matters of moment detain me from your halls. Peradventure, when I come hither, I will ask such a boon as will put even thy generosity to the test."

"It is granted ere spoken out," said Cedric, striking his ready hand into the gauntleted palm of the Black Knight—"it is granted already, were it to affect half my fortune."

"Gage not thy promise so lightly," said the Knight of the Fetterlock; "yet well I hope to gain the boon I shall ask. Meanwhile, adieu."

"I have but to say," added the Saxon, "that, during the funeral rites of the noble Athelstane, I shall be an inhabitant of the halls of his castle of Coningsburgh. They will be open to all who choose to partake of the funeral banqueting; and—I speak in name of the noble Edith, mother of the fallen prince—they will never be shut against him who laboured so bravely, though unsuccessfully, to save Athelstane from Norman chains and Norman steel."

"Ay, ay," said Wamba, who had resumed his attendance on his master, "rare feeding there will be; pity that the noble Athelstane cannot banquet at his own funeral. But he," continued the Jester, lifting up his eyes gravely, "is supping in Paradise, and doubtless does honour to the cheer."

"Peace, and move on," said Cedric, his anger at this untimely jest being checked by the recollection of Wamba's recent services. Rowena waved a graceful adieu to him of the Fetterlock, the Saxon bade God speed him, and on they moved through a wide glade of the forest.

"Valiant knight," said Locksley to the Black Champion, "without whose good heart and mighty arm our enterprise must altogether have failed, will it please you to take from that mass of spoil whatever may best serve to pleasure you, and to remind you of this my Trysting-tree?"

"I accept the offer," said the Knight, "as frankly as it is given; and I ask permission to dispose of Sir Maurice de Bracy at my own pleasure."

"He is thine already," said Locksley, "and well for him! else the tyrant had graced the highest bough of this oak, with as many of his Free Companions as we could gather, hanging thick as acorns around him. But he is thy prisoner, and he is safe, though he had slain my father."

"De Bracy," said the Knight, "thou art free—depart. He whose prisoner thou art scorns to take mean revenge for what is past. But beware of the future, lest a worse thing befall thee. Maurice de Bracy, I say BEWARE!"

De Bracy bowed low and in silence, and was about to withdraw, when the yeomen burst at once into a shout of execration and derision. The proud knight instantly stopped, turned back, folded his arms, drew up his form to its full height, and exclaimed, "Peace, ye yelping curs! De Bracy scorns your censure as he would disdain your applause. To your brakes and caves, ye outlawed thieves! and be silent when aught knightly or noble is but spoken within a league of your fox-earths."

This ill-timed defiance might have procured for De Bracy a volley of arrows, but for the hasty and imperative interference of the outlaw Chief. Meanwhile the knight caught a horse by the rein, for several which had been taken in the stables of Front-de-Bœuf stood accoutred around, and were a valuable part of the booty. He threw himself upon the saddle, and galloped off through the wood.

When the bustle occasioned by this incident was somewhat composed, the chief outlaw took from his neck the rich horn and baldric which he had recently gained at the strife of archery near Ashby.

"Noble knight," he said to him of the Fetterlock, "if you disdain not to grace by your acceptance a bugle which an English yeoman has once worn, this I will pray you to keep as a memorial of your gallant bearing; and if ye have aught to do, and, as happeneth oft to a gallant knight, ye chance to be hard bested in any forest between Trent and Tees, wind three mots upon the horn thus, *Wa-sa-hoa!* and it may well chance ye shall find helpers and rescue."

He then gave breath to the bugle, and winded once and again the call which he described, until the Knight had caught the notes.

"Gramercy for the gift, bold yeoman," said the Knight; "and better help than thine and thy rangers would I never

seek, were it at my utmost need." And then in his turn he winded the call till all the greenwood rang.

"Well blown and clearly," said the yeoman; "beshrew me an thou knowest not as much of woodcraft as of war! Thou hast been a striker of deer in thy day, I warrant. Comrades, mark these three mots, it is the call of the Knight of the Fetterlock; and he who hears it, and hastens not to serve him at his need, I will have him scourged out of our band with his own bowstring."

"Long live our leader!" shouted the yeomen, "and long live the Black Knight of the Fetterlock! May he soon use our service to prove how readily it will be paid."

Locksley now proceeded to the distribution of the spoil, which he performed with the most laudable impartiality. A tenth part of the whole was set apart for the church, and for pious uses; a portion was next allotted to a sort of public treasury; a part was assigned to the widows and children of those who had fallen, or to be expended in masses for the souls of such as had left no surviving family. The rest was divided amongst the outlaws, according to their rank and merit; and the judgment of the Chief, on all such doubtful questions as occurred, was delivered with great shrewdness, and received with absolute submission. The Black Knight was not a little surprised to find that men in a state so lawless were nevertheless among themselves so regularly and equitably governed, and all that he observed added to his opinion of the justice and judgment of their leader.

When each had taken his own proportion of the booty, the portion devoted to the church still remained unappropriated.

"I would," said the leader, "we could hear tidings of our joyous chaplain—he was never wont to be absent when meat was to be blessed, or spoil to be parted; and it is his duty to take care of these the tithes of our successful enterprise. Also, I have a holy brother of his a prisoner at no great distance, and I would fain have the Friar to help me to deal



"I come, noble leader, like an eagle with my prey in my clutch."

with him in due sort. I greatly misdoubt the safety of the bluff priest."

While they thus spoke, a loud shout among the yeomen announced the arrival of him for whom they feared, as they learned from the stentorian voice of the Friar himself, long before they saw his burly person.

"Make room, my merry men!" he exclaimed—"room for your godly father and his prisoner. Cry welcome once more. I come, noble leader, like an eagle with my prey in my clutch." And making his way through the ring, amidst the laughter of all around, he appeared in majestic triumph, his huge partizan in one hand, and in the other a halter, one end of which was fastened to the neck of the unfortunate Isaac of York, who, bent down by sorrow and terror, was dragged on by the victorious priest, who shouted aloud, "Where is Allan-a-Dale, to chronicle me in a ballad?"

"Curtal priest," said the captain, "whom hast thou got here?"

"A captive to my sword and to my lance, noble captain," replied the Clerk of Copmanhurst—"to my bow and to my halberd, I should rather say; and yet I have redeemed him by my divinity from a worse captivity. Speak, Jew—have I not ransomed thee from Sathanas?—have I not taught thee thy *credo*, thy *pater*, and thine *Ave Maria?* Did I not spend the whole night in drinking to thee, and in expounding of mysteries?"

"For the love of God!" ejaculated the poor Jew, "will no one take me out of the keeping of this mad—I mean this holy man?"

"How's this, Jew?" said the Friar, with a menacing aspect; "dost thou recant, Jew? Bethink thee, if thou dost relapse into thine infidelity—"

"Nay, we will have no profanation, mad Priest," said Locksley; "let us rather hear where you found this prisoner of thine."

"By Saint Dunstan," said the Friar, "I found him where I sought for better ware! I did step into the cellarage to see what might be rescued there; for though a cup

of burnt wine, with spice, be an evening's draught for an emperor, it were waste, methought, to let so much good liquor be mulled at once; and I had caught up one runlet of sack, and was coming to call more aid among these lazy knaves, who are ever to seek when a good deed is to be done, when I was avised of a strong door. Aha! thought I, here is the choicest juice of all in this secret crypt; and the knave butler, being disturbed in his vocation, hath left the key in the door. In therefore I went, and found just nought besides a commodity of rusted chains and this Jew, who presently rendered himself my prisoner, rescue or no rescue. I did but refresh myself after the fatigue of the action with the unbeliever, with one humming cup of sack, and was proceeding to lead forth my captive, when, crash after crash, as with wild thunder-dint, down toppled the masonry of an outer tower, and blocked up the passage. I gave up thought of life, and judged it better to lay down the partizan, and take up my spiritual weapon for his conversion. And truly, by the blessing of St. Dunstan, the seed has been sown in good soil; only that, with speaking to him of mysteries through the whole night, and being in a manner fasting—my head is well-nigh dizzied, I trow. But I was clean exhausted. Gilbert and Wibbald know in what state they found me—quite and clean exhausted."

"We can bear witness," said Gilbert; "for when we had cleared away the ruin, and by St. Dunstan's help lighted upon the dungeon stair, we found the runlet of sack half-empty, the Jew half-dead, and the Friar more than half-exhausted, as he calls it."

"Ye be knaves! ye lie!" retorted the offended Friar; "it was you and your gormandizing companions that drank up the sack, and called it your morning draught. I am a pagan, an I kept it not for the captain's own throat. But what recks it? The Jew is converted, and understands all I have told him, very nearly, if not altogether, as well as myself."

"Jew," said the Captain, "is this true? Hast thou renounced thine unbelief?"

"May I so find mercy in your eyes," said the Jew, "as I know not one word which the reverend prelate spake to me all this fearful night. Alas! I was so distraught with agony, and fear, and grief, that had our holy father Abraham come to preach to me, he had found but a deaf listener."

"Thou liest, Jew, and thou knowest thou dost," said the Friar; "I will remind thee but of one word of our conference: thou didst promise to give all thy substance to our holy order."

"So help me the promise, fair sirs," said Isaac, even more alarmed than before, "as no such sounds ever crossed my lips! Alas! I am an aged beggar'd man—I fear me a childless—have ruth on me, and let me go!"

"Nay," said the Friar, "if thou dost retract vows made in favour of Holy Church, thou must do penance."

Accordingly, he raised his halberd, and would have laid the staff of it lustily on the Jew's shoulders, had not the Black Knight stopped the blow, and thereby transferred the Holy Clerk's resentment to himself.

"By Saint Thomas of Kent," said he, "I will teach thee, sir lazy lover, to mell with thine own matters!"

"Nay, be not wroth with me," said the Knight; "thou knowest I am thy sworn friend and comrade."

"I know no such thing," answered the Friar; "and defy thee for a meddling coxcomb!"

"Nay, but," said the Knight, who seemed to take a pleasure in provoking his quondam host, "hast thou forgotten how that for my sake (for I say nothing of the temptation of the flagon and the pasty) thou didst break thy vow of fast and vigil?"

"Truly, friend," said the Friar, clenching his huge fist, "I will bestow a buffet on thee."

"I accept of no such presents," said the Knight; "I am content to take thy cuff as a loan, but I will repay thee with usury as deep as ever thy prisoner there exacted in his traffic."

"I will prove that presently," said the Friar.

"Hola!" cried the captain, "what art thou after, mad Friar—brawling beneath our trysting-tree?"

"No brawling," said the Knight; "it is but a friendly interchange of courtesy. Friar, strike an thou darest; I will stand thy blow, if thou wilt stand mine."

"Thou hast the advantage with that iron pot on thy head," said the churchman; "but have at thee. Down thou goest, an thou wert Goliath of Gath in his brazen helmet."

The Friar bared his brawny arm up to the elbow, and putting his full strength to the blow, gave the Knight a buffet that might have felled an ox. But his adversary stood firm as a rock. A loud shout was uttered by all the yeomen around; for the clerk's cuff was proverbial amongst them, and there were few who, in jest or earnest, had not had occasion to know its vigour. "Now, priest," said the Knight, pulling off his gauntlet, "if I had vantage on my head, I will have none on my hand; stand fast as a true man."

"I have given my cheek to the smiter," said the priest; "an thou canst stir me from the spot, fellow, I will freely bestow on thee the Jew's ransom."

So spoke the burly priest, assuming, on his part, high defiance. But who may resist his fate? The buffet of the Knight was given with such strength and good-will that the Friar rolled head over heels upon the plain, to the great amazement of all the spectators. But he arose neither angry nor crestfallen.

"Brother," said he to the Knight, "thou shouldst have used thy strength with more discretion. I had mumbled but a lame mass an thou hadst broken my jaw. Nevertheless, there is my hand, in friendly witness that I will exchange no more cuffs with thee, having been a loser by the barter. End now all unkindness. Let us put the Jew on ransom, since the leopard will not change his spots, and a Jew he will continue to be."

"The priest," said Clement, "is not half so confident of the Jew's conversion since he received that buffet on the ear."

"Go to, knave, what protest thou of conversions? What, is there no respect? I tell thee, fellow, I was somewhat totty when I received the good knight's blow, or I had kept my ground under it. But an thou gibest more of it, thou shalt learn I can give as well as take."

"Peace all!" said the Captain. "And thou, Jew, think of thy ransom, while I examine a prisoner of another cast."

"Were many of Front-de-Bœuf's men taken?" demanded the Black Knight.

"None of note enough to be put to ransom," answered the Captain; "a set of hilding fellows there were, whom we dismissed to find them a new master. The prisoner I speak of is better booty—a jolly monk. Here cometh the worthy prelate." And, between two yeomen, was brought before the silvan throne of the outlaw Chief our old friend, Prior Aymer of Jorvaulx.

CHAPTER XXXIII

NAMING RANSOMS

Flower of warriors,
How is't with Titus Lartius?

Marcius. As with a man busied about decrees,
Condemning some to death and some to exile,
Ransoming him or pitying, threatening the other.

Coriolanus.

THE captive Abbot's features and manners exhibited a whimsical mixture of offended pride and bodily terror.

"Why, how now, my masters?" said he, with a voice in which all emotions were blended. "What order is this among ye? Be ye Turks or Christians, that handle a churchman? Ye have plundered my mails—torn my cope of curious cut lace, which might have served a cardinal!—Another in my place would have been at his *excommunicabo vos*; but I am placable, and if ye order forth my palfreys, release my brethren, and restore my mails, tell down with all speed an hundred crowns to be expended in masses at the high altar of Jorvaulx Abbey, and make your vow to eat no venison until next Pentecost, it may be you shall hear little more of this mad frolic."

"Holy father," said the chief Outlaw, "it grieves me to think that you have met with such usage from any of my followers as calls for your fatherly reprehension."

"Usage!" echoed the priest, encouraged by the mild tone of the silvan leader; "it were usage fit for no hound of good race—much less for a Christian—far less for a priest—and least of all for the Prior of the holy community of Jorvaulx. Here is a profane and drunken minstrel, called Allan-a-Dale, who has menaced me with corporal

punishment—nay, with death itself, an I pay not down four hundred crowns of ransom, to the boot of all the treasure he hath already robbed me of—gold chains and rings to an unknown value; besides what is broken and spoiled among their rude hands."

"It is impossible that Allan-a-Dale can have thus treated a man of your reverend bearing," replied the Captain.

"It is true as the Gospel of Saint Nicodemus," said the Prior; "he swore, with many a cruel north-country oath, that he would hang me up on the highest tree in the green-wood."

"Did he so in very deed? Nay, then, reverend father, I think you had better comply with his demands—for Allan-a-Dale is the very man to abide by his word when he has so pledged it."

"You do but jest with me," said the astounded Prior, with a forced laugh; "and I love a good jest with all my heart. But, ha! ha! ha! when the mirth has lasted the live-long night, it is time to be grave in the morning."

"And I am as grave as a father confessor," replied the Outlaw. "You must pay a round ransom, Sir Prior, or your convent is likely to be called to a new election; for your place will know you no more."

"Are ye Christians," said the Prior, "and hold this language to a churchman?"

"Were it not well," said the Lieutenant of the gang apart to the Captain, "that the Prior should name the Jew's ransom, and the Jew name the Prior's?"

"Thou art a mad knave," said the Captain, "but thy plan transcends!—Here, Jew, step forth. Look at that holy Father Aymer, Prior of the rich Abbey of Jorvaulx, and tell us at what ransom we should hold him?—Thou knowest the income of his convent, I warrant thee."

"O, assuredly," said Isaac. "I have trafficked with the good fathers, and bought wheat and barley, and fruits of the earth, and also much wool. O, it is a rich abbey. Ah, if an outcast like me had such a home to go to, and such

incomings by the year and by the month, I would pay much gold and silver to redeem my captivity.

"An six hundred crowns," said Isaac, "the good Prior might well pay to your honoured valours, and never sit less soft in his stall."

"Six hundred crowns," said the leader, gravely; "I am contented—thou hast well spoken. Isaac—six hundred crowns.—It is a sentence, Sir Prior."

"A sentence!—a sentence!" exclaimed the band; "Solomon had not done it better."

"Thou hearest thy doom, Prior," said the leader.

"Ye are mad, my masters," said the Prior; "where am I to find such a sum? If I sell the very pyx and candlesticks on the altar at Jorvaulx, I shall scarce raise the half; and it will be necessary for that purpose that I go to Jorvaulx myself; ye may retain as borrows my two priests."

"That will be but blind trust," said the Outlaw; "we will retain thee, Prior, and send them to fetch thy ransom. Thou shalt not want a cup of wine and a collop of venison the while; and if thou lovest woodcraft, thou shalt see such as your north country never witnessed."

"Or, if so please you," said Isaac, willing to curry favour with the outlaws, "I can send to York for the six hundred crowns, out of certain monies in my hands, if so be that the most reverend Prior present will grant me a quittance."

"He shall grant thee whatever thou dost list, Isaac," said the Captain; "and thou shalt lay down the redemption money for Prior Aymer as well as for thyself."

"For myself; ah, courageous sirs," said the Jew, "I am a broken and impoverished man; a beggar's staff must be my portion through life, supposing I were to pay you fifty crowns."

"The Prior shall judge of that matter," replied the Captain.—"How say you, Father Aymer? Can the Jew afford a good ransom?"

"Can he afford a ransom?" answered the Prior. "Is he not Isaac of York, rich enough to redeem the captivity of the ten tribes of Israel, who were led into Assyrian bond-

age?—I have seen but little of him myself, but our cellarar and treasurer have dealt largely with him, and report says that his house at York is so full of gold and silver as is a shame in any Christian land."

"Prior," said the Captain, "do thou, therefore, name his ransom, as he named thine."

"None but *latro famosus*—the interpretation whereof," said the Prior, "will I give at some other time and tide—would place a Christian prelate and an unbaptized Jew upon the same bench. But since ye require me to put a price upon this caitiff, I tell you openly that ye will wrong yourselves if you take from him a penny under a thousand crowns."

"A sentence!—a sentence!" exclaimed the chief outlaw.

"A sentence!—a sentence!" shouted his assessors; "the Christian has shown his good nurture, and dealt with us more generously than the Jew."

"The God of my fathers help me!" said the Jew; "will ye bear to the ground an impoverished creature?—I am this day childless, and will ye deprive me of the means of livelihood?"

"Thou wilt have the less to provide for, Jew, if thou art childless," said Aymer.

"Alas! my lord," said Isaac, "your law permits you not to know how the child of our bosom is entwined with the strings of our heart.—O Rebecca! daughter of my beloved Rachael! were each leaf on that tree a zecchin, and each zecchin mine own, all that mass of wealth would I give to know whether thou art alive, and escaped the hands of the Nazarene!"

"Was not thy daughter dark-haired?" said one of the outlaws; "and wore she not a veil of twisted sendal, broidered with silver?"

"She did!—she did!" said the old man, trembling with eagerness, as formerly with fear. "The blessing of Jacob be upon thee! canst thou tell me aught of her safety?"

"It was she, then," said the yeoman, "who was carried off by the proud Templar, when he broke through our

ranks on yester-even. I had drawn my bow to send a shaft after him, but spared him even for the sake of the damsel, who I feared might take harm from the arrow."

"Oh!" answered the Jew, "I would to God thou hadst shot, though the arrow had pierced her bosom! Ichabod! Ichabod! the glory hath departed from my house!"

"Friends," said the Chief, looking round, "the old man is but a Jew, nathless his grief touches me. Deal uprightly with us, Isaac; will paying this ransom of a thousand crowns leave thee altogether penniless?"

Isaac recalled to think of his wordly goods, the love of which by dint of inveterate habit contended even with his parental affection, grew pale, stammered, and could not deny there might be some small surplus.

"Well—go to—what though there be," said the Outlaw, "we will not reckon with thee too closely. Without treasure thou mayst as well hope to redeem thy child from the clutches of Sir Brian de Bois-Guilbert as to shoot a stag-royal with a headless shaft. We will take thee at the same ransom with Prior Aymer, or rather at one hundred crowns lower, which hundred crowns shall be mine own peculiar loss, and not light upon this worshipful community; and thou wilt have six [five] hundred crowns remaining to treat for thy daughter's ransom. Templars love the glitter of silver shekels as well as the sparkle of black eyes. Hasten to make thy crowns chink in the ear of De Bois-Guilbert. Thou wilt find him, as our scouts have brought notice, at the next Preeptory house of his Order. Said I well, my merry mates?"

The yeomen expressed their wonted acquiescence in their leader's opinion; and Isaac, relieved of one half of his apprehensions, by learning that his daughter lived, and might possibly be ransomed, threw himself at the feet of the generous outlaw, and, rubbing his beard against his buskins, sought to kiss the hem of his green cassock. The Captain drew himself back, and extricated himself from the Jew's grasp, not without some marks of contempt.

"Nay, beshrew thee, man, up with thee! I am English

born, and love no such Eastern prostrations. Kneel to God, and not to a poor sinner like me."

"Ay, Jew," said Prior Aymer; "kneel to God, and who knows, with thy sincere repentance and due gifts to the shrine of Saint Robert, what grace thou mayst acquire for thyself and thy daughter Rebecca? I grieve for the maiden, for she is of fair and comely countenance; I beheld her in the lists of Ashby. Also Brian de Bois-Guilbert is one with whom I may do much; bethink thee how thou mayst deserve my good word with him."

Isaac groaned deeply, and began to wring his hands, and to relapse into his state of desolation and despair. But the leader of the yeomen led him aside.

"Advise thee well, Isaac," said Locksley, "what thou wilt do in this matter; my counsel to thee is to make a friend of this churchman. Thou canst easily gratify his greed; for think not that I am blinded by thy pretexts of poverty. I am intimately acquainted, Isaac, with the very iron chest in which thou dost keep thy money-bags. What! know I not the great stone beneath the apple-tree, that leads into the vaulted chamber under thy garden at York?" The Jew grew as pale as death. "But fear nothing from me," continued the yeoman, "for we are of old acquainted. Dost thou not remember the sick yeoman whom thy fair daughter Rebecca redeemed from the gyves at York, and kept in thy house till his health was restored, when thou didst dismiss him recovered, and with a piece of money?—Usurer as thou art, thou didst never place coin at better interest than that poor silver mark, for it has this day saved thee five hundred crowns."

"And thou art he whom we called Diccon Bend-the-Bow?" said Isaac; "I thought ever I knew the accent of thy voice."

"I am Bend-the-Bow," said the Captain, "and Locksley, and have a good name besides all these."

"But thou art mistaken, good Bend-the-Bow, concerning that same vaulted apartment. So help me Heaven, as there is nought in it but some merchandises which I will

gladly part with to you—one hundred yards of Lincoln green to make doublets to thy men, and a hundred staves of Spanish yew to make bows, and a hundred silken bow-strings, tough, round, and sound—these will I send thee for thy good-will, honest Diccon, an thou wilt keep silence about the vault, my good Diccon."

"Silent as a dormouse," said the Outlaw; "and never trust me but I am grieved for thy daughter. But I may not help it. The Templar's lances are too strong for my archery in the open field—they would scatter us like dust. Had I but known it was Rebecca when she was borne off, something might have been done; but now thou must needs proceed by policy. Come, shall I treat for thee with the Prior?"

"In God's name, Diccon, an thou canst, aid me to recover the child of my bosom!"

"Do not thou interrupt me with thine ill-timed avarice," said the Outlaw, "and I will deal with him in thy behalf."

He then turned from the Jew, who followed him, however, as closely as his shadow.

"Prior Aymer," said the Captain, "come apart with me under this tree. I have heard thou dost love a brace of good dogs and a fleet horse, and it may well be that, loving things which are costly to come by, thou hatest not a purse of gold. But I have never heard that thou didst love oppression or cruelty. Now, here is Isaac willing to give thee the means of pleasure and pastime in a bag containing one hundred marks of silver, if thy intercession with thine ally the Templar shall avail to procure the freedom of his daughter."

"In safety and honour, as when taken from me," said the Jew, "otherwise it is no bargain."

"Peace, Isaac," said the Outlaw, "or I give up thine interest. What say you to this my purpose, Prior Aymer?"

"The matter," quoth the Prior, "is of a mixed condition. Yet, if the Israelite will advantage the Church by giving me somewhat over to the building of our dortour, I will

take it on my conscience to aid him in the matter of his daughter."

"For a score of marks to the dortour," said the Outlaw.—"Be still, I say, Isaac!—or for a brace of silver candlesticks to the altar, we will not stand with you."

"And what pledge am I to have for all this?" said the Prior.

"When Isaac returns successful through your mediation," said the Outlaw, "I swear by Saint Hubert, I will see that he pays thee the money in good silver, or I will reckon with him for it in such sort, he had better have paid twenty such sums."

"Well then, Jew," said Aymer, "since I must needs meddle in this matter, let me have the use of thy writing-tablets—though, hold—rather than use thy pen, I would fast for twenty-four hours, and where shall I find one?"

"If your holy scruples can dispense with using the Jew's tablets, for the pen I can find a remedy," said the yeoman; and, bending his bow, he aimed his shaft at a wild-goose which was soaring over their heads. The bird came fluttering down, transfixed with the arrow.

"There, Prior," said the Captain, "are quills enow to supply all the monks of Jorvaulx for the next hundred years, an they take not to writing chronicles."

The Prior sat down, and at great leisure indited an epistle to Brian de Bois-Guilbert, and having carefully sealed up the tablets, delivered them to the Jew, saying, "This will be thy safe-conduct to the Preceptory of Templestowe, and, as I think, is most likely to accomplish the delivery of thy daughter, if it be well backed with proffers of advantage and commodity at thine own hand."

"Well, Prior," said the Outlaw, "I will detain thee no longer here than to give the Jew a quittance for the six hundred crowns at which thy ransom is fixed—I accept of him for my pay-master; and if I hear that ye boggle at allowing him in his accompts the sum so paid by him, Saint Mary refuse me, an I burn not the abbey over thine head, though I hang ten years the sooner!"

With a much worse grace than that wherewith he had penned the letter to Bois-Guilbert, the Prior wrote an acquittance, discharging Isaac of York of six hundred crowns, advanced to him in his need for acquittal of his ransom, and faithfully promising to hold true compt with him for that sum.

"And now," said Pryor Aymer, "I will pray you of restitution of my mules and palfreys, and the freedom of the reverend brethren attending upon me, and also of the rings, jewels, and fair vestures of which I have been despoiled, having now satisfied you for my ransom as a true prisoner."

"Touching your brethren, Sir Prior," said Locksley, "they shall have present freedom; it were unjust to detain them; touching your horses and mules, they shall also be restored, with such spending money as may enable you to reach York, for it were cruel to deprive you of the means of journeying. But as concerning rings, jewels, chains, and what else, you must understand that we are men of tender consciences, and will not yield to a venerable man like yourself, who should be dead to the vanities of this life, the strong temptation to break the rule of his foundation, by wearing rings, chains, or other vain gauds."

The Prior at length being joined by his attendants, rode off with considerable less pomp, and in a much more apostolical condition, so far as worldly matters were concerned, than he had exhibited before this renounter.

It remained that the Jew should produce some security for the ransom which he was to pay on the Prior's account, as well as upon his own. He gave, accordingly, an order, sealed with his signet, to a brother of his tribe at York, requiring him to pay to the bearer the sum of a thousand [eleven hundred] crowns, and deliver certain merchandises specified in the note.

"My brother Sheva," he said, groaning deeply, "hath the key of my warehouses."

"And of the vaulted chamber," whispered Locksley.

"No, no—may Heaven forefend!" said Isaac; "evil is the hour that let any one whomsoever into that secret!"

"It is safe with me," said the Outlaw, "so be that this thy scroll produce the sum therein nominated and set down. But what now, Isaac? art dead? art stupefied? hath the payment of a thousand crowns put thy daughter's peril out of thy mind?"

The Jew started to his feet. "No, Diccon, no—I will presently set forth. Farewell, thou whom I may not call good, and dare not and will not call evil."

Yet ere Isaac departed, the outlaw chief bestowed on him this parting advice:—"Be liberal of thine offers, Isaac, and spare not thy purse for thy daughter's safety. Credit me, that the gold thou shalt spare in her cause will hereafter give thee as much agony as if it were poured molten down thy throat."

Isaac acquiesced with a deep groan, and set forth on his journey, accompanied by two tall foresters, who were to be his guides, and at the same time his guards, through the wood.

The Black Knight, who had seen with no small interest these various proceedings, now took his leave of the Outlaw in turn; nor could he avoid expressing his surprise at having witnessed so much of civil policy amongst persons cast out from all the ordinary protection and influence of the laws.

"Good fruit, Sir Knight," said the yeoman, "will sometimes grow on a sorry tree; and evil times are not always productive of evil alone and unmixed. Amongst those who are drawn into this lawless state, there are, doubtless, numbers who wish to exercise its license with some moderation, and some who regret, it may be, that they are obliged to follow such a trade at all."

"And to one of those," said the Knight, "I am now, I presume, speaking?"

"Sir Knight," said the Outlaw, "we have each our secret. You are welcome to form your judgment of me, and I may use my conjectures touching you, though neither

of our shafts may hit the mark they are shot at. But as I do not pray to be admitted into your mystery, be not offended that I preserve my own."

"I crave pardon, brave Outlaw," said the Knight, "your reproof is just. But it may be we shall meet hereafter with less of concealment on either side.—Meanwhile we part friends, do we not?"

"There is my hand upon it," said Locksley; "and I will call it the hand of a true Englishman, though an outlaw for the present."

"And there is mine in return," said the Knight, "and I hold it honoured by being clasped with yours. For he that does good, having the unlimited power to do evil, deserves praise not only for the good which he performs, but for the evil which he forbears. Fare thee well, gallant Outlaw!"

Thus parted that fair fellowship; and he of the Fetterlock, mounting upon his strong war-horse, rode off through the forest.

CHAPTER XXXIV

THE DESPERATE PLOT OF PRINCE JOHN

King John. I'll tell thee what, my friend,
He is a very serpent in my way;
And wheresoe'er this foot of mine doth tread,
He lies before me.—Dost thou understand me?

King John.

THERE was brave feasting in the Castle of York, to which Prince John had invited those nobles, prelates, and leaders by whose assistance he hoped to carry through his ambitious projects upon his brother's throne. Waldemar Fitzurse, his able and politic agent, was at secret work among them, tempering all to that pitch of courage which was necessary. But their enterprise was delayed by the absence of more than one main limb of the confederacy. The stubborn and daring, though brutal courage of Front-de-Bœuf; the buoyant spirits and bold bearing of De Bracy; the sagacity, martial experience, and renowned valour of Brian de Bois-Guilbert, were important to the success of their conspiracy; and, while cursing in secret their unnecessary and unmeaning absence, neither John nor his adviser dared to proceed without them. Isaac the Jew also seemed to have vanished, and with him the hope of certain sums of money for which Prince John had contracted. This deficiency was likely to prove perilous in an emergency so critical.

It was on the morning after the fall of Torquilstone that a confused report began to spread abroad in the city of York, that De Bracy and Bois-Guilbert, with their confederate Front-de-Bœuf, had been taken or slain. Waldemar brought the rumour to Prince John, announcing that

he feared its truth the more, that they had set out with a small attendance for the purpose of committing an assault on the Saxon Cedric and his attendants. At another time the Prince would have treated this deed of violence as a good jest; but now that it interfered with and impeded his own plans, he exclaimed against the perpetrators, and spoke of the broken laws, and the infringement of public order and of private property, in a tone which might have become King Alfred.

"The unprincipled marauders!" he said. "Were I ever to become monarch of England—But whom have we here? De Bracy himself, by the rood!"

It was indeed De Bracy—"bloody with spurring, fiery red with speed." His armour bore all the marks of the late obstinate fray, being broken, defaced, and stained with blood in many places, and covered with clay and dust from the crest to the spur. Undoing his helmet, he placed it on the table, and stood a moment as if to collect himself before he told his news.

"De Bracy," said Prince John, "what means this? Speak, I charge thee! Are the Saxons in rebellion?"

"Speak, De Bracy," said Fitzurse, almost in the same moment with his master. "Where is the Templar? where Front-de-Bœuf?"

"The Templar is fled," said De Bracy; "Front-de-Bœuf you will never see more. He has found a red grave among the blazing rafters of his own castle, and I alone am escaped to tell you."

"Cold news," said Waldemar, "to us, though you speak of fire and conflagration."

"The worse news is not yet said," answered De Bracy; and, coming up to Prince John, he uttered in a low and emphatic tone, "Richard is in England; I have seen and spoken with him."

Prince John turned pale, tottered, and caught at the back of an oaken bench to support himself.

"Thou ravest, De Bracy," said Fitzurse; "it cannot be."

"It is as true as truth itself," said De Bracy; "I was his prisoner, and spoke with him."

"With Richard Plantagenet, sayest thou?" continued Fitzurse.

"With Richard Plantagenet," replied De Bracy, "with Richard Coeur-de-Lion—with Richard of England."

"And thou wert his prisoner?" said Waldemar; "he is then at the head of a power?"

"No—only a few outlawed yeomen were around him, and to these his person is unknown. I heard him say he was about to depart from them. He joined them only to assist at the storming of Torquilstone."

"Ay," said Fitzurse, "such is indeed the fashion of Richard—a true knight-errant he, and will wander in wild adventure, trusting the prowess of his single arm, while the weighty affairs of his kingdom slumber, and his own safety is endangered. What dost thou propose to do, De Bracy?"

"I? I offered Richard the service of my Free Lances, and he refused them. I will lead them to Hull, seize on shipping, and embark for Flanders; thanks to the bustling times, a man of action will always find employment. And thou, Waldemar, wilt thou take lance and shield, and lay down thy policies, and wend along with me, and share the fate which God sends us?"

"I am too old, Maurice, and I have a daughter," answered Waldemar.

"Give her to me, Fitzurse, and I will maintain her as fits her rank," said De Bracy.

"Not so," answered Fitzurse; "I will take sanctuary in this church of Saint Peter—the Archbishop is my sworn brother."

During this discourse, Prince John had gradually awakened from the stupor into which he had been thrown by the unexpected intelligence, and had been attentive to the conversation which passed betwixt his followers. "They fall off from me," he said to himself; "they hold no more by me than a withered leaf by the bough when a breeze blows on

it!" He paused, and there was an expression of diabolical passion in the constrained laugh with which he at length broke in on their conversation.

"Ha, ha, ha! my good lords, by the light of Our Lady's brow, I held ye sage men, bold men, ready-witted men; yet ye throw down wealth, honour, pleasure, all that our noble game promised you, at the moment it might be won by one bold cast!"

"I understand you not," said De Bracy. "As soon as Richard's return is blown abroad, he will be at the head of an army, and all is then over with us. I would counsel you, my lord, either to fly to France or take the protection of the Queen Mother."

"I seek no safety for myself," said Prince John, haughtily; "that I could secure by a word spoken to my brother. But although you, De Bracy, and you, Waldemar Fitzurse, are so ready to abandon me, I should not greatly delight to see your heads blackening on Clifford's gate yonder."

Waldemar Fitzurse and De Bracy looked in each other's faces with blank dismay. "There is but one road to safety," continued the Prince, and his brow grew black as midnight; "this object of our terror journeys alone—he must be met withal."

"Not by me," said De Bracy, hastily; "I was his prisoner, and he took me to mercy. I will not harm a feather in his crest."

"Who spoke of harming him?" said Prince John, with a hardened laugh; "the knave will say next that I meant he should slay him! No—a prison were better; and whether in Britain or Austria, what matters it? Things will be but as they were when we commenced our enterprise—it was founded on the hope that Richard would remain a captive in Germany. Our uncle Robert lived and died in the castle of Cardiffe."

"Ay, but," said Waldemar, "I say the best prison is that which is made by the sexton—no dungeon like a church-vault! I have said my say."

"Prison or tomb," said De Bracy, "I wash my hands of the whole matter."

"Villain!" said Prince John, "thou wouldest not bewray our counsel?"

"Counsel was never bewrayed by me," said De Bracy, haughtily, "nor must the name villain be coupled with mine!"

"Peace, Sir Knight!" said Waldemar; "and you, good my lord, forgive the scruples of valiant De Bracy; I trust I shall soon remove them."

"I tell you," said De Bracy, sullenly, "that he gave me my life. True, he sent me from his presence, and refused my homage—so far I owe him neither favour nor allegiance—but I will not lift hand against him."

"It needs not; send Louis Winkelbrand and a score of thy lances."

"Ye have sufficient ruffians of your own," said De Bracy; "not one of mine shall budge on such an errand."

"Art thou so obstinate, De Bracy?" said Prince John; "and wilt thou forsake me, after so many protestations of zeal for my service?"

"I mean it not," said De Bracy; "I will abide by you in aught that becomes a knight, whether in the lists or in the camp; but this highway practice comes not within my vow."

"Come hither, Waldemar," said Prince John. "An unhappy prince am I. My father, King Henry, had faithful servants—he had but to say that he was plagued with a factious priest, and the blood of Thomas à Becket, saint though he was, stained the steps of his own altar. Although Reginald Fitzurse hath left a son, he hath fallen off from his father's fidelity and courage."

"He has fallen off from neither," said Waldemar Fitzurse; "and since it may not better be, I will take on me the conduct of this perilous enterprise. De Bracy, to thee I must trust to keep up the spirits of the doubtful, and to guard Prince John's person. If you receive such news as I trust to send you, our enterprise will no longer wear a

doubtful aspect.—Page,” he said, “hie to my lodgings, and tell my armourer to be there in readiness; and bid Stephen Wetheral, Broad Thoresby, and the Three Spears of Spynglow come to me instantly; and let the scout-master, Hugh Bardon, attend me also. Adieu, my Prince, till better times.” Thus speaking, he left the apartment.

“He goes to make my brother prisoner,” said Prince John to De Bracy, “with as little touch of compunction as if it but concerned the liberty of a Saxon franklin. I trust he will observe our orders, and use our dear Richard’s person with all due respect.”

De Bracy only answered with a smile.

“By the light of Our Lady’s brow,” said Prince John, “our orders to him were most precise—though it may be you heard them not, as we stood together in the oriel window. Most clear and positive was our charge that Richard’s safety should be cared for, and woe to Waldemar’s head if he transgresses it!”

“I had better pass to his lodgings,” said De Bracy, “and make him fully aware of your Grace’s pleasure; for, as it quite escaped my ear, it may not perchance have reached that of Waldemar.”

“Nay, nay,” said Prince John, impatiently, “I promise thee he heard me; and, besides, I have farther occupation for thee. Maurice, come hither; let me lean on thy shoulder.”

They walked a turn through the hall in this familiar posture, and Prince John, with an air of the most confidential intimacy, proceeded to say, “What thinkest thou of this Waldemar Fitzurse, my De Bracy?—He trusts to be our Chancellor. Surely we will pause ere we give an office so high to one who shows evidently how little he reverences our blood, by his so readily undertaking this enterprise against Richard. Thou dost think, I warrant, that thou hast lost somewhat of our regard, by thy boldly declining this unpleasing task. But no, Maurice! I rather honour thee for thy virtuous constancy. There may be refusals to serve us, which shall rather exalt in our estimation those

who deny our request. The arrest of my unfortunate brother forms no such good title to the high office of Chancellor as thy chivalrous and courageous denial establishes in thee to the truncheon of High Marshal. Think of this, De Bracy, and begone to thy charge."

"Fickle tyrant!" muttered De Bracy, as he left the presence of the Prince; "evil luck have they who trust thee. Thy Chancellor, indeed!—He who hath the keeping of thy conscience shall have an easy charge, I trow. But High Marshal of England! that," he said, extending his arm, as if to grasp the baton of office, and assuming a loftier stride along the antechamber, "that is indeed a prize worth playing for!"

De Bracy had no sooner left the apartment than Prince John summoned an attendant.

"Bid Hugh Bardon, our scout-master, come hither, as soon as he shall have spoken with Waldemar Fitzurse."

The scout-master arrived after a brief delay, during which John traversed the apartment with unequal and disordered steps.

"Bardon," said he, "what did Waldemar desire of thee?"

"Two resolute men, well acquainted with these northern wilds, and skilful in tracking the tread of man and horse."

"And thou hast fitted him?"

"Let your Grace never trust me else," answered the master of the spies. "One is from Hexamshire; he is wont to trace thieves, as a bloodhound follows a hurt deer. The other is Yorkshire bred, and has twanged his bowstring right oft in merry Sherwood; he knows each glade and dingle, copse and high-wood, betwixt this and Richmond."

"'Tis well," said the Prince.—"Goes Waldemar forth with them?"

"Instantly," said Bardon.

"With what attendance?" asked John, carelessly.

"Broad Thoresby goes with him, and Wetheral, whom they call, for his cruelty, Stephen Steel-heart; and three northern men-at-arms that belonged to Ralph Middleton's gang—they are called the Spears of Spyinghow."

"'Tis well," said Prince John; then added, after a mo-

ment's pause, "Bardon, it imports our service that thou keep a strict watch on Maurice de Bracy—so that he shall not observe it, however—and let us know of his emotions from time to time—with whom he converses, what he proposeth. Fail not in this, as thou wilt be answerable."

Hugh Bardon bowed, and retired.

"If Maurice betrays me," said Prince John—"if he betrays me, as his bearing leads me to fear, I will have his head, were Richard thundering at the gates of York."

CHAPTER XXXV

ISAAC'S FRUITLESS ERRAND

Arouse the tiger of Hyrcanian deserts,
Strive with the half-starved lion for his prey;
Lesser the risk, than rouse the slumbering fire
Of wild Fanaticism.

Anonymous.

OUR tale now returns to Isaac of York.—Mounted upon a mule, with two tall yeomen to act as his guides, the Jew had set out for the Preceptory of Templestowe. The Preceptory was but a day's journey from the demolished castle of Torquilstone, and the Jew had hoped to reach it before nightfall; accordingly, having dismissed his guides at the verge of the forest, and rewarded them with a piece of silver, he began to press on with such speed as his weariness permitted him to exert.

But his strength failed him totally ere he had reached within four miles of the Temple Court; racking pains shot along his back and through his limbs, and he was rendered altogether incapable of proceeding farther than a small market-town, where dwelt a Jewish Rabbi of his tribe, eminent in the medical profession, to whom Isaac was well known. Nathan Ben Israel received his suffering countryman with kindness. He insisted on his betaking himself to repose, and used remedies to check the progress of the fever, which terror, fatigue, ill usage, and sorrow had brought upon the poor old Jew.

On the morrow, when Isaac proposed to arise and pursue his journey, Nathan remonstrated against his purpose, both as his host and as his physician. It might cost him, he said, his life. But Isaac replied that more than life and

death depended upon his going that morning to Templestowe.

"To Templestowe!" said his host with surprise; again felt his pulse, and then muttered to himself, "His fever is abated, yet seems his mind somewhat disturbed."

"And why not to Templestowe?" answered his patient. "I grant thee, Nathan, that it is a dwelling of those to whom the despised Children of the Promise are a stumbling-block and an abomination; yet thou knowest that pressing affairs of traffic sometimes carry us among these bloodthirsty soldiers."

"I know it well," said Nathan; "but wottest thou that Lucas de Beaumanoir, the chief of their Order, whom they term Grand Master, is now himself at Templestowe?"

"I know it not," said Isaac; "our last letters from our brethren at Paris advised us that he was at that city, beseeching Philip for aid against the Sultan Saladin."

"He hath since come to England, unexpected by his brethren," said Ben Israel; "and he cometh among them with a strong and outstretched arm to correct and to punish. His countenance is kindled in anger against those who have departed from the vow which they have made, and great is the fear of those sons of Belial."

"Nevertheless," said Isaac, "I must present myself at Templestowe, though he hath made his face like unto a fiery furnace seven times heated."

He then explained to Nathan the pressing cause of his journey. The Rabbi listened with interest, and testified his sympathy after the fashion of his people, rending his clothes, and saying, "Ah, my daughter!—ah, my daughter!—Alas! for the beauty of Zion!—Alas! for the captivity of Israel!"

"Thou seest," said Isaac, "how it stands with me, and that I may not tarry. Peradventure, the presence of this Lucas Beaumanoir may turn Brian de Bois-Guilbert from the ill which he doth meditate, and he may deliver to me my beloved daughter Rebecca."

"Go thou," said Nathan Ben Israel, "and be wise, for

wisdom availed Daniel in the den of lions into which he was cast; and may it go well with thee. Yet, if thou canst, keep thee from the presence of the Grand Master, for to do foul scorn to our people is his morning and evening delight. It may be if thou couldst speak with Bois-Guilbert in private, thou shalt the better prevail with him. But do thou, brother, return to me as if it were to the house of thy father, and bring me word how it has sped with thee."

Isaac accordingly bade his friend farewell, and about an hour's riding brought him before the Preceptory of Templestowe.

This establishment of the Templars was seated amidst fair meadows and pastures, which the devotion of the former Preceptor had bestowed upon their Order. It was strong and well fortified, a point never neglected by these knights. Two halberdiers, clad in black, guarded the drawbridge; and others, in the same sad livery, glided to and fro upon the walls with a funereal pace. A knight was now and then seen to cross the court in his long white cloak, his head depressed on his breast, and his arms folded. They passed each other, if they chanced to meet, with a slow, solemn, and mute greeting. In a word, the stern ascetic rigour of the Temple discipline seemed at once to have revived at Templestowe under the severe eye of Lucas Beaumanoir.

Isaac paused at the gate, to consider how he might seek entrance in the manner most likely to bespeak favour; for he was well aware that to his unhappy race the reviving fanaticism of the Order was dangerous.

Meantime Lucas Beaumanoir walked in a small garden belonging to the Preceptory, and held sad and confidential communication with a brother of his Order, who had come in his company from Palestine.

The Grand Master was a man advanced in age, as was testified by his long grey beard, and the shaggy grey eyebrows overhanging eyes, of which, however, years had been unable to quench the fire. A formidable warrior, his thin

and severe features retained the soldier's fierceness of expression.

His stature was tall, and his gait, undepressed by age and toil, was erect and stately. His white mantle was shaped with severe regularity, exactly fitted to the size of the wearer, and bearing on the left shoulder the octangular cross peculiar to the Order, formed of red cloth. No ermine decked this garment; but in respect of his age, the Grand Master, as permitted by the rules, wore his doublet lined and trimmed with the softest lambskin, dressed with the wool outwards, which was the nearest approach he could regularly make to the use of fur, then the greatest luxury of dress. In his hand he bore that singular abacus, or staff of office, with which Templars are usually represented, having at the upper end a round plate, on which was engraved the cross of the Order, inscribed within a circle. His companion, who attended on this great personage, had nearly the same dress in all respects, but his extreme deference towards his Superior showed that no other equality subsisted between them. The Preceptor walked not in a line with the Grand Master, but just so far behind that Beaumanoir could speak to him without turning round his head.

"Conrade," said the Grand Master, "dear companion of my battles and my toils, to thy faithful bosom alone I can confide my sorrows. I look upon no brethren whom I can bring my soul to embrace under that holy name. What say our statutes, and how do our brethren observe them? They should wear no vain or worldly ornament, no crest upon their helmet, no gold upon stirrup or bridle-bit; yet who now go pranked out so gaily as the poor soldiers of the Temple? They are forbidden by our statutes to take one bird by means of another, to shoot beasts with bow, to halloo to a hunting-horn, or to spur the horse after game. But now, at hunting and hawking, and each idle sport of wood and river, who so prompt as the Templars? They are forbidden to read, save what their Superior permitted, or listen to what is read, save such holy things

as may be recited aloud during the hours of refection; but lo! their ears are at the command of idle minstrels, and their eyes study empty romances.

"They were commanded to extirpate magic and heresy. Lo! they are charged with studying the cabalistical secrets of the Jews, and the magic of the Paynim Saracens. Simplicity of diet was prescribed to them, roots, pottage, gruels, eating flesh but thrice a week; and behold, their tables groan under delicate fare! Their drink was to be water, and now, to drink like a Templar is the boast of each jolly boon companion! This very garden, filled as it is with curious herbs and trees sent from the Eastern climes, better becomes the harem of an unbelieving Emir than the plot which Christian monks should devote to raise their homely pot-herbs.—And oh, Conrade! well it were that the relaxation of discipline stopped even here!—I shame to speak—I shame to think—of the corruptions which have rushed in upon us even like a flood.

"The souls of our pure founders are disturbed even in the enjoyment of paradise itself. I have seen them, Conrade, in the visions of the night—their sainted eyes shed tears for the sins and follies of their brethren, and for the foul and shameful luxury in which they wallow. 'Beaumanoir,' they say, 'thou slumberest—awake! Beaumanoir, thou sleepest; up, and avenge our cause!—Slay the sinners!'—The vision fled, Conrade, but as I awaked I could still hear the clank of their mail, and see the waving of their white mantles.—And I will do according to their word; I WILL purify the fabric of the Temple!"

"Yet bethink thee, reverend father," said Mont-Fitchet, "let thy reformation be cautious, as it is just and wise."

"No, Mont-Fitchet," answered the stern old man—"it must be sharp and sudden—the Order is on the crisis of its fate."

At this moment a squire, clothed in a threadbare vestment—for the aspirants after this holy order wore during their noviciate the cast-off garments of the knights—entered the garden, and, bowing profoundly before the Grand

Master, stood silent, awaiting his permission ere he presumed to tell his errand.

"Is it not more seemly," said the Grand Master, "to see this Damian, clothed in the garments of Christian humility, thus appear with reverend silence before his Superior, than but two days since, when the fond fool was decked in a painted coat, and jangling as pert and as proud as any popinjay?—Speak, Damian, we permit thee. What is thine errand?"

"A Jew stands without the gate, noble and reverend father," said the squire, "who prays to speak with brother Brian de Bois-Gilbert."

"Thou wert right to give me knowledge of it," said the Grand Master. "Damian," he continued, "lead the Jew to our presence."

The squire departed with a profound reverence, and in a few minutes returned, marshalling in Isaac of York. No naked slave, ushered into the presence of some mighty prince, could approach his judgment-seat with more profound reverence and terror than that with which the Jew drew near to the presence of the Grand Master. When he had approached within the distance of three yards, Beaumanoir made a sign with his staff that he should come no farther. The Jew kneeled down on the earth, which he kissed in token of reverence; then rising, stood before the Templars, his hands folded on his bosom, his head bowed on his breast, in all the submission of Oriental slavery.

"Damian," said the Grand Master, "retire, and have a guard ready to await our sudden call; suffer no one to enter the garden until we shall leave it." The squire bowed and retreated. "Jew," continued the haughty old man, "mark me. It suits not our condition to hold with thee long communication, nor do we waste words or time upon anyone. Wherefore be brief in thy answers to what questions I shall ask thee, and let thy words be of truth; for if thy tongue doubles with me, I will have it torn from thy misbelieving jaws."

The Jew was about to reply, but the Grand Master went on.

"Peace, unbeliever!—not a word in our presence, save in answer to our questions. What is thy business with our brother Brian de Bois-Gilbert?"

Isaac gasped with terror. To tell his tale might be interpreted into scandalizing the Order; yet, unless he told it, what hope could he have of achieving his daughter's deliverance? Beaumanoir saw his mortal apprehension, and condescended to give him some assurance.

"Fear nothing," he said, "for thy wretched person, Jew. I demand again to know from thee thy business with Brian de Bois-Guilbert?"

"I am bearer of a letter," stammered out the Jew, "so please your reverend valour, to that good knight, from Prior Aymer of the Abbey of Jorvaulx."

"Said I not these were evil times, Conrade?" said the Master. "A Cistercian Prior sends a letter to a soldier of the Temple, and can find no more fitting messenger than an unbelieving Jew. Give me the letter."

The Jew, with trembling hands, undid the folds of his cap, in which he had deposited the Prior's tablets for the greater security, and was about to approach, with hand extended and body crouched, to place it within the reach of his grim interrogator.

"Back, dog!" said the Grand Master; "I touch not misbelievers, save with the sword. Conrade, take thou the letter from the Jew, and give it to me."

Beaumanoir, being thus possessed of the tablets, inspected the outside carefully, and then proceeded to undo the packthread which secured its folds. "Reverend father," said Conrade, interposing, though with much deference, "wilt thou break the seal?"

"And will I not?" said Beaumanoir, with a frown. "Is it not written that a Templar shall not receive a letter, no, not from his father, without communicating the same to the Grand Master, and reading it in his presence?"

He then perused the letter in haste, with an expression of surprise and horror; read it over again more slowly; then holding it out to Conrade with one hand, and slightly striking it with the other, exclaimed, "Here is goodly stuff for one Christian man to write to another! When," said he solemnly, and looking upward, "wilt thou come with thy fanners to purge the thrashing-floor?"

Mont-Fitchet took the letter from his Superior, and was about to peruse it. "Read it aloud, Conrade," said the Grand Master, "and do thou" (to Isaac) "attend to the purport of it, for we will question thee concerning it."

Conrade read the letter, which was in these words: "Aymer, by divine grace, Prior to the Cistercian house of Saint Mary's of Jorvaulx, to Sir Brian de Bois-Guilbert, a Knight of the holy Order of the Temple, wisheth health, with the bounties of King Bacchus and of my Lady Venus. Touching our present condition, dear Brother, we are a captive in the hands of certain lawless and godless men, who have not feared to detain our person, and put us to ransom; whereby we have also learned of Front-de-Bœuf's misfortune, and that thou hast escaped with that fair Jewish sorceress, whose black eyes have bewitched thee. We are heartily rejoiced of thy safety; nevertheless, we pray thee to be on thy guard in the matter of this second Witch of Endor; for we are privately assured that your Great Master, who careth not a bean for cherry cheeks and black eyes, comes from Normandy to diminish your mirth, and amend your misdoings. Wherefore we pray you heartily to beware, and to be found watching. And the wealthy Jew her father, Isaac of York, having prayed of me letters in his behalf, I gave him these, earnestly advising, and in a sort entreating, that you do hold the damsel to ransom, seeing he will pay you from his bags as much as may find fifty damsels upon safer terms.

"Till which merry meeting, we wish you farewell. Given from this den of thieves, about the hour of matins,

"AYMER PR. S. M. JORVOLCIENCIS.

"Postscriptum. Truly your golden chain hath not long abidden with me, and will now sustain, around the neck of an outlaw deer-stealer, the whistle wherewith he calleth on his hounds."

"What sayest thou to this, Conrade?" said the Grand Master. "Den of thieves! and a fit residence is a den of thieves for such a Prior. And what meaneth he, I trow, by this second Witch of Endor?" said he to his confidant, something apart.

Conrade was better acquainted with the jargon of gallantry than was his Superior; and he expounded the passage which embarrassed the Grand Master, to be a sort of language used by worldly men towards those whom they loved; but the explanation did not satisfy Beaumanoir.

"There is more in it than thou dost guess, Conrade; thy simplicity is no match for this deep abyss of wickedness. This Rebecca of York was a pupil of that Miriam of whom thou hast heard. Thou shalt hear the Jew own it even now." Then turning to Isaac, he said aloud, "Thy daughter, then, is prisoner with Brian de Bois-Guilbert?"

"Ay, reverend valorous sir," stammered poor Isaac, "and whatsoever ransom a poor man may pay for her deliverance——"

"Peace!" said the Grand Master. "This thy daughter hath practised the art of healing, hath she not?"

"Ay, gracious sir," answered the Jew, with more confidence; "and knight and yeoman, squire and vassal, may bless the goodly gift which Heaven hath assigned to her. Many a one can testify that she hath recovered them by her art, when every other human aid hath proved vain; but the blessing of the God of Jacob was upon her."

Beaumanoir turned to Mont-Fitchet with a grim smile. "See, brother," he said, "the deceptions of the devouring Enemy! Behold the baits with which he fishes for souls. Thy daughter worketh the cures, I doubt not," thus he went on to address the Jew, "by words and other cabalistical mysteries."

"Nay, reverend and brave Knight," answered Isaac, "but in chief measure by a balsam of marvelous virtue."

"Where had she that secret?" said Beaumanoir.

"It was delivered to her," answered Isaac, reluctantly, "by Miriam, a sage matron of our tribe."

"Ah, false Jew!" said the Grand Master; "was it not from that same witch Miriam, whose enchantments have been heard of throughout every Christian land? Her body was burnt at a stake, and her ashes were scattered to the four winds; and so be it with me and mine Order, if I do not as much to her pupil, and more also! I will teach her to throw spell and incantation over the soldiers of the blessed Temple.—There, Damian, spurn this Jew from the gate—shoot him dead if he oppose or turn again. With his daughter we will deal as the Christian law and our own high office warrant."

Poor Isaac was hurried off accordingly, and expelled from the Preceptory; all his entreaties, and even his offers unheard and disregarded. He could do no better than return to the house of the Rabbi, and endeavour, through his means, to learn how his daughter was to be disposed of. He was now to tremble for her life. Meanwhile, the Grand Master ordered to his presence the Preceptor of Templestowe.

CHAPTER XXXVI

UNJUST JUDGES AND A PREDETERMINED SENTENCE

Say not my art is fraud—all live by seeming.
The beggar begs with it, and the gay courtier
Gains land and title, rank and rule, by seeming:
The clergy scorn it not, and the bold soldier
Will eke with it his service.—All admit it,
All practise it; and he who is content
With showing what he is, shall have small credit
In church, or camp, or state. So wags the world.

Old Play.

ALBERT MALVOISIN, Preceptor of the establishment of Templestowe, was brother to Philip Malvoisin, and was, like that baron, in close league with Brian de Bois-Guilbert.

Amongst dissolute and unprincipled men, Albert of Templestowe might be distinguished; but with this difference from Bois-Guilbert, that he knew how to throw over his vices and his ambition the veil of hypocrisy, and to assume in his exterior the fanaticism which he internally despised. Had not the arrival of the Grand Master been so unexpectedly sudden, he would have seen nothing at Templestowe which might have appeared to argue any relaxation of discipline. And, even although surprised, and to a certain extent detected, Albert Malvoisin listened with such respect and apparent contrition to the rebuke of his Superior, and succeeded so well in giving an air of ascetic devotion to a family which had been lately devoted to pleasure, that Lucas Beaumanoir began to entertain a higher opinion of the Preceptor's morals than the first appearance of the establishment had inclined him to adopt.

But these favourable sentiments on the part of the Grand Master were greatly shaken by the intelligence that Albert

had received within a house of religion the Jewish captive, and when Albert appeared before him, he was regarded with unwonted sternness.

"There is in this mansion," said the Grand Master, in a severe tone, "a Jewish woman, brought hither by a brother of religion, by your connivance, Sir Preceptor."

Albert Malvoisin was overwhelmed with confusion; for the unfortunate Rebecca had been confined in a remote and secret part of the building, and every precaution used to prevent her residence there from being known. He read in the looks of Beaumanoir ruin to Bois-Guilbert and to himself, unless he should be able to avert the impending storm.

"Why are you mute?" continued the Grand Master.

"Is it permitted to me to reply?" answered the Preceptor, in a tone of the deepest humility, although by the question he only meant to gain an instant's space for arranging his ideas.

"Speak, you are permitted," said the Grand Master. "How comes it, I demand of thee once more, that thou hast suffered a brother to bring a Jewish sorceress into this holy place, to the stain and pollution thereof?"

"A Jewish sorceress!" echoed Albert Malvoisin; "good angels guard us!"

"Ay, brother, a Jewish sorceress!" said the Grand Master sternly. "I have said it. Darest thou deny that this Rebecca, the daughter of Isaac of York, and pupil of the foul witch Miriam, is now lodged within this thy Preceptory?"

"Your wisdom, reverend father," answered the Preceptor, "hath rolled away the darkness from my understanding. Much did I wonder that so good a knight as Brian de Bois-Guilbert seemed so fond of this female, whom I received into this house merely to place a bar betwixt their growing intimacy. No! if I have sinned in receiving her here, it was in the erring thought that I might thus break off our brother's devotion to this Jewess, which seemed to me so wild and unnatural, that I could

not but ascribe it to some touch of insanity, more to be cured by pity than reproof. But since your reverend wisdom hath discovered this Jewish quean to be a sorceress, perchance it may account fully for his enamoured folly."

"It doth!—it doth!" said Beaumanior. "See, Brother Conrade, we look upon woman only to take pleasure in what men call her beauty; and the Ancient Enemy, the devouring Lion, obtains power over us, to complete, by talisman and spell, a work which was begun by idleness and folly. It may be that our brother Bois-Guilbert does in this matter deserve rather pity than severe chastisement. But concerning this foul witch, who hath flung her enchantments over a brother of the holy Temple, assuredly she shall die the death."

"But the laws of England,"—said the Preceptor, who, though delighted that the Grand Master's resentment thus fortunately averted from himself and Bois-Guilbert, had taken another direction, began now to fear he was carrying it too far.

"The laws of England," interrupted Beaumanoir, "permit and enjoin each judge to execute justice within his own jurisdiction. The most petty baron may arrest, try, and condemn a witch found within his own domain. And shall that power be denied to the Grand Master of the Temple within a preceptory of his Order?—No!—we will judge and condemn. The witch shall be taken out of the land, and the wickedness thereof shall be forgiven. Prepare the Castle-hall for the trial of the sorceress."

Albert Malvoisin bowed and retired,—not to give directions for preparing the hall, but to seek out Brian de Bois-Guilbert, and communicate to him how matters were likely to terminate. It was not long ere he found him, foaming with indignation at a repulse he had anew sustained from the fair Jewess.

"The unthinking," he said, "the ungrateful, to scorn him who, amidst blood and flames, would have saved her life at the risk of his own! By Heaven, Malvoisin! I abode until roof and rafters crackled and crashed around me. I was

the butt of a hundred arrows; they rattled on mine armour like hailstones against a latticed casement, and the only use I made of my shield was for her protection. This did I endure for her; and now the self-willed girl upbraids me that I did not leave her to perish. The devil, that possessed her race with obstinacy, has concentrated its full force in her single person!"

"The devil," said the Preceptor, "I think, possessed you both. How oft have I preached to you caution? I think old Lucas Beaumanoir guesses right, when he maintains she hath cast a spell over you."

"Lucas Beaumanoir!"—said Bois-Guilbert reproachfully. "Are these your precautions, Malvoisin? Hast thou suffered the dotard to learn that Rebecca is in the Preceptory?"

"How could I help it?" said the Preceptor. "I neglected nothing that could keep secret your mystery; but it is betrayed. But I have turned the matter as I could; you are safe if you renounce Rebecca. You are pitied—the victim of magical delusion. She is a sorceress, and must suffer as such."

"She shall not, by Heaven!" said Bois-Guilbert.

"By Heaven, she must and will!" said Malvoisin. "Neither you nor any one else can save her. Lucas Beaumanoir hath settled that the death of a Jewess will be a sin-offering sufficient to atone for all the indulgences of the Knights Templars; and thou knowest he hath both the power and will to execute so reasonable and pious a purpose."

"Will future ages believe that such stupid bigotry ever existed!" said Bois-Guilbert, striding up and down the apartment.

"What they may believe, I know not," said Malvoisin, calmly; "but I know well, that in this our day, ninety-nine to the hundred will cry *amen* to the Grand Master's sentence."

"I have it," said Bois-Guilbert. "Albert, thou art my friend. Thou must connive at her escape, Malvoisin, and

I will transport her to some place of greater security and secrecy."

"I cannot, if I would," replied the Preceptor; "the mansion is filled with the attendants of the Grand Master. And to be frank with you, brother, I would not embark with you in this matter, even if I could hope to bring my bark to haven. I have risked enough already for your sake. And you, if you will be guided by my counsel, will give up this wild-goose chase. Think, Bois-Guilbert,—thy present rank, thy future honours, all depend on thy place in the Order. Shouldst thou adhere perversely to this Rebecca, thou wilt give Beaumanoir the power of expelling thee, and he will not neglect it. He is jealous of the truncheon which he holds in his trembling gripe, and he knows thou stretchest thy bold hand towards it. Doubt not he will ruin thee, if thou affordest him a pretext."

"Malvoisin," said Bois-Guilbert, "thou art a cold-blooded—"

"Friend," said the Preceptor, hastening to fill up the blank, in which Bois-Guilbert would probably have placed a worse word,—"a cold-blooded friend I am, and therefore more fit to give thee advice. I tell thee once more, that thou canst not save Rebecca. I tell thee once more, thou canst but perish with her. Go hie thee to the Grand Master—throw thyself at his feet and tell him—"

"Not at his feet, by Heaven! but to the dotard's very beard will I say—"

"Say to him, then, to his beard," continued Malvoisin coolly, "that you love this captive Jewess to distraction; and the more thou dost enlarge on thy passion, the greater will be his haste to end it by the death of the fair enchantress; while thou canst hope no aid of thy brethren, and must exchange all thy brilliant visions of ambition and power, to lift perhaps a mercenary spear in some of the petty quarrels between Flanders and Burgundy."

"Thou speakest the truth, Malvoisin," said Brian de Bois-Guilbert, after a moment's reflection. "I will give the hoary bigot no advantage over me; and for Rebecca, she

hath not merited at my hand that I should expose rank and honour for her sake. I will cast her off—yes, I will leave her to her fate, unless—”

“Qualify not thy wise and necessary resolution,” said Malvoisin; “ambition is the serious business of life. Perish a thousand such frail baubles as this Jewess, before thy manly step pause in the brilliant career that lies stretched before thee! For the present we part, nor must we be seen to hold close conversation—I must order the hall for his judgment-seat.”

“What!” said Bois-Guilbert, “so soon?”

“Ay,” replied the Preceptor, “trial moves rapidly on when the judge has determined the sentence beforehand.”

“Rebecca,” said Bois-Guilbert, when he was left alone, “thou art like to cost me dear. Why cannot I abandon thee to thy fate, as this calm hypocrite recommends?—One effort will I make to save thee—but beware of ingratitude! for if I am again repulsed, my vengeance shall equal my love. The life and honour of Bois-Guilbert must not be hazarded, where contempt and reproaches are his only reward.”

The Preceptor had hardly given the necessary orders, when he was joined by Conrade Mont-Fitchet, who acquainted him with the Grand Master’s resolution to bring the Jewess to instant trial for sorcery.

“It is surely a dream,” said the Preceptor; “we have many Jewish physicians, and we call them not wizards though they work wonderful cures.”

“The Grand Master thinks otherwise,” said Mont-Fitchet; “and, wizard or not, it were better that this miserable damsel die than that Brian de Bois-Guilbert should be lost to the Order. Thou knowest his high rank, his fame in arms—thou knowest the zeal with which many of our brethren regard him; but all this will not avail him with our Grand Master, should he consider Brian as the accomplice, not the victim, of this Jewess. It were better she suffered alone than that Bois-Guilbert were partner in her destruction.”

“I have been working him even now to abandon her,”

said Malvoisin; "but still, are there grounds enough to condemn this Rebecca for sorcery?—Will not the Grand Master change his mind when he sees that the proofs are so weak?"

"They must be strengthened, Albert," replied Mont-Fitchet; "they must be strengthened. Dost thou understand me?"

"I do," said the Preceptor, "nor do I scruple to do aught, but there is little time to find engines fitting."

"Malvoisin, they *must* be found," said Conrade; "well will it advantage thee. Thou knowest my interest with our old Chief—find those who can carry this matter through. How sayst thou?"

"There is," replied Malvoisin, "among those who came hither with Bois-Guilbert, two fellows whom I well know; servants they were to my brother Philip de Malvoisin, and passed from his service to that of Front-de-Bœuf—it may be they know something of the witcheries of this woman."

"Away, seek them out instantly—and hark thee, if a byzant or two will sharpen their memory, let them not be wanting."

"They would swear the mother that bore them a sorceress for a zecchin," said the Preceptor.

"Away, then," said Mont-Fitchet; "at noon the affair will proceed. I have not seen our senior in such earnest preparation since he condemned to the stake Hamet Alfagi, a convert who relapsed to the Moslem faith."

The ponderous castle-bell had tolled the point of noon, when Rebecca heard a trampling of feet upon the private stair which led to her place of confinement. The noise announced the arrival of several persons, and the circumstance rather gave her joy; for she was more afraid of the solitary visits of the fierce and passionate Bois-Guilbert than of any evil that could befall her besides. The door of the chamber was unlocked, and Conrade and the Preceptor Malvoisin entered, attended by four warders clothed in black, and bearing halberds.

"Daughter of an accursed race!" said the Preceptor, "arise and follow us."

"Whither," said Rebecca, "and for what purpose?"

"Damsel," answered Conrade, "it is not for thee to question, but to obey. Nevertheless, be it known to thee, that thou art to be brought before the tribunal of the Grand Master of our holy Order, there to answer for thine offences."

"May the God of Abraham be praised!" said Rebecca folding her hands devoutly; "the name of a judge, though an enemy to my people, is to me as the name of a protector. Most willingly do I follow thee—permit me only to wrap my veil around my head."

They descended the stair with slow and solemn step, traversed a long gallery, and, by a pair of folding doors placed at the end, entered the great hall in which the Grand Master had for the time established his court of justice.

The lower part of this ample apartment was filled with squires and yeomen, who made way for Rebecca, attended by the Preceptor and Mont-Fitchet, and followed by the guard of halberdiers, to move forward to the seat appointed for her. As she passed through the crowd, her arms folded and her head depressed, a scrap of paper was thrust into her hand, which she received almost unconsciously, and continued to hold without examining its contents. The assurance that she possessed some friend in this awful assembly gave her courage to look around, and to mark into whose presence she had been conducted.

CHAPTER XXXVII

REBECCA FACES TRIAL FOR SORCERY

Stern was the law which bade its vot'ries leave
At human woes with human hearts to grieve;
Stern was the law, which at the winning wile
Of frank and harmless mirth forbade to smile;
But sterner still, when high the iron rod
Of tyrant power she shook, and call'd that power of God.

The Middle Ages.

THE Tribunal erected for the trial of the innocent and unhappy Rebecca occupied the dais or elevated part of the upper end of the great hall.

On an elevated seat, directly before the accused, sat the Grand Master of the Temple, in full and ample robes of flowing white, holding in his hand the mystic staff which bore the symbol of the Order. At his feet was placed a table, occupied by two scribes. The black dresses, bare scalps, and demure looks of these churchmen formed a strong contrast to the warlike appearance of the knights who attended. The Preceptors, of whom there were four present, occupied seats lower in height, and somewhat drawn back behind that of their superior; and the knights were placed on benches still lower, preserving the same distance from the Preceptors as these from the Grand Master. Behind them, but still upon the dais or elevated portion of the hall, stood the esquires of the Order, in white dresses of an inferior quality.

The lower part of the hall was filled with guards and with other attendants whom curiosity had drawn thither, to see at once a Grand Master and a Jewish sorceress. By far the greater part of those inferior persons were connected

with the Order, and were accordingly distinguished by their black dresses. But peasants from the neighbouring country were not refused admittance; for it was the pride of Beaumanoir to render the justice which he administered as public as possible. His large blue eyes seemed to expand as he gazed around the assembly, and his countenance appeared elated by the conscious dignity of the part which he was about to perform. A psalm, which he himself accompanied with a deep, mellow voice, commenced the proceedings of the day. The deep, prolonged notes, raised by a hundred masculine voices, arose to the vaulted roof of the hall, and rolled on amongst its arches with the pleasing yet solemn sound of the rushing of mighty waters.

When the sound ceased, the Grand Master glanced slowly around the circle, and observed that the seat of one of the Preceptors was vacant. Brian de Bois-Guilbert, by whom it had been occupied, had left his place, and was now standing near the extreme corner of one of the benches, one hand extending his long mantle, so as in some degree to hide his face; while the other held his cross-handled sword, with the point of which, sheathed as it was, he was slowly drawing lines upon the oaken floor.

“Unhappy man!” said the Grand Master, after favouring him with a glance of compassion. “Thou seest, Conrade, how this holy work distresses him. To this can the light look of woman, aided by the Prince of the Powers of this world, bring a valiant and worthy knight!—Seest thou, he cannot look upon us; he cannot look upon her; and who knows by what impulse from his tormentor his hand forms these cabalistic lines upon the floor?—It may be our life and safety are thus aimed at; but we spit at and defy the foul enemy. *Semper Leo percutiatur!*”

This was communicated apart to his confidential follower, Conrade Mont-Fitchet. The Grand Master then raised his voice, and addressed the assembly.

“Reverend and valiant men, Knights, Preceptors, and Companions of this Holy Order, my brethren and my children!—you also, well-born and pious Esquires, who aspire

to wear this holy Cross!—and you also, Christian brethren, of every degree!—Be it known to you, that to us is committed, with this batoon, full power to judge and to try all that regards the weal of this our Holy Order. When the raging wolf hath made an inroad upon the flock, and carried off one member thereof, it is the duty of the kind shepherd to call his comrades together, that with bows and slings they may quell the invader, according to our well-known rule, that the lion is ever to be beaten down.

“We have therefore summoned to our presence a Jewish woman, by name Rebecca, daughter of Isaac of York—a woman infamous for witcheries; whereby she hath maddened the blood, and besotted the brain of a Preceptor of our Order, first in honour as in place. Our brother, Brian de Bois-Guilbert, is well known as a true and zealous champion of the Cross, by whose arm many deeds of valour have been wrought in the Holy Land, in so much, that knights, both in eastern and western lands, have named De Bois-Guilbert as one who may well be put in nomination as successor to this batoon, when it shall please Heaven to release us from the toil of bearing it.

“If we were told that such a man, so honoured, and so honourable, suddenly casting away regard for his character, his vows, his brethren, and his prospects, had associated to himself a Jewish damsel, defended her person in preference to his own, and, finally, was so utterly blinded and besotted by his folly as to bring her even to one of our own Preceptories, what should we say but that the noble knight was possessed by some evil demon, or influenced by some wicked spell?—If we could suppose it otherwise, think not any earthly consideration should prevent us from visiting him with punishment.

“For various and heinous are the acts of transgression against the rule of our blessed Order in this lamentable history.—1st, He hath walked according to his proper will. 2d, He hath held communication with an excommunicated person. 3d, He hath conversed with strange women. For which heinous and multiplied guilt, Brian de Bois-Guilbert

should be cut off and cast out from our congregation, were he the right hand and right eye thereof."

He paused. A low murmur went through the assembly. Some of the younger part, who had been inclined to smile, became now grave enough, and anxiously waited what the Grand Master was next to propose.

"Such," he said, "and so great should indeed be the punishment of a Knight Templar, who wilfully offended against the rules of his Order in such weighty points. But if, by means of charms and of spells, Satan had obtained dominion over the Knight, we are then rather to lament than chastise his backsliding; and, imposing on him only such penance as may purify him from his iniquity, we are to turn the full edge of our indignation upon the accursed instrument, which had so well-nigh occasioned his utter falling away.—Stand forth, therefore, and bear witness, ye who have witnessed these unhappy doings, that we may judge whether our justice may be satisfied with the punishment of this infidel woman, or if we must go on, with a bleeding heart, to the further proceeding against our brother."

Several witnesses were called upon to prove the risks to which Bois-Guilbert exposed himself in endeavouring to save Rebecca from the blazing castle, and his neglect of his personal defence in attending to her safety. The men gave these details with exaggerations, and their natural disposition to the marvellous was greatly increased by the satisfaction which their evidence seemed to afford. Thus the dangers which Bois-Guilbert surmounted, in themselves sufficiently great, became portentous in their narrative. The devotion of the Knight to Rebecca's defence was exaggerated beyond the bounds, not only of discretion, but even of the most frantic excess of chivalrous zeal.

"Were it not well, brethren," said the Grand Master, "that we examine something into the former life and conversation of this woman, specially that we may discover whether she be one likely to use magical charms and spells,

since the truths which we have heard may well incline us to suppose that in this unhappy course our erring brother has been acted upon by some infernal enticement and delusion?"

Herman of Goodalricke was the fourth Preceptor present; the other three were Conrade, Malvoisin, and Bois-Guilbert himself. Herman was an ancient warrior, and had great rank and consideration among his brethren. He arose and bowed to the Grand Master, who instantly granted him license of speech. "I would crave to know, most Reverend Father, of our valiant brother, Brian de Bois-Guilbert, what he says to these wondrous accusations, and with what eye he himself now regards his unhappy intercourse with this Jewish maiden?"

"Brian de Bois-Guilbert," said the Grand Master, "thou hearest the question which our brother of Goodalricke desirest thou shouldst answer. I command thee to reply to him."

Bois-Guilbert turned his head towards the Grand Master when thus addressed, and remained silent.

"He is possessed by a dumb devil," said the Grand Master. "Speak, Brian de Bois-Guilbert, I conjure thee, by this symbol of our Holy Order."

Bois-Guilbert made an effort to suppress his rising scorn and indignation, the expression of which, he was well aware, would have little availed him. "Brian de Bois-Guilbert," he answered, "replies not, most Reverend Father, to such wild and vague charges. If his honour be impeached, he will defend it with his body, and with that sword which has often fought for Christendom."

"We forgive thee, Brother Brian," said the Grand Master; "though that thou hast boasted thy warlike achievements before us is a glorifying of thine own deeds, and cometh of the Enemy, who tempteth us to exalt our own worship. But thou hast our pardon, judging thou speakest less of thine own suggestion than from the impulse of him whom, by Heaven's leave, we will quell and drive forth from our assembly."

A glance of disdain flashed from the dark fierce eyes of Bois-Guilbert, but he made no reply.

"And now," pursued the Grand Master, "we will search to the bottom this mystery of iniquity. Let those who have aught to witness of the life and conversation of this Jewish woman stand forth before us." There was a bustle in the lower part of the hall, and when the Grand Master enquired the reason, it was replied there was in the crowd a bedridden man whom the prisoner had restored to the perfect use of his limbs by a miraculous balsam.

The poor peasant, a Saxon by birth, was dragged forward to the bar, terrified at the penal consequences which he might have incurred by the guilt of having been cured of the palsy by a Jewish damsel. Perfectly cured he certainly was not, for he supported himself on crutches to give evidence. Most unwilling was his testimony, and given with many tears; but he admitted that two years since, when residing at York, he was suddenly afflicted with a sore disease, while labouring for Isaac the rich Jew, in his vocation of a joiner; that he had been unable to stir from his bed until the remedies applied by Rebecca's directions, and especially a warming and spicy-smelling balsam, had in some degree restored him to the use of his limbs. Moreover, he said, she had given him a pot of that precious ointment, and furnished him with a piece of money wherewithal, to return to the house of his father, near to Templestowe. "And may it please your gracious Reverence," said the man, "I cannot think the damsel meant harm by me, though she hath the ill hap to be a Jewess."

"Peace, slave," said the Grand Master, "and begone! It well suits brutes like thee to be tampering with hellish cures. I tell thee, the fiend can impose diseases for the very purpose of removing them, in order to bring into credit some diabolical fashion of cure. Hast thou that unguent of which thou speakest?"

The peasant, fumbling in his bosom with a trembling hand, produced a small box, bearing some Hebrew charac-

ters on the lid, which was, with most of the audience, a sure proof that the devil had stood apothecary. Beau-manoir, after crossing himself, took the box into his hand, and, learned in most of the Eastern tongues, read with ease the motto on the lid,—*The Lion of the Tribe of Judah hath conquered.* “Strange powers of Sathanas,” said he, “which can convert Scripture into blasphemy, mingling poison with our necessary food!—Is there no leech here who can tell us the ingredients of this mystic unguent?”

Two mediciners, as they called themselves, the one a monk, the other a barber, appeared, and avouched they knew nothing of the materials, excepting that they savoured of myrrh and camphire, which they took to be Oriental herbs. But with the true professional hatred to a successful practitioner of their art, they insinuated that, since the medicine was beyond their own knowledge, it must necessarily have been unlawful and magical; since they themselves, though no conjurors, fully understood every branch of their art, so far as it might be exercised with the good faith of a Christian. When this medical research was ended, the Saxon peasant desired humbly to have back the medicine which he had found so salutary; but the Grand Master frowned severely at the request. “What is thy name, fellow?” said he to the cripple.

“Higg, the son of Snell,” answered the peasant.

“Then Higg, son of Snell,” said the Grand Master, “I tell thee it is better to be bedridden than to accept the benefit of unbelievers’ medicine that thou mayest arise and walk; better to despoil infidels of their treasure by the strong hand than to accept of them benevolent gifts, or do them service for wages. Go thou, and do as I have said.”

“Alack,” said the peasant, “an it shall not displease your Reverence, the lesson comes too late for me, for I am but a maimed man; but I will tell my two brethren, who serve the rich Rabbi Nathan Ben Samuel, that your mastership says it is more lawful to rob him than to render him faithful service.”

"Out with the prating villain!" said Beaumanoir, who was not prepared to refute this practical application of his general maxim.

Higg, the son of Snell, withdrew into the crowd, but, interested in the fate of his benefactress, lingered until he should learn her doom.

At this period of the trial, the Grand Master commanded Rebecca to unveil herself. Opening her lips for the first time, she replied patiently, but with dignity, that it was not the wont of the daughters of her people to uncover their faces when alone in an assembly of strangers. The sweet tones of her voice, and the softness of her reply, impressed on the audience a sentiment of pity and sympathy. But Beaumanoir repeated his commands that his victim should be unveiled. The guards were about to remove her veil accordingly, when she stood up before the Grand Master and said, "Nay, but for the love of your own daughters—Alas," she said, recollecting herself, "ye have no daughters!—yet for the remembrance of your mothers—for the love of your sisters, let me not be thus handled in your presence; it suits not a maiden to be disrobed by such rude grooms. I will obey you," she added, with an expression of patient sorrow in her voice, which had almost melted the heart of Beaumanoir himself; "ye are elders among your people, and at your command I will show the features of an ill-fated maiden."

She withdrew her veil, and looked on them with a countenance in which bashfulness contended with dignity. Her exceeding beauty excited a murmur of surprise, and the younger knights told each other with their eyes, in silent correspondence, that Brian's best apology was in the power of her real charms, rather than of her imaginary witchcraft. But Higg, the son of Snell, felt most deeply the effect produced by the sight of the countenance of his benefactress. "Let me go forth," he said to the warders at the door of the hall,—"let me go forth! To look at her again will kill me, for I have had a share in murdering her."

"Peace, poor man," said Rebecca, when she heard his

exclamation; "thou hast done me no harm by speaking the truth; thou canst not aid me by thy complaints or lamentations. Peace, I pray thee; go home and save thyself."

Higg was about to be thrust out by the compassion of the warders, but he promised to be silent, and was permitted to remain. The two men-at-arms, with whom Albert Malvoisin had not failed to communicate upon the import of their testimony, were now called forward. Though both were hardened and inflexible villains, the sight of the captive maiden, as well as her excelling beauty, at first appeared to stagger them; but an expressive glance from the Preceptor of Templestowe restored them to their dogged composure.

The first set forth that Rebecca was heard to mutter to herself in an unknown tongue—that the songs she sung by fits were of a strangely sweet sound, which made the ears of the hearer tingle, and his heart throb—that she spoke at times to herself, and seemed to look upward for a reply—that her garments were of a strange and mystic form, unlike those of women of good repute—that she had rings impressed with cabalistical devices, and that strange characters were brodered on her veil.

All these circumstances, so natural and so trivial, were gravely listened to as proofs, or, at least, as affording strong suspicions that Rebecca had unlawful correspondence with mystical powers.

One of the soldiers had seen her work a cure upon a wounded man, brought with them to the castle of Torquilstone. She did, he said, make certain signs upon the wound, and repeated certain mysterious words, when the iron head of a square cross-bow bolt disengaged itself from the wound, the bleeding was stanch'd, the wound was closed, and the dying man was, within a quarter of an hour, walking upon the ramparts, and assisting the witness in managing a mangonel, or machine for hurling stones. This legend was probably founded upon the fact that Rebecca had attended on the wounded Ivanhoe when in the castle of Torquilstone. But it was more difficult to dispute the accuracy of the wit-

ness, as, in order to produce real evidence in support of his verbal testimony, he drew from his pouch the very bolt-head which, according to his story, had been miraculously extracted from the wound; and as the iron weighed a full ounce, it completely confirmed the tale, however marvellous.

His comrade had been a witness from a neighbouring battlement of the scene betwixt Rebecca and Bois-Guibert, when she was upon the point of precipitating herself from the top of the tower. Not to be behind his companion, this fellow stated that he had seen Rebecca perch herself upon the turret, and there take the form of a milk-white swan, under which appearance she flitted three times round the castle of Torquilstone; then again settle on the turret, and once more assume the female form.

Less than one-half of this weighty evidence would have been sufficient to convict any old woman, poor and ugly, even though she had not been a Jewess. United with that fatal circumstance, the body of proof was too weighty for Rebecca's youth, though combined with the most exquisite beauty.

The Grand Master now in a solemn tone demanded of Rebecca what she had to say against the sentence of condemnation which he was about to pronounce.

"To invoke your pity," said the lovely Jewess, with a voice somewhat tremulous with emotion, "would, I am aware, be useless. To state that to relieve the sick and wounded of another religion cannot be displeasing to the acknowledged Founder of both our faiths were also unavailing; to plead that many things which these men (whom may Heaven pardon!) have spoken against me are impossible, would avail me but little, since you believe in their possibility; and still less would it advantage me to explain, that the peculiarities of my dress, language, and manners are those of my people. Nor will I even vindicate myself at the expense of my oppressor, who stands there listening to the fictions and surmises which seem to convert the tyrant into the victim. God be judge between him and me! but rather would I submit to ten such deaths as your pleasure may



"Speak," she said, "if thou art a man—if thou art a Christian speak!"

denounce against me, than listen to the suit which that man of Belial has urged upon me—friendless, defenceless, and his prisoner. But he is of your own faith, and his lightest affirmation would weigh down the most solemn protestations of the distressed Jewess. I will not therefore return to himself the charge brought against me; but to Brian de Bois-Guilbert, I appeal, whether these accusations are not false? as monstrous and calumnious as they are deadly?"

There was a pause; all eyes turned to Brian de Bois-Guilbert. He was silent.

"Speak," she said, "if thou art a man—if thou art a Christian speak!—I conjure thee, by the habit which thou dost wear, by the name thou dost inherit—by the knighthood thou dost vaunt—by the honour of thy mother—by the tomb and the bones of thy father—I conjure thee to say, are these things true?"

"Answer her, brother," said the Grand Master, "if the Enemy with whom thou dost wrestle will give thee power."

In fact, Bois-Guilbert seemed agitated by contending passions, which almost convulsed his features, and it was with a constrained voice that at last he replied, looking to Rebecca, "The scroll!—The scroll!"

"Ay," said Beaumanoir, "this is indeed testimony! The victim of her witcheries can only name the fatal scroll, the spell inscribed on which is, doubtless, the cause of his silence."

But Rebecca put another interpretation on the words extorted as it were from Bois-Guilbert, and glancing upon the slip of parchment which she continued to hold in her hand, she read written thereupon in the Arabian character, *Demand a Champion!* The murmuring commentary which ran through the assembly at the strange reply of Bois-Guilbert gave Rebecca leisure to examine and instantly to destroy the scroll unobserved. When the whisper had ceased, the Grand Master spoke.

"Rebecca, thou canst derive no benefit from the evidence of this unhappy knight, for whom, as we well perceive, the

Enemy is yet too powerful. Hast thou aught else to say?"

"There is yet one chance of life left to me," said Rebecca, "even by your own fierce laws. Life has been miserable of late—but I will not cast away the gift of God, while he affords me the means of defending it. I deny this charge—I maintain my innocence, and I declare the falsehood of this accusation—I challenge the privilege of trial by combat, and will appear by my champion."

"And who, Rebecca," replied the Grand Master, "will lay lance in rest for a sorceress? who will be the champion of a Jewess?"

"God will raise me up a champion," said Rebecca. "It cannot be that in merry England—the hospitable, the generous, the free, where so many are ready to peril their lives for honour—there will not be found one to fight for justice. But it is enough that I challenge the trial by combat—there lies my gage."

She took her embroidered glove from her hand, and flung it down before the Grand Master with an air of mingled simplicity and dignity which excited universal surprise and admiration.

CHAPTER XXXVIII

REBECCA ASKS FOR A CHAMPION

There I throw my gage,
To prove it on thee to the extremest point
Of material daring.

Richard II.

EVEN Lucas Beaumanoir himself was affected by the appearance of Rebecca. He was not originally a cruel or even a severe man; but with passions by nature cold, and with a high, though mistaken, sense of duty, his heart had been gradually hardened by the ascetic life which he pursued, the supreme power which he enjoyed, and the supposed necessity of subduing infidelity and eradicating heresy. His features relaxed in their usual severity as he gazed upon the beautiful creature before him, alone, unfriended, and defending herself with so much spirit and courage. He crossed himself twice, as doubting whence arose the unwonted softening of a heart, which on such occasions used to resemble in hardness the steel of his sword. At length he spoke.

"Damsel," he said, "if the pity I feel for thee arise from any practice thine evil arts have made on me, great is thy guilt. But I rather judge it the kinder feelings of nature, which grieves that so goodly a form should be a vessel of perdition. Repent, my daughter, confess thy witchcrafts, turn thee from thine evil faith, embrace this holy emblem, and all shall yet be well with thee here and hereafter. In some sisterhood of the strictest order shalt thou have time for prayer and fitting penance, and that repentance not to be repented of. This do and live—what has the law of Moses done for thee that thou shouldest die for it?"

"It was the law of my fathers," said Rebecca; "it was delivered in thunders and in storms upon the mountain of Sinai, in cloud and in fire. This, if ye are Christians, ye believe. It is, you say, recalled; but so my teachers have not taught me."

"Let our chaplain," said Beaumanoir, "stand forth, and tell this obstinate infidel——"

"Forgive the interruption," said Rebecca meekly; "I am a maiden, unskilled to dispute for my religion, but I can die for it, if it be God's will.—Let me pray your answer to my demand for a champion."

"Give me her glove," said Beaumanoir. "This is indeed," he continued, as he looked at the flimsy texture and slender fingers, "a slight and frail gage for a purpose so deadly! Seest thou, Rebecca, as this thin and light glove of thine is to one of our heavy steel gauntlets, so is thy cause to that of the Temple, for it is our Order which thou hast defied."

"Cast my innocence into the scale," answered Rebecca, "and the glove of silk shall outweigh the glove of iron."

"Then thou dost persist in thy refusal to confess thy guilt, and in that bold challenge which thou hast made?"

"I do persist, noble sir," answered Rebecca.

"So be it then, in the name of Heaven," said the Grand Master; "and may God show the right!"

"Amen," replied the Preceptors around him.

"Brethren," said Beaumanoir, "you are aware that we might well have refused to this woman the benefit of the trial by combat—but though an unbeliever, she is also a stranger and defenceless, and God forbid that she should ask the benefit of our mild laws, and that it should be refused to her. Moreover, we are knights and soldiers as well as men of religion, and shame it were to us, upon any pretence, to refuse proffered combat. Thus, therefore, stands the case. Rebecca, the daughter of Isaac of York, is, by many frequent and suspicious circumstances, defamed of sorcery practised on the person of a noble knight of our Holy Order, and hath challenged the combat in proof

of her innocence. To whom, reverend brethren, is it your opinion that we should deliver the gage of battle, naming him to be our champion on the field?"

"To Brian de Bois-Guilbert, whom it chiefly concerns," said the Preceptor of Goodalricke, "and who, moreover, best knows how the truth stands in this matter."

"But if," said the Grand Master, "our brother Brian be under the influence of a charm or a spell—we speak but for the sake of precaution, for to the arm of none of our Holy Order would we more willingly confide this or a more weighty cause."

"Reverend father," answered the Preceptor of Goodalricke, "no spell can affect the champion who comes forward to fight for the judgment of God."

"Thou sayest right, brother," said the Grand Master. "Albert Malvoisin, give this gage of battle to Brian de Bois-Guilbert. It is our charge to thee, brother," he continued, addressing himself to Bois-Guilbert, "that thou do thy battle manfully, nothing doubting that the good cause shall triumph. And do thou, Rebecca, attend, that we assign thee the third day from the present to find a champion."

"That is but brief space," answered Rebecca, "for a stranger, who is also of another faith, to find one who will do battle, wagering life and honour for her cause, against a knight who is called an approved soldier."

"We may not extend it," answered the Grand Master; "the field must be foughten in our own presence, and divers weighty causes call us on the fourth day from hence."

"God's will be done!" said Rebecca; "I put my trust in Him to whom an instant is as effectual to save as a whole age."

"Thou hast spoken well, damsel," said the Grand Master; "but well know we who can array himself like an angel of light. It remains but to name a fitting place of combat, and, if it so hap, also of execution.—Where is the Preceptor of this house?"

Albert Malvoisin, still holding Rebecca's glove in his

hand, was speaking to Bois-Guilbert very earnestly, but in a low voice.

"How!" said the Grand Master, "will he not receive the gage?"

"He will—he doth, most Reverend Father," said Malvoisin, slipping the glove under his own mantle. "And for the place of combat, I hold the fittest to be the lists of Saint George belonging to this Preceptory, and used by us for military exercise."

"It is well," said the Grand Master.—"Rebecca, in those lists shalt thou produce thy champion; and if thou failest to do so, or if thy champion shall be discomfited by the judgment of God, thou shalt then die the death of a sorceress, according to doom."

One of the chaplains who acted as clerks to the chapter immediately engrossed the order in a huge volume which contained the proceedings of the Templar Knights when solemnly assembled on such occasions; and when he had finished writing, the other read aloud the sentence of the Grand Master, which, when translated from the Norman-French in which it was couched, was expressed as follows:—

"Rebecca, a Jewess, daughter of Isaac of York, being attainted of sorcery, practised on a Knight of the most Holy Order of the Temple of Zion, doth deny the same; and saith, that the testimony delivered against her this day is false, wicked, and disloyal; and that being unable to combat in her own behalf, she doth offer, by a champion instead thereof, to avouch her case. And therewith she proffered her gage.

"The gage having been delivered to the noble Lord and Knight, Brian de Bois-Guilbert, of the Holy Order of the Temple of Zion, he was appointed to do this battle, in behalf of his Order and himself, as injured and impaired by the practices of the appellant. Wherefore the most reverend Lucas Marquis of Beaumanoir, did allow of the said challenge, and assigned the third day for the said combat, the place being the enclosure called the lists of Saint George, near to the Preceptory of Templestowe. And the

Grand Master appoints the appellant to appear there by her champion, on pain of doom, as a person convicted of sorcery; and also the defendant so to appear, under the penalty of being held and adjudged recreant in case of default; and the noble Lord and most reverend Father aforesaid appointed the battle to be done in his own presence. And may God aid the just cause!"

"Amen!" said the Grand Master; and the word was echoed by all around. Rebecca spoke not, but she looked up to heaven, and, folding her hands, remained for a minute without change of attitude. She then modestly reminded the Grand Master that she ought to be permitted some opportunity of free communication with her friends, for the purpose of procuring, if possible, some champion to fight in her behalf.

"It is just and lawful," said the Grand Master; "choose what messenger thou shalt trust, and he shall have free communication with thee in thy prison-chamber."

"Is there," said Rebecca, "any one here who, either for love of a good cause, or for ample hire, will do the errand of a distressed being?"

All were silent; for none thought it safe, in the presence of the Grand Master, to avow any interest in the calumniated prisoner.

Rebecca stood for a few moments in indescribable anxiety, and then exclaimed, "Is it really thus?—And, in English land, am I to be deprived of the poor chance of safety which remains to me, for want of an act of charity which would not be refused to the worst criminal?"

Higg, the son of Snell, at length replied, "I am but a maimed man, but that I can at all stir or move was owing to her charitable assistance. I will do thine errand," he added, addressing Rebecca, "as well as a crippled object can, and happy were my limbs fleet enough to repair the mischief done by my tongue. Alas! when I boasted of thy charity, I little thought I was leading thee into danger!"

"God," said Rebecca, "is the disposer of all. He can turn back the captivity of Judah, even by the weakest

instrument. To execute his message the snail is as sure a messenger as the falcon. Seek out Isaac of York—here is that will pay for horse and man—let him have this scroll.—I know not if it be of Heaven the spirit which inspires me, but most truly do I judge that I am not to die this death, and that a champion will be raised up for me. Farewell! Life and death are in thy haste."

The peasant took the scroll, which contained only a few lines in Hebrew. Many of the crowd would have dissuaded him from touching a document so suspicious; but Higg was resolute. She had saved his body, he said, and he was confident she did not mean to peril his soul.

"I will get me," he said, "my neighbour Buthan's good capul, and I will be at York within as brief space as man and beast may."

But as it fortuned, he had no occasion to go so far, for within a quarter of a mile from the gate of the Preceptory he met with two riders, whom, by their dress and their huge yellow caps, he knew to be Jews; and, on approaching more nearly, discovered that one of them was his ancient employer, Isaac of York. The other was the Rabbi Ben Samuel; and both had approached as near to the Preceptory as they dared, on hearing that the Grand Master had summoned a chapter for the trial of a sorceress.

"Brother Ben Samuel," said Isaac, "my soul is disquieted, and I wot not why. This charge of necromancy is right often used for cloaking evil practices on our people."

"Be of good comfort, brother," said the physician; "thou canst deal with the Nazarenes as one possessing the mammon of unrighteousness, and canst therefore purchase immunity at their hands—it rules the savage minds of those ungodly men, even as the signet of the mighty Solomon was said to command the evil genii.—But what poor wretch comes hither upon his crutches, desiring, as I think, some speech of me?—Friend," continued the physician, addressing Higg, the son of Snell, "I refuse thee not the aid of mine art, but I believe not those who beg for alms upon the highway. Out upon thee!—Let thy hands work for

thy livelihood; for albeit thou be'st unfit for a speedy post, or for warfare, or for the service of a hasty master, yet there be occupations—how now, brother?" said he, interrupting his harangue to look towards Isaac, who had but glanced at the scroll which Higg offered, when, uttering a deep groan, he fell from his mule like a dying man, and lay for a minute insensible.

The Rabbi now dismounted in great alarm, and hastily applied the remedies which his art suggested for the recovery of his companion. The object of his anxious solicitude suddenly revived; but it was to dash his cap from his head, and to throw dust on his grey hairs. The physician was at first inclined to ascribe this sudden and violent emotion to the effects of insanity, but Isaac soon convinced him of his error.

"Child of my sorrow," he said, "well shouldst thou be called Benoni, instead of Rebecca! Why should thy death bring down my grey hairs to the grave, till, in the bitterness of my heart, I curse God and die!"

"Brother," said the Rabbi, in great surprise, "art thou a father of Israel, and dost thou utter words like unto these?—I trust that the child of thy house yet liveth?"

"She liveth," answered Isaac; "but it is as Daniel, even when within the den of the lions. She is captive unto those men of Belial, and they will wreak their cruelty upon her, sparing neither for her youth nor her comely favour. Child of my love!—child of my old age!—oh, Rebecca, daughter of Rachael! the darkness of the shadow of death hath encompassed thee."

"Yet read the scroll," said the Rabbi; "peradventure it may be that we may yet find out a way of deliverance."

"Do thou read, brother," answered Isaac, "for mine eyes are as a fountain of water."

The physician read, but in their native language, the following words:—

"To Isaac of York, peace and the blessing of the promise be multiplied unto thee! My father, I am as one doomed to die for that which my soul knoweth not—even

for the crime of witchcraft. My father, if a strong man can be found to do battle for my cause with sword and spear, according to the custom of the Nazarenes, and that within the lists of Templestowe, on the third day from this time, peradventure our fathers' God will give him strength to defend the innocent. But if this may not be, let the virgins of our people mourn for me as for one cast off, and for the hart that is stricken by the hunter, and for the flower which is cut down by the scythe of the mower. Wherefore look now what thou doest, and whether there be any rescue. One Nazarene warrior might indeed bear arms in my behalf, even Wilfred of Ivanhoe. But he may not yet endure the weight of his armour. Nevertheless, send the tidings unto him, my father; for he hath favour among the strong men of his people, and as he was our companion in the house of bondage, he may find some one to do battle for my sake. And say unto Wilfred, the son of Cedric, that if Rebecca live, or if Rebecca die, she liveth or dieth wholly free of the guilt she is charged withal. And if it be the will of God that thou shalt be deprived of thy daughter, do not thou tarry in this land of bloodshed and cruelty; but betake thyself to Cordova, where thy brother liveth in safety, under the shadow of the throne, even the throne of Boabdil the Saracen."

Isaac listened while Ben Samuel read the letter, and then resumed the gestures and exclamations of Oriental sorrow, tearing his garments, besprinkling his head with dust, and ejaculating, "My daughter! my daughter! flesh of my flesh, and bone of my bone!"

"Yet," said the Rabbi, "take courage, for this grief availeth nothing. Gird up thy loins, and seek out this Wilfred, the son of Cedric. It may be he will help thee with counsel or with strength; for the youth hath favour in the eyes of Richard Cœur-de-Lion, and the tidings that he hath returned are constant in the land."

"I will seek him out," said Isaac, "for he is a good youth, and hath compassion for the exile of Jacob. But he

cannot bear his armour, and what other Christian shall do battle for the oppressed of Zion?"

"Nay," said the Rabbi, "thou speakest as one that knoweth not. Be of good courage, and do thou set forward to find out this Wilfred of Ivanhoe. I will also up and be doing, for great sin it were to leave thee in thy calamity. I will hie me to the city of York, where many warriors and strong men are assembled, and doubt not I will find among them some one who will do battle for thy daughter; for gold is their god, and for riches will they pawn their lives as well as their lands.—Thou wilt fulfil, my brother, such promise as I may make unto them in thy name?"

"Assuredly, brother," said Isaac, "and Heaven be praised, that raised me up a comforter in my misery! I am distracted in this thing, and what would my gold avail me if the child of my love should perish!"

"Farewell," said the physician, "and may it be to thee as thy heart desireth."

They embraced accordingly, and departed on their several roads. The crippled peasant remained for some time looking after them.

"These Jews," said he, "take no more notice of a free guild-brother than if I were a bond slave or a Turk. They might have flung me a mancus or two, however. I was not obliged to bring their unhallowed scrawls, and run the risk of being bewitched, as more folks than one told me. I think I was bewitched in earnest when I was beside that girl! But it was always so with Jew or Gentile, whosoever came near her—none could stay when she had an errand to go—and still, whenever I think of her, I would give shop and tools to save her life."

CHAPTER XXXIX

THE DECISION OF THE TEMPLAR

O maid, unrelenting and cold as thou art,
My bosom is proud as thine own.

SEWARD.

It was in the twilight of the day when her trial had taken place, that a low knock was heard at the door of Rebecca's prison-chamber. It disturbed not the inmate, who was then engaged in the evening prayer, which concluded with a hymn we have ventured thus to translate into English.

When Israel, of the Lord beloved,
Out of the land of bondage came,
Her father's God before her moved,
An awful guide, in smoke and flame.
By day, along the astonish'd lands
The cloudy pillar glided slow;
By night, Arabia's crimson'd sands
Return'd the fiery column's glow.

There rose the choral hymn of praise,
And trump and timbrel answer'd keen,
And Zion's daughters pour'd their lays,
With priest's and warrior's voice between.
No portents now our foes amaze,
Forsaken Israel wanders lone;
Our fathers would not know THY ways,
And THOU hast left them to their own.

But present still, though now unseen.
When brightly shines the prosperous day,
Be thoughts of THEE a cloudy screen
To temper the deceitful ray.
And oh, when stoops on Judah's path
In shade and storm the frequent night,
Be THOU, long-suffering, slow to wrath,
A burning and a shining light!

Our hearts we left by Babel's streams,
The tyrant's jest, the Gentile's scorn;
No censer round our altar beams,
And mute our timbrel, trump, and horn.
But THOU hast said, the blood of goat,
The flesh of rams, I will not prize;
A contrite heart and humble thought
Are mine accepted sacrifice.

When the sounds of Rebecca's devotional hymn had died away in silence, the low knock at the door was again renewed. "Enter," she said, "if thou art a friend; and if a foe, I have not the means of refusing thy entrance."

"I am," said Brian de Bois-Guilbert, entering the apartment, "friend or foe, Rebecca, as the event of this interview shall make me."

Alarmed at the sight of this man, Rebecca drew backward with a cautious and alarmed demeanour, into the farthest corner of the apartment, as if determined to retreat as far as she could, but to stand her ground when retreat became no longer possible.

"You have no reason to fear me, Rebecca," said the Templar; "or if I must so qualify my speech, you have at least *now* no reason to fear me."

"I fear you not, Sir Knight," replied Rebecca, although her short-drawn breath seemed to belie the heroism of her accents; "my trust is strong, and I fear thee not."

"You have no cause," answered Bois-Guilbert, gravely. "Within your call are guards over whom I have no authority. They are designed to conduct you to death, Rebecca, yet would not suffer you to be insulted by any one, even by me."

"May Heaven be praised!" said the Jewess; "death is the least of my apprehensions in this den of evil."

"Ay," replied the Templar, "the idea of death is easily received by a courageous mind, when the road to it is sudden and open. A thrust with a lance, a stroke with a sword, were to me little—to you, a spring from a dizzy battlement, a stroke with a sharp poniard, has no terrors, compared with what either thinks disgrace. Mark me. Thou art

condemned to die not a sudden and easy death, but a slow, wretched, protracted course of torture, suited to what these men call thy crime."

"And to whom do I owe this?" said Rebecca; "surely only to him who dragged me hither, and who now strives to exaggerate the wretched fate to which he exposed me."

"Think not," said the Templar, "that I have so exposed thee; I would have bucklered thee against such danger with my own bosom, as freely as ever I exposed it to the shafts which had otherwise reached thy life."

"Had thy purpose been the honourable protection of the innocent," said Rebecca, "I had thanked thee for thy care—as it is, thou hast claimed merit for it so often, that I tell thee life is worth nothing to me."

"Truce with thine upbraiding, Rebecca," said the Templar; "I have my own cause of grief, and brook not that thy reproaches should add to it."

"What is thy purpose, then, Sir Knight?" said the Jewess; "speak it briefly.—If thou hast aught to do, save to witness the misery thou hast caused, let me know it; and then, if so it please you, leave me to myself—the step between time and eternity is short but terrible, and I have few moments to prepare for it."

"I perceive, Rebecca," said Bois-Guilbert, "that thou dost continue to burden me with the charge of distresses which most fain would I have prevented."

"Sir Knight," said Rebecca, "I would avoid reproaches—but what is more certain than that I owe my death to thine unbridled passion?"

"You err—you err,"—said the Templar hastily, "if you impute what I could neither foresee nor prevent to my purpose or agency."

"Yet," said Rebecca, "you sate a judge upon me, innocent—most innocent—as you knew me to be—you concurred in my condemnation, and, if I aright understood, are yourself to appear in arms to assert my guilt, and assure my punishment."

"Your words are bitter, Rebecca," said Bois-Guilbert,

pacing the apartment with impatience, “but I came not hither to bandy reproaches with you. That scroll which warned thee to demand a champion, from whom couldst thou think it came, if not from Bois-Guilbert? In whom else couldst thou have excited such interest?”

“A brief respite from instant death,” said Rebecca, “which will little avail me—was this all thou couldst do for one on whose head thou hast heaped sorrow, and whom thou hast brought near even to the verge of the tomb?”

“No, maiden,” said Bois-Guilbert, “this was *not* all that I purposed. Had it not been for the accursed interference of yon fanatical dotard, and the fool of Goodalricke, the office of the Champion Defender had devolved, not on a Preceptor, but on a Companion of the Order. Then I myself—such was my purpose—had, on the sounding of the trumpet, appeared in the lists as thy champion, disguised indeed in the fashion of a roving knight who seeks adventures to prove his shield and spear; and then, let Beau-manoir have chosen not one, but two or three of the brethren here assembled, I had not doubted to cast them out of the saddle with my single lance. Thus, Rebecca, should thine innocence have been avouched, and to thine own gratitude would I have trusted for the reward of my victory.”

“This, Sir Knight,” said Rebecca, “is but idle boasting—a brag of what you would have done had you not found it convenient to do otherwise. You received my glove, and my champion, if a creature so desolate can find one, must encounter your lance in the lists—yet you would assume the air of my friend and protector!”

“Thy friend and protector,” said the Templar, gravely, “I will yet be—but mark at what certainty of dishonour; and then blame me not if I make my stipulations, before I offer up all that I have hitherto held dear, to save the life of a Jewish maiden.”

“Speak,” said Rebecca; “I understand thee not.”

“Well, then,” said Bois-Guilbert, “I will speak as freely as ever did penitent to his ghostly father, when placed in

the confessional.—Rebecca, if I appear not in these lists I lose fame and rank and the hopes I have of succeeding to that mighty authority which is now wielded by the bigoted dotard Lucas de Beaumanoir. Such is my certain doom, except I appear in arms against thy cause. Accursed be he of Goodalricke, who baited this trap for me! and doubly accursed Albert de Malvoisin, who withheld me from the resolution I had formed, of hurling back the glove at the face of the superstitious and superannuated fool who listened to a charge so absurd, and against a creature so high in mind and so lovely in form as thou art!"

"And what now avails rant or flattery?" answered Rebecca. "Thou hast made thy choice between causing to be shed the blood of an innocent woman or of endangering thine own earthly state and earthly hopes. What avails it to reckon together?—thy choice is made."

"No, Rebecca," said the knight in a softer tone, and drawing nearer towards her; "my choice is NOT made—nay, mark, it is thine to make the election. If I appear in the lists, I must maintain my name in arms; and if I do so, championed or unchampioned, thou diest by the stake and faggot, for there lives not the knight who hath coped with me in arms on equal issue, save Richard Cœur-de-Lion and his minion of Ivanhoe. Ivanhoe, as thou well knowest, is unable to bear his corslet, and Richard is in a foreign prison. If I appear, then thou diest, even although thy charms should instigate some hot-headed youth to enter the lists in thy defence."

"And what avails repeating this so often?" said Rebecca.

"Much," replied the Templar; "for thou must learn to look at thy fate on every side."

"Well, then, turn the tapestry," said the Jewess, "and let me see the other side."

"If I appear," said Bois-Guilbert, "in the fatal lists, thou diest by a slow and cruel death. But if I appear not, then am I a degraded and dishonoured knight, accused of witchcraft and of communion with infidels—the illustrious name which has grown yet more so under my wearing becomes a

hissing and a reproach. I lose fame, I lose honour, I lose the prospect of such greatness as scarce emperors attain to—I sacrifice mighty ambition, I destroy schemes built as high as the mountains with which heathens say their heaven was once nearly scaled—and yet, Rebecca,” he added, throwing himself at her feet, “this greatness will I sacrifice, this fame will I renounce, this power will I forego, even now when it is half within my grasp, if thou wilt say, Bois-Guibert, I receive thee for my lover.”

“Think not of such foolishness, Sir Knight,” answered Rebecca, “but hasten to the Regent, the Queen Mother, and to Prince John—they cannot, in honour to the English crown, allow of the proceedings of your Grand Master. So shall you give me protection without sacrifice.”

“With these I deal not,” he continued, holding the train of her robe—“it is thee only I address; and what can counterbalance thy choice? Bethink thee, were I a fiend, yet death is worse, and it is death who is my rival.”

“I weigh not these evils,” said Rebecca, afraid to provoke the wild knight, yet equally determined neither to endure his passion nor even feign to endure it. “Be a man, be a Christian! If indeed thy faith recommends that mercy which rather your tongues than your actions pretend, save me from this dreadful death, without seeking a requital which would change thy magnanimity into base barter.”

“No, damsel!” said the proud Templar, springing up, “thou shalt not thus impose on me—if I renounce present fame and future ambition, I renounce it for thy sake, and we will escape in company. Listen to me, Rebecca,” he said, again softening his tone; “England,—Europe,—is not the world. There are spheres in which we may act, ample enough even for my ambition. We shall go to Palestine, where Conrade, Marquis of Montserrat, is my friend—I will form new paths to greatness,” he continued, again traversing the room with hasty strides; “Europe shall hear the loud step of him she has driven from her sons! Thou shalt be a queen, Rebecca—on Mount Carmel we shall pitch the

throne which my valour will gain for you, and I will exchange my long-desired batoon for a sceptre!"

"A dream," said Rebecca; "an empty vision of the night, which, were it a waking reality, affects me not. Enough that the power which thou mightest acquire, I will never share; nor hold I so light of country or religious faith as to esteem him who is willing to barter these ties, and cast away the bonds of the Order of which he is a sworn member, in order to gratify an unruly passion for the daughter of another people.—Put not a price on my deliverance, Sir Knight—sell not a deed of generosity—protect the oppressed for the sake of charity, and not for a selfish advantage. Go to the throne of England; Richard will listen to my appeal from these cruel men."

"Never, Rebecca!" said the Templar fiercely. "If I renounce my Order, for thee alone will I renounce it—Ambition shall remain mine, if thou refuse my love. Stoop my crest to Richard?—ask a boon of that heart of pride?—Never, Rebecca, will I place the Order of the Temple at his feet in my person. I may forsake the Order, I never will degrade or betray it."

"Now God be gracious to me," said Rebecca, "for the succour of man is wellnigh hopeless!"

"It is indeed," said the Templar; "for, proud as thou art, thou hast in me found thy match. If I enter the lists with my spear in rest, think not any human consideration shall prevent my putting forth my strength; and think then upon thine own fate—to die the dreadful death of the worst of criminals—to be consumed upon a blazing pile—dispersed to the elements of which our strange forms are so mystically composed—not a relic left of that graceful frame, from which we could say this lived and moved!—Rebecca, it is not in woman to sustain this prospect—thou wilt yield to my suit."

"Bois-Guilbert," answered the Jewess, "thou knowest not the heart of woman. I tell thee, proud Templar, that not in thy fiercest battles hast thou displayed more of thy vaunted courage than has been shown by woman when called upon

to suffer by affection or duty. I am myself a woman, tenderly nurtured, naturally fearful of danger, and impatient of pain—yet, when we enter those fatal lists, thou to fight and I to suffer, I feel the strong assurance within me that my courage shall mount higher than thine. Farewell—I waste no more words on thee; the time that remains on earth to the daughter of Jacob must be otherwise spent—she must seek the Comforter, who may hide his face from his people, but who ever opens his ear to the cry of those who seek him in sincerity and in truth."

"We part then thus?" said the Templar, after a short pause; "would to Heaven that we had never met, or that thou hadst been noble in birth and Christian in faith!—Nay, by Heaven! when I gaze on thee, and think when and how we are next to meet, I could even wish myself one of thine own degraded nation; my hand conversant with ingots and shekels, instead of spear and shield; my head bent down before each petty noble, and my look only terrible to the shivering and bankrupt debtor—this could I wish, Rebecca, to be near thee in life, and to escape the fearful share I must have in thy death."

"Thou hast spoken the Jew," said Rebecca, "as the persecution of such as thou art has made him. Read the ancient history of the people of God, and tell me if those by whom Jehovah wrought such marvels among the nations were then a people of misers and of usurers!—And know, proud knight, we number names amongst us to which your boasted northern nobility is as the gourd compared with the cedar—names that ascend far back to those high times when the Divine Presence shook the mercy-seat between the cherubim, and which derive their splendour from no earthly prince, but from the awful Voice which bade their fathers be nearest of the congregation to the Vision. Such were the princes of the House of Jacob."

Rebecca's colour rose as she boasted the ancient glories of her race, but faded as she added, with a sigh, "Such were the princes of Judah, now such no more!—They are trampled down like the shorn grass, and mixed with the mire

of the ways. Yet are there those among them who shame not such high descent, and of such shall be the daughter of Isaac the son of Adonikam! Farewell!—I envy not thy blood-won honours—I envy not thy barbarous descent from northern heathens—I envy thee not thy faith, which is ever in thy mouth, but never in thy heart nor in thy practice.”

“There is a spell on me, by Heaven!” said Bois-Guilbert. “I almost think yon besotted skeleton spoke truth, and that the reluctance with which I part from thee hath something in it more than is natural.—Fair creature!” he said, approaching near her, but with great respect,—“so young, so beautiful, so fearless of death! and yet doomed to die, and with infamy and agony. Who would not weep for thee?—The tear, that has been a stranger to these eyelids for twenty years, moistens them as I gaze on thee. But it must be—nothing may now save thy life. Thou and I are but the blind instruments of some irresistible fatality, that hurries us along, like goodly vessels driving before the storm, which are dashed against each other, and so perish. Forgive me, then, and let us part at least as friends part. I have assailed thy resolution in vain, and mine own is fixed as the adamantine decrees of fate.”

“Thus,” said Rebecca, “do men throw on fate the issue of their own wild passions. But I do forgive thee, Bois-Guilbert, though the author of my early death. There are noble things which cross over thy powerful mind; but it is the garden of the sluggard, and the weeds have rushed up, and conspired to choke the fair and wholesome blossom.”

“Yes,” said the Templar, “I am, Rebecca, as thou hast spoken me, untaught, untamed—and proud that, amidst a shoal of empty fools and crafty bigots, I have retained the pre-eminent fortitude that places me above them. I have been a child of battle from my youth upward, high in my views, steady and inflexible in pursuing them. Such must I remain—proud, inflexible, and unchanging; and of this the world shall have proof.—But thou forgivest me, Rebecca?”

"As freely as ever victim forgave her executioner."

"Farewell, then," said the Templar, and left the apartment.

The Preceptor Albert waited impatiently in an adjacent chamber the return of Bois-Guilbert.

"Thou hast tarried long," he said; "I have been as if stretched on red-hot iron with very impatience. What if the Grand Master, or his spy Conrade, had come hither? But what ails thee, brother?—Thy step totters, thy brow is as black as night. Art thou well, Bois-Guilbert?"

"Ay," answered the Templar, "as well as the wretch who is doomed to die within an hour.—Nay, not half so well—for these be those in such state, who can lay down life like a cast-off garment. By Heaven, Malvoisin, yonder girl hath wellnigh unmanned me. I am half resolved to go to the Grand Master, abjure the Order to his very teeth, and refuse to act the brutality which his tyranny has imposed on me."

"Thou art mad," answered Malvoisin; "thou mayst thus indeed utterly ruin thyself, but canst not even find a chance thereby to save the life of this Jewess, which seems so precious in thine eyes. Beaumanoir will name another of the Order to defend his judgment in thy place, and the accused will as assuredly perish as if thou hadst taken the duty imposed on thee."

"Tis false—I will myself take arms in her behalf," answered the Templar haughtily; "and, should I do so, I think, Malvoisin, that thou knowest not one of the Order who will keep his saddle before the point of my lance."

"Ay, but thou forgettest," said the wily adviser, "thou wilt have neither leisure nor opportunity to execute this mad project. Go to Lucas Beaumanoir, and say thou hast renounced thy vow of obedience, and see how long the despotic old man will leave thee in personal freedom. The words shall scarce have left thy lips ere thou wilt either be an hundred feet under ground, in the dungeon of the Preceptory, to abide trial as a recreant knight; or thou wilt be enjoying straw, darkness, and chains in some distant

convent cell, stunned with exorcisms to expel the foul fiend which hath obtained dominion over thee. Thou must to the lists, Brian, or thou art a lost and dishonoured man."

"I will break forth and fly," said Bois-Guilbert—"fly to some distant land. No drop of the blood of this most excellent creature shall be spilled by my sanction."

"Thou canst not fly," said the Preceptor; "thy ravings have excited suspicion, and thou wilt not be permitted to leave the Preceptory. Go and make the essay—present thyself before the gate and command the bridge to be lowered, and mark what answer thou shalt receive.—Thou art surprised and offended; but is it not the better for thee? Wert thou to fly, what would ensue but dishonour, the degradation of thy rank?—Think on it. Where shall thine old companions in arms hide their heads when Brian de Bois-Guilbert, the best lance of the Templars, is proclaimed recreant, amid the hisses of the assembled people? What grief will be at the Court of France! With what joy will the haughty Richard hear the news, that the knight that set him hard in Palestine, and wellnigh darkened his renown, has lost fame and honour for a Jewish girl whom he could not even save by so costly a sacrifice!"

"Malvoisin," said the Knight, "I thank thee—thou hast touched the string at which my heart most readily thrills!—Come of it what may, recreant shall never be added to the name of Bois-Guilbert. Would to God, Richard, or any of his vaunting minions of England, would appear in these lists!—But they will be empty—no one will risk to break a lance for the innocent, the forlorn."

"The better for thee, if it prove so," said the Preceptor; "if no champion appears, it is not by thy means that this unlucky damsel shall die, but by the doom of the Grand Master, with whom rests all the blame, and who will count that blame for praise and commendation."

"True," said Bois-Guilbert; "if no champion appears, I am but a part of the pageant, sitting indeed on horseback in the lists, but having no part in what is to follow."

"None whatever," said Malvoisin.

"Well, I will resume my resolution," replied the haughty Templar. "She has despised me—repulsed me—reviled me; and wherefore should I offer up for her whatever of estimation I have in the opinion of others? Malvoisin, I will appear in the lists."

He left the apartment hastily as he uttered these words, and the Preceptor followed, to watch and confirm him in his resolution; for in Bois-Guilbert's fame he had himself a strong interest, expecting much advantage from his being one day at the head of the Order. Yet although, in combating his friend's better feelings, he possessed all the advantage which a wily, composed, selfish disposition has over a man agitated by strong and contending passions, it required all Malvoisin's art to keep Bois-Guilbert steady to the purpose he had prevailed on him to adopt. He was obliged to watch him closely to prevent his resuming his purpose of flight; to intercept his communication with the Grand Master, lest he should come to an open rupture with his Superior; and to renew, from time to time, the various arguments by which he endeavoured to show that, in appearing as champion on this occasion, Bois-Guilbert would follow the only course by which he could save himself from degradation and disgrace.

CHAPTER XL

RICHARD CŒUR-DE-LION

Shadows, avaunt! Richard's himself again.

Richard III.

WHEN the Black Knight left the Trysting-tree of the generous Outlaw, he held his way straight to a neighbouring religious house, called the Priory of Saint Botolph, to which the wounded Ivanhoe had been removed when the castle was taken, under the guidance of the faithful Gurth and the magnanimous Wamba. It is unnecessary at present to mention what took place betwixt Wilfred and his deliverer; suffice it to say that, after long and grave communication, messengers were dispatched by the Prior in several directions, and that on the succeeding morning the Black Knight was about to set forth on his journey, accompanied by the jester Wamba, who attended as his guide.

"We will meet," he said to Ivanhoe, "at Coningsburgh, the castle of the deceased Athelstane, since there thy father Cedric holds the funeral feast for his noble relation. I would see your Saxon kindred together, Sir Wilfred, and become better acquainted with them than heretofore. Thou also wilt meet me; and it shall be my task to reconcile thee to thy father."

So saying, he took an affectionate farewell of Ivanhoe, who expressed an anxious desire to attend upon his deliverer. But the Black Knight would not listen to the proposal.

"Rest this day; thou wilt have scarce strength enough to travel on the next. I will have no guide with me but honest Wamba, who can play priest or fool as I shall be most in the humour."

"And I," said Wamba, "will attend you with all my heart. I would fain see the feasting at the funeral of Athelstane; for if it be not full and frequent, he will rise from the dead to rebuke cook, sewer, and cupbearer; and that were a sight worth seeing."

"Sir Knight of the Fetterlock, since it is your pleasure so to be distinguished," said Ivanhoe, "I fear me you have chosen a talkative and a troublesome fool to be your guide. But he knows every path and alley in the woods, and the poor knave, as thou hast partly seen, is as faithful as steel."

"Nay," said the Knight, "an he have the gift of showing my road, I shall not grumble with him that he desires to make it pleasant.—Fare thee well, kind Wilfred—I charge thee not to attempt to travel till to-morrow at earliest."

So saying, he extended his hand to Ivanhoe, who pressed it to his lips, took leave of the Prior, mounted his horse, and departed, with Wamba for his companion. Ivanhoe followed them with his eyes, until they were lost in the shades of the surrounding forest, and then returned into the convent.

But shortly after matin-song, he requested to see the Prior. The old man came in haste, and enquired anxiously after the state of his health.

"It is better," he said, "than my fondest hope could have anticipated; either my wound has been slighter than the effusion of blood led me to suppose, or this balsam hath wrought a wonderful cure upon it. I feel already as if I could bear my corslet; and so much the better, for thoughts pass my mind which render me unwilling to remain here longer in inactivity."

"Now, the saints forbid," said the Prior, "that the son of the Saxon Cedric should leave our convent ere his wounds were healed! It were shame to our profession were we to suffer it."

"Nor would I desire to leave your hospitable roof, venerable father," said Ivanhoe, "did I not feel myself able to endure the journey, and compelled to undertake it."

"And what can have urged you to so sudden a departure?" said the Prior.

"Have you never, holy father," answered the Knight, "felt an apprehension of approaching evil, for which you in vain attempted to assign a cause?—Have you never found your mind darkened, like the sunny landscape, by the sudden cloud, which augurs a coming tempest?—And thinkest thou not that such impulses are deserving of attention, as being the hints of our guardian spirit, that danger is impending?"

"I may not deny," said the Prior, crossing himself, "that such things have been, and have been of Heaven. But thou, wounded as thou art, what avails it thou shouldest follow the steps of him whom thou couldst not aid, were he to be assaulted?"

"Prior," said Ivanhoe, "thou dost mistake—I am stout enough to exchange buffets with any who will challenge me to such a traffic. But were it otherwise, may I not aid him, were he in danger, by other means than by force of arms? It is but too well known that the Saxons love not the Norman race, and who knows what may be the issue, if he break in upon them when their hearts are irritated by the death of Athelstane? I hold his entrance among them at such a moment most perilous, and I am resolved to share or avert the danger which, that I may the better do, I would crave of thee the use of some palfrey whose pace may be softer than that of my *destrier*."

"Surely," said the worthy churchman; "you shall have mine own ambling jennet, and I would it ambled as easy for your sake as that of the Abbot of Saint Albans. Yet this will I say for Malkin, for so I call her, that you could not go for a journey on a creature so gentle and smooth-paced."

"I pray you, reverend father," said Ivanhoe, "let Malkin be got ready instantly, and bid Gurth attend me with mine arms."

"Nay, but fair sir," said the Prior, "I pray you to remember that Malkin hath as little skill in arms as her

master, and that I warrant not her enduring the sight or weight of your full panoply."

"Trust me, holy father," said Ivanhoe, "I will not distress her with too much weight; and if she calls a combat with me, it is odds but she has the worst."

This reply was made while Gurth was buckling on the Knight's heels a pair of large gilded spurs, capable of convincing any restive horse that his best safety lay in being conformable to the will of his rider.

The deep and sharp rowels with which Ivanhoe's heels were now armed, began to make the worthy Prior repent of his courtesy, and ejaculate,—"Nay, but, fair sir, now I bethink me, my Malkin abideth not the spur—better it were that you tarry for the mare of our manciple down at the Grange, which may be had in little more than an hour, and cannot but be tractable, in respect that she draweth much of our winter fire-wood, and eateth no corn."

"I thank you, reverend father, but will abide by your first offer, as I see Malkin is already led forth to the gate. Gurth shall carry mine armour; and for the rest, rely on it, that as I will not overload Malkin's back, she shall not overcome my patience. And now, farewell!"

Ivanhoe now descended the stairs more hastily and easily than his wound promised, and threw himself upon the jennet, eager to escape the importunity of the Prior, who stuck as closely to his side as his age and fatness would permit, now singing the praises of Malkin, now recommending caution to the Knight in managing her.

Ivanhoe, who had other web to weave than to stand canvassing a palfrey's paces with its owner, lent but a deaf ear to the Prior's grave advices and facetious jests, and having commanded his squire Gurth to keep close by his side, he followed the track of the Black Knight into the forest, while the Prior stood at the gate of the convent looking after him, and ejaculating,—"Saint Mary! how prompt and fiery be these men of war! I would I had not trusted Malkin to his keeping, for, crippled as I am with the cold rheum, I am undone if aught but good befalls her.

And yet," said he, recollecting himself, "as I would not spare my own old and disabled limbs in the good cause of Old England, so Malkin must e'en run her hazard on the same venture."

In the meantime, the Black Champion and his guide were pacing at their leisure through the recesses of the forest; the good Knight whiles humming to himself, sometimes encouraging his attendant, so that their dialogue formed a whimsical mixture of song and jest. You are to imagine this Knight, strong of person, tall, broad-shouldered, and large of bone, mounted on his mighty black charger, which seemed made on purpose to bear his weight, so easily he paced forward under it, having the visor of his helmet raised, in order to admit freedom of breath, yet keeping the beaver, or under part, closed, so that his features could be but imperfectly distinguished. But his ruddy, embrowned cheek-bones could be plainly seen, and the large and bright blue eyes, that flashed from under the dark shade of the raised visor. The whole gesture and look of the champion expressed careless gaiety and fearless confidence.

The Jester wore his usual fantastic habit, but late accidents had led him to adopt a good cutting falchion, instead of his wooden sword, with a targe to match it; of both which weapons he had shown himself a skilful master during the storming of Torquilstone. Indeed, the infirmity of Wamba's brain consisted chiefly in a kind of impatient irritability, which suffered him not long to remain quiet in any posture, or adhere to any certain train of ideas, although he was for a few minutes alert enough in performing any immediate task, or in apprehending any immediate topic. On horseback, therefore, he was perpetually swinging himself backwards and forwards, now on the horse's ears, then anon on the very rump of the animal,—now hanging both his legs on one side, and now sitting with his face to the tail, moping, mowing, and making a thousand apish gestures, until his palfrey took his freaks so much to heart as fairly to lay him at his length on the

green grass—an incident which greatly amused the Knight, but compelled his companion to ride more steadily thereafter.

At the point of their journey at which we take them up, this joyous pair were engaged in singing. And thus ran the ditty:—

Anna-Marie, love, up is the sun,
Anna-Marie, love, morn is begun,
Mists are dispersing, love, birds singing free,
Up in the morning, love, Anna-Marie.
Anna-Marie, love, up in the morn,
The hunter is winding blythe sounds on his horn,
The echo rings merry from rock and from tree,
'Tis time to arouse thee, love, Anna-Marie.

WAMBA

O Tybalt, love, Tybalt, awake me not yet,
Around my soft pillow while softer dreams flit;
For what are the joys that in waking we prove,
Compared with these visions, O Tybalt, my love?
Let the birds to the rise of the mist carol shrill,
Let the hunter blow out his loud horn on the hill;
Softer sounds, softer pleasures, in slumber I prove,—
But think not I dreamt of thee, Tybalt, my love.

"A dainty song," said Wamba, when they had finished their carol, "I used to sing it with Gurth, and we once came by the cudgel for being so entranced by the melody that we lay in bed two hours after sunrise, singing the ditty betwixt sleeping and waking—my bones ache at thinking of the tune ever since. Nevertheless, I have played the part of Anna-Marie, to please you, fair sir."

The Jester next struck into another carol, a sort of comic ditty, to which the Knight, catching up the tune, replied in the like manner.

KNIGHT AND WAMBA

There came three merry men from south, west and north,
Ever more sing the roundelay;
To win the Widow of Wycombe forth,
And where was the widow might say them nay?

The first was a knight, and from Tynedale he came,
 Ever more sing the roundelay;
 And his fathers, God save us, were men of great fame,
 And where was the widow might say him nay?

Of his father the laird, of his uncle the squire,
 He boasted in rhyme and in roundelay;
 She bade him go bask by his sea-coal fire,
 For she was the widow would say him nay.

WAMBA

The next that came forth, swore by blood and by nails,
 Merrily sing the roundelay;
 Hur's a gentleman, God wot, and hur's lineage was of Wales,
 And where was the widow might say him nay?

Sir David ap Morgan ap Griffith ap Hugh
 Ap Tudor ap Rhice, quoth his roundelay;
 She said that one widow for so many was too few,
 And she bade the Welshman wend his way.

But then next came a yeoman, a yeoman of Kent,
 Jollily singing his roundelay;
 He spoke to the widow of living and rent,
 And where was the widow could say him nay?

BOTH

So the knight and the squire were both left in the mire,
 There for to sing their roundelay;
 For a yeoman of Kent, with his yearly rent,
 There never was a widow could say him nay.

"I would, Wamba," said the Knight, "that our host of the Trysting-tree, or the jolly Friar, his chaplain, heard this thy ditty in praise of our bluff yeoman."

"So would not I," said Wamba—"but for the horn that hangs at your baldric."

"Ay," said the Knight,—“this is a pledge of Locksley's good-will, though I am not like to need it. Three mots on this bugle will, I am assured, bring round, at our need, a jolly band of yonder honest yeomen.”

"I would say, Heaven forefend," said the Jester, "were

it not that that fair gift is a pledge they would let us pass peaceably."

"Why, what meanest thou?" said the Knight; "thinkest thou that but for this pledge of fellowship they would assault us?"

"Nay, for me I say nothing," said Wamba; "for green trees have ears as well as stone walls. But thou hadst best leave thy money at home ere thou walk in the green-wood."

"You hold our friends for robbers, then?" said the Knight of the Fetterlock.

"Ay, truly," answered Wamba, coming close up to the Knight's side, "there be companions who are far more dangerous for travellers to meet than yonder outlaws."

"And who may they be, for you have neither bears nor wolves, I trow?" said the Knight.

"Marry, sir, but we have Malvoisin's men-at-arms," said Wamba; "and let me tell you, that a halfscore of these is worth a band of wolves at any time. They are now reinforced with the soldiers that escaped from Torquilstone. So that, should we meet with a band of them, we are like to pay for our feats of arms. Now, I pray you, Sir Knight, what would you do if we met two of them?"

"Pin the villains to the earth with my lance, Wamba, if they offered us any impediment."

"But what if there were four of them?"

"They should drink of the same cup," answered the Knight.

"What if six," continued Wamba, "and we as we now are, barely two—would you not remember Locksley's horn?"

"What! sound for aid," exclaimed the Knight, "against a score of such *rascaille* as these, whom one good knight could drive before him, as the wind drives the withered leaves?"

"Nay, then," said Wamba, "I will pray you for a close sight of that same horn that hath so powerful a breath."

The Knight undid the clasp of the baldric, and indulged

his fellow-traveller, who immediately hung the bugle round his own neck.

"Tra-lira-la," said he, whistling the notes; "nay, I know my gamut as well as another."

"How mean you, knave?" said the Knight; "restore me the bugle."

"Content you, Sir Knight, it is in safe keeping. When Valour and Folly travel, Folly should bear the horn, because she can blow the best."

"Nay, but, rogue," said the Black Knight, "this exceedeth thy license. Beware ye tamper not with my patience."

"Urge me not with violence, Sir Knight," said the Jester, keeping at a safe distance from the impatient champion, "or Folly will show a clean pair of heels, and leave Valour to find out his way through the wood as best he may."

"Nay, thou hast hit me there," said the Knight; "and, sooth to say, I have little time to jangle with thee. Keep the horn an thou wilt, but let us proceed on our journey."

"You will not harm me, then?" said Wamba.

"I tell thee no, thou knave!"

"Ay, but pledge me your knightly word for it," continued Wamba, as he approached with great caution.

"My knightly word I pledge; only come on with thy foolish self."

"Nay, then, Valour and Folly are once more boon companions," said the Jester, coming up frankly to the Knight's side. "And now that Folly wears the horn, let Valour rouse himself, and shake his mane; for, if I mistake not, there are company in yonder brake that are on the look-out for us."

"What makes thee judge so?" said the Knight.

"Because I have twice or thrice noticed the glance of a morrion from amongst the green leaves. Had they been honest men, they had kept the path."

"By my faith," said the Knight, closing his visor, "I think thou be'st in the right on't."

And in good time did he close it, for three arrows flew at the same instant from the suspected spot against his

head and breast, one of which would have penetrated to the brain, had it not been turned aside by the steel visor. The other two were averted by the gorget, and by the shield which hung around his neck.

"Thanks, trusty armourer," said the Knight.—"Wamba, let us close with them,"—and he rode straight to the thicket. He was met by six or seven men-at-arms, who ran against him with their lances at full career. Three of the weapons struck against him, and splintered with as little effect as if they had been driven against a tower of steel. The Black Knight's eyes seemed to flash fire even through the aperture of his visor. He raised himself in his stirrups with an air of inexpressible dignity, and exclaimed, "What means this, my masters!"

The men made no other reply than by drawing their swords and attacking him on every side, crying, "Die, tyrant!"

"Ha! Saint Edward! Ha! Saint George!" said the Black Knight, striking down a man at every invocation; "have we traitors here?"

His opponents, desperate as they were, bore back from an arm which carried death in every blow, and it seemed as if the terror of his single strength was about to gain the battle against such odds, when a knight in blue armour, who had hitherto kept himself behind the other assailants, spurred forward with his lance, and taking aim, not at the rider but at the steed, wounded the noble animal mortally.

"That was a felon stroke!" exclaimed the Black Knight, as the steed fell to the earth, bearing his rider along with him.

And at this moment Wamba winded the bugle, for the whole had passed so speedily that he had not time to do so sooner. The sudden sound made the murderers bear back once more, and Wamba, though so imperfectly weaponed, did not hesitate to rush in and assist the Black Knight to rise.

"Shame on ye, false cowards!" exclaimed he in the blue-

harness, who seemed to lead the assailants, "do ye fly from the empty blast of a horn blown by a Jester?"

Animated by his words, they attacked the Black Knight anew, whose best refuge was now to place his back against an oak, and defend himself with his sword. The felon knight, who had taken another spear, watching the moment when his formidable antagonist was most closely pressed, galloped against him in hopes to nail him with his lance against the tree, when his purpose was again intercepted by Wamba. The Jester, making up by agility the want of strength, and little noticed by the men-at-arms, who were busied in their more important object, hovered on the skirts of the fight, and effectually checked the fatal career of the Blue Knight, by hamstringing his horse with a stroke of his sword.

Horse and man went to the ground; yet the situation of the Knight of the Fetterlock continued very precarious, as he was pressed close by several men completely armed, and began to be fatigued by the violent exertions necessary to defend himself on so many points at nearly the same moment, when a grey-goose shaft suddenly stretched on the earth one of the most formidable of his assailants, and a band of yeomen broke forth from the glade, headed by Locksley and the jovial Friar, who, taking ready and effectual part in the fray, soon disposed of the ruffians, all of whom lay on the spot dead or mortally wounded. The Black Knight thanked his deliverers with a dignity they had not observed in his former bearing, which hitherto had seemed rather that of a blunt, bold soldier than of a person of exalted rank.

"It concerns me much," he said, "even before I express my full gratitude to my ready friends, to discover, if I may, who have been my unprovoked enemies.—Open the visor of that Blue Knight, Wamba, who seems the chief of these villains."

The Jester instantly made up to the leader of the assassins, who, bruised by his fall, and entangled under the wounded steed, lay incapable either of flight or resistance.

"Come, valiant sir," said Wamba, "I must be your armourer.—I have dismounted you, and now I will unhelm you."

So saying, with no very gentle hand he undid the helmet of the Blue Knight, which, rolling to a distance on the grass, displayed to the Knight of the Fetterlock grizzled locks, and a countenance he did not expect to have seen under such circumstances.

"Waldemar Fitzurse!" he said in astonishment; "what could urge one of thy rank and seeming worth to so foul an undertaking?"

"Richard," said the captive Knight, looking up to him, "thou knowest little of mankind, if thou knowest not to what ambition and revenge can lead every child of Adam."

"Revenge?" answered the Black Knight; "I never wronged thee—on me thou hast nought to revenge."

"My daughter, Richard, whose alliance thou didst scorn—was that no injury to a Norman, whose blood is noble as thine own?"

"Thy daughter?" replied the Black Knight; "a proper cause of enmity, and followed up to a bloody issue!—Stand back, my masters, I would speak to him alone.—And now, Waldemar Fitzurse, say me the truth—confess who set thee on this traitorous deed."

"Thy father's son," answered Waldemar, "who, in so doing, did but avenge on thee thy disobedience to thy father."

Richard's eyes sparkled with indignation, but his better nature overcame it. He pressed his hand against his brow, and remained an instant gazing on the face of the humbled baron, in whose features pride was contending with shame.

"Thou dost not ask thy life, Waldemar," said the King.

"He that is in the lion's clutch," answered Fitzurse, "knows it were needless."

"Take it, then, unasked," said Richard; "the lion preys not on prostrate carcasses.—Take thy life, but with this condition, that in three days thou shalt leave England, and go to hide thy infamy in thy Norman castle, and that thou

wilt never mention the name of John of Anjou as connected with thy felony. If thou art found on English ground after the space I have allotted thee, thou diest—or if thou breathest aught that can attaint the honour of my house, by Saint George! not the altar itself shall be a sanctuary. I will hang thee out to feed the ravens, from the very pinnacle of thine own castle.—Let this knight have a steed, Locksley, for I see your yeomen have caught those which were running loose, and let him depart unharmed."

"But that I judge I listen to a voice whose behests must not be disputed," answered the yeoman, "I would send a shaft after the skulking villain that should spare him the labour of a long journey."

"Thou bearest an English heart, Locksley," said the Black Knight, "and well dost judge thou art the more bound to obey my behest—I am Richard of England!"

At these words, pronounced in a tone of majesty suited to the high rank and no less distinguished character of Cœur-de-Lion, the yeomen at once kneeled down before him, and at the same time tendered their allegiance, and implored pardon for their offences.

"Rise, my friends," said Richard, in a gracious tone, looking on them with a countenance in which his habitual good-humour had already conquered the blaze of hasty resentment, and whose features retained no mark of the late desperate conflict, excepting the flush arising from exertion. "Arise," he said, "my friends! Your misdemeanours, whether in forest or field, have been atoned by the loyal services you rendered my distressed subjects before the walls of Torquilstone, and the rescue you have this day afforded to your sovereign. Arise, my liegemen, and be good subjects in future.—And thou, brave Locksley——"

"Call me no longer Locksley, my Liege, but know me under the name which, I fear, fame hath blown too widely not to have reached even your royal ears—I am Robin Hood of Sherwood Forest."

"King of Outlaws and Prince of good fellows!" said the King; "who hath not heard a name that has been



"I am Richard of England!"

borne as far as Palestine? But be assured, brave Outlaw, that no deed done in our absence, and in the turbulent times to which it hath given rise, shall be remembered to thy disadvantage."

"True says the proverb," said Wamba,

'When the cat is away,
The mice will play.'"

"What, Wamba, art thou there?" said Richard; "I have been so long of hearing thy voice, I thought thou hadst taken flight."

"I take flight!" said Wamba; "when do you ever find Folly separated from Valour? But if I fought not at sword's point, you will grant me that I sounded the onset."

"And to good purpose, honest Wamba," replied the King. "Thy good service shall not be forgotten."

"*Confiteor! Confiteor!*" exclaimed, in a submissive tone, a voice near the King's side—"my Latin will carry me no farther—but I confess my deadly treason, and pray leave to have absolution before I am led to execution!"

Richard looked around, and beheld the jovial Friar on his knees, telling his rosary, while his quarter-staff, which had not been idle during the skirmish, lay on the grass beside him. His countenance was gathered so as he thought might best express the most profound contrition, his eyes being turned up, and the corners of his mouth drawn down, as Wamba expressed it, like the tassels at the mouth of a purse.

"For what art thou cast down, mad Priest?" said Richard.

"Most gracious sovereign," answered the Hermit, Friar Tuck, "alas! that my sacrilegious fist should ever have been applied to the ear of the Lord's anointed!"

"Ha! ha!" said Richard, "sits the wind there?—In truth I had forgotten the buffet, though mine ear sung after it for a whole day. But if the cuff was fairly given, I will be judged by the good men around, if it was not as well

repaid—or, if thou thinkest I still owe thee aught, and will stand forth for another counterbuff——”

“By no means,” replied Friar Tuck, “I had mine own returned, and with usury—may your Majesty ever pay your debts as fully!”

“If I could do so with cuffs,” said the King, “my creditors should have little reason to complain of an empty exchequer.”

“And yet,” said the Friar, resuming his demure countenance, “I know not what penance I ought to perform for that most sacrilegious blow!——”

“Speak no more of it, brother,” said the King; “after having stood so many cuffs from Paynims and misbelievers, I were void of reason to quarrel with the buffet of a clerk of Copmanhurst. Yet, mine honest Friar, I think it would be best both for the church and thyself, that I should procure a license to unfrock thee, and retain thee as a yeoman of our guard, serving in care of our person.”

“My Liege,” said the Friar, “I humbly crave your pardon. I pray you to leave me as you found me; or, if in aught you desire to extend your benevolence to me, that I may be considered as the poor Clerk of Saint Dunstan’s cell in Copmanhurst, to whom any small donation will be most thankfully acceptable.”

“I understand thee,” said the King, “and the Holy Clerk shall have a grant of venison in my woods of Warncliffe. Mark, however, I will but assign thee three bucks every season; but if that do not prove an apology for thy slaying thirty, I am no Christian knight nor true king.”

“Your Grace may be well assured,” said the Friar, “that I shall find the way of multiplying your most bounteous gift.”

“I nothing doubt it, good brother,” said the King.

“But for Saint Dunstan?” said the Friar——

“A cope, a stole, and an altar-cloth shalt thou also have,” continued the King, crossing himself——“but we may not turn our game into earnest, lest God punish us for thinking more on our follies than on His honour and worship.”

"I will answer for my patron," said the Priest, joyously.

"Answer for thyself, Friar," said King Richard, something sternly; but immediately stretching out his hand to the Hermit, the latter, somewhat abashed, bent his knee, and saluted it. "Thou dost less honour to my extended palm than to my clenched fist," said the Monarch; "thou didst only kneel to the one, and to the other didst prostrate thyself."

But the Friar, afraid perhaps of again giving offence by continuing the conversation in too jocose a style—a false step to be particularly guarded against by those who converse with monarchs—bowed profoundly, and fell into the rear.

At the same time, two additional personages appeared on the scene.

CHAPTER XLI

ROBIN HOOD ENTERTAINS HIS KING

All hail to the lordlings of high degree,
Who live not more happy, though greater than we!
 Our pastimes to see
 Under every green tree,
In all the gay woodland, right welcome ye be.

MACDONALD.

THE new comers were Wilfred of Ivanhoe, on the Prior of Botolph's palfrey, and Gurth, who attended him, on the Knight's own war-horse. The astonishment of Ivanhoe was beyond bounds when he saw his master besprinkled with blood, and six or seven dead bodies lying around in the little glade in which the battle had taken place. Nor was he less surprised to see Richard surrounded by so many of the outlaws of the forest, a perilous retinue for a prince. He hesitated whether to address the King as the Black Knight-errant, or in what other manner to demean himself towards him. Richard saw his embarrassment.

"Fear not, Wilfred," he said, "to address Richard Plantagenet as himself, since thou seest him in the company of true English hearts, although it may be they have been urged a few steps aside by warm English blood."

"Sir Wilfred of Ivanhoe," said the gallant Outlaw, stepping forward, "my assurances can add nothing to those of our sovereign; yet, let me say somewhat proudly that, of men who have suffered much, he hath not truer subjects than those who now stand around him."

"I cannot doubt it, brave man," said Wilfred, "since thou art of the number. But what mean these marks of death and danger? these slain men, and the bloody armour of my Prince?"

"Treason hath been with us, Ivanhoe," said the King; "but thanks to these brave men, treason hath met its meed. But, now I bethink me, thou too art a traitor," said Richard, smiling, "a most disobedient traitor; for were not our orders positive, that thou shouldst repose thyself at Saint Botolph's until thy wound was healed?"

"It is healed," said Ivanhoe; "it is not of more consequence than the scratch of a bodkin. But why, oh why, noble Prince, will you thus vex the hearts of your faithful servants, and expose your life by lonely journeys and rash adventures, as if it were of no more value than that of a mere knight-errant, who has no interest on earth but what lance and sword may procure him?"

"And Richard Plantagenet," said the King, "desires no more fame than his good lance and sword may acquire him."

"But your kingdom, my Liege," said Ivanhoe, "your kingdom is threatened with dissolution and civil war—your subjects menaced with every species of evil, if deprived of their sovereign in some of those dangers which it is your daily pleasure to incur, and from which you have but this moment narrowly escaped."

"Ho! ho! my kingdom and my subjects?" answered Richard, impatiently; "I tell thee, Sir Wilfred, the best of them are most willing to repay my follies in kind. For example, my very faithful servant, Wilfred of Ivanhoe, will not obey my positive commands, and yet reads his king a homily, because he does not walk exactly by his advice. Which of us has most reason to upbraid the other?—Yet, forgive me, my faithful Wilfred. The time I have spent, and am yet to spend in concealment, is, as I explained to thee at Saint Botolph's, necessary to give my friends and faithful nobles time to assemble their forces, that when Richard's return is announced he should be at the head of such a force as enemies shall tremble to face, and thus subdue the meditated treason, without even unsheathing a sword. Too sudden an appearance would subject me to dangers, other than my lance and sword, though backed by the bow of bold Robin

or the quarter-staff of Friar Tuck, and the horn of the sage Wamba, may be able to rescue me from."

Wilfred bowed in submission, well knowing how vain it was to contend with the wild spirit of chivalry which so often impelled his master upon dangers which he might easily have avoided. The young knight sighed, therefore, and held his peace; while Richard, rejoiced at having silenced his counsellor, though his heart acknowledged the justice of the charge he had brought against him, went on in conversation with Robin Hood. "King of Outlaws," he said, "have you no refreshment to offer to your brother sovereign? for these dead knaves have found me both in exercise and appetite."

"In troth," replied the Outlaw, "for I scorn to lie to your Grace, our larder is chiefly supplied with—" He stopped, and was somewhat embarrassed.

"With venison, I suppose?" said Richard gaily; "better food at need there can be none—and truly, if a king will not remain at home and slay his own game, methinks he should not brawl too loudly if he finds it killed to his hand."

"If your Grace, then," said Robin, "will again honour with your presence one of Robin Hood's places of rendezvous, the venison shall not be lacking; and a stoup of ale, and it may be a cup of reasonably good wine, to relish it withal."

The Outlaw accordingly led the way, followed by the buxom Monarch, more happy, probably, in this chance meeting with Robin Hood and his foresters than he would have been in again assuming his royal state and presiding over a splendid circle of peers and nobles. In the lion-hearted King, the brilliant but useless character of a knight of romance was in a great measure realized and revived; and the personal glory which he acquired by his own deeds of arms was far more dear to his excited imagination than that which a course of policy and wisdom would have spread around his government. Accordingly, his feats of chivalry furnished themes for bards and minstrels, but afforded none of those solid benefits to his coun-

try on which history loves to pause, and hold up as an example to posterity. But in his present company Richard showed to the greatest imaginable advantage. He was gay, good-humoured, and fond of manhood in every rank of life.

Beneath a huge oak-tree the silvan repast was hastily prepared for the King of England, surrounded by men outlaws to his government, but now his court and his guard. As the flagon went round, the rough foresters soon lost their awe for the presence of Majesty. The song and the jest were exchanged—the stories of former deeds were told with advantage; and at length, and while boasting of their successful infraction of the laws, no one recollect ed they were speaking in presence of their natural guardian. The merry King, nothing heeding his dignity any more than his company, laughed, quaffed, and jested among the jolly band. The natural sense of Robin Hood led him to be desirous that the scene should be closed ere anything should occur to disturb its harmony, the more especially that he observed Ivanhoe's brow clouded with anxiety. "We are honoured," he said to Ivanhoe, apart, "by the presence of our gallant Sovereign; yet I would not that he dallied with time which the circumstances of his kingdom may render precious."

"It is well and wisely spoken, brave Robin Hood," said Wilfred, apart; "and know, moreover, that they who jest with Majesty, even in its gayest mood, are but toying with the lion's whelp, which, on slight provocation, uses both fangs and claws."

"You have touched the very cause of my fear," said the Outlaw; "my men are rough by practice and nature, the King is hasty as well as good-humoured; nor know I how soon cause of offence may arise, or how warmly it may be received—it is time this revel were broken off."

"It must be by your management then, gallant yeoman," said Ivanhoe; "for each hint I have essayed to give him serves only to induce him to prolong it."

"Must I so soon risk the pardon and favour of my Sov-

reign?" said Robin Hood, pausing for an instant; "but, I were undeserving his grace did I not peril it for his good.—Here, Scathlock, get thee behind yonder thicket, and wind me a Norman blast on thy bugle, and without an instant's delay on peril of your life."

Scathlock obeyed his captain, and in less than five minutes the revellers were startled by the sound of his horn.

"It is the bugle of Malvoisin," said the Miller, starting to his feet and seizing his bow. The Friar dropped the flagon, and grasped his quarter-staff. Wamba stopt short in the midst of a jest, and betook himself to sword and target. All the others stood to their weapons.

Men of their precarious course of life change readily from the banquet to the battle; and to Richard, the exchange seemed but a succession of pleasure. He called for his helmet and his armour, which he had laid aside; and while Gurth was putting them on, he laid his strict injunctions on Wilfred, under pain of his highest displeasure, not to engage in the skirmish which he supposed was approaching.

"Thou hast fought for me an hundred times, Wilfred,—and I have seen it. Thou shalt this day look on, and see how Richard will fight for his friend and liegeman."

In the meantime, Robin Hood had sent off several of his followers in different directions, as if to reconnoitre the enemy; and when he saw the company effectually broken up, he approached Richard, who was now completely armed, and kneeling down on one knee, craved pardon of his Sovereign.

"For what, good yeoman?" said Richard, somewhat impatiently. "Have we not already granted thee a full pardon for all transgressions? Thinkest thou our word is a feather, to be blown backward and forward between us? Thou canst not have had time to commit any new offense since that time?"

"Ay, but I have thought," answered the yeoman, "if it be an offence to deceive my prince for his own advantage. The bugle you have heard was none of Malvoisin's, but

blown by my direction, to break off the banquet, lest it trench'd upon hours of dearer import than to be thus dallied with."

He then rose from his knee, folded his arms on his bosom, and in a manner rather respectful than submissive awaited the answer of the King,—like one who is conscious he may have given offence, yet is confident in the rectitude of his motive. The blood rushed in anger to the countenance of Richard; but it was the first transient emotion, and his sense of justice instantly subdued it.

"The King of Sherwood," he said, "grudges his venison and his wine-flask to the King of England? It is well, bold Robin!—but when you come to see me in merry London, I trust to be a less niggard host. Thou art right, however, good fellow. Let us therefore to horses and away—Wilfred has been impatient this hour. Tell me, bold Robin, hast thou never a friend in thy band, who, not content with advising, will needs direct thy motions, and look miserable when thou dost presume to act for thyself?"

"Such a one," said Robin, "is my Lieutenant, Little John, who is even now absent on an expedition as far as the borders of Scotland; and I will own to your Majesty that I am sometimes displeased by the freedom of his councils—but, when I think twice, I cannot be long angry with one who can have no motive for his anxiety save zeal for his master's service."

"Thou art right, good yeoman," answered Richard; "and if I had Ivanhoe, on the one hand, to give grave advice, and recommend it by the sad gravity of his brow, and thee, on the other, to trick me into what thou thinkest my own good, I should have as little the freedom of mine own will as any king in Christendom or Heathenesse.—But come, sirs, let us merrily on to Coningsburgh, and think no more on't."

Robin Hood assured them that he had detached a party in the direction of the road they were to pass, who would not fail to discover and apprise them of any secret ambuscade; and that he had little doubt they would find the ways

secure, or, if otherwise, would receive such timely notice of the danger as would enable them to fall back on a strong troop of archers, with which he himself proposed to follow on the same route.

The wise and attentive precautions adopted for his safety touched Richard's feelings, and removed any slight grudge which he might retain on account of the deception the Outlaw Captain had practised upon him. He once more extended his hand to Robin Hood, assured him of his full pardon and future favour, as well as his firm resolution to restrain the tyrannical exercise of the forest rights and other oppressive laws by which so many English yeomen were driven into a state of rebellion. But Richard's good intentions towards the bold Outlaw were frustrated by the King's untimely death; and the Charter of the Forest was extorted from the unwilling hands of King John when he succeeded to his heroic brother. As for the rest of Robin Hood's career, as well as the tale of his treacherous death, they are to be found in those black-letter garlands once sold at the low and easy rate of one halfpenny,

"Now cheaply purchased at their weight in gold."

The Outlaw's opinion proved true; and the King, attended by Ivanhoe, Gurth, and Wamba, arrived, without any interruption, within view of the Castle of Coningsburgh while the sun was yet in the horizon.

There are few more beautiful or striking scenes in England than are presented by the vicinity of this ancient Saxon fortress. The soft and gentle river Don sweeps through an amphitheatre in which cultivation is richly blended with woodland, and on a mount, ascending from the river, well defended by walls and ditches, rises this ancient edifice, which, as its Saxon name implies, was, previous to the Conquest, a royal residence of the kings of England. The outer walls have probably been added by the Normans, but the inner keep bears token of very great antiquity. It is situated on a mount at one angle of the inner court, and forms a complete circle of perhaps twenty-

five feet in diameter. The wall is of immense thickness, and is propped or defended by six huge external buttresses which project from the circle, and rise up against the sides of the tower as if to strengthen or to support it. These massive buttresses are solid when they arise from the foundation, and a good way higher up; but are hollowed out towards the top, and terminate in turrets communicating with the interior of the keep itself.

When Cœur-de-Lion and his retinue approached this rude yet stately building, it was not, as at present, surrounded by external fortifications.

A huge black banner, which floated from the top of the tower, announced that the obsequies of the late owner were still being solemnized. It bore no emblem of the deceased's birth or quality, for armorial bearings were then a novelty among the Norman chivalry themselves, and were totally unknown to the Saxons. But above the gate was another banner, on which the figure of a white horse, rudely painted, indicated the nation and rank of the deceased, by the well-known symbol of Hengist and his Saxon warriors.

All around the castle was a scene of busy commotion; for such funeral banquets were times of general and profuse hospitality, which not only every one who could claim the most distant connexion with the deceased, but all passengers whatsoever, were invited to partake. The wealth and consequence of the deceased Athelstane occasioned this custom to be observed in the fullest extent.

Numerous parties, therefore, were seen ascending and descending the hill on which the castle was situated; and when the King and his attendants entered the open and unguarded gates of the external barrier, the space within presented a scene not easily reconciled with the cause of the assemblage. In one place cooks were toiling to roast huge oxen and fat sheep; in another, hogsheads of ale were set abroach, to be drained at the freedom of all comers. Groups of every description were to be seen devouring the food and swallowing the liquor thus abandoned to their discretion.

Mendicants were of course assembled by the score, together with strolling soldiers returned from Palestine, pedlars were displaying their wares, travelling mechanics were enquiring after employment, and wandering palmers, hedge-priests, Saxon minstrels, and Welsh bards were muttering prayers, and extracting mistuned dirges from their harps. Jesters and jugglers were not awanting, nor was the occasion of the assembly supposed to render the exercise of their profession indecorous or improper.

Such was the scene in the castle-yard at Coningsburgh when it was entered by Richard and his followers. The seneschal, or steward, deigned not to take notice of the groups of inferior guests who were perpetually entering and withdrawing, unless so far as was necessary to preserve order; nevertheless he was struck by the good mien of the Monarch and Ivanhoe, more especially as he imagined the features of the latter were familiar to him. Besides, the approach of two knights, for such their dress bespoke them, was a rare event at a Saxon solemnity, and could not but be regarded as a sort of honour to the deceased and his family. And in his sable dress, and holding in his hand his white wand of office, this important personage made way through the miscellaneous assemblage of guests, thus conducting Richard and Ivanhoe to the entrance of the tower. Gurth and Wamba speedily found acquaintances in the courtyard, nor presumed to intrude themselves any farther until their presence should be required.

CHAPTER XLII

INTERRUPTED FUNERAL RITES

I found them winding of Marcello's corpse.
And there was such a solemn melody,
'Twixt doleful songs, tears, and sad elegies,—
Such as old grandames, watching by the dead,
Are wont to outwear the night with.

Old Play.

THE mode of entering the great tower of Coningsburgh Castle is very peculiar, and partakes of the rude simplicity of the early times in which it was erected. A flight of steps, so deep and narrow as to be almost precipitous, leads up to a low portal in the south side of the tower, by which the adventurous antiquary may still, or at least could a few years since, gain access to a small stair within the thickness of the main wall of the tower, which leads up to the third story of the building,—the two lower being dungeons or vaults, which neither receive air nor light, save by a square hole in the third story, with which they seem to have communicated by a ladder. The access to the upper apartments in the tower, which consist in all of four stories, is given by stairs which are carried up through the external buttresses.

By this difficult and complicated entrance, the good King Richard, followed by his faithful Ivanhoe, was ushered into the round apartment which occupies the whole of the third story from the ground. Wilfred, by the difficulties of the ascent, gained time to muffle his face in his mantle, as it had been held expedient that he should not present himself to his father until the King should give him the signal.

There were assembled in this apartment, around a large oaken table, about a dozen of the most distinguished repre-

sentatives of the Saxon families in the adjacent counties. The downcast and sorrowful looks of these venerable men, their silence and their mournful posture, formed a strong contrast to the levity of the revellers on the outside of the castle. Their grey locks and long, full beards, together with their antique tunics and loose black mantles, suited well with the singular and rude apartment in which they were seated.

Cedric, seated in equal rank among his countrymen, seemed, by common consent, to act as chief of the assembly. Upon the entrance of Richard (only known to him as the valorous Knight of the Fetterlock) he arose gravely, and gave him welcome by the ordinary salutation, *Waes hael*, raising at the same time a goblet to his head. The King, no stranger to the customs of his English subjects, returned the greeting with the appropriate words, *Drink hael*, and partook of a cup which was handed to him by the sewer. The same courtesy was offered to Ivanhoe, who pledged his father in silence, supplying the usual speech by an inclination of his head, lest his voice should have been recognised.

When this introductory ceremony was performed, Cedric arose, and, extending his hand to Richard, conducted him into a small and very rude chapel, which was excavated, as it were, out of one of the external buttresses. As there was no opening, saving a little narrow loop-hole, the place would have been nearly quite dark but for two flambeaux, or torches, which showed, by a red and smoky light, the arched roof and naked walls, the rude altar of stone, and the crucifix of the same material.

Richard and Wilfred followed the Saxon Cedric into the apartment of death, where, as their guide pointed with solemn air to the untimely bier of Athelstane, they followed his example in devoutly crossing themselves, and muttering a brief prayer for the weal of the departed soul.

This act of pious charity performed, Cedric again motioned them to follow him, gliding over the stone floor with a noiseless tread; and, after ascending a few steps, opened with great caution the door of a small oratory, which

adjoined to the chapel. It was about eight feet square, hollowed, like the chapel itself, out of the thickness of the wall; and the loop-hole which enlightened it being to the west, and widening considerably as it sloped inward, a beam of the setting sun found its way into its dark recess, and showed a female of a dignified mien, whose countenance retained the marked remains of majestic beauty. Her long mourning robes enhanced the whiteness of her skin, and the beauty of her light-coloured and flowing tresses, which time had neither thinned nor mingled with silver. Her countenance expressed the deepest sorrow that is consistent with resignation. On the stone table before her stood a crucifix of ivory, beside which was laid a missal, having its pages richly illuminated, and its boards adorned with clasps of gold, and bosses of the same precious metal.

"Noble Edith," said Cedric, after having stood a moment silent, as if to give Richard and Wilfred time to look upon the lady of the mansion, "these are worthy strangers, come to take a part in thy sorrows. And this, in especial, is the valiant Knight who fought so bravely for the deliverance of him for whom we this day mourn."

"His bravery has my thanks," returned the lady; "although it be the will of Heaven that it should be displayed in vain. I thank, too, his courtesy, and that of his companion, which hath brought them hither to behold the widow of Adeling, the mother of Athelstane, in her deep hour of sorrow and lamentation. To your care, kind kinsman, I intrust them, satisfied that they will want no hospitality which these sad walls can yet afford."

The guests bowed deeply to the mourning parent, and withdrew with their hospitable guide.

Another winding stair conducted them to an apartment of the same size with that which they had first entered, occupying the story immediately above. From this room, ere the door was opened, proceeded a low and melancholy strain of vocal music. When they entered, they found themselves in the presence of about twenty matrons and maidens of distinguished Saxon lineage. Four maidens,

Rowena leading the choir, raised a hymn for the soul of the deceased.

Dust unto dust,
To this all must;
The tenant hath resign'd
The faded form
To waste and worm—
Corruption claims her kind.

While this dirge was sung, in a low and melancholy tone, by the female choristers, the others were divided into two bands, of which one was engaged in bedecking, with such embroidery as their skill and taste could compass, a large silken pall, destined to cover the bier of Athelstane, while the others busied themselves in selecting, from baskets of flowers placed before them, garlands, which they intended for the same mournful purpose. The behaviour of the maidens was decorous, if not marked with deep affliction.

Rowena paid her greeting to her deliverer with a graceful courtesy. Her demeanour was serious, but not dejected; and it may be doubted whether thoughts of Ivanhoe, and of the uncertainty of his fate, did not claim as great a share in her gravity as the death of her kinsman.

To Cedric, however, who, as we have observed, was not remarkably clear-sighted on such occasions, the sorrow of his ward seemed so much deeper than any of the other maidens that he deemed it proper to whisper the explanation, "She was the affianced bride of the noble Athelstane." It may be doubted whether this communication went a far way to increase Wilfred's disposition to sympathize with the mourners of Coningsburgh.

Having thus formally introduced the guests to the different chambers in which the obsequies of Athelstane were celebrated, Cedric conducted them into a small room, destined, as he informed them, for the exclusive accommodation of honourable guests whose more slight connexion with the deceased might render them unwilling to join those who were immediately affected by the unhappy event. He assured them of every accommodation, and was about to withdraw when the Black Knight took his hand.

"I crave to remind you, noble Thane," he said, "that when we last parted you promised, for the service I had the fortune to render you, to grant me a boon."

"It is granted ere named, noble Knight," said Cedric; "yet, at this sad moment——"

"Of that also," said the King, "I have bethought me—but my time is brief—neither does it seem to me unfit that, when closing the grave on the noble Athelstane, we should deposit therein certain prejudices and hasty opinions."

"Sir Knight of the Fetterlock," said Cedric, colouring, and interrupting the King in his turn, "I trust your boon regards yourself and no other; for in that which concerns the honour of my house, it is scarce fitting that a stranger should mingle."

"Nor do I wish to mingle," said the King, mildly, "unless in so far as you will admit me to have an interest. As yet you have known me but as the Black Knight of the Fetterlock—know me now as Richard Plantagenet."

"Richard of Anjou!" exclaimed Cedric, stepping backward with the utmost astonishment.

"No, noble Cedric—Richard of England!—whose deepest interest—whose deepest wish, is to see her sons united with each other.—And, how now, worthy Thane! hast thou no knee for thy prince?"

"To Norman blood," said Cedric, "it hath never bended."

"Reserve thine homage, then," said the Monarch, "until I shall prove my right to it by my equal protection of Normans and English."

"Prince," answered Cedric, "I have ever done justice to thy bravery and thy worth—nor am I ignorant of thy claim to the crown through thy descent from Matilda, niece to Edgar Atheling, and daughter to Malcolm of Scotland. But Matilda, though of the royal Saxon blood, was not the heir to the monarchy."

"I will not dispute my title with thee, noble Thane," said Richard, calmly; "but I will bid thee look around thee, and see where thou wilt find another to be put into the scale against it."

"And hast thou wandered hither, Prince, to tell me so?" said Cedric—"to upbraid me with the ruin of my race, ere the grave has closed o'er the last scion of Saxon royalty?"—His countenance darkened as he spoke.—"It was boldly—it was rashly done!"

"Not so, by the holy rood!" replied the King; "it was done in the frank confidence which one brave man may repose in another, without a shadow of danger."

"Thou sayest well, Sir King—for King I own thou art, and wilt be, despite of my feeble opposition.—I dare not take the only mode to prevent it, though thou hast placed the strong temptation within my reach!"

"And now to my boon," said the King, "which I ask not with one jot the less confidence, that thou hast refused to acknowledge my lawful sovereignty. I require of thee, as a man of thy word, on pain of being held faithless, man-sworn, and *nidering*, to forgive and receive to thy paternal affection the good knight, Wilfred of Ivanhoe. In this reconciliation thou wilt own I have an interest—the happiness of my friend, and the quelling of dissension among my faithful people."

"And this is Wilfred!" said Cedric, pointing to his son.

"My father!—my father!" said Ivanhoe, prostrating himself at Cedric's feet, "grant me thy forgiveness!"

"Thou hast it, my son," said Cedric, raising him up. "The son of Hereward knows how to keep his word, even when it has been passed to a Norman. But let me see thee use the dress and costume of thy English ancestry—no short cloaks, no gay bonnets, no fantastic plumage in my decent household. He that would be the son of Cedric must show himself of English ancestry.—Thou art about to speak," he added, sternly, "and I guess the topic. The Lady Rowena must complete two years' mourning, as for a betrothed husband; all our Saxon ancestors would disown us were we to treat of a new union for her ere the grave of him she should have wedded is yet closed. The ghost of Athelstane himself would stand before us to forbid such dishonour to his memory."



Athelstane, arrayed in the garments of the grave, stood before them.

It seemed as if Cedric's words had raised a spectre; for scarce had he uttered them ere the door flew open, and Athelstane, arrayed in the garments of the grave, stood before them, pale, haggard, and like something arisen from the dead.

The effect of this apparition on the persons present was utterly appalling. Cedric started back as far as the wall of the apartment would permit, and, leaning against it, gazed on the figure of his friend with eyes that seemed fixed, and a mouth which he appeared incapable of shutting. Ivanhoe crossed himself, repeating prayers in Saxon, Latin, or Norman-French, as they occurred to his memory, while Richard alternately said, "*Benedicite*," and swore, "*Mort de ma vie!*"

In the meantime, a horrible noise was heard below stairs, some crying, "Secure the treacherous monks!"—others, "Down with them into the dungeon,"—others, "Pitch them from the highest battlements!"

"In the name of God!" said Cedric, addressing what seemed the spectre of his departed friend, "if thou art mortal, speak!—if a departed spirit, say for what cause thou dost revisit us, or if I can do aught that can set thy spirit at repose. Living or dead, noble Athelstane, speak to Cedric!"

"I will," said the spectre, very composedly, "when I have collected breath, and when you give me time. Alive, saidst thou? I am as much alive as he can be who has fed on bread and water for three days, which seem three ages—yes, bread and water, Father Cedric! By Heaven, and all saints in it, better food hath not passed my weasand for three livelong days, and by God's providence it is that I am now here to tell it."

"Why, noble Athelstane," said the Black Knight, "I myself saw you struck down by the fierce Templar towards the end of the storm at Torquilstone, and as I thought, and Wamba reported, your skull was cloven through the teeth."

"You thought amiss, Sir Knight," said Athelstane, "and Wamba lied. My teeth are in good order, and that my supper shall presently find—no thanks to the Templar,

though, whose sword turned in his hand, so that the blade struck me flatlings, being averted by the handle of the good mace with which I warded the blow; had my steelcap been on, I had not valued it a rush, and had dealt him such a counter-buff as would have spoilt his retreat. But as it was, down I went, stunned, indeed, but unwounded. Others, of both sides, were beaten down and slaughtered above me, so that I never recovered my senses until I found myself in a coffin—(an open one, by good luck)—placed before the altar of the church of Saint Edmund's. I sneezed repeatedly—groaned—awakened and would have arisen, when the Sacristan and Abbot, full of terror, came running at the noise, surprised, doubtless, and no way pleased to find the man alive, whose heirs they had proposed themselves to be. I asked for wine; they gave me some, but it must have been highly medicated, for I slept yet more deeply than before, and wakened not for many hours. I found my arms swathed down—my feet tied so fast that mine ankles ache at the very remembrance—the place was utterly dark—the oubliette, as I suppose, of their accursed convent, and from the close, stifled, damp smell, I conceive it is also used for a place of sepulture. I had strange thoughts of what had befallen me, when the door of my dungeon creaked, and two villain monks entered."

"Have patience, noble Athelstane," said the King; "take breath—tell your story at leisure—beshrew me, but such a tale is as well worth listening to as a romance."

"Ay, but, by the rood of Bromeholm, there was no romance in the matter!" said Athelstane.—"A barley loaf and a pitcher of water—that *they* gave me, the niggardly traitors, whom my father, and I myself, had enriched! The nest of foul, ungrateful vipers—barley bread and ditch water to such a patron as I had been! I will smoke them out of their nest, though I be excommunicated!"

"But, noble Athelstane," said Cedric, grasping the hand of his friend, "how didst thou escape this imminent danger?—did their hearts relent?"

"Did their hearts relent!" echoed Athelstane. "Do rocks

melt with the sun? I should have been there still, had not some stir in the Convent, which I find was their procession hitherward to eat my funeral feast, when they well knew how and where I had been buried alive, summoned the swarm out of their hive. I heard them droning out their death-psalms, little judging they were sung in respect for my soul by those who were thus famishing my body. They went, however, and I waited long for food—no wonder—the gouty Sacristan was even too busy with his own provender to mind mine. At length down he came. Good cheer had opened his heart, for he left me a nook of pasty and a flask of wine, instead of my former fare. I ate, drank, and was invigorated; when, to add to my good luck, the Sacristan locked the door beside the staple, so that it fell ajar. The staple to which my chains were fixed was more rusted than I or the villain Abbot had supposed. Even iron could not remain without consuming in the damps of that infernal dungeon."

"Take breath, noble Athelstane," said Richard, "and partake of some refreshment, ere you proceed with a tale so dreadful."

"Partake!" quoth Athelstane; "I have been partaking five times to-day—and yet a morsel of that savoury ham were not altogether foreign to the matter; and I pray you, fair sir, to do me reason in a cup of wine."

The guests, though still agape with astonishment, pledged their resuscitated landlord, who thus proceeded in his story. He had, indeed, now many more auditors than those to whom it was commenced, for Edith, having given certain necessary orders for arranging matters within the castle, had followed the dead-alive up to the strangers' apartment, attended by as many guests, male and female, as could squeeze into the small room, while others, crowding the staircase, caught up an erroneous edition of the story, and transmitted it still more inaccurately to those beneath, who again sent it forth to the vulgar without, in a fashion totally irreconcilable to the real fact. Athelstane, however, went on as follows, with the history of his escape:—

"Finding myself freed from the staple, I dragged myself up stairs as well as a man loaded with shackles, and emaciated with fasting, might; and after much groping about, I was at length directed, by the sound of a jolly roundelay, to the apartment where the worthy Sacristan was with a huge beetle-browed, broad-shouldered brother of the grey-frock and cowl, who looked much more like a thief than a clergyman. I burst in upon them, and the fashion of my grave-clothes, as well as the clanking of my chains, made me more resemble an inhabitant of the other world than of this. Both stood aghast; but when I knocked down the Sacristan with my fist, the other fellow, his pot-companion, fetched a blow at me with a huge quarter-staff."

"This must be our Friar Tuck, for a count's ransom," said Richard, looking at Ivanhoe.

"He may be the devil, an he will," said Athelstane. "Fortunately, he missed the aim; and on my approaching to grapple with him, took to his heels and ran for it. I failed not to set my own heels at liberty by means of the fetter-key, which hung amongst others at the sexton's belt. I had thoughts of beating out the knave's brains with the bunch of keys, but gratitude for the nook of pasty and the flask of wine which the rascal had imparted to my captivity came over my heart; so, with a brace of hearty kicks, I left him on the floor, pouched some baked meat, and a leathern bottle of wine with which the two venerable brethren had been regaling, went to the stable, and found in a private stall mine own best palfrey, which, doubtless, had been set apart for the holy Father Abbot's particular use. Hither I came with all the speed the beast could compass—man and mother's son flying before me wherever I came, taking me for a spectre, the more especially as, to prevent my being recognized, I drew the corpse-hood over my face. I had not gained admittance into my own castle, had I not been supposed to be the attendant of a juggler who is making the people in the castle-yard very merry, considering they are assembled to celebrate their lord's funeral—I say, the sewer thought I was dressed to bear a part in the mummery, and

so I got admission, and did but disclose myself to my mother, and eat a hasty morsel, ere I came in quest of you, my noble friend."

"And you have found me," said Cedric, "ready to resume our brave projects of honour and liberty. I tell thee, never will dawn a morrow so auspicious as the next, for the deliverance of the noble Saxon race."

"Talk not to me of delivering any one," said Athelstane; "It is well I am delivered myself. I am more intent on punishing that villain Abbot. He shall hang on the top of this Castle of Coningsburgh, in his cope and stole; and if the stairs be too strait to admit his fat carcass, I will have him craned up from without."

"For shame, noble Athelstane," said Cedric; "forget such wretches in the career of glory which lies open before thee. Tell this Norman prince, Richard of Anjou, that, lion-hearted as he is, he shall not hold undisputed the throne of Alfred, while a male descendant of the Holy Confessor lives to dispute it."

"How!" said Athelstane; "is this the noble King Richard?"

"It is Richard Plantagenet himself," said Cedric; "yet I need not remind thee that, coming hither a guest of freewill, he may neither be injured nor detained prisoner—thou well knowest thy duty to him as his host."

"Ay, by my faith," said Athelstane; "and my duty as a subject besides, for I here tender him my allegiance, heart and hand."

"My son," said Edith, "think on thy royal rights!"

"Think on the freedom of England, degenerate Prince!" said Cedric.

"Mother and friend," said Athelstane, "a truce to your upbraidings—bread and water and a dungeon are marvellous mortifiers of ambition, and I rise from the tomb a wiser man than I descended into it. Since these plots were set in agitation, I have had nothing but hurried journeys, indigestions, blows and bruises, imprisonments and starvation; besides that they can only end in the murder of some thou-

sands of quiet folk. I tell you, I will be king in my own domains, and nowhere else; and my first act of dominion shall be to hang the Abbot."

"And my ward Rowena," said Cedric—"I trust you intend not to desert her?"

"Father Cedric," said Athelstane, "be reasonable. The Lady Rowena cares not for me; she loves the little finger of my kinsman Wilfred's glove better than my whole person. There she stands to avouch it. Nay, blush not, kinswoman, there is no shame in loving a courtly knight better than a country franklin—and do not laugh neither, Rowena, for grave-clothes and a thin visage are, God knows, no matter of merriment. Nay, an thou wilt needs laugh, I will find thee a better jest. Give me thy hand, or rather lend it me, for I but ask it in the way of friendship. Here, cousin Wilfred of Ivanhoe, in thy favour I renounce and abjure— Hey! by Saint Dunstan, our cousin Wilfred hath vanished!—Yet, unless my eyes are still dazzled with the fasting I have undergone, I saw him stand there but even now."

All now looked around and enquired for Ivanhoe, but he had vanished. It was at length discovered that a Jew had been to seek him; and that, after very brief conference, he had called for Gurth and his armour, and had left the castle.

"Fair cousin," said Athelstane to Rowena, "could I think that this sudden disappearance of Ivanhoe was occasioned by other than the weightiest reason, I would myself resume——"

But he had no sooner let go her hand, on first observing that Ivanhoe had disappeared, than Rowena, who had found her situation extremely embarrassing, had taken the first opportunity to escape from the apartment.

"Certainly," quoth Athelstane, "women are the least to be trusted of all animals, monks and abbots excepted. I am an infidel, if I expected not thanks from her, and perhaps a kiss to boot. These cursed grave-clothes have surely a spell on them, every one flies from me. To you I turn,

noble King Richard, with the vows of allegiance which, as a liege-subject——”

But King Richard was gone also, and no one knew whither. At length it was learned that he had hastened to the courtyard, summoned to his presence the Jew who had spoken with Ivanhoe, and after a moment’s speech with him had called vehemently to horse, thrown himself upon a steed, compelled the Jew to mount another, and set off at a rate which, according to Wamba, rendered the old Jew’s neck not worth a penny’s purchase.

“By my halidom!” said Athelstane, “it is certain that Zernebock hath possessed himself of my castle in my absence. I return in my grave-clothes, a pledge restored from the very sepulchre, and every one I speak to vanishes as soon as they hear my voice! But it skills not talking of it. Come, my friends—such of you as are left, follow me to the banquet-hall, lest any more of us disappear.”

CHAPTER XLIII

THE JUDGMENT OF HEAVEN

Be Mowbray's sins so heavy in his bosom,
That they may break his foaming courser's back,
And throw the rider headlong in the lists,
A caitiff recreant!

Richard II.

OUR scene now returns to the exterior of the Preceptory of Templestowe, about the hour when the bloody die was to be cast for the life or death of Rebecca. It was a scene of bustle and life, as if the whole vicinity had poured forth its inhabitants to a village wake, or rural feast.

The eyes, therefore, of a very considerable multitude were bent on the gate of the Preceptory of Templestowe, with the purpose of witnessing the procession; while still greater numbers had already surrounded the tiltyard belonging to that establishment. This enclosure was formed on a piece of level ground adjoining to the Preceptory, which had been levelled with care, for the exercise of military and chivalrous sports. It occupied the brow of a soft and gentle eminence, was carefully palisaded around, and as the Templars willingly invited spectators to be witnesses of their skill in feats of chivalry, was amply supplied with galleries and benches.

On the present occasion, a throne was erected for the Grand Master at the east end, surrounded with seats of distinction for the Preceptors and Knights of the Order. Over these floated the sacred standard, called *Le Beauseant*, which was the ensign, as its name was the battle-cry, of the Templars.

At the opposite end of the lists was a pile of faggots, so arranged around a stake, deeply fixed in the ground, as to

leave a space for the victim to be chained to the stake by the fetters which hung ready for that purpose. Beside this deadly apparatus stood four black slaves, whose colour and African features, then so little known in England, appalled the multitude, who gazed on them as on demons employed about their own diabolical exercises. These men stirred not, excepting now and then, under the direction of one who seemed their chief, to shift and replace the ready fuel. They looked not on the multitude. In fact, they seemed insensible of their presence, and of every thing save the discharge of their own horrible duty. And when, in speech with each other, they expanded their blubber lips, and showed their white fangs, as if they grinned at the thoughts of the expected tragedy, the startled commons could scarcely help believing that they were actually the familiar spirits with whom the witch had communed, and who, her time being out, stood ready to assist in her dreadful punishment. They whispered to each other, and communicated all the feats which Satan had performed during that busy and unhappy period, not failing, of course, to give the devil rather more than his due.

As they thus conversed, the heavy bell of the church of Saint Michael of Templestowe, situated in a hamlet at some distance from the Preceptory, broke short their argument.

One by one the sullen sounds fell on the ear, leaving but sufficient space for each to die away in distant echo, ere the air was again filled by repetition of the iron knell. These sounds, the signal of the approaching ceremony, chilled with awe the hearts of the assembled multitude, whose eyes were now turned to the Preceptory, expecting the approach of the Grand Master, the champion, and the criminal.

At length the drawbridge fell, the gates opened, and a knight, bearing the great standard of the Order, sallied from the castle, preceded by six trumpets, and followed by the Knights Preceptors, two and two, the Grand Master coming last, mounted on a stately horse, whose furniture was of the simplest kind. Behind him came Brian de Bois-Guilbert,

armed cap-a-pie in bright armour, but without his lance, shield, and sword, which were borne by his two esquires behind him. His face, though partly hidden by a long plume which floated down from his barret-cap, bore a strong and mingled expression of passion, in which pride seemed to contend with irresolution. He looked ghastly pale, as if he had not slept for several nights, yet reined his pawing war-horse with the habitual ease and grace proper to the best lance of the Order of the Temple. His general appearance was grand and commanding; but looking at him with attention, men read that in his dark features from which they willingly withdrew their eyes.

On either side rode Conrade of Mont-Fitchet and Albert de Malvoisin, who acted as godfathers to the champion. They were in their robes of peace, the white dress of the Order. Behind them followed other Companions of the Temple, with a long train of esquires and pages clad in black, aspirants to the honour of being one day Knights of the Order.

After these neophytes came a guard of warders on foot, in the same sable livery, amidst whose partisans might be seen the pale form of the accused, moving with a slow but undismayed step towards the scene of her fate. She was stript of all her ornaments, lest perchance there should be among them some of those amulets which Satan was supposed to bestow upon his victims, to deprive them of the power of confession even when under the torture. A coarse white dress, of the simplest form, had been substituted for her Oriental garments; yet there was such an exquisite mixture of courage and resignation in her look, that even in this garb, and with no other ornament than her long black tresses, each eye wept that looked upon her, and the most hardened bigot regretted the fate that had converted a creature so goodly into a vessel of wrath.

A crowd of inferior personages belonging to the Preceptory followed the victim, all moving with the utmost order, with arms folded, and looks bent upon the ground.

This slow procession moved up the gentle eminence on

the summit of which was the tiltyard, and, entering the lists, marched once around them from right to left, and when they had completed the circle, made a halt. There was then a momentary bustle, while the Grand Master and all his attendants, excepting the champion and his godfathers, dismounted from their horses, which were immediately removed out of the lists.

The unfortunate Rebecca was conducted to the black chair placed near the pile. On her first glance at the terrible spot where preparations were making for a death dismaying to the mind and painful to the body, she was observed to shudder and shut her eyes, praying internally doubtless, for her lips moved though no speech was heard. In the space of a minute she opened her eyes, looked fixedly on the pile as if to familiarize her mind with the object, and then slowly and naturally turned away her head.

Meanwhile, the Grand Master had assumed his seat; and when the chivalry of his order was placed around and behind him, each in his due rank, a loud and long flourish of the trumpets announced that the Court were seated for judgment. Malvoisin, then, acting as godfather of the champion, stepped forward, and laid the glove of the Jewess, which was the pledge of battle, at the feet of the Grand Master.

"Valorous Lord and reverend Father," said he, "here standeth the good Knight, Brian de Bois-Guilbert, Knight Preceptor of the Order of the Temple, who, by accepting the pledge of battle which I now lay at your reverence's feet, hath become bound to do his devoir in combat this day to maintain that this Jewish maiden, by name Rebecca, hath justly deserved the doom passed upon her in a Chapter of this most Holy Order of the Temple of Zion, condemning her to die as a sorceress;—here, I say, he standeth, such battle to do, knightly and honourable, if such be your noble and sanctified pleasure."

"Hath he made oath," said the Grand Master, "that his quarrel is just and honourable?"

"Sir, and most reverend father," answered Malvoisin,

readily, "our brother here present hath already sworn **to** the truth of his accusation in the hand of the good Knight Conrade de Mont-Fitchet; and otherwise he ought not to be sworn, seeing that his adversary is an unbeliever, and may take no oath."

This explanation was satisfactory, to Albert's great joy; for the wily knight had foreseen the impossibility of prevailing upon Brian de Bois-Guilbert to take such an oath before the assembly, and had invented this excuse to escape the necessity of his doing so.

The Grand Master, having allowed the apology of Albert Malvoisin, commanded the herald to stand forth and do his devoir. The trumpets then again flourished, and a herald, stepping forward, proclaimed aloud,—“Oyez, oyez, oyez.—Here standeth the good Knight, Sir Brian de Bois-Guilbert, ready to do battle with any knight of free blood, who will sustain the quarrel allowed and allotted to the Jewess Rebecca, to try by champion; and to such champion the reverend and valorous Grand Master here present allows a fair field, and equal partition of sun and wind, and whatever else appertains to a fair combat.” The trumpets again sounded, and there was a dead pause of many minutes.

“No champion appears for the appellant,” said the Grand Master. “Go, herald, and ask her whether she expects any one to do battle for her in this her cause.” The herald went to the chair in which Rebecca was seated, and Bois-Guilbert, suddenly turning his horse's head toward that end of the lists, in spite of hints on either side from Malvoisin and Mont-Fitchet, was by the side of Rebecca's chair as soon as the herald.

“Is this regular, and according to the law of combat?” said Malvoisin, looking to the Grand Master.

“Albert de Malvoisin, it is,” answered Beaumanoir; “for in this appeal to the judgment of God, we may not prohibit parties from having that communication with each other, which may best tend to bring forth the truth of the quarrel.”

In the meantime, the herald spoke to Rebecca in these terms:—“Damsel, the Honourable and Reverend the Grand

Master demands of thee, if thou art prepared with a champion to do battle this day in thy behalf, or if thou dost yield thee as one justly condemned to a deserved doom?"

"Say to the Grand Master," replied Rebecca, "that I maintain my innocence, and do not yield me as justly condemned, lest I become guilty of mine own blood. Say to him, that I challenge such delay as his forms will permit, to see if God, whose opportunity is in man's extremity, will raise me up a deliverer; and when such uttermost space is passed, may His holy will be done!" The herald retired to carry this answer to the Grand Master.

"God forbid," said Lucas Beaumanoir, "that Jew or Pagan should impeach us of injustice!—Until the shadows be cast from the west to the eastward, will we wait to see if a champion shall appear for this unfortunate woman. When the day is so far passed, let her prepare for death."

The herald communicated the words of the Grand Master to Rebecca, who bowed her head submissively, folded her arms, and looking up towards heaven, seemed to expect that aid from above which she could scarce promise herself from man. During this awful pause, the voice of Bois-Guilbert broke upon her ear—it was but a whisper, yet it startled her more than the summons of the herald had appeared to do.

"Rebecca," said the Templar, "dost thou hear me?"

"I have no portion in thee, cruel, hard-hearted man," said the unfortunate maiden.

"Ay, but dost thou understand my words?" said the Templar; "for the sound of my voice is frightful in mine own ears. I scarce know on what ground we stand, or for what purpose they have brought us hither.—This listed space—that chair—these faggots—I know their purpose, and yet it appears to me like something unreal—the fearful picture of a vision, which appals my sense with hideous fantasies, but convinces not my reason."

"My mind and senses keep touch and time," answered Rebecca, "and tell me alike that these faggots are destined

to consume my earthly body, and open a painful but a brief passage to a better world."

"Dreams, Rebecca,—dreams," answered the Templar; "idle visions. Hear me, Rebecca," he said, proceeding with animation; "a better chance hast thou for life and liberty than yonder knaves and dotard dream of. Mount thee behind me on my steed—on Zamor, the gallant horse that never failed his rider. I won him in single fight from the Soldan of Trebizond. Mount, I say, behind me—in one short hour is pursuit and enquiry far behind—a new world of pleasure opens to thee—to me a new career of fame. Let them speak the doom which I despise, and erase the name of Bois-Guilbert from their list of monastic slaves! I will wash out with blood whatever blot they may dare to cast on my scutcheon."

"Tempter," said Rebecca, "begone! Not in this last extremity canst thou move me one hair's-breadth from my resting place—surrounded as I am by foes, I hold thee as my worst and most deadly enemy. Avoid thee, in the name of God!"

Albert Malvoisin, alarmed and impatient at the duration of their conference, now advanced to interrupt it.

"Hath the maiden acknowledged her guilt?" he demanded of Bois-Guilbert; "or is she resolute in her denial?"

"She is indeed *resolute*," said Bois-Guilbert.

"Then," said Malvoisin, "must thou, noble brother, resume thy place to attend the issue; the shades are changing on the circle of the dial. Come, brave Bois-Guilbert—come, thou hope of our holy Order, and soon to be its head."

As he spoke in this soothing tone, he laid his hand on the knight's bridle, as if to lead him back to his station.

"False villain! what meanest thou by thy hand on my rein?" said Sir Brian, angrily. And shaking off his companion's grasp, he rode back to the upper end of the lists.

"There is yet spirit in him," said Malvoisin apart to Mont-Fitchet, "were it well directed—but, like the Greek fire, it burns whatever approaches it."

The Judges had now been two hours in the lists, awaiting in vain the appearance of a champion.

"And reason good," said Friar Tuck, "seeing she is a Jewess—and yet, by mine Order, it is hard that so young and beautiful a creature should perish without one blow being struck in her behalf!"

It was, however, the general belief that no one could or would appear for a Jewess, accused of sorcery; and the knights, instigated by Malvoisin, whispered to each other that it was time to declare the pledge of Rebecca forfeited. At this instant a knight, urging his horse to speed, appeared on the plain advancing towards the lists. A hundred voices exclaimed, "A champion! a champion!" And despite the prejudices of the multitude, they shouted unanimously as the knight rode into the tiltyard. The second glance, however, served to destroy the hope that his timely arrival had excited. His horse, urged for many miles to its utmost speed, appeared to reel from fatigue, and the rider, however undauntedly he presented himself in the lists, either from weakness, weariness, or both, seemed scarce able to support himself in the saddle.

To the summons of the herald, who demanded his rank, his name, and purpose, the stranger knight answered readily and boldly, "I am a good knight and noble, come hither to sustain with lance and sword the just and lawful quarrel of this damsel, Rebecca, daughter of Isaac of York; to uphold the doom pronounced against her to be false and truthless, and to defy Sir Brian de Bois-Guilbert, as a traitor, murderer, and liar; as I will prove in this field with my body against his, by the aid of God."

"The stranger must first show," said Malvoisin, "that he is good knight, and of honourable lineage. The Temple sendeth not forth her champions against nameless men."

"My name," said the Knight, raising his helmet, "is better known, my lineage more pure, Malvoisin, than thine own—I am Wilfred of Ivanhoe."

"I will not fight with thee at present," said the Templar, in a changed and hollow voice. "Get thy wounds healed,

purvey thee a better horse, and it may be I will hold it worth my while to scourge out of thee this boyish spirit of bravado."

"Ha! proud Templar," said Ivanhoe, "hast thou forgotten that twice didst thou fall before this lance? Remember the lists at Acre—remember the Passage of Arms at Ashby—remember thy proud vaunt in the halls of Rotherwood, and the gage of your gold chain against my reliquary, that thou wouldest do battle with Wilfred of Ivanhoe, and recover the honour thou hadst lost! By that reliquary, and the holy relic it contains, I will proclaim thee, Templar, a coward in every court in Europe—in every Preceptory of thine Order—unless thou do battle without farther delay."

Bois-Guilbert turned his countenance irresolutely towards Rebecca, and then exclaimed, looking fiercely at Ivanhoe, "Dog of a Saxon! take thy lance, and prepare for the death thou hast drawn upon thee!"

"Does the Grand Master allow me the combat?" said Ivanhoe.

"I may not deny what thou hast challenged," said the Grand Master, "provided the maiden accepts thee as her champion. Yet I would thou wert in better plight to do battle. An enemy of our Order hast thou ever been, yet would I have thee honourably met with."

"Thus—thus as I am, and not otherwise," said Ivanhoe; "it is the judgment of God—to his keeping I commend myself.—Rebecca," said he, riding up to the fatal chair, "dost thou accept of me for thy champion?"

"I do," she said—"I do," fluttered by an emotion which the fear of death had been unable to produce; "I do accept thee as the champion whom Heaven hath sent me. Yet, no—no—thy wounds are uncured. Meet not that proud man—why shouldst thou perish also?"

But Ivanhoe was already at his post, and had closed his visor, and assumed his lance. Bois-Guilbert did the same; and his esquire remarked, as he clasped his visor, that his face, which had, notwithstanding the variety of emotions by which he had been agitated, continued during the whole

morning of an ashy paleness, was now become suddenly very much flushed.

The herald, then, seeing each champion in his place, uplifted his voice, repeating thrice—"Faites vos devoirs, preux chevaliers!" After the third cry, he withdrew to one side of the lists, and again proclaimed, that none, on peril of instant death, should dare, by word, cry, or action, to interfere with or disturb this fair field of combat. The Grand Master, who held in his hand the gage of battle, Rebecca's glove, now threw it into the lists, and pronounced the fatal signal words, "*Laissez aller.*"

The trumpets sounded, and the knights charged each other in full career. The wearied horse of Ivanhoe, and its no less exhausted rider, went down, as all had expected, before the well-aimed lance and vigorous steed of the Templar. This issue of the combat all had foreseen; but although the spear of Ivanhoe did but, in comparison, touch the shield of Bois-Guilbert, that champion, to the astonishment of all who beheld it, reeled in his saddle, lost his stirrups, and fell in the lists.

Ivanhoe, extricating himself from his fallen horse, was soon on foot, hastening to mend his fortune with his sword; but his antagonist arose not. Wilfred, placing his foot on his breast, and the sword's point to his throat, commanded him to yield him, or die on the spot. Bois-Guilbert returned no answer.

"Slay him not, Sir Knight," cried the Grand Master, "unshrive[n] and unabsolved—kill not body and soul! We allow him vanquished."

He descended into the lists, and commanded them to unhelm the conquered champion. His eyes were closed; the dark red flush was still on his brow. As they looked on him in astonishment, the eyes opened, but they were fixed and glazed. The flush passed from his brow, and gave way to the pallid hue of death. Unscathed by the lance of his enemy, he had died a victim to the violence of his own contending passions.

"This is indeed the judgment of God," said the Grand Master, looking upwards—"Fiat voluntas tua!"

CHAPTER XLIV

CLOSING SCENES

So! now 'tis ended, like an old wife's story.

WEBSTER.

WHEN the first moments of surprise were over, Wilfred of Ivanhoe demanded of the Grand Master, as judge of the field, if he had manfully and rightfully done his duty in the combat.

"Manfully and rightfully hath it been done," said the Grand Master; "I pronounce the maiden free and guiltless. The arms and the body of the deceased knight are at the will of the victor."

"I will not despoil him of his weapons," said the Knight of Ivanhoe, "nor condemn his corpse to shame—he hath fought for Christendom. God's arm, no human hand, hath this day struck him down. But let his obsequies be private, as becomes those of a man who died in an unjust quarrel. And for the maiden——"

He was interrupted by a clattering of horses' feet, and the Black Knight galloped into the lists, followed by a numerous band of men-at-arms, and several knights in complete armour.

"I am too late," he said, looking around him. "I had doomed Bois-Guilbert for mine own property.—Ivanhoe, was this well, to take on thee such a venture, and thou scarce able to keep thy saddle?"

"Heaven, my Liege," answered Ivanhoe, "hath taken this proud man for its victim."

"Peace be with him," said Richard, looking steadfastly on the corpse, "if it may be so—he was a gallant knight, and has died in his steel harness full knightly. But we must waste no time.—Bohun, do thine office!"

A Knight stepped forward from the King's attendants, and, laying his hand on the shoulder of Albert de Malvoisin, said, "I arrest thee of High Treason."

The Grand Master had hitherto stood astonished at the appearance of so many warriors.—He now spoke.

"Who dares to arrest a Knight of the Temple of Zion, within the girth of his own Preceptory, and in the presence of the Grand Master? and by whose authority is this bold outrage offered?"

"I make the arrest," replied the Knight—"I, Henry Bohun, Earl of Essex, Lord High Constable of England."

"And he arrests Malvoisin," said the King, raising his visor, "by the order of Richard Plantagenet, here present.—Conrade Mont-Fitchet, it is well for thee thou art born no subject of mine.—But for thee, Malvoisin, thou diest with thy brother Philip, ere the world be a week older."

"I will resist thy doom," said the Grand Master.

"Proud Templar," said the King, "thou canst not—look up, and behold the Royal Standard of England floats over thy towers instead of thy Temple banner!—Be wise, Beau-manoir. Dissolve thy Chapter, and depart with thy followers to thy next Preceptory, if thou canst find one, which has not been made the scene of treasonable conspiracy against the King of England. Or, if thou wilt, remain, to share our hospitality, and behold our justice."

"To be a guest in the house where I should command?" said the Templar; "never! Knights, squires, and followers of the Holy Temple, prepare to follow the banner of *Beausant!*"

The Grand Master spoke with a dignity which confronted even that of England's king himself, and inspired courage into his surprised and dismayed followers. They drew together in a dark line of spears, from which the white cloaks of the knights were visible among the dusky garments of their retainers, like the lighter-coloured edges of a sable cloud. The multitude, who had raised a clamorous shout, paused and gazed in silence on the formidable body

to which they had unwarily bade defiance, and shrunk back from their front.

The Earl of Essex, when he beheld them pause in their assembled force, dashed the rowels into his charger's sides, and galloped backwards and forwards to array his followers. Richard alone, as if he loved the danger his presence had provoked, rode slowly along the front of the Templars, calling aloud, "What, sirs! Among so many gallant knights, will none dare splinter a spear with Richard?"

"The Brethren of the Temple," said the Grand Master, riding forward in advance of their body, "fight not on such idle and profane quarrel—and not with thee, Richard of England, shall a Templar cross lance in my presence. If unassailed, we depart assailing no one. To thine honour we refer the armour and household goods of the Order which we leave behind us, and on thy conscience we lay the scandal and offence thou hast this day given to Christendom."

With these words, and without waiting a reply, the Grand Master gave the signal of departure. Their trumpets sounded a wild march of an Oriental character, which formed the usual signal for the Templars to advance. They changed their array from a line to a column of march, and moved off as slowly as their horses could step, as if to show it was only the will of their Grand Master, and no fear of the opposing and superior force, which compelled them to withdraw.

"By the splendour of Our Lady's brow!" said King Richard, "it is pity of their lives that these Templars are not so trusty as they are disciplined and valiant."

The multitude, like a timid cur which waits to bark till the object of its challenge has turned his back, raised a feeble shout as the rear of the squadron left the ground.

During the tumult which attended the retreat of the Templars, Rebecca saw and heard nothing—she was locked in the arms of her aged father, giddy, and almost senseless, with the rapid change of circumstances around her. But

one word from Isaac at length recalled her scattered feelings.

"Let us go," he said, "my dear daughter, my recovered treasure—let us go to throw ourselves at the feet of the good youth."

"Not so," said Rebecca, "O no—no—no—I must not at this moment dare to speak to him. Alas! I should say more than— No, my father, let us instantly leave this evil place."

"But, my daughter," said Isaac, "to leave him who hath come forth like a strong man with his spear and shield, holding his life as nothing, so he might redeem thy captivity; and thou, too, the daughter of a people strange unto him and his—this is service to be thankfully acknowledged."

"It is—it is—most thankfully—most devoutly acknowledged," said Rebecca; "it shall be still more so—but not now—for the sake of thy beloved Rachael, father, grant my request—not now!"

"Nay, but," said Isaac, insisting, "they will deem us more thankless than mere dogs!"

"But thou seest, my dear father, that King Richard is in presence, and that——"

"True, my best—my wisest Rebecca!—Let us hence—let us hence!—Money he will lack, for he has just returned from Palestine, and, as they say, from prison—and pretext for exacting it, should he need any, may arise out of my traffic with his brother John. Away, away, let us hence!"

And hurrying his daughter in his turn, he conducted her from the lists, and by means of conveyance which he had provided, transported her safely to the house of the Rabbi Nathan.

The Jewess having now retired, the attention of the populace was transferred to the Black Knight. They now filled the air with "Long life to Richard with the Lion's Heart, and down with the usurping Templars!"

"Notwithstanding all this lip-loyalty," said Ivanhoe to the Earl of Essex, "it was well the King took the precau-

tion to bring thee with him, noble Earl, and so many of thy trusty followers."

The Earl smiled and shook his head.

"Gallant Ivanhoe," said Essex, "dost thou know our Master so well, and yet suspect him of taking so wise a precaution! I was drawing towards York, having heard that Prince John was making head there, when I met King Richard, like a true knight-errant, galloping hither to achieve in his own person this adventure of the Templar and the Jewess, with his own single arm. I accompanied him with my band, almost maugre his consent."

"And what news from York, brave Earl?" said Ivanhoe; "will the rebels bide us there?"

"No more than December's snow will bide July's sun," said the Earl; "they are dispersing; and who should come posting to bring us the news, but John himself!"

"The traitor! the ungrateful, insolent traitor!" said Ivanhoe; "did not Richard order him into confinement?"

"Oh, he received him," answered the Earl, "as if they had met after a hunting party; and, pointing to me and our men-at-arms, said, 'Thou seest, brother, I have some angry men with me—thou wert best go to our mother, carry her my duteous affection, and abide with her until men's minds are pacified.' "

"And this was all he said?" enquired Ivanhoe; "would not any one say that this Prince invites men to treason by his clemency?"

"Just," replied the Earl, "as the man may be said to invite death, who undertakes to fight a combat, having a dangerous wound unhealed."

"I forgive thee the jest, Lord Earl," said Ivanhoe; "but, remember, I hazarded but my own life—Richard, the welfare of his kingdom."

"Those," replied Essex, "who are specially careless of their own welfare are seldom remarkably attentive to that of others. But let us haste to the castle, for Richard meditates punishing some of the subordinate members of the conspiracy, though he has pardoned their principal."

From the judicial investigations which followed on this occasion, it appears that Maurice de Bracy escaped beyond seas, and went into the service of Philip of France; while Philip de Malvoisin, and his brother Albert, were executed, although Waldemar Fitzurse, the soul of the conspiracy, escaped with banishment; and Prince John, for whose behoof it was undertaken, was not even censured by his good-natured brother. No one, however, pitied the fate of the two Malvoisins, who only suffered the death which they had both well deserved, by many acts of falsehood, cruelty, and oppression.

Briefly after the judicial combat, Cedric the Saxon was summoned to the court of Richard, which was then held at York. Cedric tushed and pshawed more than once at the message—but he refused not obedience. In fact, the return of Richard had quenched every hope that he had entertained of restoring a Saxon dynasty in England; for it was plain that nothing could be done under the undisputed dominion of Richard, popular as he was by his personal good qualities and military fame.

But, moreover, it could not escape even Cedric's reluctant observation, that his project for an absolute union among the Saxons, by the marriage of Rowena and Athelstane, was now completely at an end, by the mutual dissent of both parties concerned. Rowena had always expressed her repugnance to Athelstane, and now Athelstane was no less plain and positive in proclaiming his resolution never to pursue his addresses to the Lady Rowena. Cedric made, however, a last vigorous attack on Athelstane, and he found that resuscitated sprout of Saxon royalty engaged in a furious war with the clergy.

It seems that, after all his deadly menaces against the Abbot of Saint Edmund's, Athelstane's spirit of revenge had terminated in his keeping the Abbot and his monks in the dungeons of Coningsburgh for three days on a meagre diet. For this atrocity the Abbot menaced him with excommunication, and made out a dreadful list of complaints suffered by himself and his monks, in conse-

quence of the tyrannical and unjust imprisonment they had sustained. With this controversy Cedric found the mind of his friend Athelstane so fully occupied that it had no room for another idea. And when Rowena's name was mentioned, the noble Athelstane prayed leave to quaff a full goblet to her health, and that she might soon be the bride of his kinsman Wilfred. It was a desperate case therefore. There was obviously no more to be made of Athelstane; or, as Wamba expressed it, in a phrase which has descended from Saxon times to ours, he was a cock that would not fight.

There remained betwixt Cedric and the determination which the lovers desired to come to, only two obstacles—his own obstinacy and his dislike of the Norman dynasty. The former feeling gradually gave way before the endearments of his ward and the pride which he could not help nourishing in the fame of his son. Besides, he was not insensible to the honour of allying his own line to that of Alfred, when the superior claims of the descendant of Edward the Confessor were abandoned for ever. Cedric's aversion to the Norman race of kings was also much undermined,—first, by consideration of the impossibility of ridding England of the new dynasty; and, secondly, by the personal attention of King Richard, who delighted in the blunt humour of Cedric, and so dealt with the noble Saxon that, ere he had been a guest at court for seven days, he had given his consent to the marriage of his ward Rowena and his son Wilfred of Ivanhoe.

The nuptials of our hero, thus formally approved by his father, were celebrated in the most august of temples, the noble Minster of York. The King himself attended, and the Church gave her full solemnities, graced with all the splendour which she knows how to apply with such brilliant effect.

Gurth, gallantly appareled, attended as esquire upon his young master whom he had served so faithfully, and the magnanimous Wamba, decorated with a new cap and a most gorgeous set of silver bells. Sharers of Wilfred's

dangers and adversity, they remained, as they had a right to expect, the partakers of his more prosperous career.

But besides this domestic retinue, these distinguished nuptials were celebrated by the attendance of the high-born Normans, as well as Saxons, a pledge of the future peace and harmony betwixt two races which, since that period, have been so completely mingled that the distinction has become wholly invisible. Cedric lived to see this union approximate towards its completion; for as the two nations mixed in society and formed intermarriages with each other, the Normans abated their scorn, and the Saxons were refined from their rusticity. But it was not until the reign of Edward the Third that the mixed language, now termed English, was spoken at the court of London, and that the hostile distinction of Norman and Saxon seems entirely to have disappeared.

It was upon the second morning after this happy bridal, that the Lady Rowena was made acquainted by her hand-maid Elgitha that a damsel desired admission to her presence, and solicited that their parley might be without witness. Rowena wondered, hesitated, became curious, and ended by commanding the damsel to be admitted, and her attendants to withdraw.

She entered—a noble and commanding figure, the long white veil in which she was shrouded overshadowing rather than concealing the elegance and majesty of her shape. Her demeanour was that of respect, unmixed by the least shade either of fear or of a wish to propitiate favour. Rowena was ever ready to acknowledge the claims, and attend to the feelings, of others. She arose, and would have conducted her lovely visitor to a seat; but the stranger looked at Elgitha, and again intimated a wish to discourse with the Lady Rowena alone. Elgitha had no sooner retired with unwilling steps than, to the surprise of the Lady of Ivanhoe, her fair visitant kneeled on one knee, pressed her hands to her forehead, and bending her head to the ground, in spite of Rowena's resistance kissed the embroidered hem of her tunic.

"What means this, lady?" said the surprised bride; "or why do you offer to me a deference so unusual?"

"Because to you, Lady of Ivanhoe," said Rebecca, rising up and resuming the usual quiet dignity of her manner, "I may lawfully, and without rebuke, pay the debt of gratitude which I owe to Wilfred of Ivanhoe. I am—for give the boldness which has offered to you the homage of my country—I am the unhappy Jewess for whom your husband hazarded his life against such fearful odds in the tiltyard of Templestowe."

"Damsel," said Rowena, "Wilfred of Ivanhoe on that day rendered back but in slight measure your unceasing charity towards him in his wounds and misfortunes. Speak, is there aught remains in which he or I can serve thee?"

"Nothing," said Rebecca, calmly, "unless you will transmit to him my grateful farewell."

"You leave England, then?" said Rowena, scarce recovering the surprise of this extraordinary visit.

"I leave it, lady, ere this moon again changes. My father had a brother high in favour with Mohammed Boabdil, King of Granada—thither we go, secure of peace and protection, for the payment of such ransom as the Moslem exact from our people."

"And are you not then as well protected in England?" said Rowena. "My husband has favour with the King—the King himself is just and generous."

"Lady," said Rebecca, "I doubt it not—but the people of England are a fierce race, quarrelling ever with their neighbours or among themselves, and ready to plunge the sword into each other. Such is no safe abode for the children of my people."

"But you, maiden," said Rowena—"you surely can have nothing to fear. She who nursed the sick-bed of Ivanhoe," she continued, rising with enthusiasm—"she can have nothing to fear in England, where Saxon and Norman will contend who shall most do her honour."

"Thy speech is fair, lady," said Rebecca, "and thy purpose fairer; but it may not be—there is a gulf betwixt us.

Our breeding, our faith, alike forbid either to pass over it. Farewell—yet, ere I go, indulge me one request. The bridal-veil hangs over thy face; deign to raise it, and let me see the features of which fame speaks so highly."

"They are scarce worthy of being looked upon," said Rowena; "but, expecting the same from my visitant, I remove the veil."

She took it off accordingly; and, partly from the consciousness of beauty, partly from bashfulness, she blushed so intensely that cheek, brow, neck, and bosom were suffused with crimson. Rebecca blushed also, but it was a momentary feeling; and, mastered by higher emotions, past slowly from her features like the crimson cloud which changes colour when the sun sinks beneath the horizon.

"Lady," she said, "the countenance you have deigned to show me will long dwell in my remembrance. There reigns in it gentleness and goodness; and if a tinge of the world's pride or vanities may mix with an expression so lovely, how should we chide that which is of earth for bearing some colour of its original? Long, long will I remember your features, and bless God that I leave my noble deliverer united with——"

She stopped short—her eyes filled with tears. She hastily wiped them, and answered to the anxious enquiries of Rowena—"I am well, lady—well. But my heart swells when I think of Torquilstone and the lists of Templestowe.—Farewell. One, the most trifling part of my duty, remains undischarged. Accept this casket—startle not at its contents."

Rowena opened the small silver-chased casket, and perceived a carcanet, or necklace, with ear-jewels, of diamonds, which were obviously of immense value.

"It is impossible," she said, tendering back the casket. "I dare not accept a gift of such consequence."

"Yet keep it, lady," returned Rebecca.—"You have power, rank, command, influence; we have wealth, the source both of our strength and weakness; the value of these toys, ten times multiplied, would not influence half

so much as your slightest wish. To you, therefore, the gift is of little value,—and to me, what I part with is of much less. Let me not think you deem so wretchedly ill of my nation as your commons believe. Think ye that I prize these sparkling fragments of stone above my liberty? or that my father values them in comparison to the honour of his only child? Accept them, lady—to me they are valueless. I will never wear jewels more."

"You are then unhappy!" said Rowena, struck with the manner in which Rebecca uttered the last words. "Oh, remain with us—the counsel of holy men will wean you from your erring law, and I will be a sister to you."

"No, lady," answered Rebecca, the same calm melancholy reigning in her soft voice and beautiful features—"that may not be. I may not change the faith of my fathers, and unhappy, lady, I will not be. He to whom I dedicate my future life will be my comforter, if I do His will."

"Have you then convents, to one of which you mean to retire?" asked Rowena.

"No, lady," said the Jewess; "but among our people, since the time of Abraham downwards, have been women who have devoted their thoughts to Heaven, and their actions to works of kindness to men, tending the sick, feeding the hungry, and relieving the distressed. Among these will Rebecca be numbered. Say this to thy lord, should he chance to enquire after the fate of her whose life he saved."

There was an involuntary tremour on Rebecca's voice, and a tenderness of accent, which perhaps betrayed more than she would willingly have expressed. She hastened to bid Rowena adieu.

"Farewell," she said. "May He who made both Jew and Christian shower down on you His choicest blessings! The bark that wafts us hence will be under weigh ere we can reach the port."

She glided from the apartment, leaving Rowena surprised as if a vision had passed before her. The fair Saxon related the singular conference to her husband, on whose

mind it made a deep impression. He lived long and happily with Rowena, for they were attached to each other by the bonds of early affection, and they loved each other the more, from the recollection of the obstacles which had impeded their union. Yet it would be enquiring too curiously to ask, whether the recollection of Rebecca's beauty and magnanimity did not recur to his mind more frequently than the fair descendant of Alfred might altogether have approved.

Ivanhoe distinguished himself in the service of Richard, and was graced with farther marks of the royal favour. He might have risen still higher, but for the premature death of the heroic Cœur-de-Lion, before the Castle of Chaluz, near Limoges. With the life of a generous, but rash and romantic monarch, perished all the projects which his ambition and his generosity had formed; to whom may be applied, with a slight alteration, the lines composed by Johnson for Charles of Sweden—

17

His fate was destined to a foreign strand,
A petty fortress and an "humble" hand;
He left the name at which the world grew pale,
To point a moral, or adorn a TALE.

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SUGGESTED READING LIST

BIOGRAPHY

Sir Walter Scott, by R. H. Hutton.

The Life of Scott, by C. D. Yonge.

Sir Walter Scott, by James Irving.

Abbotsford, by Washington Irving.

The Domestic Manners of Sir Walter Scott, by James Hogg,
a shepherd-poet neighbor of Scott.

In the Days of Scott, by Tudor Jenks.

The Life of Scott, by J. G. Lockhart, Scott's son-in-law, who
gives a long and detailed study of the life of the great writer.

NARRATIVE

The Talisman, by Scott, the story of Richard Cœur-de-Lion
in Palestine.

Harold, by Bulwer-Lytton, a story of the last Saxon king.

Hereward the Wake, by Charles Kingsley, a romance of the
final struggle of the Saxons against the Normans.

The Merry Adventures of Robin Hood, by Howard Pyle, tales
of Sherwood Forest and the outlaw band.

The Story of King Arthur and His Knights, by Howard Pyle,
days of the Knights of the Table Round.

Otto of the Silver Hand, by Howard Pyle, a tale of robber
barons.

Black Arrow, by R. L. Stevenson, an adventure of feudal
days.

Rebecca and Rowena, by W. M. Thackeray, a sequel to
Ivanhoe.

Sherwood, by Alfred Noyes, a drama of the return of
Richard.

PARTIAL LIST OF CHARACTERS WITH PRONUNCIATION

Aymer, Prior of Jorvaulx (zhôr-vôx').
Brian de Bois-Guilbert (bwä gôl-bâr').
Conrad de Mont Fichet (môn fê-shâ).
Herman of Goodalricke (good-äl-rik' e).
Hugh de Grantmesnil (grân-mâ-nê').
Lucas de Beaumanoir (bô-mâ-nwar').
Maurice de Bracy (brä-cê').
Philip de Malvoisin (mal-vwa-zän').
Ralph de Vipont (vē-pon').
Reginald Front-de-Bœuf (frôn dê bêf).
Waldemar Fitzurse (fits-érs').

ILLUSTRATIVE MATERIAL

Slides. McIntosh Stereopticon Company,
30 East Randolph St., Chicago, Illinois.

Pictures. Blue Print Photographs.
The Thompson Publishing Company,
Syracuse, New York.

Post Cards. Raphael Tuck and Sons,
347 Fifth Ave., New York City.
Howard Pyle's illustrated stories of Robin Hood and King Arthur.

Additional list of illustrations in *The English Journal*, April, 1916.

NOTES

Ivanhoe. Scott takes the characters in the novel partly from history, partly from tradition, and partly from his own imagination. King Richard and Prince John were historical characters. Robin Hood and Friar Tuck appear in ballads and old legends, but history and legend fail to reveal an Ivanhoe.

The name of the hero of the story Scott took from the name of an estate mentioned in an old rhyme.

"Tring, Wing, and Ivanhoe,
For striking of a blow,
Hampden did forego,
And glad he could escape so."

According to tradition, Hampden lost his temper and struck the Black Prince a blow with his racket when they quarreled at tennis. The rash Hampden managed to save his life by forfeiting three manors.

Quotations. Scott explained that the quotations at the beginning of his chapters were sometimes drawn from reading or from memory, but that they were in general composed by himself.

P. 1. *Richard I.* Richard the Lion Heart came to the throne of England in 1189 and almost immediately left it vacant, while he followed the lure of adventure in Palestine. In 1190 he joined the Third Crusade to aid in the attempt to recapture Jerusalem from the Turks.

After making a truce with Saladin in 1192, Richard started for home. He met with shipwreck and later with captivity as he was attempting to pass through Austria in disguise. After nearly a year of imprisonment, his whereabouts became known, according to tradition, through the tireless efforts of Blondel, his minstrel. The story is told of Blondel's wandering from place to place, singing a ballad which he had often sung with the king. At last his patient search was rewarded. Loitering outside a lonely castle toward nightfall, he heard the well-remembered

voice from a dungeon window, answering the refrain of the song. The payment of a heavy ransom freed the king, who returned to England in 1194, the time of this story.

P. 1. *Hastings*. In 1066 the Norman-French under William the Conqueror defeated the Saxons at Hastings. The feeling of bitterness between Norman victors and conquered Saxons, Scott pictures as lasting more than a century and a half.

P. 2. *Hinds*. Laborers, farm hands.

P. 3. *Druidical*. The Druids were priests of an ancient religion among the Celtic people of Britain and Gaul. They offered human sacrifices on huge stone altars in oak groves.

P. 5. *Beech-mast*. Beech nuts.

P. 6. *Ranger of the Forest*. An officer of the king, appointed to enact the forest laws. Dogs were to be prevented from chasing the deer by having three claws cut from the right foot.

P. 7. *Monsieur de Veau*. Mr. Veal.

P. 7. *Front-de-Bœuf*. Bull's Forehead.

P. 8. *Malvoisin*. Bad Neighbor.

P. 8. *Quarter staff*. A stout staff, six or more feet in length, held in the middle with one hand and whirled as a weapon.

P. 8. *Eumeus*. The swineherd of Ulysses in the *Odyssey*.

P. 9. *Cistercian*. A monastic order founded in 1098 at Citeaux (Cistercium) in France.

P. 9. *Flanders cloth*. Great numbers of weavers from Flanders were in the army of William the Conqueror that defeated the Saxons in 1066. The Flemish were famed for their skill in weaving.

P. 10. *Jennet*. A small horse.

P. 10. *Palfrey*. A riding horse, preferred to the war horse for long journeys because of its smooth pace.

P. 11. *The four regular orders*. The Dominicans, the Franciscans, the Augustinians, and the Carmelites.

P. 11. *Damascene carving*. Rich designs of wavy and variegated markings found on steel blades made in Damascus, Syria.

P. 12. *Baldric*. A belt used to support a weapon or a horn.

P. 13. *Benedicte, mes filz*. Bless you, my sons.

P. 14. *Seneschals*. Chief stewards in households of nobles.

P. 14. *Anchoret*. A hermit.

P. 15. *Demi-volte*. A half leap.

P. 15. *Knights Templars*. A religious military organization formed in 1118 for the purpose of protecting pilgrims to the Holy Land. The name Templars was derived from the name of the

headquarters of the order, a church known as Solomon's Temple. The order flourished in power and wealth until it was suppressed in 1312.

P. 16. *Odin*. The chief of the Norse gods.

P. 17. *Hereward*. A Saxon hero, whose story is told in Kingsley's *Hereward the Wake*.

P. 18. *Pentecost*. A Jewish festival occurring fifty days after the Passover, also the Christian church festival Whitsuntide.

P. 20. *Palmer*. A pilgrim who went about visiting holy places, especially Jerusalem. He carried a palm branch in token of his visit.

P. 23. *Dividers of Bread*. The word *lord* is derived from Anglo-Saxon *hlaford*, loaf-keeper; *lady* from *hlafdige*, loaf-kneader.

P. 24. *Slow-hounds*. Sleuthhounds, bloodhounds.

P. 25. *Balder*. The Norse sun-god.

P. 27. *Major-domo*. A steward.

P. 30. *Cope*. A long cape or mantle worn by the clergy.

P. 30. *Canon*. A system of rules.

P. 31. *Cockle-shells*. Sea shells worn as tokens of pilgrimage.

P. 32. *Villains*. In Cedric's day this word meant serfs, farm hands.

P. 32. *Uncle*. A common form of address used by jesters.

P. 33. *Forest Charter*. The Great Charter was not drawn up until 1215, after the time of *Ivanhoe*. Scott explained that he had not observed complete accuracy in all details of the story.

P. 35. *Reliquary*. A casket containing sacred relics.

P. 36. *Wassail*. The Anglo-Saxon *waes hael*, "to your health," had for reply *drink hael*, "drink health."

P. 36. *Saladin*. Sultan of Egypt and Syria, 1137–1193. In 1187 he defeated the Christians and captured Jerusalem. In 1192 King Richard forced him to a truce of three years. Scott's *Talisman* tells the story of the conflict between Richard and Saladin.

P. 38. *Moslems*. Mohammedans.

P. 38. *Mahound and Termagaunt*. Mohammed and the supposed deity of the Mohammedans. According to popular notion he had a violent temper.

P. 39. *Gammon*. A ham.

P. 42. *Knights Hospitallers*. A religious military order founded in 1092. The Hospitallers built a hospital at Jerusalem for the benefit of pilgrims.

P. 44. *Paternoster*. The Lord's Prayer.

P. 45. *Rood*. A cross.

P. 46. *Grace-cup*. The cup passed from guest to guest as a final health after a meal.

P. 46. *Exchequer of the Jews*. A court which levied taxes upon the Jews.

P. 46. *Gaberidine*. A long, loose cloak worn by the Jews during the Middle Ages.

P. 48. *Solere chamber*. An upper, sunlit room.

P. 55. *Postern*. A small rear gate.

P. 56. *Orisons*. Prayers.

P. 56. *Wicket*. A small door in or near a larger gate.

P. 57. *Certes*. Certainly.

P. 57. *Host of Pharaoh*. See *Exodus XIV, 21-29*.

P. 60. *Gramercy*. Great thanks.

P. 62. *Real*. A Spanish coin worth about five cents.

P. 66. *Out-heroding*. Exaggerating, outdoing.

P. 67. *Caracoled*. Wheeled, curveted.

P. 67. *Simarre*. A light, loose robe.

P. 67. *Agraffe*. A clasp.

P. 68. *Congee*. A bow.

P. 69. *Vis inertia*. Force of inertia, sluggishness.

P. 70. *Wat Tyrrel's mark*. A king's heart. King William Rufus was found dead in a glade of the New Forest with an arrow in his breast. He was thought to have been shot accidentally, or otherwise, by Sir Walter Tyrrel, a French nobleman, with whom he had been hunting.

P. 71. *Byzants*. Gold coins brought from Byzantium by the Crusaders, worth about two dollars and a half.

P. 73. *Halidom*. Holiness, honor, or relic on which a vow was taken.

P. 76. *Largesse*. A gift.

P. 76. *Cap-a-pie*. From head to foot.

P. 76. *Five knights*. Scott remarks in this connection, "What would it avail the reader to know their names, or the evanescent symbols of their martial rank?" He quotes the poet Coleridge:

"The knights are dust,
And their good swords are rust,
Their souls are with the saints, we trust."

P. 80. *Gare le Corbeau*. Beware the raven.

P. 83. *Cave, Adsum*. Take care, I am here.

P. 89. *Wardour Manuscript*. According to a literary fashion of

his day, Scott invented the story of the existence of an ancient writing, which he called the Wardour Manuscript. This he gave as the source of *Ivanhoe*.

P. 95. *Squires and pages*. Attendants upon a knight, learning from their master the duties of knighthood to which they expected to rise. At the age of seven the son of a nobleman entered service as page in the household of a neighboring noble and at fourteen became advanced to the position of squire, riding to war with the knight. At twenty-one the youth took the vows of knighthood, to practice courtesy and to despise cowardice and falsehood.

P. 96. *Zecchin*. A Venetian coin worth about two dollars.

P. 105. *St. Nicholas's clerks*. Robbers.

P. 110. *Toll dish*. Head.

P. 116. *Laissez aller*. Let go.

P. 117. *Beau-seant*. The name of the Templars' banner, half white, half black.

P. 125. *Fief*. Land given by the king and held by a vassal on terms of service.

P. 129. *Noble*. A gold coin worth about a dollar and a half.

P. 132. *King Arthur*. A legendary British king of the sixth century, the central figure in Tennyson's *Idylls of the King*.

P. 136. *Simmel-bread and wastel cakes*. Made of fine white flour.

P. 137. *Beccaficoes*. Fig-peckers, small song birds.

P. 160. *Nook*. A piece.

P. 161. *Sirvente*. Scott's explanation follows: "The realm of France, it is well known, was divided betwixt the Norman and Teutonic race, who spoke the language in which the word 'yes' is pronounced as *oui*, and the inhabitants of the Southern regions, whose speech, bearing some affinity to the Italian, pronounced the same word *oc*. The poets of the former race were called *Minstrels*, and their poems *Lays*; those of the latter were termed *Troubadours*, and their compositions called *Sirventes* and other names."

P. 165. *Exceptis excipiendis*. Excepting exceptions.

P. 167. *Leech*. Doctor.

P. 178. *St. George*. The patron saint of England. He was reputed to have slain a dragon.

P. 185. *De profundis*. Out of the depths have I cried unto Thee. Psalm CXXX.

P. 195. *Harold*. The last of the Saxon kings, defeated by the Normans at the battle of Hastings, 1066.

P. 197. *Sewer*. One who serves the meals.

P. 216. *Zernebock*. An evil spirit in Slavic mythology.

P. 220. *Most Christian king*. The King of France.

P. 220. *Languedoc*. The south of France.

P. 224. *Batoon*. A baton, or staff of authority.

P. 226. *St. Niobe*. A woman in Greek mythology, so proud of her numerous children that she roused the jealous anger of Apollo and Artemis (Diana), who shot all the children to death. Niobe wept bitterly, even after she was turned to stone.

P. 234. *Pax vobiscum*. Peace be with you.

P. 237. *Gear*. Business.

P. 240. *Et vobis*, etc. And with you—I pray, most holy father, for your pity.

P. 241. *Odin*. Norse father of gods; source of wisdom; god of heroes.

P. 241. *Thor*. The Norse thundergod.

P. 245. *The sainted Edward*. One of the last of the Saxon kings, called the Confessor. According to popular belief he was able to cure scrofula by a touch. He was canonized in 1161 by Pope Alexander III.

P. 249. *Despardieux*. By Heavens.

P. 251. *Doit*. A fraction of a cent.

P. 251. *Biggin*. A child's cap.

P. 255. *Deus vobiscum*. God be with you.

P. 258. *Hilding*. Cowardly.

P. 259. *Hacqueton*. A soft leather jacket worn under armor.

P. 275. *Fetterlock*. An iron bar used as a fetter for horses.

P. 275. *En avant*. Forward.

P. 275. *A la rescousse*. To the rescue.

P. 279. *Derring-do*. Desperate courage.

P. 292. *Mount Joye*. The war cry of the Normans. According to tradition, St. Denis, the patron saint of France, suffered martyrdom on the hill of Mont-joie.

P. 306. *Theow and esne*. Thrall and bondsman.

P. 306. *Folkfree and sacless*. A lawful freeman.

P. 307. *Hide of land*. About 100 acres, as much as could be tilled with one plow.

P. 307. *Malison*. A curse.

P. 311. *Mots*. Words, an old term for notes on a bugle.

P. 315. *Cuff as a loan*. King Richard is said to have exchanged blows, according to one romance, with Robin Hood; according to another, with the son of his jailor in Germany. The latter

story recounts the death of the rash young man who braved the strength of the king's fist.

P. 318. *Excommunicabo vos.* I will excommunicate you, expel you from the church.

P. 321. *Latro famosus.* A notorious robber.

P. 325. *Dortour.* Dormitory.

P. 356. *Semper leo percutiatur.* Ever let the lion be beaten down.

P. 372. *Capul.* Work horse.

P. 373. *Benoni.* Child of sorrow.

P. 375. *Mancus.* An old coin worth about sixty cents.

P. 388. *Botolph.* The name Boston was originally Botolph's-town.

P. 390. *Destrier.* Warhorse.

P. 391. *Manciple.* Steward.

P. 396. *Morrion.* A round, open helmet.

P. 400. *Robin Hood.* The ballads of Robin Hood tell of his assuming the name of Locksley, from the village in which he was born.

P. 401. *Confiteor.* I confess.

P. 410. *Garlands.* Collections of ballads. One poetic verse was sometimes called a "posy," and a collection of such "posies" a "garland."

P. 411. *White horse.* The emblem of the ancient Saxons. After the defeat of the Danes, in 867, the people of Berkshire cut away turf from the hillside in the rude form of a galloping horse, 500 feet long, known as the White Horse of Berkshire. Once a year the people still scour the face of the cliff to preserve the figure in the yellowish-white rock.

P. 419. *Athelstane's return.* Scott admitted that the resurrection of Athelstane was a mistake, "too violent a breach of probability, even for a work of such fantastic character." He had been persuaded to alter his plot by the entreaties of James Ballantyne, his "friend and printer, who was inconsolable on the Saxon being conveyed to the tomb."

P. 419. *Benedicite.* Bless you.

P. 419. *Mort de ma vie.* Death of my life.

P. 420. *Oubliette.* A dungeon in which prisoners were placed for perpetual captivity or secret death. The word comes from the French *oublier*, to forget.

P. 428. *Barret-cap.* A flat military cap.

P. 430. *Oyez.* "Hear ye," an old French phrase still used in opening court in England,—a relic of Norman law courts.

P. 435. *Faites vos devoirs.* Do your duty, brave knights.

P. 435. *Fiat voluntas tua.* Thy will be done.

P. 447. Yet it would be *enquiring*. Thackeray answers Scott's question in an amusing way by his burlesque sequel to *Ivanhoe*, *Rebecca and Rowena*.

QUESTIONS ON THE STORY

(It is suggested that a pupil-teacher put the questions to the class.)

CHAPTER I

SWINEHERD AND JESTER, AND A LANGUAGE LESSON

1. Give the time and place of the story.
2. Why were the Normans in power?
3. How did the condition of the Saxons compare with that of the Normans? What were the relations between the two races?
4. How did the present English language come to include words from both French and Saxon?
5. Describe the appearance of Gurth and Wamba.
6. How did Wamba prove that the Norman language was the language of aristocracy?

CHAPTER II

UNWELCOME GUESTS ARRIVE

1. What company overtook Gurth and Wamba?
2. Why did Wamba misdirect the travelers?
3. What were the Knights Templars?
4. What do you learn about Cedric from the words of the Prior?
About the Lady Rowena?
5. Why did the travelers delay at the sunken cross? How were they aided? What was a Palmer?
6. How was Rotherwood defended?

CHAPTER III

CEDRIC'S DINING HALL

1. What modern comforts were lacking in Cedric's dining hall?
2. How were the tables arranged? Who sat at the upper table, and who at the lower?
3. Describe Cedric's dress and appearance.
4. Why was he in an ill humor? Why did he resent the curfew?
5. How did he receive his unexpected guests?
6. Who was Wilfred? Why was he disinherited?

CHAPTER IV

SAXON HOSPITALITY

1. Contrast the manner of the two guests in speaking to Cedric.
2. Note the attire of the Palmer. Why did he not sit with the guests?
3. How was Wamba treated in the family? Why?
4. How did he defend Gurth?
5. What was served at the banquet?
6. What impression did Lady Rowena's appearance make upon the guests? How did she rebuke the Templar's rudeness?

CHAPTER V

"SECOND TO NONE"

1. Why was the entrance of Isaac of York into Cedric's hall so disturbing? Why was he not made welcome?
2. Why did the Palmer give Isaac his seat? What opportunity did this kind act afford him?
3. What was the effect upon the Templar of the Palmer's interruption? What was the effect upon Cedric?
4. Why did the Palmer not give the name of the sixth champion?
5. Why did the Templar challenge the absent Ivanhoe? How was the challenge answered?
6. How did Cedric and Rowena each receive the news of the banished Ivanhoe's success in arms?

CHAPTER VI

THE PALMER'S SECRET

1. Why did the Palmer refuse to talk to the servants? Why did he accept Rowena's invitation?
2. In what ways should you prefer a modern apartment to the boudoir of a Saxon princess?
3. What information concerning Ivanhoe did the Palmer give Rowena?
4. Describe the small cells in which the lower servants slept and to which Isaac and the Palmer were assigned.
5. How did the Palmer befriend the Jew? Why?
6. Account for Gurth's sudden politeness. What secret did the Palmer whisper to him?
7. How did Isaac guess the Palmer's need? How did he supply it?

CHAPTER VII

PRINCE JOHN APPEARS AT THE TOURNAMENT

1. What caused the hard times in England?
2. How did the people attempt to amuse themselves? What was a tournament?
3. How were the lists at Ashby prepared for the tournament? Who were the challengers?
4. Describe the seating of the spectators.
5. Account for Isaac's boldness. How did he at last find a seat?
6. How did Wamba save Cedric from John's anger?
7. What part do you expect Rebecca to play in the story? Why?
8. What incidents account for Prince John's unpopularity with his subjects?

CHAPTER VIII

ENTER THE DISINHERITED KNIGHT

1. What were the rules of the tournament?
2. How did the tournament open? Who were successful in the early contests?
3. Why did Athelstane not enter the lists? Why was Cedric displeased with his answer?
4. Describe the entrance of the Disinherited Knight. How was he greeted?
5. What did his challenge mean? How did the Templar regard this unknown opponent?
6. Tell of their encounter and the result.
7. How did the Disinherited Knight fare in other combats?

CHAPTER IX

THE VICTOR CHOOSES THE QUEEN

1. What were the rewards for the victor of the first day?
2. Account for the interest in the success of the unknown champion on the part of Cedric and Isaac.
3. What suggestion did Prince John make to the victor regarding the choice of the queen? Why was this suggestion made?
4. Why did the knight's choice displease Prince John? How was it regarded by the other spectators?
5. How were the invitations of Prince John to his banquet received?

CHAPTER X

GURTH PAYS ISAAC OF YORK

1. Why did the five squires bring horses and armor to the Disinherited Knight?
2. How were they received? What reply was sent to the owner of the fifth horse?
3. Account for the presence of Gurth at Ashby.
4. Upon what errand was he sent by his master?
5. Tell of his trip, the payment of Isaac, the generosity of Rebecca.

CHAPTER XI

GURTH'S MIDNIGHT ADVENTURE

1. How was Gurth's return journey interrupted?
2. How did he attempt to protect his master's property?
3. How did he escape?
4. What characteristics do we admire in Gurth?
5. How was the Disinherited Knight guarded while he slept?

CHAPTER XII

THE VICTOR'S IDENTITY REVEALED .

1. What was the plan of combat for the second day?
2. Who were the leaders of the opposing forces?
3. On which side did Athelstane fight? Why did he make this choice?
4. Describe the arrival of the Queen of the tournament.
5. From what danger did the Black Sluggard rescue the Disinherited Knight?
6. Why was Prince John unwilling to pronounce the Disinherited Knight victor?
7. What was the effect upon Cedric when the removal of the knight's helmet revealed his identity?
8. Tell of the crowning of the victor.

CHAPTER XIII

“A MAN CAN BUT DO HIS BEST”

1. Why was Prince John disturbed when he discovered the identity of the Disinherited Knight?
2. How did Ivanhoe's return affect Front-de-Bœuf?
3. Why was Prince John agitated by the news from France? How did he plan to meet the danger?

4. Why did Locksley hesitate to enter the archery contest?
5. Who was Hubert? Give his favorite remark.
6. How did Locksley make his victory complete?
7. Why did he refuse to enter the service of Prince John?

CHAPTER XIV

INSULTS TO INVITED GUESTS

1. What elaborate preparations had been made for the feast at Ashby?
2. Why were the Saxons invited?
3. Contrast the dress and the table manners of the Normans and the Saxons.
4. How did the Normans insult the Saxons?
5. How did Cedric retaliate?
6. Why was Prince John troubled over the early departure of his guests?

CHAPTER XV

PLOTS AND CONSPIRACIES

1. How had Prince John's followers been attracted to his cause?
2. What arguments did Fitzurse use to win followers for Prince John? What did he hope to gain?
3. How did De Bracy surprise Fitzurse? What was the purpose of his disguise?
4. What arguments against De Bracy's plan were urged by Fitzurse?

CHAPTERS XVI AND XVII

THE HERMIT ENTERTAINS THE BLACK KNIGHT—Two MERRY MINSTRELS

1. Where had the Black Knight gone after abruptly leaving the field of the tourney?
2. How did he come upon the hermitage?
3. How was he received by the hermit? Describe the hermitage.
4. How did the jolly Friar entertain his unexpected guest?
Relate the story of the evening.
5. What brought the merriment to a sudden end?
6. What qualities of character were shown by the hermit? By the knight?
7. What humorous passages do you find?

CHAPTER XVIII

ON THE HOMeward JOURNEY, CEDRIC DREAMS OF POWER

1. With what previous events is this chapter closely connected? Why did the author not arrange to have Cedric meet Ivanhoe?
2. What happened to Gurth?
3. What were Cedric's ambitions for the Saxon race? What dream did he cherish regarding Athelstane?
4. What was his plan for Rowena? Why had he banished his son?

CHAPTER XIX

NORMAN BANDITS ATTACK THE SAXONS

1. What conditions prevailed, making traveling at night unsafe? Why did Cedric and Athelstane feel secure?
2. Account for the helpless plight of Isaac and his party in the forest.
3. Tell of Rebecca's plea and of Rowena's sympathy.
4. Why did the author not have Cedric or Rowena show a natural curiosity regarding the identity of the sick man?
5. Describe the attack on the party and the escape of Gurth and Wamba.
6. What is the prospect for rescue?

CHAPTER XX

A RESCUE PARTY ASSEMBLES

1. Show how in this and in the preceding chapter, various characters friendly to Cedric are brought together to take part in the rescue.
2. What measures were taken by Locksley for the rescue?
3. Why did Locksley invite the Black Knight to join the rescuers?
4. What noble motive led to his consent?

CHAPTER XXI

PRISONERS AT TORQUILSTONE,—CEDRIC REVIEWS THE PAST

1. Why had Bois-Guilbert joined De Bracy's company of bandits? What advantage for himself did Front-de-Bœuf expect?
2. When did Cedric learn of the true character of his captors? How did they suffer from the Saxon outlaws?

3. Describe the castle in which the Saxons were imprisoned. Tell how the various prisoners were treated.
4. What had been the past history of Torquilstone? What reflections filled the mind of Cedric?
5. What seemed to be the chief concern of Athelstane?
6. What interrupted the repast of the prisoners?

CHAPTER XXII

AT TORQUILSTONE,—ISAAC PLEADS FOR MERCY

1. Describe the dungeon into which Isaac was thrust.
2. What was the effect upon Isaac when Front-de-Bœuf entered? How was Front-de-Bœuf attended? Describe his appearance.
3. What did he demand from Isaac? What did he propose to do if his demand were not met?
4. What was Isaac's decision when he learned of Front-de-Bœuf's plan for Rebecca?
5. What does this chapter reveal of the cruel practices of the Middle Ages?

CHAPTER XXIII

AT TORQUILSTONE,—ROWENA SPURNS DE BRACY

1. Where was Lady Rowena imprisoned?
2. Describe the dress and manner of De Bracy when he appeared before her.
3. How did she meet his proposals?
4. What secret did he tell her? What difficult decision did he require of her?
5. How did Rowena meet this crisis? How did her tears affect De Bracy?
6. What interrupted the scene?

CHAPTER XXIV

AT TORQUILSTONE,—REBECCA REPULSES THE TEMPLAR

1. How was Rebecca provided for in Front-de-Bœuf's castle?
2. Why was Rebecca better able than Rowena to bear misfortune?
3. How did she meet Bois-Guilbert? How did she defy him?
4. What traits of character did she show?
5. What was the Templar's story?
6. How was the conversation interrupted?

CHAPTER XXV

AN EXTRAORDINARY ULTIMATUM AND ITS REPLY

1. What was the meaning of the bugle call which had interrupted the plans of the captors?
2. What were the contents of the letter brought by the messenger? Whose signatures were added?
3. What was the effect of this unexpected challenge upon the Normans?
4. What was the strength of the besieging force? What was the plan of defense?
5. How was the letter answered? Who had to read the reply? Why?
6. What clever plan was carried into effect? Why was Wamba chosen to go to the castle?

CHAPTER XXVI

THE JESTER IN A FRIAR'S DISGUISE

1. How was Wamba received?
2. What use did Front-de-Bœuf intend to make of the supposed priest?
3. How did Wamba plan to free Cedric?
4. What were Wamba's instructions to Cedric? What was the password?
5. How was the escape of Cedric interrupted?
6. What might have happened if Cedric had gone with Rebecca?

CHAPTER XXVII

CEDRIC MEETS A REVENGEFUL ALLY

1. Why did Urfried wish Cedric to hear her story? Who was she?
2. What hope did Urfried hold out to the Saxons?
3. What is the author's purpose in telling the story of Urfried? Why was she introduced into the book?
4. Tell of Cedric's interview with Front-de-Bœuf. How did the Saxon escape?
5. What happened when Wamba was discovered? Why was he spared?
6. What word did the monk Ambrose bring? How was it received?

CHAPTER XXVIII

How IVANHOE HAD BEEN BROUGHT TO TORQUILSTONE

1. How had the wounded Ivanhoe happened to be in Rebecca's care?
2. Tell briefly the incidents that preceded the imprisonment in the castle.
3. How did De Bracy know that the wounded man was Ivanhoe? How did he protect him?
4. Who attended him during the siege?

CHAPTER XXIX

REBECCA REPORTS THE PROGRESS OF THE BATTLE

1. Why did Rebecca try to bring Cedric to Ivanhoe's bedside? What might have been the consequences if he had gone?
2. Why was Rebecca's station favorable for witnessing the battle?
3. What was the plan of attack? Who was the leader?
4. How was Front-de-Bœuf overcome?
5. Contrast the points of view held by Ivanhoe and Rebecca regarding war and true chivalry.

CHAPTER XXX

REAPING THE WHIRLWIND

1. What decisions were made by the defenders of the castle after Front-de-Bœuf was wounded?
2. Give briefly the story of Ulrica's revenge.
3. In what ways might Front-de-Bœuf's death be considered a just punishment?

CHAPTER XXXI

THE FALL OF TORQUILSTONE

1. What were the plans for attacking the castle?
2. What did the Black Knight whisper to De Bracy? What information did De Bracy reveal?
3. Describe the fall of the castle.
4. Give a brief account of the rescue of each of the prisoners.
5. What happened to Athelstane? Why was he taken out of the story at this time?
6. Why did Scott allow the Templar to escape? Why did he permit Ulrica to perish in the flames?

CHAPTER XXXII

THE RESCUERS TAKE THEIR REWARD

1. Where did the outlaws gather on the morning after the fall of Torquilstone?
2. What system of law did they observe regarding division of booty?
3. How was Gurth rewarded?
4. How was De Bracy treated by Rowena? By the Black Knight? By the outlaws?
5. What was the agreement between Cedric and the Black Knight?
6. What was Locksley's gift to the Black Knight? Of what use might it be in the future?
7. What was the experience of Isaac at the hands of Friar Tuck?

CHAPTER XXXIII

, NAMING RANSOMS

1. Who set Prior Aymer's ransom? Why? For how much?
2. Who set Isaac's ransom? Why? For how much?
3. How did Isaac learn of Rebecca's fate? How could the Prior help in her rescue?
4. Where in this chapter does Scott rouse the reader's sympathy for Isaac?

CHAPTER XXXIV

THE DESPERATE PLOT OF PRINCE JOHN

1. What had delayed the conspirators in their attempt to place Prince John upon the throne?
2. What startling news did De Bracy bring? How did it affect Prince John?
3. What infamous plan did the Prince suggest? What light does this plan throw upon his character?
4. Who undertook to carry out his plan? Why? How?
5. What do you learn further regarding the character of Prince John and of De Bracy at the end of this chapter?
6. What was there in Prince John's own nature that led him to distrust everyone?

CHAPTER XXXV

ISAAC'S FRUITLESS ERRAND

1. Tell of Isaac's journey to Templestowe.
2. Why was the time of Isaac's coming especially unfortunate?
3. Describe the appearance of the Grand Master of the Templars.
4. What faults did he see in the Order? What measures of reform did he propose?
5. Why was Isaac not permitted to speak to Bois-Guilbert? What might have been the result if he had been so permitted?
6. What was the effect of the Prior's letter?
7. How did Isaac's attempt to save Rebecca only increase her danger?

CHAPTER XXXVI

UNJUST JUDGES AND A PREDETERMINED SENTENCE

1. Contrast the character of Malvoisin with that of the Grand Master.
2. How did the Grand Master account for the Templar's interest in Rebecca?
3. Why was the Grand Master able to try Rebecca instead of referring the case to one of the English courts?
4. Relate the conversation between Malvoisin and Bois-Guilbert. Which was the more sincere?
5. How does Scott in this chapter draw out our sympathy toward the Templar?
6. What sentence had the Grand Master predetermined?
7. How were witnesses against Rebecca to be obtained?
8. What slight incident gave Rebecca courage as she entered the court of justice?

CHAPTER XXXVII

REBECCA FACES TRIAL FOR SORCERY

1. How was the tribunal arranged for the trial of Rebecca?
2. To what influence did the Grand Master attribute Bois-Guilbert's strange actions?
3. Give a brief summary of his address to the assembly. What serious charge did he make against Rebecca?
4. What was the nature of the testimony of the witnesses?
5. What was Rebecca's defense?
6. Why did she demand a champion?
7. Show that the Grand Master acted more like a prosecutor than like a judge.

CHAPTER XXXVIII

REBECCA ASKS FOR A CHAMPION

- How did Rebecca's appearance affect the Grand Master? What traits of character did she show in her conversation with him?
- Why was Bois-Guilbert chosen to fight Rebecca's champion? Why was he unwilling?
- How did Isaac learn of Rebecca's dangerous situation? Where did he turn for aid?

CHAPTER XXXIX

THE DECISION OF THE TEMPLAR

- Tell of the Templar's interview with Rebecca. How did he try to excuse his conduct toward her?
- How had he tried to help her? How did he now propose to save her?
- How did she answer his arguments?
- In what ways was Rebecca more courageous than the Templar?
- What arguments did Malvoisin use to prevent the Templar from taking up arms in Rebecca's defense?

CHAPTER XL

RICHARD CŒUR-DE-LION

- What became of Ivanhoe after the burning of the castle? What journey did he and the Black Knight plan to take?
- Why did Wamba become the Black Knight's companion? Tell of Ivanhoe's decision to follow.
- Why would a knight not call upon outlaws for help? Why does Scott arrange to let Wamba gain possession of Locksley's horn?
- Relate the adventure in the wood. Who were the assailants?
- Why did the Black Knight no longer hide his identity?
- Who was Locksley? Why were he and his companions outlaws?
- What traits of King Richard's character are shown in this chapter?

CHAPTER XLI

ROBIN HOOD ENTERTAINS HIS KING

- What was the cause of Ivanhoe's anxiety when he overtook the king in the woods?
- Why did Locksley suddenly bring the banquet to an end?
- What strength and what weakness in the character of King Richard are further shown in this chapter?

4. Describe the location and appearance of the castle of Coningsburgh.
5. What indicated a funeral at the castle? Tell of the busy scenes in the courtyard.
6. What seems strange to you in the Saxon funeral ceremonies?

CHAPTER XLII

INTERRUPTED FUNERAL RITES

1. Imagining that you were an eye-witness, describe the preparations for Athelstane's funeral.
2. How was the reconciliation between Cedric and his son brought about?
3. Tell of the unexpected reappearance of Athelstane and of its effect.
4. How had he been imprisoned? How had he escaped?
5. What were his new decisions regarding Cedric's ambitions? Regarding King Richard? Regarding Rowena?
6. What is gained in the story by Athelstane's reappearance?

CHAPTER XLIII

THE JUDGMENT OF HEAVEN

1. Describe the scene in the lists at Templestowe.
2. What new pressure was brought to bear upon Rebecca by the Templar?
3. Describe the coming of Rebecca's champion.
4. Account for the Templar's death.
5. What was the effect of his death?
6. Of what other trials for witchcraft have you read in history or literature?

CHAPTER XLIV

CLOSING SCENES

1. Why was Malvoisin arrested? What sentence did King Richard pronounce upon him?
2. Describe the retreat of the Templars.
3. How did Richard deal with Prince John and the other conspirators?
4. What became of each of the important characters at the end of the story?
5. Why did Cedric consent to the marriage of Ivanhoe and Rowena?
6. Describe Rebecca's visit to Rowena.
7. Who is the real heroine of the story?

QUESTIONS FOR CLASS DISCUSSION

1. Do you consider Richard a good king? Give reasons for your opinion.
2. What chapters do you think contain the main climaxes of the story?
3. What hints are given as to the identity of Ivanhoe and of King Richard before it is revealed? At what point in the story did you discover the identity of each?
4. How does Scott secure sympathy for his leading characters in the story of the fall of Torquilstone?
5. Which of the characters in the book seem to you the most lifelike? Why?
6. How would you have ended the story? Why did Scott end it as he did?

SUGGESTIONS FOR THEMES

1. A conversation in the kitchen among the servants of Cedric, about the Palmer and the other guests at Cedric's home.
2. Isaac's own story of the Palmer's kindness as told to Rebecca.
3. A letter from Rowena to a friend, telling of the events at the tournament.
4. Ivanhoe's story of the Crusade—how he accompanied Richard to Palestine and what happened there.
5. Richard's account of his escape from captivity.
6. A page from Rebecca's diary.

THEME SUBJECTS

1. How the English Language Grew.
2. Pilgrimages in the Middle Ages.
3. The Third Crusade.
4. Sport in the Middle Ages.
5. Robin Hood.
6. The Mediæval Jester.
7. Travel in the Days of Ivanhoe.
8. Superstitions of the Middle Ages.
9. Modern and Mediæval Homes: a Contrast.

QUESTIONS FOR DEBATE

1. Resolved, That Rebecca was the real heroine of the story.
2. Resolved, That Richard was not justified in leaving his country to lead the Crusade.
3. Resolved, That the author should not have revived Athelstane.

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